

# ONLINE LEARNING

Quality, convenient, safe...



COMMUNITY EDUCATION COURSE SCHEDULE

CAREER DEVELOPMENT  
PERSONAL ENRICHMENT  
LIFELONG LEARNING (50+)



## STUDY @ HOME. STAY ON TRACK

Pursue your educational goals by taking credit classes online. Fall 2020 semester courses will be taught in the following formats: Online, Online with scheduled chat, and Blended. Choose the courses that work best for you and your schedule.

In addition to online certificate programs in accounting, business, computer information systems, and education, Harper College is pleased to offer a fully online Associate in Arts Degree. This degree is the first two years of a bachelor's degree that provides you with an opportunity to transfer to a university of your choice.

Classes start August 24.

**Credit classes:** contact 847-925-6506 or visit [www.harpercollege.edu/online](http://www.harpercollege.edu/online)

**Non-credit classes:** visit [ce.harpercollege.edu](http://ce.harpercollege.edu)



## PROJECT MANAGEMENT SPECIALIST

To remain competitive in today's workforce, employees must demonstrate a strong working knowledge of project management and supporting software applications. Harper College's Project Management Specialist is an instructor-led digital badge program which reinforces your comprehensive knowledge in managing all phases of a project from brainstorming, delivering a quality product on schedule and within budget, through to project completion.

Requirements:

- **LPM0001 Project Management Concepts**, starts 10/13
- **LCT0007 Introduction to Microsoft Project 2016**, starts 11/3
- **LPM0003 Practical Project Management**, starts 11/17



## INTERACTIVE WEBSITE DESIGNER

The Interactive Website Design digital badge program focuses on front-end web concepts and presents a wealth of technologies to aspiring web developers interested in building interactive websites. Instructor-led courses are equipped with hands-on exercises which teach you to create responsive websites using HTML, CSS, and JavaScript. User-experience design, current trends and design patterns are also highlighted throughout all courses for creating effective page designs and layouts.

Start coding this summer with:

- **LCT0023 Introduction to HTML & CSS**, starts 9/14
- **LCT0027 Intermediate HTML & CSS**, starts 10/12

BECOME



visit  
[ce.harpercollege.edu](http://ce.harpercollege.edu)

# COMMUNITY EDUCATION COURSE SCHEDULE

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**Fall 2020**

Greetings to you in this brave new world! As we navigate the realities at the intersection of education and social distancing, I hope you and those you love are well and thriving. Currently, we are planning for our fall semester to be a primarily online experience. This is out of an abundance of caution for both our community, and for our faculty and staff. Your best source for up-to-date information regarding our community education schedule is [www.harpercollege.edu/ce](http://www.harpercollege.edu/ce). Once you register for an online class, you will receive further information from your instructor regarding accessing course materials and other course logistics. If there is a live video conference component, you will receive login specifics a few days before the start of class. If you have further questions, please reach out to us at [ce@harpercollege.edu](mailto:ce@harpercollege.edu), or 847-925-6300.

Harper College is offering FREE workplace safety and health training courses for managers/supervisors and employees. Businesses with two to 250 employees are eligible to participate. The goal is to create a safer workplace for all employees. See our Safety section for upcoming classes or visit [harpercollege.edu/safety](http://harpercollege.edu/safety) for more information.

This fall, we are offering the second installment of our Premier Speaker Series, offering online lectures by some of the best instructors in the Lifelong Learning Institute. By registering for this series, you are able to access multiple engaging lectures at your convenience, as often as you like through December. Some instructors will also offer Question and Answer sessions, in which you will meet with them in a live webinar to discuss the material presented in their lectures and ask questions. See our Lifelong Learning section or visit [harpercollege.edu/li](http://harpercollege.edu/li) for more information.

Finally, this will be my last letter to you as executive dean of community education. After thirty years of service to Harper College, I have decided to retire and discover what life 2.0 is all about. Retirement can be an exciting time as we discover new things about ourselves and how we can contribute to our communities. I am looking forward to growing in new ways while returning to some of my first loves: composing and writing. I know that, whatever draws my creative energies, I will never stop wanting to explore new ideas and cultures. Indeed, someday you may find me sitting right beside you in your next community education class at Harper. That would give me a great satisfaction, and I would be delighted to meet you face to face.



Mark D. Mrozinski, Ed.D.  
Assistant Vice President for Workforce Development &  
Executive Dean of Community Education



# Digital Badges

Harper College Community Education is committed to providing you with the tools you need to reach your professional goals. One of the most exciting trends in career training these days is the digital badge movement.

Now, certain courses and training programs will earn a digital badge that you can proudly display in your resume, in an email to a potential employer, or in your social media profiles on LinkedIn, Facebook and elsewhere.

Learn more and start earning your next badge today!  
[ce.harpercollege.edu](http://ce.harpercollege.edu),  
**“Digital Badges”**

## Business and Careers

- Accounting and Finance for Non-Financial Managers
- Business Writing
- Customer Service
- Data Analysis
- Empower Your Career
- Grant Writing
- Leadership Development Management
- Managing Social Change
- Non-Profit Administration
- PMI Agile Certified Practitioner
- Presentation Media
- Productivity and Time Management
- Professional Presence and Branding
- Project Management
- Project Management Professional Certification Prep
- Project Management Specialist
- Sales
- Six Sigma Green Belt
- Supervisory and Leadership
- Workplace Communication
- Workplace Conflict Solutions
- Workplace Communications Professional
- Workplace Solutions

## Computers and Technology

- Adobe Digital Designer
- Adobe Illustrator Specialist
- Adobe InDesign Specialist
- Adobe Photoshop Specialist
- Basic Game Design
- Coding
- Electronic Bookkeeping
- Excel
- Google Analytics
- Interactive Website Design
- Microsoft Office: Access 2019
- Microsoft Office Administrator
- Microsoft Office: Excel 2019
- Microsoft Office: Excel 2019 Pivot Tables
- Microsoft Office: Word 2019
- Microsoft Office Specialist: Access
- Microsoft Office Specialist: Excel
- Microsoft Office Specialist: Word

- Power BI (Business Intelligence)
- Programming for Non-Programmers
- Python Programming
- QuickBooks Specialist
- R Programming
- SQL
- Tableau Desktop
- Web Design
- Web Maintenance and Design
- WordPress

## Education

- Online Teaching

## Healthcare Careers

- Activity Director

## Marketing

- Digital Marketing
- Mastering Video Marketing
- Social Media for Business

## Music & Arts

- Business Writing
- Sound Recording
- Writing

## Personal Interests

- Conversational Spanish

## Safety\*

- Electrical Hazard Awareness and Lockout/Tagout\*
- Fall Hazard Awareness In Construction and General Industry\*
- Introduction to Safety and Health Management for Managers and Supervisors\*
- Preventing Slips, Trips and Falls: A Program for Small Businesses\*

\*Employees of businesses with 2-250 or less employees are eligible to participate.

See p 24 or visit [harpercollege.edu/safety](http://harpercollege.edu/safety) for more information.

Note: The courses required for any given badge may not be scheduled every term.

# COMMUNITY EDUCATION GENERAL INFORMATION

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## Schedule Updates – see [ce.harpercollege.edu](http://ce.harpercollege.edu)

Please note that course information changes frequently. You will be sent an email prior to the start of your class which includes the exact dates, times and location of your course. See your Harper CE account (sign in at [ce.harpercollege.edu](http://ce.harpercollege.edu)), our website or contact Harper College CE at 847.925.6300 for up-to-date information.

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**Most CE classes are held online this fall. If you need to find a classroom on campus, visit our virtual campus map at: [maps.harpercollege.edu](http://maps.harpercollege.edu)**

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### Books and Supplies

Supply lists for courses may be found on individual course pages at [ce.harpercollege.edu](http://ce.harpercollege.edu).

### Emergency Text Alert Service

Harper College has implemented a cell phone text alert service that will help keep students, parents, faculty, and staff informed in the event of an emergency on campus or its facilities. To sign up for the Emergency Text Alerts, visit [harpercollege.edu](http://harpercollege.edu). Click on the red Emergency Alert System button on the bottom left; then click the Text Alert Sign Up link and follow the instructions.

### Tuition and Fees Information

Tuition and fees are payable at the time of registration and are subject to change without notice.

### Drops and Withdrawals

A student must drop a class at least 3 days or more before it begins in order to receive a full refund. There are no refunds for withdrawals.

Appeals: Appeals to the refund policy may be submitted via email to [ce@harpercollege.edu](mailto:ce@harpercollege.edu).

### Refund and Withdrawal Policy

The College reserves the right to cancel any section of any course for any reason including insufficient enrollment. If a class is cancelled, a full refund will be given reflecting the customer's original payment method.

### Courses Offered by Third Parties

Tuition waivers do not apply to classes offered by third parties, including courses that begin with the prefix LRN.

### Senior Citizen Discount

Seniors can receive discounts on tuition (fees are not discounted) for certain Community Education courses (see below). Senior discounts do not apply to courses delivered by a third-party provider.

If a senior citizen discount is available, it will appear as an option in the shopping cart during checkout.

For details, see [ce.harpercollege.edu](http://ce.harpercollege.edu) or call 847.925.6300.

### Students born on or before 12/31/1948:

- Register four days or more prior to the start of eligible courses (see list below) on a SPACE-AVAILABLE BASIS and receive a 50 percent discount on tuition. Does not apply to fees.
- Register three days or less before the start of most CE courses on a SPACE-AVAILABLE BASIS and receive a 100 percent tuition discount. Does not apply to fees.

### Students born on or after 1/1/1949:

- Get a 50 percent tuition discount on eligible courses (see list below) that start on or after your 65th birthday. Does not apply to fees.

### Eligible Course Numbers begin with one of these subject codes:

LAA – Paranormal/Genealogy  
LMU – Music  
LEI – The Arts  
LPA – Sports Activities  
LET – Pet Care  
LPD – Dance  
LFA – Theater/Performing Arts  
LHF – DIY  
LFS – Culinary  
LPS – Sports  
LPE – Fitness/Recreation  
LIO – Holistic Living  
LPF – Personal Finance  
LLA – The Writing Studio  
LLG – Gardening  
LLL – Languages

Note: Senior citizen discounts do not apply to Lifelong Learning Institute (LLI) courses. LLI is a membership-based program for seniors.

### Our Mission

The Harper College Community Education and Business Outreach Division enriches its diverse communities by providing quality, professional and accessible education and training. In collaboration with its partners, Community Education and Business Outreach inspires the transformation of individual lives, the workforce, and society. We accomplish this through:

- Our commitment to the success of each student from registration to evaluation.
- Excellence in program content, instructional talent, and the learning environment.
- Comprehensive, need-driven programs and activities.



# Career Development

Start a new career or build skills for your current one. We have courses and programs covering many fields. Earn digital badges to authenticate your accomplishments for employers and clients.

## DON'T MISS

- Activity Director
- Digital Marketing
- Grant Writing
- Project Management
- Social Media for Business

Learn more at [ce.harpercollege.edu](http://ce.harpercollege.edu), "Career Development"

## Accounting, Bookkeeping and Finance

### Bookkeeping Essentials

Accurate records are the basis of a successful business. But let's face it, most entrepreneurs want to provide a quality product or service but don't have a background in double-entry bookkeeping. Don't be confused about debits, credits or setting up a chart of accounts. This course teaches the best practices to track the movement of your hard-earned money whether you are a current or aspiring small business owner with little or no knowledge of bookkeeping procedures. Materials included.

LBS0019-009 ONLINE  
09/09/20-09/16/20 WE 6:00 pm-9:15 pm  
Instructor:  
**TUITION & FEE: \$280.00**

### Introduction to QuickBooks 2018

Learn to use the features of accounts payable and receivable, check writing, payment processing and how to generate reports. **PREREQUISITE:** Introduction to Windows and knowledge of basic business accounting operations.

LCT0002-009 ONLINE  
09/23/20-10/14/20 WE 6:00 pm-9:15 pm  
Instructor: Michael Thiry  
**TUITION & FEE: \$389.00**

### Intermediate QuickBooks 2018

After completing Introduction to QuickBooks, learn more about how QuickBooks can work for you. **PREREQUISITE:** Introduction to QuickBooks.

LCT0010-009 ONLINE  
10/21/20-11/11/20 WE 6:00 pm-9:15 pm  
Instructor: Michael Thiry  
**TUITION & FEE: \$389.00**

### Digital Badge In Accounting and Finance For Non-Financial Managers



Every successful manager uses financial information to make effective decisions. Accounting and Finance for Non-Financial Managers explains the financial concepts and accounting principles used in most businesses and provides practical techniques for increasing your organization's effectiveness. You will gain a better understanding of resource allocation and how to evaluate financial performance at the strategic and operational levels. Learn the importance of cash flow management as well as budgeting, goal setting, and performance assessment.

This Online Digital Badge requires completion of three courses: Accounting and Finance for Non-Financial Managers; Cash is King and Financial Analysis and Planning for Non-Financial Managers. Three one-month online courses. These courses may be taken individually.

LRN0023-010 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$495.00**

### Accounting and Finance for Non-Financial Managers

Every successful person in the workplace utilizes financial information to aid effective decision making. Learn the financial concepts and accounting processes used in most businesses. Focus on practical techniques that will increase your effectiveness and career, such as understanding the seven steps in the accounting cycle and using financial information in decision making. Come away with the knowledge to analyze resource allocation and evaluate financial performance.

LRN0004-013 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**

### Cash Is King

Cash management is one of the most important factors in the financial success of your business. D&B reports that 90% of all small business failures are due to poor cash management and inadequate cash flow, leading to more money getting paid out than collected. Non-financial managers usually make the key differences in day-to-day cash flow decision making. Learn how to optimize cash flow, uncover hidden internal and external sources of cash, and how to cultivate solid cash management in your company.

LRN0024-013 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**

### Financial Analysis and Planning for Non-Financial Managers

Designed for non-financial managers, business owners, entrepreneurs, and other decision-makers, this advanced course will take the mystery out of money matters. Throughout this course, financial information that drives your organization, as seen on the business's reports, will be assessed and analyzed to understand it. An understanding of this information will help you make smart decisions when it comes to budgeting, setting goals, and assessing performance within your own area of influence.

LRN0139-006 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$195.00**

### Self-Study: Accounting and Finance Digital Badge



You may start anytime and end anytime up to one year later. There is no instructor in the classroom and no contact with an instructor. If you at any time prefer contact with an instructor, you may transfer into the instructor-led class at no additional cost.

This Digital Badge requires completion of three courses: Accounting and Finance for Non-Financial Managers, Cash is King, Financial Analysis and Planning for Non-Financial Managers. These courses may also be taken individually.

LRN0159 ONLINE  
Starts Monthly  
**TUITION & FEE: \$495**

CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

SAFETY

PERSONAL INTERESTS

MUSIC & ARTS

LIBRARY EVENTS

LIFELONG LEARNING (50+)

## Business Law Online Courses

### Legal Office Administration

Acquire the necessary knowledge and skills needed to become an exceptional legal assistant. This bridge course is designed to provide you with the tools to develop a thorough understanding of legal office procedures including database management, the preparation of legal documentation, research, legal accounting methods, legal analysis, communications, and ethics.

LRN0011-010 ONLINE  
09/08/20-10/02/20  
TUITION & FEE: \$245.00

### Your Workplace, Your Employees & The Law

Designed for non-lawyers, this course provides business owners, managers, supervisors, and HR professionals with a roadmap for effectively handling complicated employee-related issues that affect today's legal action-prone work environment. Each class contains guidelines, step-by-step compliance instructions, and practical leadership skills, methods, and techniques plus proven strategies for successfully managing employees and for complying with state and federal workplace laws.

LRN0012-010 ONLINE  
10/05/20-10/30/20  
TUITION & FEE: \$195.00

## Communication and Conflict Resolution Online Courses

### Workplace Communication Digital Badge

Effective communication is more important than ever and is critical to your career advancement and success. Get a comprehensive and intensive preparation with skills and techniques you can put to use immediately. You will be learning from some of our most popular instructors and taking away new how-to-skills that work.

Enrolling in this Digital Badge enrolls you in the following courses: Conflict Management, Negotiation: Get What You Want, and Using Personality Profiles for Better Work Performance.

LRN0030-010 ONLINE  
09/08/20-11/27/20  
TUITION & FEE: \$595.00

### Conflict Management

A recent study conducted by the American Management Association revealed that typical managers spend more than 20 percent of their day engaged in or reacting to conflict situations. Out of 25 management skills, conflict management was the only one positively correlated to higher earnings and promotion. Discover a workable conflict management model; discuss case studies in conflict management; and take away successful conflict management strategies for the workplace.

LRN0031-013 ONLINE  
09/08/20-10/02/20  
TUITION & FEE: \$245.00

### Negotiation: Get What You Want

Negotiation is a key skill for success in business and everyday life. Learning and practicing the skills to help yourself and others get what they want will improve relationships and increase your odds of success. Discover how to plan, implement and achieve your goals in the bargaining process even with the shrewdest of deal makers. Invest in these skills now and reap a lifetime of rewards.

LRN0032-013 ONLINE  
10/05/20-10/30/20  
TUITION & FEE: \$195.00

### Using Personality Profiles For Better Work Performance

Understanding yourself and others will increase your overall effectiveness at work, home, and in all of your relationships. Learn how to improve your communication with others, convey your ideas effectively, and improve your ability to understand what is important to those who don't share your same style. Course fee includes your own DiSC Behavioral Personality Profile assessment and review.

LRN0033-012 ONLINE  
11/02/20-11/27/20  
TUITION & FEE: \$295.00

### Workplace Conflict Solutions Digital Badge



In today's business environment, employers expect employees to have a solid set of interpersonal skills. The ability to solve problems quickly and effectively is a critical interpersonal skill well worth developing. First, find out how to deal with difficult personalities and broach challenging subjects in the workplace. Gain skills to be an effective team member and leader in the workplace by taking control of the conversation, managing your reactions, and navigating problematic interactions with ease. Discover a workable conflict management model, discuss case studies in conflict management, and then take away successful conflict management strategies to apply in your workplace. Finally, find out how to recognize how stress affects you. Develop skills and learn ways in which we can avoid stress and not let stressors become stress!

Enrolling in this Digital Badge enrolls you in the following courses: Conflict Management, Dealing with Difficult People in the Workplace and Stress Management in the Workplace. These courses may also be taken individually. Three one-month courses.

LRN0104-010 ONLINE  
09/08/20-11/27/20  
TUITION & FEE: \$495.00

### Dealing With Difficult People In The Workplace

Gain skills to be an effective team member and leader in the workplace by taking control of the conversation, managing your reactions, and navigating problematic interactions with ease. These skills will guide you to find your voice and communicate effectively in workplace interactions, making day-to-day interactions run smoothly.

LRN0105-013 ONLINE  
10/05/20-10/30/20  
TUITION & FEE: \$245.00

### Stress Management In The Workplace

Stress isn't the enemy. It is our perceptions of stress that amp our anxiety and use up all our steam. Events happen every day. How we interpret those events can set the stage for how we feel and how we react to others. Reducing stress is as easy as understanding what stress is, understanding what stress is to you, and using that knowledge to restructure your thoughts. Turn stress into a stepping stone, not a stumbling block!

LRN0016-010 ONLINE  
11/02/20-11/27/20  
TUITION & FEE: \$145.00



Harper College

### Business Solutions

#### Online Customized Training for Businesses.

We offer both  
group and self-paced  
online learning.

Contact us today.

Call 847.925.6716

Visit [harpercollege.biz](http://harpercollege.biz)

Email [training@harpercollege.edu](mailto:training@harpercollege.edu)



## Customer Service Online Courses

### Customer Service Digital Badge



Good customer service is essential for all businesses and work organizations. With the increase of technology, human interaction with customers becomes all the more important. Whether it relates to retaining customers, serving your audience or turning inquiries from potential customers into sales, good customer service is now one of the central factors in organizational success. Learn to improve your customer service skills to enhance your career skill set, improve productivity, and increase your success. You will also take away some extraordinary customer service techniques you will not find anywhere else.

To earn this Digital Badge, you will complete two courses: Extraordinary Customer Service and Keys to Customer Service.

LRN0056-011 ONLINE  
09/08/20-10/30/20  
TUITION & FEE: \$245.00

### Keys To Customer Service

Learning to build your customer service skills will have a powerful impact on your career success as well in other areas of your life. Discover the direct relationship between service skills and career achievement to become an exceptional service provider. You can help your organization and your career by translating your good service intentions into a workable plan and gain knowledge of ways to consistently deliver great service. The payoff is enormous.

LRN0058-013 ONLINE  
09/08/20-10/02/20  
TUITION & FEE: \$145.00

### Extraordinary Customer Service

Transform your customer service into something extraordinary and separate yourself from your competition. As a result, more repeat business will improve your bottom line. Extraordinary customer service comes from focusing on the few essential elements that yield big results. Discover how easy it is to tweak your customer service from the ordinary to the extraordinary. You will take away a customer service plan that will help you focus on the key elements of success.

LRN0057-014 ONLINE  
10/05/20-10/30/20  
TUITION & FEE: \$145.00

## Education

### Online Teaching Digital Badge



Whether you are new or experienced with online teaching, get the best instruction from the foremost authorities in this Digital Badge that thousands have taken for both fundamental and advanced training. Learn how to build an online course or improve one that currently exists. Learn to foster online discussion and encourage student interaction. The three required courses cover traditional assessment and online testing, and will give you both the fundamentals and advanced tips and techniques. Your instructors are authors, speakers and consultants in online learning and teaching.

The Digital Badge requires completion of three courses: Fostering Online Discussion, Designing Online Instruction and Advanced Teaching Online. These courses may also be taken individually.

LRN0068-010 ONLINE  
09/08/20-11/27/20  
TUITION & FEE: \$495.00

### Advanced Teaching Online

In the 21st century, half of all learning will be online. The opportunities are tremendous for both teachers and students. Discover how to plan, develop and teach an online course. Take home a ten-step model for developing your online course. Experience one of the most advanced online classrooms for teachers. Learn how to create online audio lectures with slide shows. Plus, find out how self quizzes enhance learning. See an animation, drop-and-drop exercise, and dynamite welcome pages. Engage in online discussion with other teachers. An instructor's book, Advanced Teaching Online, is included. Technical Requirements: Access to Flash needed for audio and slide presentations.

LRN0067-013 ONLINE  
09/08/20-10/02/20  
TUITION & FEE: \$195.00

### Designing Online Instruction

Learn about the online instructional environment and how to envision your online course, develop a web course, plan phases of design and development, implement design guidelines, and more. Discover the principles behind the adoption of innovative educational technologies and the nature of the online learning environment. Study the phases of design and development and learn how to manage effective design models that motivate student-to-student interaction. Get the latest information on copyright issues, assessment and evaluation.

LRN0070-013 ONLINE  
10/05/20 - 10/30/20  
TUITION & FEE: \$195.00

## Fostering Online Discussion

Being engaged with your online learners throughout the course is one of the three biggest challenges for online teachers. It is also one of the three most important things you can do to take your course to the next level, making it a superior learning experience for your learners. Experience how to excel at the concepts and practice of 'continual engagement' in teaching. Discover how to build student success through your interactions, giving online learners feedback, and communicating with them about everything from subject matter to delicate issues to grading. You will take away advanced and practical how-to tips from one of the foremost authorities on fostering online discussion, and you will experience first-hand how to build great interaction and engagement in the online environment.

LRN0069-012 ONLINE  
11/02/20-11/27/20  
TUITION & FEE: \$195.00

### Substitute Teacher Preparation

Substitute teachers must be able to gain student respect and use a portfolio of ideas and workable presentations. Successful substitutes get called a second and third time. Understand what is expected of a substitute and how to maximize your value to a school. Learn how to develop a sub-notebook, understand classroom management, the latest techniques in developing lesson plans, how to use your own portfolio to assist in teaching, and much more. With information applicable to any U.S. state, this course will provide you with the information you need to be successful at any level in any school and become a valuable asset to any school system.

LRN0027-010 ONLINE  
10/05/20-10/30/20  
TUITION & FEE: \$145.00

### Guided Reading and Writing: Strategies for Maximum Student Achievement

Around 30% of students in sixth grade already have trouble with basic reading and writing. These literacy problems affect performance across subject areas, and they often leave teachers wondering how to help. In this course, you will examine the reasons reading and writing are so difficult for students. Then you will encounter the total literacy framework and see what it does to mitigate literacy problems. Since this framework is based on guided reading lessons that flow naturally into writing challenges, you will learn to successfully transition from guided readings to writing lessons. Once you have encountered the basic framework, you will investigate a number of ways to modify this basic recipe for a variety of K-12 circumstances, wrapping up with a look at good writing habits and the traits of a productive writing conference. If you're looking for the right way to get students excited about the power of literacy, this is the course for you!

LPL0006-001 ONLINE  
09/01/20-12/01/20  
TUITION & FEE: \$149.00

CAREER  
DEVELOPMENT

COMPUTERS &  
TECHNOLOGY

SAFETY

PERSONAL  
INTERESTS

MUSIC & ARTS

LIBRARY  
EVENTS

LIFELONG  
LEARNING (50+)

## ■ Grant Writing and Non-Profits

### Introduction To Grant Writing

Gain an overview of the grant writing process and the components of writing a successful grant proposal. In the non-profit community, there is a great demand for grant writers who understand the needs in developing a comprehensive grant proposal.

LVM0003-003 ONLINE  
10/07/20-10/14/20 WE 5:30 pm-8:30 pm  
Instructor: Dr. Susanne Brock  
**TUITION & FEE: \$245.00**

### Advanced Grant Writing

Enhance your skills as a grant writer. Become familiar with how a logic model is used to visualize the planned work and intended results for a grant project. Understand how to successfully secure funding and the criteria funders use to assess if your proposal gets funded or rejected.

LVM0004-003 ONLINE  
10/21/20-10/28/20 WE 5:30 pm-8:30 pm  
Instructor: Dr. Susanne Brock  
**TUITION & FEE: \$200.00**

### Non-Profit Administration Digital Badge



Non-profits today need to be run like a business in many respects. You have competition, a need to generate income and a surplus, and staff need to be even more productive. Get the best training on revenue generation for non-profits, and program evaluation for nonprofits, with our Digital Badge in Non-Profit Administration. You will come away with the latest best information from instructors who train people in non-profits. This Digital Badge requires completion of two courses: Revenue Generation for Non-Profits and program Evaluation for Non-Profits. These courses may be taken individually.

LRN0147-006 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$595.00**

### Revenue Generation For Non-Profits

Build revenue streams for your non-profit organization. They are essential not only to keep your doors open but also to expand your services. Discover how to increase revenue from your current activities. Develop strategies for building new ones. Know how to effectively set prices or fees. Understand the 20% that generates 80% of your revenue. These are basic concepts that will yield greater results. After taking this course you will have the knowledge to improve your revenue generation and generate a better surplus. Two-month course.

LRN0148-006 ONLINE  
09/08/20-10/30/20  
**TUITION & FEE: \$495.00**

## Program Evaluation For Non-Profits

Enhance your understanding of program evaluation within the nonprofit context. Find out how to improve your evaluation planning, data collection, data analysis and data use. Special attention will be paid to the real-world challenges that organizations may face when conducting evaluation, including staff time, costs and reporting evaluation results to funders. By the close of the course, you will have a complete program logic model and evaluation plan ready for implementation. One-month course.

LRN0149-007 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$245.00**

## Healthcare Careers

### ■ Activity Director

#### Basic Orientation for Activity Directors

Successfully completing this blended course meets the 36-hour IDPH requirement for Activity Directors, Activity Aides/Assistants, and others involved with long-term care. This course also teaches participants to develop unique programming to meet the recreational needs of Alzheimer's patients. Students attend class on campus three days and complete online coursework off campus three days. A discount is available for organizations sending two or more employees. Includes all materials.

LAH0005-015 ONLINE  
11/03/20-11/03/20 TU 8:30 am-4:00 pm  
Instructor: Deborah Connery  
**TUITION & FEE: \$435.00**

### ■ Certified Dementia Care

#### Certified Dementia Care Practitioner®

One in six people over the age of 80 will develop dementia. Learn the fundamentals of dementia and how to care for people with this progressive syndrome that affects memory, thinking, and behavior. Increase your knowledge in alternative activity interventions, enhancing quality of life and techniques to prevent or reduce difficult care situations. Geared toward caregivers, activity directors, health care employees, front line staff and first responders. This course will prepare those pursuing Certified Dementia Practitioner® certification. Participants must qualify through the National Council of Certified Dementia Practitioners (NCCDP). Visit [nccdp.org](http://nccdp.org) for more details. All materials included.

LAH0003-002 ONLINE  
08/24/20 SA 8:00 am-5:00 pm  
Instructor: Mary d  
**TUITION & FEE: \$239.00**

## ■ CPR Training/Renewal

Be prepared to respond to emergencies and provide assistance in a breathing or cardiac emergency by attaining your CPR certification. Harper College is monitoring the COVID-19 pandemic and want to ensure the safety of all students and staff. We are currently investigating options to offer Healthcare Provider CPR and CPR renewal training through Harper College.

Please check [ce.harpercollege.edu](http://ce.harpercollege.edu) for information or email [ce@harpercollege.edu](mailto:ce@harpercollege.edu) to learn more.



## ■ Nursing

#### NLN Pre-Entrance Exam Preparation

Prepare for the National League of Nursing (NLN) pre-entrance exam (PAX) in this review course. The NLN PAX exam is required if for students seeking admission to most Health Career programs at Harper College. Taught by content experts who will review verbal areas, math, biology, anatomy, chemistry and test taking strategies.

LAH0004-015 ONLINE  
08/25/20-09/15/20 TU TH 6:00 pm-9:00 pm  
Instructor:  
**TUITION & FEE: \$229.00**

LAH0004-016 ONLINE  
10/06/20-10/27/20 TU TH 6:00 pm-9:00 pm  
Instructor:  
**TUITION & FEE: \$229.00**

## Spanish For Medical Professionals

Are you frustrated by the communication gap that can occur between you and your Spanish-speaking patients? This Spanish class, designed specifically for healthcare professionals, will help you bridge that gap. Practice the basic, practical language skills needed to effectively communicate with your Spanish-speaking patients and their families. Learn the basics, gain an understanding of the culture, and know how to ask the questions crucial to quality healthcare. For those who speak some Spanish and need a refresher or speak no Spanish, you will gain the skills to effectively communicate with your Spanish-speaking patients.

LRN0028-010 ONLINE  
09/08/20-10/30/20  
TUITION & FEE: \$290.00

## HVAC

### Refrigerant Handling Exam

Take the EPA Technician Certification exam allowing you to handle and recover refrigerants at all technician levels. Students who need to retake the exam or need additional certifications should register for this course. Passing the exam satisfies the refrigerant certifications and EPA requirements.

LMR0002-032 ONLINE  
09/25/20-09/25/20 FR 12:00 pm-3:00 pm  
Instructor: Jose Vital  
TUITION & FEE: \$40.00

LMR0002-033 ONLINE  
10/16/20-10/16/20 FR 12:00 pm-3:00 pm  
Instructor: Jose Vital  
TUITION & FEE: \$40.00

LMR0002-034 ONLINE  
11/20/20-11/20/20 FR 12:00 pm-3:00 pm  
Instructor: Jose Vital  
TUITION & FEE: \$40.00

LMR0002-035 ONLINE  
12/11/20-12/11/20 FR 12:00 pm-3:00 pm  
Instructor: Jose Vital  
TUITION & FEE: \$40.00

### Refrigerant Handling Workshop

Increase your odds of passing the EPA Technician Certification exam allowing you to handle and recover refrigerants at all technician levels. Students significantly improve their passing rates by taking this class which includes hands-on workshop and EPA exam. Students, however, may choose to enroll in course LMR0002, Refrigerant Handling Exam which is the exam only.

LMR0001-010 ONLINE  
09/18/20-09/25/20 FR 12:00 pm-3:00 pm  
Instructor: Jose Vital  
TUITION & FEE: \$160.00

## Management Online Courses

### Management Digital Badge

Enhance your management skills through this program for supervisors, managers, and emerging leaders. Nothing creates success like a solid foundation. Discover the keys for effectively managing your employees. Find out how to create clear expectations, engage and motivate employees, and increase your effectiveness. Learn how to improve your management of time and productivity. Finally, get the keys to manage different generations in your workforce.

This Digital Badge requires completion of three required courses: Management Boot Camp, Collaborative Management and Managing Generations in the Workplace. These courses may also be taken individually.

LRN0063-010 ONLINE  
09/08/20-11/27/20  
TUITION & FEE: \$595.00

### Management Boot Camp

Enhance your management skills through this course for supervisors, managers, and emerging leaders. Nothing creates success like a solid foundation. Discover the keys for effectively managing your employees. Find out how to create clear expectations, engage and motivate employees, and increase your effectiveness through use of the DiSC personality profile (included). By the end of the course, you will manage with greater confidence and effectiveness on several fronts.

LRN0064-013 ONLINE  
09/08/20-10/02/20  
TUITION & FEE: \$295.00

### Collaborative Management

Whether you manage or lead people, collaborative skills are essential to help harness the energy of groups and teams for maximum performance and productivity. Knowledge of collaborative skills will enable you to gain participation quickly, get input and buy-in for building consensus, and plan for cooperation to get crucial projects completed. This course will help you explore the principles of collaborative management and gain insight on how to expand your collaborative skills for success of your team or organization.

LRN0001-013 ONLINE  
10/05/20-10/30/20  
TUITION & FEE: \$245.00

### Managing Generations In The Workplace

Today, several distinct generations are represented in the workforce. Discover what motivates each generation at work, what messages and incentives they value, and how they prefer to communicate. Identify practical strategies to help your manage Boomers, Gen X'ers, and Gen Y'ers more effectively.

LRN0065-013 ONLINE  
11/02/20-11/27/20  
TUITION & FEE: \$175.00

## Supervisory and Leadership Digital Badge

For new or experienced managers, supervisors, team leaders and anyone who has been identified as a potential supervisor or manager, the online Supervisory and Leadership Digital Badge will provide practical, easy to understand, and insightful methods for effective delegation, performance management, and performance reviews. You will delve into the specifics of the supervisor's role and responsibilities and acquire strategies that can be applied at your job immediately. Supervising employees in today's fast-paced and demanding business environment is one of the most challenging yet rewarding responsibilities you will have in your career. Employees are your most valuable resource, so ensuring the efficiency of your team is critical to success. Completing this course earns the Supervisory and Leadership Digital Badge.

LRN0036-010 ONLINE  
09/08/20-10/30/20  
TUITION & FEE: \$395.00

### Digital Badge In Leadership Development (For Gen Y)

Especially geared for future leaders in the Gen Y generation (born 1980-1999), this Digital Badge provides how-to practical information on advancing your leadership potential and making a difference in both the workplace and in society.

Find out what it takes to become an effective leader. Discover your style of leadership. Discuss task completion, building relationships with your subordinates, becoming socially perceptive to changes in the workplace, utilizing your emotions in a positive and effective manner, and addressing challenging goals.

Then learn the unspoken secrets that leaders know and the strategies they employ/exhibit in for influencing others. Leadership skills are acquired and learned. You can become a leader if you know the do's and don'ts; what to say, what not to say; what to do, what not to do. At the end of completing this Digital Badge, you will come away with a new understanding, new toolbox of leadership skills, and the information to move your leadership development into high gear.

This Digital Badge requires completion of three courses: Leadership Principles, Developing your Leadership Skills and Developing Your Professional Career. These courses may also be taken individually.

LRN0140-007 ONLINE  
09/08/20-11/27/20  
TUITION & FEE: \$395.00

## Leadership Principles

Especially for Gen Y'ers (born 1980-1999), the course serves as the first of three in a series addressing the development of Generation Y leadership. Find out what it takes to become an effective leader. Discover your style of leadership. Discuss task completion, building relationships with your subordinates, becoming socially perceptive to changes in the workplace, utilizing your emotions in a positive and effective manner, and addressing challenging goals. Finally, the course offers the opportunity to perform a case study analysis of workplace conflicts that require effective leadership, allowing you to apply your unique leadership characteristics revealed through completing the class.

LRN0118-012 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$145.00**

## Developing Your Leadership Skills

Especially for future and emerging leaders in Gen Y, come discover the key concepts of being a leader and the best strategies for developing your leadership skills and influence. Learn the unspoken secrets that leaders know and the strategies they employ/exhibit in for influencing others. Leadership skills are acquired and learned. The action takes place in attending meetings, running meetings, interacting with others 1:1, and employing successful techniques to convince and influence others. You can become a leader if you know the do's and don'ts; what to say, what not to say; what to do, what not to do.

LRN0141-007 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$145.00**

## Developing Your Professional Career

Have you ever wondered how do I get to that next level in my career? What does it take? This course will help you identify those skills that all great leaders possess, while learning new skills that will help take you to the next level. Whether you are leading a department or a organization you will gain the knowledge you need to be successful. Learn how to incorporate a developed image and communication skills that will rocket you to that next level.

LRN0142-006 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$145.00**

## Productivity and Time Management Digital Badge



For a growing number of people, maximizing productivity and the use of time is the primary way to increase profitability and organizational success. Businesses are moving from counting hours sitting in a chair to measuring outcomes and results. Boost your productivity by managing your time more effectively. Discover the top ten most effective time management techniques to increase your work outcomes without spending more time. Take home 21st Century techniques and strategies. Find out the exciting productivity e-tools that are available now and utilize technology to boost your productivity. Finally, get the latest best information on documenting your own productivity, and managing the productivity of others.

This Digital Badge requires completion of three courses: Strategies for Productivity and Time Management, Productivity eTools, and Managing Productivity. These courses may also be taken individually. Three one-month courses.

LRN0111-009 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$595.00**

## Strategies For Productivity and Time Management

Time is even more valuable in this century than in the last. How effectively you manage your time and productivity can affect your business and personal life in many ways. You'll get tips and techniques for managing time and increasing productivity you won't get anywhere else. Whether you are managing your own time, or others' time, come away with proven tips to put into practice on Monday morning and every day.

LRN0112-012 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**

## Productivity E-Tools

Find out the top 40 favorite applications and e-Tools of productive workers. Get the latest tools, sites, smartphone and tablet applications to turbocharge your work and simplify your life. Then, discover how to select the right tools for your needs, evaluate your productivity system and develop a framework that gets things done. Learn about different new productivity tools each week, while also blending an evaluation of your own productivity needs. After completing this course you will work more efficiently and uncover more time in your day.

LRN0113-012 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$245.00**

## Managing Productivity

Whether you are measuring and documenting your own productivity or managing the productivity of others, acquire four new management systems and procedures to maximize productivity in your organization and in the office or when working from a distance, including home. After completing this course, you will have a new set of management skills to manage both your own productivity and that of others in the new work environment of this century.

LRN0114-011 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$245.00**

## Managing Social Change Digital Badge



Discover proven strategies for moving your efforts, and those of others, from advocacy to managing and achieving social change within the workplace and/or community. First, learn to strategically apply various disciplines to cause organizational change as well as develop the personal skills and attitudes organizations need for implementing change. Then find out how to address change in the workplace, including addressing the resistance to change. Finally, leaders from elected officials to the CEO of Apple are encouraging people in the workplace to participate in community and social change. Learn different change strategies to improve your community and society for all.

This Digital badge requires completion of three courses: Change Management Skills, Change in The Workplace and Creating Community & Social Change.

These courses may be taken individually. Registering for the Digital Badge includes the three courses for \$495.00.

LRN0143-006 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$495.00**

## Change Management Skills

Strategically applying/utilizing the various disciplines in order to cause organizational change and add value is often referred to as 'change management.' Managers and aspiring leaders in the workplace are increasingly being asked to develop the personal skills and attitudes for implementing change as well as a technical understanding of how to apply the tools for change. Learn how to successfully plan, implement, communicate, create employee involvement and commitment, and add value during change.

LRN0144-006 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**



## Change In The Workplace

Most people do not like change even when they know that change is inevitable and will happen with or without your consent. A recent Gallup study found that nearly 70% of the American workforce is disengaged from their jobs. They perceive changes in careers to be too difficult to accomplish or they are too old, not skilled enough and may lack the funds to change their skill set. The good news is that those who are willing to embrace change are much more likely to thrive under new conditions. Take home strategies on how to deal with changes in your work environment and even how to introduce changes to your workplace culture.

LRN0145-006 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**

## Creating Community & Social Change

From elected officials to the CEO of Apple, leaders are now urging people in the workplace and community to participate in community and social change to help improve communities and society. Discover how social change happens, and doesn't, and how you can influence change. Then explore working within an established organization versus creating your own group for change. Finally, learn different change strategies and techniques to highlight issues and improve your community and society for all.

LRN0146-005 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$195.00**

## Cyber Security for Managers

Gain the knowledge needed to safeguard your business information. Cyber security is a top priority today. It is critical for everything from online banking and education to social media. Designed for non-technical managers, this course brings you up-to-date on Cyber Security basics and fundamentals including threats and vulnerabilities, safeguards, common attacks, viruses, malware and spyware, disaster recover planning, intrusion detection and prevention, basic security architecture, introductory forensics, and cyber terrorism.

LRN0085-013 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**

## Key Essentials for Conducting Workplace Investigations

This course covers key elements for effectively conducting workplace investigations related to harassment, sexual harassment, discrimination, employee retaliation, and management misconduct.

LRN0125-008 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**

## Marketing Online Courses

### Digital Marketing Digital Badge

Get a great introduction to eMarketing, including improving email promotions, analyzing your web site traffic, doing search engine optimization, and how to successfully employ online advertising. Relevant for any type of organization, including businesses, non-profits, and agencies. No eMarketing experience or expertise is necessary. If you are already at an advanced level, your instructors can provide the latest most advanced information and answer your toughest questions.

This Digital Badge requires completion of three courses: Improving Email Promotions, Boosting Your Website Traffic, and Online Advertising.

These three classes may also be taken individually.

LRN0037-010 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$495.00**

### Improving Email Promotions

Discover new ways to improve your email promotions, including when and what to email, and testing email copy. Learn how to analyze your email response rates, including getting the bench marks for open rates and click through rates. Acquire ways to improve your email promotion and responses for testing and tracking. This course is suitable for users of all levels.

LRN0038-013 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**

### Boosting Your Web Site Traffic

Acquire the basic skills to boost your web site traffic, including how to analyze your visitor traffic, how to use search engine optimization (SEO) to get greater visibility and exposure in Google searches. You will also learn from an SEO expert how to redesign your web site copy to increase your visitors and results. No experience necessary.

LRN0039-013 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**

### Online Advertising

Get the keys to making online advertising work for you and your organization. See how pay-per-click advertising with Google AdWords works and find out how to test low budget Adword campaigns. Learn how you can target local audiences. Then discover Facebook advertising and how you can determine the demographics and even numbers of people you want to reach. No experience necessary. Instructor is an online ad expert and can answer advanced level questions.

LRN0040-012 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$195.00**

## Self Study: Digital Marketing Digital Badge

Get a great introduction to eMarketing, including improving email promotions, analyzing your web site traffic, doing search engine optimization, and how to successfully employ online advertising. Relevant for any type of organization, including businesses, non-profits, and agencies. No eMarketing experience or expertise is necessary. If you are already at an advanced level, your instructors can provide the latest most advanced information and answer your toughest questions.

You may start anytime and end anytime up to one year later. There is no teacher in the classroom and no contact with a teacher. If you at any time prefer contact with a teacher, you may transfer into the teacher-led class at no additional cost.

This Digital Badge requires completion of three courses: Improving Email Promotions, Boosting Your Website Traffic, and Online Advertising.

These three classes may also be taken individually.

LRN0158 ONLINE  
Starts Monthly  
**TUITION & FEE: \$495.00**

## Social Media For Business Digital Badge

Get in on this exciting and growing way to communicate, market and serve your customers and clients. For businesses, nonprofits, government, and other organizations. From Facebook to Twitter, blogging, YouTube, LinkedIn, and more, discover the new principles of communication that apply across all networks and how these specific social networks work and the possible uses for your organization. Learn how social networks are used to develop a two-way communication and marketing strategy for your organization. Then find out what you can be doing, what you should be doing, and take back a plan to integrate social networks into your communication and marketing. Whether you are new to social networks or already involved, you will come away with both an understanding of social networks and practical, how-to techniques to integrate social networks into your organization or business. Your instructors are outstanding practitioners who also speak, write, and train others on social networks.

This Digital Badge requires completion of three courses: Introduction to Social Media, Marketing Using Social Media and Integrating Social Media in Your Organization.

These three courses may also be taken individually.

LRN0052-011 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$495.00**

## Introduction To Social Media

Get involved in the move from in-person to online communication. Learn what social networks are and their role in your business and personal life. Find out the top sites and how businesses are using the sites for communication, customer retention, branding, marketing, market research, needs assessment and serving customers and clients. Explore the options for your organization. Look at case studies of what other organizations are doing.

LRN0053-014 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**

## Marketing Using Social Media

Develop a two-way communication and marketing strategy for your organization using social networks. Let your instructor guide you in exploring major social networks, including Twitter, LinkedIn and blogging. Learn quick, easy ways to use Twitter, blogs and LinkedIn to engage your customers and clients and keep them interested in your organization. You will find out the advantages and disadvantages of each, and learn what is right for your particular organization.

LRN0054-014 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**

## Integrating Social Media In Your Organization

Take away a practical strategy and techniques for implementing social networks for your organization or business. Learn how to create your own private social network using Ning, work socially using Google Docs and calendars, and move your website to an interactive Web 2.0 site. Your instructor will help you choose which social network tools are right for your situation, and then integrate them into your website to develop a social networking strategy for your organization.

LRN0055-013 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$195.00**

## Self-Study: Social Media for Business

You may start anytime and end anytime up to one year later. There is no teacher in the classroom and no contact with a teacher. If you at any time prefer contact with a teacher, you may transfer into the teacher-led class at no additional cost.

This Digital Badge requires completion of three courses: Introduction to Social Media, Marketing Using Social Media and Integrating Social Media in Your Organization. These three courses may also be taken individually.

LRN0156 ONLINE  
Starts Monthly  
**TUITION & FEE: \$495.00**

## Mastering Video Marketing Digital Badge



Video marketing is the latest hot new marketing trend. Shoppers who viewed product videos were 144% more likely to add the product to their cart. Video with good SEO has a 53% higher chance of showing up on page one of Google searches. When done correctly, video can tell a story, and stories connect people. Video also activates an emotion trigger that plain text cannot do.

This Digital Badge requires completion of two courses: Video Marketing and YouTube for Business. These two courses may also be taken individually.

LRN0045-008 ONLINE  
09/08/20-10/30/20  
**TUITION & FEE: \$395.00**

## Video Marketing

Sight, sound and motion are much more compelling than static words on a page. Discover how to use simple online videos to bond with your viewer, drive traffic to your website, boost business and build brand awareness. Learn how to use Google and YouTube with your video to market your business 24/7.

LRN0046-011 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$245.00**

## YouTube for Business

Increase your business with YouTube, the online video site and now the second largest search engine. Discover the power of video for your organization, and how to use video as a marketing tool to reach and serve more people. Find out what types of video work best on YouTube, how other business organizations are using YouTube, how to create your own YouTube channel, and the techniques of adding captions, annotations and other extra features. YouTube can enhance your current marketing and communication strategy. After attending this course you will take back proven strategies and techniques for making YouTube work successfully for your organization. YouTube, as the second largest search engine can no longer be ignored by businesses and organizations. YouTube reaches a broad age and gender demographic and is the largest video search/discovery destination with over 35 hours of video being uploaded every minute. YouTube is now accessible from nearly every top mobile device as well as from your TV. How can your videos rise above the music mashups and cat antics? Learn how to get your YouTube video on the first page of Google Search. Just like Facebook, YouTube is a social network that needs to be set-up, optimized, and used regularly to be effective. Your patterns of behavior on YouTube may be working against you. Learn how YouTube can compliment your current marketing and social media strategy and how to maximize your YouTube Channel to get the greatest return.

LRN0047-011 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$245.00**

## Entrepreneurial Marketing

To succeed in today's marketplace, entrepreneurs must know how to market their product or service. Learn a step-by-step approach to attract and keep customers, all within a realistic budget. Emphasizing customer-driven marketing analysis, you will learn how to build a strong brand, select the tactics that best fit your brand, and implement your marketing plan. Whether starting a business or growing an existing one, you will gain practical marketing tips and tools to improve your marketing efforts.

LRN0035-007 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$195.00**

## Facebook For Business

Find out what goes on behind the scenes on Facebook pages and how to increase your chances of getting your message seen and acted on. Discover new tools and proven techniques to increase business and expand your reach. Discuss how to adapt your marketing message for the Facebook platform and how to integrate Facebook across all marketing areas. You should already have started a page on Facebook and have some basic knowledge of the platform. You will learn the most current updates Facebook has made.

LRN0050-015 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$245.00**

## Podcasting

Businesses are turning to podcasting to grow their brands and connect with customers. People with a niche hobby are turning podcasts into businesses. Podcasting is experiencing a rebirth as mobile devices are everywhere. The intimate nature of the audio medium allows potential clients to get to know who you are and determine if you are the kind of company with which they want to do business. This step-by-step class will take you from start to finish and cover the required elements needed to get your show online. Come to class with your idea and end with your show online for all to hear.

LRN0018-008 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$245.00**

## ■ Presentation Skills Online Courses

### Presentation Media Digital Badge

Presentation media are key to communication, sales, speeches and any other effective presentation today. Whether your presentation is online or in-person, presentation media not only enhance your message, but often make your message successful. You will be exposed to a powerful, concise way to present information using Infographics. Learn the finer points of Photoshop for presentations. Then, discover the design elements to creating visual presentations for success using any media. Take away critical skills for both training yourself and others in your organization. You will come away with the latest, most advanced practical and design knowledge in presentation media.

This Digital Badge requires completion of three courses: Infographics, Adobe Photoshop Essentials and Graphic Design for Visual Presentations. These courses may also be taken individually.

LRN0073-010 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$495.00**



### Infographics

After taking this course in infographics, students will be exposed to a powerful, concise way to present information. The course begins with a history of Infographics and the types of infographics used in Business, Education and Industry. You will be exposed to Pinterest and other web-based sources of infographics. The course proceeds to an exposure to various user-friendly infographic creation websites. Students will learn the basics of designing infographics and be able to make their own simple infographic.

LRN0076-014 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**

### Adobe Photoshop Essentials

This fundamental course covers Adobe Photoshop CC most commonly used tools, menus and panels. You'll learn all the basics of Photoshop to effectively work with selection and editing tools, layers, and masks to edit, retouch and enhance existing images or create your own composite digital art work. Impress your business organization, friends and family by enhancing their photos and create magazine cover quality enhanced images. Access to Adobe Photoshop software required.

LRN0167-003 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$225.00**

### Graphic Design For Visual Presentations

Make your visual presentations look professional and communicate your brand values and messages more effectively. Get the latest, most advanced techniques on graphic design principles, including page layout, typography and basic design considerations. Take away skills to create an effective and beautiful visual presentation on any presentation software program that you choose.

LRN0075-012 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$195.00**

## ■ Project Management

### Project Management Concepts

In this course students will learn the basics of project management, including the theory and core methodology they need to manage projects or participate on project teams. NOTE: This course focuses on concepts, not software practice/use, that students must know in order to use any project management software application effectively.

LPM0001-009 ONLINE  
10/13/20-10/27/20 TU 6:00 pm-9:15 pm  
Instructor: Bo Lynne Modzelewski  
**TUITION & FEE: \$360.00**

### Introduction to Microsoft Project 2019

Project managers are responsible for coordinating specific tasks within a time frame. Put together a plan of action and fill in and organize the details to achieve your goals. Learn to build a new project, track progress and analyze costs. Explore methods of fine tuning and troubleshooting your project plan for best results. PREREQUISITE: Strong Windows skills and Microsoft Office Suite knowledge helpful.

LCT0007-011 ONLINE  
11/03/20-11/10/20 TU 6:00 pm-9:15 pm  
Instructor: Susanne Bajt  
**TUITION & FEE: \$239.00**

### Harper Community Education Career and Technical Training

Learn more about what Harper Community Education has to offer to help you enhance your career and professional/technical skills!

- 1) RSVP to the live online virtual Information Session  
Date: **Wednesday, 8/19 at 6 pm**
- 2) Set up a one on one virtual guidance appointment with a Harper CE Representative

**RSVP at [ce.harpercollege.edu](http://ce.harpercollege.edu)**



### Practical Project Management

Students will learn how to apply project management concepts and use Microsoft Project through a case study. Students will work with an experienced senior project manager, who is certified by the Project Management Institute, on how to put-it-all-together, actually be a Project Manager and develop and implement project plans. PREREQUISITE: Project Management Concepts or equivalent experience and Microsoft Project.

LPM0003-008 ONLINE  
11/17/20-12/08/20 TU 6:00 pm-9:15 pm  
Instructor: Bo Lynne Modzelewski  
**TUITION & FEE: \$349.00**

### Project Management Professional (PMP®) Certification Prep

This course is designed for experienced project managers who desire to increase their project management skills, apply a standards-based approach to project management and apply for Project Management Institute, Inc. Project Management Professional Certification. This course offers a job-related approach to successful project management across application areas and industries. PREREQUISITES: Project management experience or successful completion of the Project Management Specialist Program.

LPM0005-009 ONLINE  
09/14/20-11/30/20 MO 6:00 pm-9:15 pm  
Instructor: Bo Lynne Modzelewski  
**TUITION & FEE: \$1298.00**

CAREER  
DEVELOPMENT

COMPUTERS &  
TECHNOLOGY

SAFETY

PERSONAL  
INTERESTS

MUSIC & ARTS

LIBRARY  
EVENTS

LIFELONG  
LEARNING (50+)

## Project Management Digital Badge

In today's business environment, there is a need for good project management. Project management provides visibility of project health to the business and the customer. Through continuous monitoring, early detection of variations to plan, schedule, and budget can be communicated to stakeholders for quick resolution, including project cancellation.

Project management is one of the fastest paths to promotion by increasing your network through greater exposure. First gain the skills, tools and templates to confidently develop and maintain a project. An overview of salaries, certification costs, education and experience requirements are provided.

Then acquire a well-rounded knowledge of the five Project Management Processes relating to the Project Management Body of Knowledge Guide. This basic information will assist you in learning the beginnings of Project Management, whether you are interested in project management, in a project management field, or in any line of work.

Finally, learn the ten Project management Knowledge Areas and their support role and relationships to the five Project Management Processes.

This Digital Badge requires completion of three courses: Introduction to Project Management, Project Management Processes and Project Management Knowledge Areas. These courses may also be taken individually.

LRN0077-012 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$495.00**

## Introduction To Project Management

In today's business environment, there is a need for good project management. Project management provides visibility of project health to the business and the customer. Through continuous monitoring, early detection of variations to plan, schedule, and budget can be communicated to stakeholder for quick resolution, including project cancellation. Project management is one of the fastest paths to promotion by increasing your network through greater exposure. You will have the skills, tools and templates to confidently develop and maintain a project. An overview of salaries, certification costs, education and experience requirements are provided. We hope you will choose Project Management as a career.

LRN0078-014 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**

## Project Management Processes

Acquire a well-rounded knowledge of the five Project Management Processes relating to the Project Management Body of Knowledge (PM-BOK) Guide. This basic information will assist you in learning the beginnings of Project Management, whether you are interested in project management, in a project management field, or in any line of work. Come away with a solid foundation of the five processes to learn and use when any type of project occurs in your employment arena.

LRN0079-014 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**

## Project Management Knowledge Areas

In today's business environment, there is a need for good project management. Project management provides visibility of project health to the business and the customer. Through continuous monitoring, early detection of variations to plan, schedule, and budget can be communicated to stakeholders for quick resolution, including project cancellation. This course introduces the student to the 10 Project Management Knowledge Areas and their support role and relationships to the five Project Management Processes.

LRN0080-013 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$195.00**

## Self Study - Project Management Digital Badge

You may start anytime and end anytime up to one year later. There is no teacher in the classroom and no contact with a teacher. If you at any time prefer contact with a teacher, you may transfer into the teacher-led class at no additional cost. This Digital Badge requires completion of three courses: Introduction to Project Management, Project Management Processes and Project Management Knowledge Areas. These courses may also be taken individually.

LRN0155 ONLINE  
Starts Monthly  
**TUITION & FEE: \$495**

## Strategic Project Management Skills For Human Resources Professionals

Project management skills and processes are critical tools in meeting an organization's strategic management objectives. Successful human resource professionals must develop and demonstrate skills in leadership, organization, planning, and understanding of the essential aspects of project management. This course is designed to broaden your understanding of project management principles, develop skills needed to successfully facilitate projects, and develop an understanding of the potential risks that often prevent successful project implementation.

LRN0126-008 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$245.00**



## Real Estate



### Real Estate Staging

Transform your property into the hottest listing on the block using professional staging strategies. Whether you are a realtor, investor, homeowner, or builder, learn the benefits of viewing property through the eyes of the buyer and explore the most overlooked strategies that can set you apart from the competition. Includes interior and exterior environments. Includes all materials.

LRE0001-005 ONLINE  
10/06/20-10/15/20 TU TH 6:30 pm-9:30 pm  
Instructor: Grace Simoni  
**TUITION & FEE: \$325.00**

## Sales Online Courses

### Getting Started In Sales

Finding new clients or customers can be challenging. Reaching out to them and actually making a sale is a whole other thing. Whether you are a beginner, new to the sales process, or a seasoned professional who loves closing deals, the foundation of your success will be understanding the basic selling process and freeing your mind of negativity. Save time, money, and effort with these tried-and-true sales techniques, which have a history of delivering proven results.

LRN0089-013 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**

## Six Sigma Online Courses

### Six Sigma Green Belt Digital Badge



Six Sigma professionals are in strong demand by organizations around the world. Our online Six Sigma Green Belt training teaches problem-solving skills using the DMAIC (Define, Measure, Analyze, Improve and Control) model. Six Sigma Green Belts act as trained specialists in their organizations to help improve project effectiveness and efficiency. Participants are strongly encouraged to have a real-world project in mind as they complete the course. Instructors and mentors work closely with you as you work your project. This Digital Badge requires completion of three courses: Introduction, Intermediate and Advanced Six Sigma Green Belt. These courses may also be taken individually.

LRN0100-010 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$495.00**

### Introduction To Six Sigma Green Belt

Six Sigma methods have been successfully deployed in many industries and organizations. This challenging Introduction to Six Sigma Green Belt course teaches critical skills required for Six Sigma practitioners. This first course in the certification program explains the basic terms and proven Six Sigma problem-solving methods, team building tools, and descriptive statistics that are the basis for the statistical tools that contribute to the success of improvement projects and to the overall success of your organization. Topics covered include Lean Principles, Failure Mode Effects Analysis, Team Tools, Project Charters, and Basic Statistical Tools. The instructor uses the flipped classroom technique and expects participants to go beyond the classroom and use the internet and other resources to learn the material.

LRN0101-013 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**

### Intermediate Six Sigma Green Belt

This Intermediate Six Sigma Green Belt course builds on the ideas and skills learned in the Introduction to Six Sigma Green Belt course. In this course, participants will learn process analysis, data collection and analysis, probability and valid statistical conclusions, and hypothesis testing. Many participants find this course to be the most challenging of the certification courses.

LRN0102-013 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**



## Advanced Six Sigma Green Belt

Topics in this course include hypothesis testing, design of experiments, and statistical process control. Participants will have to apply the concepts learned in the Introduction and Intermediate Six Sigma Green Belt courses. The instructor will share many handouts, spreadsheets, and web links containing tools participants will use while completing Six Sigma projects.

LRN0103-012 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$195.00**

### Lean Six Sigma

In today's world, operating lean is a critical part of business success. Lean Six Sigma teaches a process for attacking many types of inefficiencies: non-value adding wastes caused by defects, non value-adding information and materiel flows, non-productive time, data storage, stacks of inventory, overproduction and extra processing. With Lean Six Sigma techniques you will have the skills to lead successfully in both service and manufacturing industries. No pre-requisites required.

LRN0015-009 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$245.00**

## Transportation

### Forklift Operator Training

Forklift Operator Training provides students with knowledge and skills to operate a powered industrial truck (forklift) in a safe and professional manner. Training combines formal classroom instruction, practical hands-on, behind-the-wheel training, and evaluation of workplace performance. Unlike a driver's license, there is no forklift license to obtain. Classes meet at Equipment Depot, 751 Expressway Drive, Itasca, IL 60143. Classes are conducted in English.

LBS0010-022 Equipment Depot  
10/06/20-10/06/20 TU 8:00 am-12:00 pm  
Instructor:  
**TUITION & FEE: \$160.00**

LBS0010-023 Equipment Depot  
11/03/20-11/03/20 TU 8:00 am-12:00 pm  
Instructor: Staff  
**TUITION & FEE: \$160.00**





# Computers and Technology

## HARPER COMMUNITY EDUCATION CAREER AND TECHNICAL TRAINING

Learn more about how Harper CE can help you enhance your career and professional/technical skills.

- RSVP to the live online virtual Information Session  
Date: Wednesday, 8/19 at 6 pm
- Set up a one-on-one virtual guidance appointment with a Harper CE Representative  
RSVP at [ce.harpercollege.edu](http://ce.harpercollege.edu)

### DON'T MISS

- Google Analytics
- Power BI
- Web Design

Learn more at [ce.harpercollege.edu](http://ce.harpercollege.edu),  
“Computers and Technology”

## ■ Cybersecurity

### Introduction to Cryptography

Cryptography is the practice of techniques used to protect the secure transmission of information. This course is an excellent starting point to understand what is cryptography, learn how cryptography is used, and understand hash, symmetric, and asymmetric cryptographic algorithms. You will learn the inner workings of security encryption and cryptographic systems and how to correctly use them in real-world applications through hands-on experience via live virtual machine labs, lab simulations and case projects.

LPL0004-001 ONLINE  
09/01/20-12/01/20  
**TUITION & FEE: \$99.00**

### Introduction to Mobile Security

Mobile devices continue to grow in importance in managing our personal and business lives. As such, it makes them particularly vulnerable to attacks and how to defend against them. This course is an excellent starting point to understand the different types of mobile devices, understand the risks associated with mobile devices, develop a list of ways to secure mobile devices, learn how to apply mobile device app security, and learn how to implement BYOD security. This course not only covers the fundamentals of mobile security, but also provides a hands-on experience through the use of live virtual machine labs, lab simulations, and case projects. Hands-on projects will have you create and use QR codes, use software to locate a missing laptop, and install an Android emulator to test different antimalware tools.

LPL0003-001 ONLINE  
09/01/20-12/01/20  
Instructor:  
**TUITION & FEE: \$99.00**



## ■ Data Analysis Online Courses

### Data Analysis Digital Badge



Data Analysis is quickly becoming one of the most sought-after skills in the workplace. Companies produce vast amounts of data, but it is rare to have someone with the vision and ability to analyze data for trends and make valid predictions. Add a whole new skill set to your portfolio, and make a big difference in the success of your organization by acquiring data analysis skills. Begin by getting a basic understanding of how to analyze data in a business setting. Then, learn how many of your business decisions involve comparing groups for differences. Finally, find out how to perform inquiries useful to your business or organization and communicate the results through graphs and text to your fellow employees and leaders. Whether your business is home based or a large company, this Digital Badge will take you to the next level where important decision-making is concerned. This Digital Badge requires completion of three courses: Introduction to Data Analysis, Intermediate Data Analysis and Advanced Data Analysis. These courses may also be taken individually.

LRN0059-010 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$495.00**

### Introduction To Data Analysis

Data Analysis is quickly becoming one of the most sought-after skills in the workplace. Companies produce vast amounts of data, but it is rare to have someone with the ability to analyze that data, see trends, and make predictions. This course will give you a basic understanding of how to analyze data in a business setting. Businesses look for candidates with an understanding of how to analyze the data they have been collecting; this course will help you start on that journey.

LRN0060-014 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**

### Intermediate Data Analysis

Many business decisions involve comparing groups of data for differences. For example, you might examine sales records to see if men and women prefer different product features. Or, you might see whether product recognition survey data relates to subsequent product purchase behavior. The Intermediate Data Analysis course introduces you to the statistical analysis methods behind these group differences and relationships. In addition, you'll learn how to work with ratings and graphs to create user-friendly reports of statistical results.

LRN0061-013 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**

## Advanced Data Analysis



Advanced Data Analysis teaches how to perform valuable inquiries for your business or organization. You acquire skills necessary to communicate these results through graphs and text so that your fellow employees will understand the implications of decisions they make. Take the guesswork out of important decisions and make them based on statistically significant information. Whether your business is home-based or a large company, this class will take you to the next level where important decision making is concerned.

LRN0062-012  
11/02/20-11/27/20  
TUITION & FEE: \$195.00

ONLINE

## Self Study: Data Analysis Digital Badge



You may start anytime and end anytime up to one year later. There is no teacher in the classroom and no contact with a teacher. If you at any time prefer contact with a teacher, you may transfer into the teacher-led class at no additional cost. This Digital Badge requires completion of three courses: Introduction to Data Analysis, Intermediate Data Analysis and Advanced Data Analysis. These courses may be taken individually.

LRN0150  
Starts Monthly  
TUITION & FEE: \$495.00

ONLINE

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RSVP at [ce.harpercollege.edu](http://ce.harpercollege.edu)



## SQL Digital Badge



Structured Query Language (SQL) is the industry standard database programming language. It is one of the most in demand skills in occupations that require interaction with data and analyzing data. Through your knowledge of Structured Query Language, you will become more marketable in computer related career fields that pertain to database administration. Learning SQL can also lead to a job that is specific to analyzing data such as a data analyst, a quality assurance analyst, or a business analyst. This Digital Badge requires completion of three courses: Introduction to SQL, Intermediate SQL and Advanced SQL.

Introduction to SQL: Learn how to write SQL code to create and populate database tables and how to write simple SQL queries that are capable of retrieving vast amounts of information from a database. In this course, you will discover the power of the relational database, how to create and manage database tables, and how to use SQL SELECT statements to precisely pinpoint and retrieve data from a database.

Intermediate SQL: Discover how to write powerful SQL queries that enable you to retrieve data from one table or from multiple tables stores in the database simultaneously. In this course, you will learn how to retrieve more meaningful data from one or more tables stored in a database. You will learn how to merge data from multiple columns, how to create calculated fields, and how to order and group the results from a query. You will also learn how to create a single join query or subquery to obtain data from multiple tables simultaneously.

Advanced SQL: Take your SQL query skills to a new level by learning how to write more advanced SQL queries for enhanced decision making. In this course, you will learn how to write advanced subqueries, advanced join queries, and UNION queries that query more than one table. You will learn how to use transaction processing to ensure SQL statements execute completely or not at all and how to create stored procedures that enable you to store SQL statements for execution.

Introduction to SQL course may be taken individually, but Intermediate SQL and Advanced SQL are not available as individual courses.

LRN0164-005  
09/08/20-11/27/20  
TUITION & FEE: \$595.00

ONLINE

## Introduction To SQL

Learn how to write SQL code to create and populate database tables and how to write simple SQL queries that are capable of retrieving vast amounts of information from a database. You will discover the power of the relational database, how to create and manage database tables, and how to use SQL Select statements to precisely pinpoint and retrieve data from a database.

LRN0165-008  
09/08/20-10/02/20  
TUITION & FEE: \$245.00

ONLINE

## Google Analytics Digital Badge



If you are not reviewing your website statistics, then you are missing several key opportunities to profit from your website traffic. This badge, aimed at non-technical users, will take you through all the key techniques and how to use website analytics using the world-standard Google Analytics, a free online tool. You'll understand your visitor traffic better, learn how to calculate return on investment (ROI) for your online advertising, and find out how to get more conversions and sales from your website visitors. A must for anyone serious about leveraging more success from their website. This Digital Badge requires the completion of Google Analytics and Advanced Google Analytics.

LRN0174-001  
09/08/20-10/30/20  
TUITION & FEE: \$345.00

ONLINE

## Google Analytics

If you are not reviewing your website statistics, then you are missing several key opportunities to profit from your website traffic. This course, aimed at non-technical users, will take you through all the key techniques and how to use website analytics using the world-standard Google Analytics, a free online tool.

You'll understand your visitor traffic better, learn how to calculate return on investment (ROI) for your online advertising, and find out how to get more conversions and sales from your website visitors. A must for anyone serious about leveraging more success from their website.

LRN0072-014  
09/08/20-10/02/20  
TUITION & FEE: \$195.00

ONLINE

## Advanced Google Analytics

A project and activity-based course, you will get the opportunity to practice with Google Analytics for more advanced learning and skill development. Your instructor will work with you on implementing Google Analytics for your own website. You will come away with the skills necessary for employing this most useful tool.

LRN0175-001  
10/05/20-10/30/20  
TUITION & FEE: \$195.00

ONLINE

## Power BI (Business Intelligence) Digital Badge



Gain insights into your data using business intelligence software - Power Business Intelligence. Power BI is a widely used business analytics service offered by Microsoft. Power BI Desktop is a complete data analysis and report creation tool that you install for free. Discover the process of creating interactive reports. Integrate financial, marketing, or any other source data in your accounting system, Excel, or on the Web. Streamline the data to what is needed using Power Query. Create charts, maps, and other visuals to see your data in real time. Delve further into Power Query to ETL (Extract, Transform and Load) your data. Build the Data Model using relationships and DAX (Data Analysis Expressions). Utilize Time Intelligence functions to view YoY or YTD reports. Add user friendly features to enhance your reports and analyze your results. This digital badge will enhance your skills in data analysis, giving you greater insight into your organization's performance and allowing you to make more informed decisions. This Digital Badge requires completion of three courses: Introduction to Power BI, Intermediate Power BI and Advanced Power BI. These courses may also be taken individually.

LRN0170-001 ONLINE  
09/08/20-11/27/20  
TUITION & FEE: \$495.00

### Introduction to Power BI (Business Intelligence)

Gain insights into your data! Power BI (business intelligence) is a widely used business analytics service offered by Microsoft. Power BI Desktop is a complete data analysis and report creation tool that you install for free. In this course, you will discover how to quickly extract, transform, and load data with just a few clicks. You will create interactive visualizations (charts, maps, KPIs) to provide you with insights into your company's data to make informed decisions.

LRN0171-001 ONLINE  
09/08/20-10/02/20  
TUITION & FEE: \$195.00

### Intermediate Power BI (Business Intelligence)

Delve further into Power Query to ETL (Extract, Transform and Load) your data. Build the Data Model using modeling features and relationships. Perform calculations using DAX (Data Analysis Expressions) functions. Utilize Time Intelligence functions to view YoY or YTD reports. Add user friendly features to enhance your reports.

LRN0172-001 ONLINE  
10/05/20-10/30/20  
TUITION & FEE: \$195.00



### Advanced Power BI (Business Intelligence)

Expand your knowledge of Power BI Desktop to the highest level. This course focuses on the advanced capabilities of Power Query, Data Modeling and Reports. Check for data inconsistencies, design efficient queries, create proper relationships, and write DAX code to ensure reports update quickly and accurately. Add navigation and analytical features to your reports to enable consumers to analyze the results.

LRN0173-001 ONLINE  
11/02/20-11/27/20  
TUITION & FEE: \$195.00

## Digital Art

### Introduction to Mac OS

Learn Mac basics and helpful document scanning tips and tricks. In this three hour course, you will learn how easy it is to get started, get organized, and get the most out of your Mac!

LCT0005-005 ONLINE  
09/08/20-09/08/20 TU 6:00 pm-9:15 pm  
Instructor: Megan Johnson  
TUITION & FEE: \$102.00

### Adobe Photoshop CC - Introduction

Course Description: Discover the world's best imaging and design application, Photoshop. This course is an introduction to basic digital imaging, providing an opportunity to work with layers, and selections while offering options for basic photo corrections. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Introduction to Mac OSX or equivalent experience

LCT0056-004 ONLINE  
09/15/20-09/29/20 TU 6:00 pm-9:15 pm  
Instructor: Megan Johnson  
TUITION & FEE: \$348.00

### Adobe Photoshop - Advanced

Leap forward into Photoshop features for composing and preparing web-ready graphics. In this course you will learn how to quickly build a layout using placeholders, automate tasks using actions and create multiple artboards. Generate web-ready assets and discover how to pull development context for text and shape layers. The course ends with a discussion on how to use Photoshop files within a prototyping application. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Pre-requisite: Intermediate Photoshop CC or equivalent experience. Knowledge of basic HTML and CSS would be helpful.

LCT0058-002 ONLINE  
10/06/20-10/20/20 TU 6:00 pm-9:15 pm  
Instructor: Megan Johnson  
TUITION & FEE: \$289.00

## Adobe Illustrator CC - Introduction

Illustrator is an industry-standard digital illustration application for print, multimedia, and online graphical images. This powerful application is used for producing artwork for print publishing and graphics for the web. This course covers Illustrator's functionality and basic methods behind creating artwork and using objects. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Introduction to Mac OSX or equivalent experience

LCT0062-004 ONLINE  
09/23/20-10/07/20 WE 6:00 pm-9:15 pm  
Instructor: Jodi Hanson  
TUITION & FEE: \$348.00

## Adobe Illustrator - Advanced

Illustrator offers advanced features creating expressive artwork for both print and digital use. This course explores the robust options for using brushes to apply unique digital expressions, the use of effects to enhance graphical style, using symbols and working with libraries, formatting tables, exporting artwork and using Illustrator with other Adobe applications. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Intermediate Adobe Illustrator or equivalent experience

LCT0064-002 ONLINE  
10/14/20-10/28/20 WE 6:00 pm-9:15 pm  
Instructor: Jodi Hanson  
TUITION & FEE: \$289.00

## Adobe InDesign CC - Introduction

InDesign is a powerful page layout application capable of integrating text and graphics for print or digital output. This course covers basic methods behind managing typography with styles, adding graphics, setting master pages and controlling layers. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Introduction to Mac OSX or equivalent experience

LCT0059-004 ONLINE  
11/03/20-11/17/20 TU 6:00 pm-9:15 pm  
Instructor: Megan Johnson  
TUITION & FEE: \$348.00

## Adobe InDesign - Advanced

InDesign offers advanced features for creating dynamic layouts for both print and digital use. In this course explores the robust options for editing graphics using clipping paths, wrapping text around images, formatting tables, setting transparency and PDF output. The course also includes a review of options for creating an EPUB (electronic publication). Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Intermediate Adobe InDesign CC or equivalent experience

LCT0061-002 ONLINE  
12/01/20-12/15/20 TU 6:00 pm-9:15 pm  
Instructor: Megan Johnson  
TUITION & FEE: \$289.00

## Fundamental Computer Skills

### Introduction to Computers using Windows 10

Become comfortable using a personal computer (PC) and the Windows 10 interface. Explore Windows 10 and learn how to create documents, send email, browse the Internet, and share information between applications and with other users.

LCT0034-008 ONLINE  
09/12/20-09/12/20 SA 9:00 am-4:00 pm  
Instructor: Jennie A. Johns  
TUITION & FEE: \$234.00

### Mastering Computer Skills For The Workplace

Must-have skills to succeed in the workplace include the ability to create, edit and manage presentations in MS PowerPoint, documents in MS Word, email and calendars in MS Outlook, and spreadsheets in MS Excel. Microsoft Office Suite of applications is the most used software tool in the world. Stay current with this class, as it is always up-to-date and will change as the features of MS Office change over time. Master the most common uses so that you can work faster and more efficiently and can take your computer skills from plain and drab to exciting and engaging. You will leave class with a set of skills that are a workplace requirement in today's fast paced ever-changing environment and will enable your future career success.

LRN0005-010 ONLINE  
09/08/20-10/02/20  
TUITION & FEE: \$195.00

### Understanding The Cloud

What is the cloud? If you have trouble answering this question, you are not alone. In this course, you will explore how the cloud works, what drives its incredible growth, and how you can use cloud services. You will start by looking at the building blocks of the cloud, where it started, and how it transitioned. You will gain a clear understanding of IaaS (infrastructure), SaaS (software), and PaaS (platforms), and examine why each may be attractive to some businesses, but not to others. You will learn about the different kinds of clouds (public, private, and hybrid). You will also look inside the engine rooms of the cloud: data centers. You will examine the concept of big data and how the cloud infrastructure enables data to zip across the globe at lightning speed. You will look at how Facebook and Twitter contribute to the cloud, and how apps go from idea to app store. You will gain an understanding of how mobile devices and major mobile ecosystems continue to shape the cloud. Whatever your technical background, by the end of this course, you will be thoroughly cloud-savvy.

LPL0002-001 ONLINE  
09/01/20-12/01/20  
TUITION & FEE: \$99.00

## Game Design Online Courses

### Basic Game Design Digital Badge



Today, games are recognized as serving many business purposes beyond entertainment. This Digital badge provides you with a general introduction to what goes into the design and development of both video and analog games, with a particular focus on the use of games outside of consumer entertainment. By successfully completing this Digital Badge in Basic Game Design, you will have taken the first steps into understanding game design, and being able to create your own games. This Digital Badge enrolls you in the following two courses: Introduction to Game Design and Intermediate Video Game Design.

LRN0022-010 ONLINE  
09/08/20-10/30/20  
TUITION & FEE: \$395.00

### Introduction To Game Design

Games are increasingly recognized as tools that can serve many business purposes beyond entertainment. This course provides a general introduction to what goes into the design and development of both video and analog games, with a particular focus on the use of games outside of consumer entertainment. By completing this course, you can take the first steps into understanding game design, and how it can be applied in your field.

LRN0019-013 ONLINE  
09/08/20-10/02/20  
TUITION & FEE: \$245.00

### Intermediate Video Game Design

Worldwide video game sales, including consoles, online, and mobile games, is projected to reach \$111 billion this year. Mobile games are the fastest-growing market segment. By 2019, Price Warehouse predicts social and casual game sales will exceed traditional game sales. In this course you will learn the basics of video game design process, the main video game genres, and use a game development application to begin your journey of making games.

LRN0020-013 ONLINE  
10/05/20-10/30/20  
TUITION & FEE: \$245.00

## Microsoft Office

### Introduction to Word 2019

Create, edit, format, save and print documents. Work with margins, page layouts and copy and paste. Students need strong Windows and mouse skills to keep pace with this course. Keyboarding skills are recommended. PREREQUISITE: Introduction to Windows or equivalent experience.

LCT0013-011 ONLINE  
09/19/20-09/26/20 SA 9:00 am-12:15 pm  
Instructor: Susanne Bajt  
TUITION & FEE: \$239.00

## Intermediate Word 2019

Explore some of the advanced features in Word including tabs, headers, footers, styles, advanced formatting, templates, mail merges and short cuts. **PREREQUISITE:** Introduction to Word or equivalent experience.

LCT0029-009 ONLINE  
10/10/20-10/24/20 SA 9:00 am-12:15 pm  
Instructor: Susanne Bajt  
**TUITION & FEE: \$239.00**

## Introduction to Excel 2019

Learn the fundamentals of spreadsheets in this course. Formatting cells, ranges, creating formulas, using functions to create and print worksheets will be covered. **PREREQUISITE:** Introduction to Microsoft Windows or equivalent experience.

LCT0014-016 ONLINE  
09/25/20-10/02/20 FR 9:00 am-12:15 pm  
Instructor: Susanne Bajt  
**TUITION & FEE: \$239.00**

LCT0014-017 ONLINE  
10/27/20-10/29/20 TU TH 6:00 pm-9:15 pm  
Instructor: Susanne Bajt  
**TUITION & FEE: \$239.00**

## Intermediate Excel 2019

Students will work with some of the advanced features in Excel including: charts, adding and formatting graphic objects and sorting and filtering data. **PREREQUISITE:** Introduction to Excel or equivalent experience.

LCT0030-016 ONLINE  
11/03/20-11/05/20 TU TH 6:00 pm-9:15 pm  
Instructor: Susanne Bajt  
**TUITION & FEE: \$239.00**

## Advanced Excel 2019

Customize workbooks, work with multiple data sources, collaborate with other users and enhance their spreadsheets using charts and graphic objects. **PREREQUISITES:** Intermediate Excel or equivalent experience.

LCT0038-009 ONLINE  
10/23/20-10/30/20 FR 9:00 am-12:15 pm  
Instructor: Susanne Bajt  
**TUITION & FEE: \$239.00**

LCT0038-010 ONLINE  
11/10/20-11/12/20 TU TH 6:00 pm-9:15 pm  
Instructor: Susanne Bajt  
**TUITION & FEE: \$239.00**

## Excel 2019 Pivot Tables

PivotTables can be used to summarize, analyze, explore, and present summary data. Learn how to create, customize, format, and present PivotTables. Also use the PowerPivot add-in to create relationships among various data sources to perform powerful data analysis. **Prerequisite:** Intermediate Excel or equivalent experience.

LCT0042-009 ONLINE  
11/06/20-11/13/20 FR 9:00 am-12:15 pm  
Instructor: Susanne Bajt  
**TUITION & FEE: \$252.00**

LCT0042-010 ONLINE  
11/17/20-11/19/20 TU TH 6:00 pm-9:15 pm  
Instructor: Susanne Bajt  
**TUITION & FEE: \$252.00**

## Digital Badge In Excel

Microsoft Excel is the most widely-used spreadsheet tool in the world. Discover how menu items, commands, settings, and processes affect the look of your Excel worksheets and workbooks. Learn how various data types can be best represented and formatted using different Excel options and techniques. This badge will help you discover how to attractively present your data in reports, slide shows, and more, with confidence. This Digital Badge requires completion of three courses: Mastering Microsoft Excel, Intermediate Excel, and Advanced Excel. These three courses may also be taken individually.

LRN0091-010 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$495.00**

## Mastering Microsoft Excel

Microsoft Excel is the most widely used spreadsheet tool in the world. Keep your Excel skills current with this class, as it change with the features of Excel over time. Learn how to construct an Excel worksheet, populate it with content, and edit it for delivery in a variety of business situations. Master the options that will take your Excel worksheet from a collection of plain, drab numbers to an engaging multimedia presentation.

LRN0013-013 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**

## Intermediate Excel

Have you ever wondered why Excel is one of the most powerful applications used today by many businesses? Excel is one of the most important applications that you can study now to take your skills to the next level! This course will help you increase your efficiency by learning how to organize, display and calculate your data into useful information. Find out how you can consolidate your data proficiently into readable rows and columns using different table designs and styles. Create a unique style for yourself to improve your spreadsheet appearance to make the content easier to understand for your target audience. Learn from the trainer on how beneficial it is to become more productive in generating different everyday business functions. Discover how easily pivot tables can be created to quickly summarize large amounts of data. Through this course, these tasks will make your work outstanding and unique in what you do.

LRN0116-015 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**

## Microsoft Office 2019

Microsoft Office continues to be the leading office productivity software utilized at the workplace. Learn about the new features and enhancements MS Office 2019 offers which allows you to work smarter and faster. Courses are led by industry professionals where each student receives individual instruction.

Course Title	Start Date
Introduction to Word 2019, LCT0013	Sept. 19
Introduction to Excel 2019, LCT0014	Sept. 25; Oct. 27
Intermediate Word 2019, LCT0029	Oct. 10
Advanced Excel 2019, LCT0038	Oct. 23; Nov. 10
Introduction to PowerPoint 2019, LCT0015	Oct. 26
Intermediate Excel 2019, LCT0030	Nov. 3
Excel 2019 Pivot Tables, LCT0042	Nov. 6; Nov 17
Digital Badge in Excel, LCT0042	Nov. 6; Nov 17
Introduction to Access 2019, LCT0016	Nov 7

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### Advanced Excel

We are faced with different types of business decisions each day that can change the data we work with along with our financial outcomes. Have you ever wondered what type of workplace skills you can learn to make wiser decisions? Learning Advanced Excel contains these tools that can help you prepare your worksheets accurately, examine your data for authentication, and then find those answers to your most difficult questions. This course will help you learn these required business functions along with the tools required to analyze data efficiently within the workplace. Save time for yourself by protecting your valuable data and know with assurance that the entered data is accurate without any errors. By completing the course, discover how to attractively visualize your data into meaningful information with confidence.

LRN0117-014 ONLINE  
11/02/20-11/27/20  
TUITION & FEE: \$195.00

### Introduction to PowerPoint 2019

Create a presentation, work with outlines, modify the slide master, use the drawing tools, create a chart and customize templates. Learn how to create a slideshow that can be used for effective presentations. See how animation can hold your audience captive. PREREQUISITE: Strong Microsoft Windows skills and knowledge of Microsoft Word is helpful.

LCT0015-010 ONLINE  
10/26/20-10/26/20 MO 9:00 am-4:00 pm  
Instructor: Alex Valvassori  
TUITION & FEE: \$239.00

### Introduction to Access 2019

Learn fundamentals of creating a relational database and explore the different table, form, query and report objects. Generate reports and learn how to extract pertinent data from your database. PREREQUISITE: Introduction to Word, Excel or equivalent experience.

LCT0016-009 ONLINE  
11/07/20-11/14/20 SA 9:00 am-12:15 pm  
Instructor: Susanne Bajt  
TUITION & FEE: \$239.00

## Web Design and Maintenance

### Introduction to HTML & CSS

Learn to code your own web page and understand the relationship between HTML & CSS. Hands-on training walks you through the purpose, meaning, and proper structure of these foundation front-end languages. Topics include internet and website basics, commonly used HTML tags and CSS declarations, and industry standard best practices. Prerequisite: Must be comfortable typing at least 15 words a minute.

LCT0023-009 ONLINE  
09/14/20-10/05/20 MO 6:00 pm-9:15 pm  
Instructor: Jennie A. Johns  
TUITION & FEE: \$369.00

### Intermediate HTML & CSS

Continue your HTML and CSS journey by creating responsive layouts with forms, video, and audio elements. Also, learn how to enhance design creativity with positioning, layers, and other advanced CSS techniques. Prerequisite: Introduction to HTML and CSS or equivalent experience. Must be comfortable typing at least 15 words a minute.

LCT0027-008 ONLINE  
10/12/20-11/02/20 MO 6:00 pm-9:15 pm  
Instructor: Jennie A. Johns  
TUITION & FEE: \$369.00

### Introduction to JavaScript Programming

Able to be embedded or integrated into HTML, JavaScript runs in the browser environment and is useful for adding interactive capabilities to web pages. Identify some guidelines to be followed while writing scripts, and manage the window using the properties and methods of the window object. You can add content to documents, create dynamic documents and navigate between layers in the document, and validate data in the form using control constructs. Examine the different approaches to validate information entered by users while submitting the form. PREREQUISITE: Introduction to HTML & CSS or equivalent experience.

LCT0022-008 ONLINE  
11/23/20-12/14/20 MO 6:00 pm-9:15 pm  
Instructor: Jennie A. Johns  
TUITION & FEE: \$349.00

### Introduction to WordPress

Learn how to create a basic blog and web pages with WordPress.com. Hands-on exercises walk students through using the Dashboard, creating pages, posts, and custom menus along with adding images, links, videos, and a photo gallery. Course also covers moderating comments, creating user accounts, and simple theme changes. Prerequisite: Familiarity with the PC/Windows environment.

LCT0046-009 ONLINE  
09/29/20-10/01/20 TU TH 6:00 pm - 9:15 pm  
Instructor: Laura Ehrke  
TUITION & FEE: \$207

### Web Design Digital Badge

Online users say a website's design is the number one criteria for deciding on the credibility of a company. Discover the basics of web design using HTML and CSS. No prior knowledge of HTML or web design is required. Find out how to create effective and dynamic websites/applications. Take away a functioning web application hosted on a web server that is both accessible and Search Engine Optimized. Finally, learn about responsive design process, advanced layout and design features using the Bootstrap framework. Explore CMS frameworks and industry standard technologies and frameworks. The Web Design Digital Badge requires completion of three courses: Introduction to Web Design, Intermediate Web Design, and Advanced Web Design. These courses may also be taken individually.

LRN0107-009 ONLINE  
09/08/20-11/27/20  
TUITION & FEE: \$595.00

### Introduction To Web Design

Discover the basics of web design using HTML and CSS. No prior knowledge of HTML or web design is required. Throughout the course you will get the info you need to plan and design effective web pages. Come away knowing how to implement web pages by writing HTML and CSS code. And discover ways to enhance web pages with the use of page layout techniques, text formatting, graphics, and images.

LRN0108-012 ONLINE  
09/08/20-10/02/20  
TUITION & FEE: \$245.00

### Intermediate Web Design

Anyone wanting to find out how to create effective and dynamic websites and web applications will want to take this course. You may already be a webmaster or a graphic designer creating static websites but wishing to take your skills to the next level. You will acquire the fundamentals of the most popular Web 2.0 technologies. You will take away a functioning web application hosted on a web server that is both accessible and Search Engine Optimized.

LRN0109-011 ONLINE  
10/05/20-10/30/20  
TUITION & FEE: \$245.00

CAREER  
DEVELOPMENT

COMPUTERS &  
TECHNOLOGY

SAFETY

PERSONAL  
INTERESTS

MUSIC & ARTS

LIBRARY  
EVENTS

LIFELONG  
LEARNING (50+)



### Advanced Web Design

Acquire advanced techniques in web design. Upon completion of this course, you will have a thorough knowledge of web design and development. Topics include the responsive design process, advanced layout and design features using the Bootstrap framework, exploration of CMS frameworks, and industry standard technologies and frameworks.

LRN0110-012  
11/02/20-11/27/20

ONLINE

**TUITION & FEE: \$245.00**

### Wordpress Digital Badge

WordPress is the most popular content management system (CMS) for website and blog design. After successfully completing the WordPress Digital Badge, you will know how to build a WordPress website or blog, customize your WordPress site by hand-coding HTML, CSS, and PHP, know necessary regular WordPress maintenance, create WordPress website backup, and know how to apply SEO techniques in WordPress. This Digital Badge requires completion of three courses: Website Setup, WordPress Fundamentals, and Advanced WordPress. ONLY available as a Digital Badge. Courses are NOT offered individually.

**Website Setup:** You will learn all the initial steps and required elements for establishing a website: registering a domain name, selecting a hosting company, pointing your domain to the host, and getting ready for design and develop your site in WordPress.

**Wordpress Fundamentals:** WordPress is the most popular content management system (CMS) for website and blog design. After successfully completing this course, you will know how to build a simple WordPress website or blog. Topics include an introduction to CMS, WordPress installation and setup, page and content creation, site administration, themes (selection, purchase, installation and setup), and working with widgets and plugins.

**Advanced Wordpress:** This class is for those who have learned how to setup a WordPress website. Now it's time to learn the many advanced options and features of WordPress. You will learn how to modify WordPress web pages by hand-coding and simple yet effective search engine optimization (SEO) techniques that improve your website ranking. Also covered are on-going site maintenance and site security.

LRN0092-010  
09/08/20-11/27/20

ONLINE

**TUITION & FEE: \$495.00**

### Programming For Non-Programmers Digital Badge



With virtually every organization now involved or even dependent on programming, managing or working with programmers is now an important part of your toolkit. If you wish to communicate technically with programming teams or wish to code a bit yourself, this Digital Badge is for you. Begin by learning about how programming works, including processes, timelines and how projects are planned. Then learn the basic concepts of programming, so you can communicate more effectively with programmers and techies. Finally, pick up the communication strategies to make your projects more successful, creating a win-win situation for both you and your programmers. This Digital Badge requires completion of three courses: How Programming Works; Basic Programming Concepts and Communicating with Programmers. These courses may also be taken individually.

LRN0132-008  
09/08/20-11/27/20

ONLINE

**TUITION & FEE: \$495.00**

### How Programming Works

Virtually every business and organization is now heavily dependent on computer programs. Managing or working effectively with programmers is now an important part of your toolkit. This course gives you a basic understanding, as a non-programmer, on how programming works including the programming process, typical project timelines, and ways you can help your technical team achieve project success. Learn what you need to know as a non-programmer to successfully work with or manage programming project budgets, personnel, and timelines.

LRN0133-009  
09/08/20-10/02/20

ONLINE

**TUITION & FEE: \$195.00**

### Basic Programming Concepts

If you wish to communicate technically with programming teams or wish to code a bit yourself, this course is for you. Most programming languages have many similarities. Knowing what's common between all programming languages will help non-programmers communicate more efficiently with programmers and help aspiring programmers get started or transition into a new programming language.

LRN0134-009  
10/05/20-10/30/20

ONLINE

**TUITION & FEE: \$195.00**

## Communicating With Programmers

Discover win-win tips on communicating with programmers to make your projects go more smoothly and efficiently. Just one tip may make the difference between a timeline being met or a misunderstanding being clarified. Every occupation has some unique characteristics, terms, approaches, ways of thinking, and professional motivations. Come away with strategies for communicating with your techie, consultant, or tech team for a successful working relationship.

LRN0135-008 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$195.00**

## Coding Digital Badge



Coding is becoming one of the most in-demand skills in the workplace today. As a result, coding has become a core skill that bolsters one's chances of becoming a higher value to organizations. The highest demand is for programming languages with broad applicability. Begin by getting introduced to the basics of computer programming and various programming languages. Then go to the next level and acquire all the basics of HTML and CSS. You will learn the relationship between these two industry-standard web page coding languages and the step by step process of hand coding and building web pages. Finally, discover the advanced features of CSS and learn how to use this very powerful language. This Digital Badge requires completion of three courses: CSS Fundamentals, HTML Fundamentals and Introduction to Coding. These courses may also be taken individually.

LRN0151-006 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$595.00**

## Introduction To Coding

After taking this course in Introduction to Coding, you will be introduced to the basics of computer programming and various programming languages. New technologies allow people outside of the computer science field to be able to create their own web pages using code. Students will learn the basics of HTML, CSS, and Java Script in this course, as well as the practical uses for each.

LRN0152-006 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**

## HTML Fundamentals

This course covers all the basics of HTML coding language. You will learn building simple web pages by hand coding, using HTML tags to create paragraphs, heading, lists, links, insert images, tables and more. We also cover creating a simple multi-page website with images, text and a navigation bar.

LRN0153-006 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$245.00**

## CSS Fundamentals

In this introductory course, you will learn how to style web pages using Cascading Style Sheets (CSS) coding language. Topics include using inline, internal, and external CSS, web typography, formatting text, working with web colors, using Google fonts, working with id and class selectors, working with elements, creating page layouts using elements and CSS box model.

LRN0154-005 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$245.00**



# Safety

## FREE SAFETY AWARENESS COURSES FOR BUSINESSES WITH 2-250 EMPLOYEES

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- Avoid workplace disruptions
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## ■ Safety Awareness Training

### Electrical Hazard Awareness and Lockout/Tagout

FREE COURSE

On average, three workers die weekly from exposure to electricity and almost half of the workers injured by electricity are away from work for more than two weeks. Reducing accidental exposure to electricity can increase job safety and decrease lost production time. Workers can protect themselves by understanding sources of electric shock, recognizing potential hazards and knowing how to mitigate or avoid electrical hazards. Lockout/Tagout is used to prevent injuries during service or maintenance of equipment from all sources of energy, including electricity. Upon course completion, you will have a better understanding and the working knowledge necessary to recognize electrical hazards.

LSA0004-004 ONLINE  
08/26/20-08/26/20 WE 8:00 am-12:15 pm  
Instructor: Robin Coyne  
**TUITION & FEE: \$0.00**

LSA0004-005 ONLINE  
09/22/20-09/22/20 TU 8:00 am-12:15 pm  
Instructor: Robin Coyne  
**TUITION & FEE: \$0.00**

### Fall Hazard Awareness in Construction and General Industry

FREE COURSE

Did you know, in 2018 there were 791 fatalities due to falls? Learning to identify, evaluate and control fall hazards is an important part of a worker's overall safety training. This course will focus on falls to a lower level and include recognizing, analyzing and preventing fall hazards utilizing OSHA's Fall Protection Standards. Identifying fall hazards and determining how to protect workers is the first step to abatement.

LSA0003-009 ONLINE  
08/28/20-08/28/20 FR 8:00 am-12:15 pm  
Instructor: Michael Hartman  
**TUITION & FEE: \$0.00**

LSA0003-008 ONLINE  
09/25/20-09/25/20 FR 8:00 am-12:15 pm  
Instructor: Michael Hartman  
**TUITION & FEE: \$0.00**



## FREE Safety Awareness Courses for Businesses

### Introduction to Safety and Health Management for Managers and Supervisors

THIS FREE COURSE IS FOR MANAGERS/SUPERVISORS, HR AND SAFETY MANAGERS

Each year, approximately 6,000 employees in this country die from workplace injuries while another 50,000 die from illnesses caused by exposure to workplace hazards. In this course, you will learn how to effectively implement a comprehensive safety and health management system. You will learn how to address key injury and illness prevention elements and those central issues that are critical to each element's proper management. The course structure includes interactive training and class discussion. Upon completion, you will have a better understanding and working knowledge necessary to implement successful and effective health and safety practices for your company.

LSA0002-009 ONLINE  
08/21/20-08/21/20 FR 8:30 am-4:00 pm  
Instructor: Robin Coyne  
**TUITION & FEE: \$0.00**

LSA0002-010 ONLINE  
09/18/20-09/18/20 FR 8:30 am-4:00 pm  
Instructor: Robin Coyne  
**TUITION & FEE: \$0.00**

### Preventing Slips, Trips and Falls: A Training Program for Small Businesses

FREE COURSE!

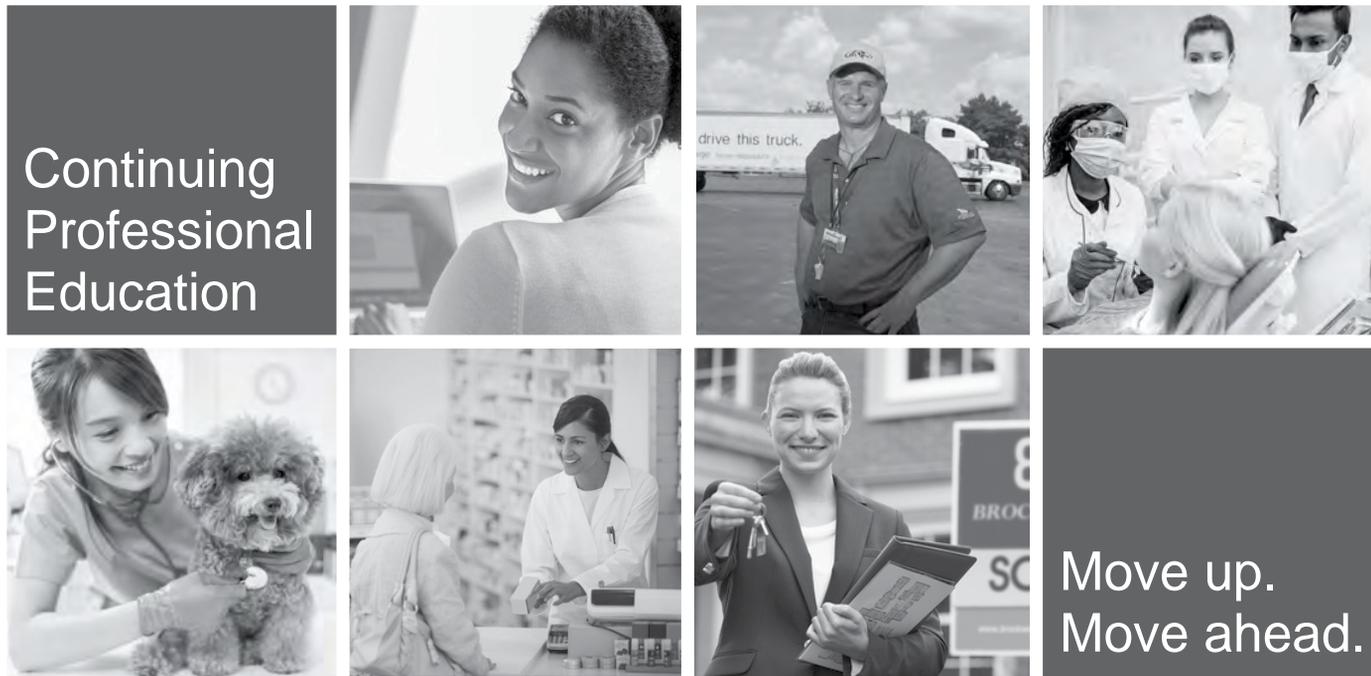
Did you know that 8% of slips, trips, and falls are fatal? According to the Occupational Safety and Health Administration (OSHA), they are also the leading cause of accidents on the job. Begin protecting your workforce by joining our interactive class lead by an OSHA Outreach Trainer to learn how to recognize risk factors, evaluate and control slip, trip and fall hazards. Workers, managers, and supervisors are encouraged to attend.

LSA0001-011 ONLINE  
08/19/20-08/19/20 WE 8:00 am-12:15 pm  
Instructor: Tamuriat Gilbert  
**TUITION & FEE: \$0.00**

LSA0001-012 ONLINE  
09/16/20-09/16/20 WE 8:00 am-12:15 pm  
Instructor: Tamuriat Gilbert  
**TUITION & FEE: \$0.00**

# Continuing Professional Education

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## Fall 2020 Course Listing:

### Healthcare

Contact Tracing  
Medical Cannabis Series  
Online Dental Assisting  
Online Pharmacy Technician  
RN Refresher

### Business

Become a Substitute Teacher  
Community Emergency Response Team Training (CERT)  
Introduction to Payroll Accounting  
Library Assistant   
Private Investigation Training  
QuickBooks Application  
Real Estate Broker Pre-License  
Truck Driver Training   
Veterinary Assistant   
Workplace Communication and Interpersonal Skills

### Technology

AutoCAD Designer   
Azure Database Administrator Associate  
Business Analyst   
Cisco CCNA Network Specialist   
CISSP   
CompTIA A+ Computer Technician (Computer and Network Support Technician)   
CompTIA Security+ (Cybersecurity Analyst)   
Java Fundamentals (Java Programmer)   
MSCA: Web Applications   
Predictive Analytics Using Big Data   
Python Programming   
R Programming   
Tableau Desktop 

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# ONLINE LERN COURSES

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## Accounting and Finance Online Courses

<b>Digital Badge In Accounting and Finance for Non-Financial Managers</b> LRN0023-010	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>Accounting and Finance for Non-Financial Managers</b> LRN0004-013	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Cash Is King</b> LRN0024-013	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Financial Analysis and Planning for Non-Financial Managers</b> LRN0139-006	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00
<b>Self-Study: Accounting and Finance Digital Badge</b> LRN0159	ONLINE	Starts Monthly	TUITION & FEE: \$495.00

## Business Law Online Courses

<b>Legal Office Administration</b> LRN0011-010	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$245.00
<b>Your Workplace, Your Employees &amp; The Law</b> LRN0012-010	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00

## Communication and Conflict Resolution Online Courses

<b>Workplace Communication Digital Badge</b> LRN0030-010	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$595.00
<b>Conflict Management</b> LRN0031-013	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$245.00
<b>Negotiation: Get What You Want</b> LRN0032-013	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Using Personality Profiles for Better Work Performance</b> LRN0033-012	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$295.00
<b>Workplace Conflict Solutions Digital Badge</b> LRN0104-010	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>Dealing With Difficult People In The Workplace</b> LRN0105-013	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$245.00
<b>Stress Management In The Workplace</b> LRN0016-010	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$145.00

## Customer Service Online Courses

<b>Customer Service Digital Badge</b> LRN0056-011	ONLINE	09/08/20-10/30/20	TUITION & FEE: \$245.00
<b>Keys To Customer Service</b> LRN0058-013	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$145.00
<b>Extraordinary Customer Service</b> LRN0057-014	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$145.00

## Data Analysis Online Courses

<b>Data Analysis Digital Badge</b> LRN0059-010	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>Introduction To Data Analysis</b> LRN0060-014	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Intermediate Data Analysis</b> LRN0061-013	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Advanced Data Analysis</b> LRN0062-012	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00

**NOTE:** For all LRN online courses, login information will be sent to your email three days prior to the start of class.

# ONLINE LERN COURSES

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## Data Analysis Online Courses, continued

<b>Self Study: Data Analysis Digital Badge</b> LRN0150	ONLINE	Starts Monthly	<b>TUITION &amp; FEE: \$495.00</b>
<b>SQL Digital Badge</b> LRN0164-005	ONLINE	09/08/20-11/27/20	<b>TUITION &amp; FEE: \$595.00</b>
<b>Introduction To SQL</b> LRN0165-008	ONLINE	09/08/20-10/02/20	<b>TUITION &amp; FEE: \$245.00</b>

## Game Design Online Courses

<b>Basic Game Design Digital Badge</b> LRN0022-010	ONLINE	09/08/20-10/30/20	<b>TUITION &amp; FEE: \$395.00</b>
<b>Introduction To Game Design</b> LRN0019-013	ONLINE	09/08/20-10/02/20	<b>TUITION &amp; FEE: \$245.00</b>
<b>Intermediate Video Game Design</b> LRN0020-013	ONLINE	10/05/20-10/30/20	<b>TUITION &amp; FEE: \$245.00</b>

## Language Skills Online Courses

<b>Spanish For Medical Professionals</b> LRN0028-010	ONLINE	09/08/20-10/30/20	<b>TUITION &amp; FEE: \$290.00</b>
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## Management Online Courses

<b>Management Digital Badge</b> LRN0063-010	ONLINE	09/08/20-11/27/20	<b>TUITION &amp; FEE: \$595.00</b>
<b>Management Boot Camp</b> LRN0064-013	ONLINE	09/08/20-10/02/20	<b>TUITION &amp; FEE: \$295.00</b>
<b>Collaborative Management</b> LRN0001-013	ONLINE	10/05/20-10/30/20	<b>TUITION &amp; FEE: \$245.00</b>
<b>Managing Generations In The Workplace</b> LRN0065-013	ONLINE	11/02/20-11/27/20	<b>TUITION &amp; FEE: \$175.00</b>
<b>Supervisory And Leadership Digital Badge</b> LRN0036-010	ONLINE	09/08/20-10/30/20	<b>TUITION &amp; FEE: \$395.00</b>
<b>Digital Badge In Leadership Development (For Gen Y)</b> LRN0140-007	ONLINE	09/08/20-11/27/20	<b>TUITION &amp; FEE: \$395.00</b>
<b>Leadership Principles</b> LRN0118-012	ONLINE	09/08/20-10/02/20	<b>TUITION &amp; FEE: \$145.00</b>
<b>Developing Your Leadership Skills</b> LRN0141-007	ONLINE	10/05/20-10/30/20	<b>TUITION &amp; FEE: \$145.00</b>
<b>Developing Your Professional Career</b> LRN0142-006	ONLINE	11/02/20-11/27/20	<b>TUITION &amp; FEE: \$145.00</b>
<b>Productivity And Time Management Digital Badge</b> LRN0111-009	ONLINE	09/08/20-11/27/20	<b>TUITION &amp; FEE: \$595.00</b>
<b>Strategies For Productivity And Time Management</b> LRN0112-012	ONLINE	09/08/20-10/02/20	<b>TUITION &amp; FEE: \$195.00</b>
<b>Productivity E-Tools</b> LRN0113-012	ONLINE	10/05/20-10/30/20	<b>TUITION &amp; FEE: \$245.00</b>
<b>Managing Productivity</b> LRN0114-011	ONLINE	11/02/20-11/27/20	<b>TUITION &amp; FEE: \$245.00</b>
<b>Managing Social Change Digital Badge</b> LRN0143-006	ONLINE	09/08/20-11/27/20	<b>TUITION &amp; FEE: \$495.00</b>
<b>Change Management Skills</b> LRN0144-006	ONLINE	09/08/20-10/02/20	<b>TUITION &amp; FEE: \$195.00</b>

**NOTE:** For all LRN online courses, login information will be sent to your email three days prior to the start of class.

# ONLINE LERN COURSES

## Management Online Courses, continued

<b>Change In The Workplace</b>			
LRN0145-006	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Creating Community &amp; Social Change</b>			
LRN0146-005	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00
<b>Cyber Security For Managers</b>			
LRN0085-013	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Key Essentials for Conducting Workplace Investigations</b>			
LRN0125-008	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00

## Marketing Online Courses

<b>Digital Marketing Digital Badge</b>			
LRN0037-010	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>Improving Email Promotions</b>			
LRN0038-013	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Boosting Your Web Site Traffic</b>			
LRN0039-013	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Online Advertising</b>			
LRN0040-012	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00
<b>Self Study: Digital Marketing Digital Badge</b>			
LRN0158	ONLINE	Starts Monthly	TUITION & FEE: \$495.00
<b>Social Media For Business Digital Badge</b>			
LRN0052-011	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>Introduction To Social Media</b>			
LRN0053-014	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Marketing Using Social Media</b>			
LRN0054-014	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Integrating Social Media In Your Organization</b>			
LRN0055-013	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00
<b>Self-Study: Social Media For Business</b>			
LRN0156	ONLINE	Starts Monthly	TUITION & FEE: \$495.00
<b>Mastering Video Marketing Digital Badge</b>			
LRN0045-008	ONLINE	09/08/20-10/30/20	TUITION & FEE: \$395.00
<b>Video Marketing</b>			
LRN0046-011	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$245.00
<b>YouTube For Business</b>			
LRN0047-011	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$245.00
<b>Entrepreneurial Marketing</b>			
LRN0035-007	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00
<b>Facebook For Business</b>			
LRN0050-015	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$245.00
<b>Podcasting</b>			
LRN0018-008	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$245.00

## Microsoft Office Online Courses

<b>Digital Badge In Excel</b>			
LRN0091-010	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>Mastering Microsoft Excel</b>			
LRN0013-013	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Intermediate Excel</b>			
LRN0116-015	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Advanced Excel</b>			
LRN0117-014	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00

**NOTE:** For all LRN online courses, login information will be sent to your email three days prior to the start of class.

# ONLINE LERN COURSES

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## Non-Profit Online Courses

<b>Non-Profit Administration Digital Badge</b> LRN0147-006	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$595.00
<b>Revenue Generation For Non-Profits</b> LRN0148-006	ONLINE	09/08/20-10/30/20	TUITION & FEE: \$495.00
<b>Program Evaluation For Non-Profits</b> LRN0149-007	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$245.00

## Presentation Skills Online Courses

<b>Presentation Media Digital Badge</b> LRN0073-010	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>Infographics</b> LRN0076-014	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Adobe Photoshop Essentials</b> LRN0167-003	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$225.00
<b>Graphic Design For Visual Presentations</b> LRN0075-012	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00

## Project Management Online Courses

<b>Project Management Digital Badge</b> LRN0077-012	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>Introduction To Project Management</b> LRN0078-014	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Project Management Processes</b> LRN0079-014	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Project Management Knowledge Areas</b> LRN0080-013	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00
<b>Self Study - Project Management Digital Badge</b> LRN0155	ONLINE	Starts Monthly	TUITION & FEE: \$495.00
<b>Strategic Project Management Skills For Human Resources Professionals</b> LRN0126-008	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$245.00

## Sales Online Courses

<b>Getting Started In Sales</b> LRN0089-013	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
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## Six Sigma Online Courses

<b>Six Sigma Green Belt Digital Badge</b> LRN0100-010	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>Introduction To Six Sigma Green Belt</b> LRN0101-013	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Intermediate Six Sigma Green Belt</b> LRN0102-013	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Advanced Six Sigma Green Belt</b> LRN0103-012	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00
<b>Lean Six Sigma</b> LRN0015-009	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$245.00

**NOTE:** For all LRN online courses, login information will be sent to your email three days prior to the start of class.

# ONLINE LERN COURSES

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## Technical Skills Online Courses

<b>Mastering Computer Skills For The Workplace</b> LRN0005-010	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Programming For Non-Programmers Digital Badge</b> LRN0132-008	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>How Programming Works</b> LRN0133-009	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Basic Programming Concepts</b> LRN0134-009	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Communicating With Programmers</b> LRN0135-008	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00
<b>Coding Digital Badge</b> LRN0151-006	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$595.00
<b>Introduction To Coding</b> LRN0152-006	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>HTML Fundamentals</b> LRN0153-006	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$245.00
<b>CSS Fundamentals</b> LRN0154-005	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$245.00
<b>Google Analytics Digital Badge</b> LRN0174-001	ONLINE	09/08/20-10/30/20	TUITION & FEE: \$345.00
<b>Google Analytics</b> LRN0072-014	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Advanced Google Analytics</b> LRN0175-001	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Power BI (Business Intelligence) Digital Badge</b> LRN0170-001	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>Introduction to Power BI (Business Intelligence)</b> LRN0171-001	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Intermediate Power BI (Business Intelligence)</b> LRN0172-001	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$195.00
<b>Advanced Power BI (Business Intelligence)</b> LRN0173-001	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00
<b>Introduction To SQL</b> LRN0165-008	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$245.00
<b>Online Teaching Digital Badge</b> LRN0068-010	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$495.00
<b>Advanced Teaching Online</b> LRN0067-013	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$195.00
<b>Designing Online Instruction</b> LRN0070-013	ONLINE	10/05/20 - 10/30/20	TUITION & FEE: \$195.00
<b>Fostering Online Discussion</b> LRN0069-012	ONLINE	11/02/20-11/27/20	TUITION & FEE: \$195.00
<b>Substitute Teacher Preparation</b> LRN0027-010	ONLINE	10/05/20-10/30/20	TUITION & FEE: \$145.00

## Web Design Online Courses

<b>Web Design Digital Badge</b> LRN0107-009	ONLINE	09/08/20-11/27/20	TUITION & FEE: \$595.00
<b>Introduction To Web Design</b> LRN0108-012	ONLINE	09/08/20-10/02/20	TUITION & FEE: \$245.00

**NOTE:** For all LRN online courses, login information will be sent to your email three days prior to the start of class.

# ONLINE LERN COURSES

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## Web Design Online Courses

<b>Intermediate Web Design</b> LRN0109-011	ONLINE	10/05/20-10/30/20	<b>TUITION &amp; FEE: \$245.00</b>
<b>Advanced Web Design</b> LRN0110-012	ONLINE	11/02/20-11/27/20	<b>TUITION &amp; FEE: \$245.00</b>
<b>Wordpress Digital Badge</b> LRN0092-010	ONLINE	09/08/20-11/27/20	<b>TUITION &amp; FEE: \$495.00</b>

## Writing Online

<b>Business Writing Digital Badge</b> LRN0160-004	ONLINE	09/08/20-11/27/20	<b>TUITION &amp; FEE: \$495.00</b>
<b>Business Writing</b> LRN0161-004	ONLINE	09/08/20-10/02/20	<b>TUITION &amp; FEE: \$195.00</b>
<b>Effective Copywriting</b> LRN0162-004	ONLINE	10/05/20-10/30/20	<b>TUITION &amp; FEE: \$195.00</b>
<b>Writing News and Press Releases</b> LRN0163-004	ONLINE	11/02/20-11/27/20	<b>TUITION &amp; FEE: \$195.00</b>

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<b>Digital Badge in Food, Nutrition and Health</b> LPL0007-001	Online	09/01/20-12/01/20	<b>TUITION &amp; FEE: \$149.00</b>
<b>Guided Reading and Writing: Strategies for Maximum Student Achievement</b> LPL0006-001	Online	09/01/20-12/01/20	<b>TUITION &amp; FEE: \$149.00</b>
<b>Introduction to Cryptography</b> LPL0004-001	Online	09/01/20-12/01/20	<b>TUITION &amp; FEE: \$99.00</b>
<b>Introduction to Mobile Security</b> LPL0003-001	Online	09/01/20-12/01/20	<b>TUITION &amp; FEE: \$99.00</b>
<b>Skills For Making Great Decisions</b> LPL0005-001	Online	09/01/20-12/01/20	<b>TUITION &amp; FEE: \$149.00</b>
<b>Understanding The Cloud</b> LPL0002-001	Online	09/01/20-12/01/20	<b>TUITION &amp; FEE: \$99.00</b>

**NOTE:** For all LRN online courses, login information will be sent to your email three days prior to the start of class.



# Personal Interests

Personal interests courses feed your passions and are just plain fun! Enroll with a friend or meet new friends.

## DON'T MISS

- ACT/SAT Test Prep
- Fencing
- Genealogy
- Mindfulness and Wellness Classes
- Organizing for Home and Office
- Wines of the Southern Hemisphere Series
- World Languages

Learn more at [ce.harpercollege.edu](http://ce.harpercollege.edu),  
**"Personal Interests"**

## ■ Dance

### Harper Dance Company Performance Workshop

This is an ongoing, special purpose class specifically for members of the Harper College Dance Company. Members practice and refine their skill in ballet, jazz, hip-hop and modern dance and learn how to choreograph short performances such as those for football and basketball halftime shows. Training culminates with an annual spring concert featuring the dancing and choreography of Dance Company members.

LPD0001-006 ONLINE  
 08/28/20-12/18/20 FR 10:00 am-11:40 am  
 Instructor: Victoria Summers  
**TUITION & FEE: \$129**

### Latin Nightclub Dance

This class is for adults who are interested in learning the basic patterns of Latin dances that are danced in clubs in the Chicago area: salsa, merengue, bachata, cha-cha, and rumba. Complete beginners as well those with some experience will benefit from this tour of Latin dance moves. Adults 18 and up. Singles are welcome in addition to couples.

LEI0023-015 ONLINE  
 8/24/20-01/19/20 MO 7:00 pm-8:00 pm  
**TUITION & FEE: \$149**

LEI0023-014 ONLINE  
 10/26/20-12/14/20 MO 7:00 pm-8:00 pm  
**TUITION & FEE: \$149**

### West Coast Swing Dance

This beginner course will take you through the basic 6 and 8 beat patterns of West Coast Swing. It's an easy to learn dance especially through our casual approach to Swing dancing. The main goal of this course is to teach you enough about patterns and technique which will allow you to dance more towards the tempo and tone of each song. West Coast Swing is one of the fastest growing dance genres in the world! It has been featured on So You Think You Can Dance, Dancing With the Stars, 30 Seconds to Fame, Star Search and is danced to most types of music including Blues, R&B and top 40. You have the choice to dance an entire song with familiar or unfamiliar partners while incorporating all the fundamentals. Diane Smith (the instructor) has been dancing West Coast Swing for over 18 years and currently competes nationally. The class is open to adults and older teens of any skill level and no experience is necessary although prior dance experience helps. This class is open to singles and couples.

LEI0025-013 ONLINE  
 8/24/20-01/19/20 MO 8:00 pm-9:00 pm  
**TUITION & FEE: \$149**

LEI0025-012 ONLINE  
 10/26/20-12/14/20 MO 8:00 pm-9:00 pm  
**TUITION & FEE: \$149**

## ■ Do It Yourself

### Bicycle Maintenance Basics

This class will cover cleaning and lubing, basic eight-point inspection, flat repair, gear and brake adjustments, and wheel truing on and off bike. Bring your bicycle to class and get hands-on experience. Additional material will be handed out in class. Tools and all cleaning supplies are provided. Rene Lawell is a long-time bike enthusiast and first worked in a bicycle shop 35 years ago to help fuel her passion.

LHF0001-006 ONLINE  
 09/12/20-09/12/20 SA 9:00 am-1:00 pm  
 Instructor: Rene Lawell  
**TUITION & FEE: \$59.00**

### Organizing For Home and Office

Since most of us are spending a lot of time at home, it is a great time to do some de-cluttering and organizing in your home and HOME office! In this course, you will learn the benefits of organizing your home and home office. You will also learn step-by-step principles, tips, and guidelines for tackling an organizing project, covering how to get started, how to sort, how to make decisions on what to let go of, and how to define a place for everything. You will also learn how to maintain your household organization over time. Plus, you'll see some inspiring before and after photos. This course is taught by Barbara Tischler, owner of The Clutter Coach, an organizing service for home and office -- and a member of the National Association of Productivity and Organizing Professionals.

LIO0021-001 ONLINE  
 09/15/20-09/15/20 TU 7:00 pm-8:00 pm  
 Instructor: Barbara Tischler  
**TUITION & FEE: \$49.00**

### Organizing: Paper Management at Home

Since most of us are spending a lot of time at home, it is a great time to do some de-cluttering and organizing of your household paperwork! In this course, you will learn the benefits of having your household papers organized. You will also learn specific principles, tips, and guidelines for managing incoming paper, such as mail and children's school papers; reducing existing paper, such as financial information, invitations, reading material, and sentimental items; organizing/filing the papers you are keeping, such as To Do papers, medical records, household assets, and financial information; and maintaining your paper management systems over time. Plus, you'll see some inspiring before and after photos. This course is taught by Barbara Tischler, owner of The Clutter Coach, an organizing service for home and office -- and a member of the National Association of Productivity and Organizing Professionals.

LIO0022-001 ONLINE  
 10/13/20-10/13/20 TU 7:00 pm-8:00 pm  
 Instructor: Barbara Tischler  
**TUITION & FEE: \$49.00**

## ■ Fencing

### En Garde Fencing

Rene Castellanos, a nationally ranked competitive fencer since 1972, leads this exciting course on Epee style fencing. Epee style fencers stalk their opponent waiting for the right opportunity and then follow with a quick attack and/or counterattack. In Epee the entire body is a valid target - much like in an actual duel! This class is perfect for all skills levels from beginners to advanced. Participants will be divided up by experience. Sword and face mask are provided. Continuing students may wish to purchase their own equipment at some point. You should wear a sweatshirt or something similar to class.

LPS0002-014 Harper College Main Campus  
08/29/20-10/17/20 SA 2:00 pm-3:45 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$149.00**

LPS0002-015 Harper College Main Campus  
10/24/20-12/19/20 SA 2:00 pm-3:45 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$149.00**

### Youth En Garde Fencing

This exciting fencing class for kids ages 8-15 years old is taught by Rene Castellanos, a nationally ranked competitive fencer since 1972. Rene will lead this course based around the fundamentals of Epee style fencing. Epee style fencers stalk their opponent waiting for the right opportunity and then follow with a quick attack and/or counterattack. In Epee the entire body is a valid target - much like in an actual duel! This class is perfect introduction to exposure and skill development in the sport of fencing. No experience is needed. Sword and face mask are provided. Continuing students may wish to purchase their own equipment at some point. You should wear a sweatshirt or something similar to class.

LPK0027-004 Harper College Main Campus  
08/29/20-10/17/20 SA 12:00 pm-1:30 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$149.00**

LPK0027-005 Harper College Main Campus  
10/24/20-12/19/20 SA 12:00 pm-1:30 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$149.00**



## ■ Food, Cooking & Wine

### Cake Decorating

Create beautiful cakes for all occasions. Try your hand at creating fancy cake borders, flowers to adorn your cake, sugar molding and much more. Work with both buttercream and royal icings plus chocolate paste and rum sugar using the tools of the trade. This class may also be taken for credit: FSM-173-BC1 – Blended/Online.

LFS0002-006 Harper Main Campus  
08/27/20-12/17/20  
Instructor: Charlene Kaufman  
**TUITION & FEE: \$299.00**

### Fun and Functional Baking Skills I

Do you want to bake a comforting loaf or quick bread for the family in short order? This course introduces concepts, skills and techniques in traditional baking including yeast raised doughs, quick breads, biscuits and cakes. Included are how to measure properly and tools needed. Upon completion, students should be able to bake new and exciting baked goods for the family sweet tooth.

LFS00051-001 ONLINE  
10/22/20-12/03/20 TH 6:00 pm-7:00 pm  
Instructor: Mark Dowling  
**TUITION & FEE: \$199.00**

### Functional Cooking Skills I

Do you want to prepare flavorful meals for the family in short order? This course introduces concepts, skills and techniques in hot food cookery, including: moist, dry and combination heat; measurements; terminology; classical knife cuts; safe and sanitary raw food and equipment handling; and use of flavorings and seasonings in any dish. Upon completion, students should be able to exhibit the cooking skills and dishes to satisfy both the simple and the complex family member palate.

LFS00052-001 ONLINE  
09/10/20-10/15/20 TH 6:00 pm-7:00 pm  
Instructor: Mark Dowling  
**TUITION & FEE: \$199.00**

### Garde Manger

Provides students with skills and knowledge in the preparation of cold hors d'oeuvres, sandwiches, salads, garnishes, pates, terrines, mousses, vegetable carving, chaud froid sauce, tallow and ice carving. Should have experience in food preparation. May be taken for credit: FSM163-BC6 Blended/Online.

LFS0004-003 Harper Main Campus  
09/21/20-12/14/20  
Instructor:  
**TUITION & FEE: \$275.00**

## WINE

### Initiation to Wine

You have been to tastings and have begun to understand what you like. It is now time for you to fill in the blanks. This course paints the picture of how wine is produced, what is significant in production and what vintages are. You will also learn what to look for and how to truly taste wine. The class includes one wine tasting. Marcel Flori has over 20 years experience as a sommelier and was ranked 3rd Best Sommelier of America in 1986, as well as Best Sommelier of the Midwest in 1986. Students must be at least 21 years old to enroll.

LFS0012-003 ONLINE  
08/27/20-09/17/20 TH 7:00 pm-9:00 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$264.00**

### Introduction to Wine, Spirits and Beverage Management

Learn alcoholic beverage classifications, alcoholic beverage laws, regional wine purchasing and controls, promotional techniques and beverage service. Foundational principles and theories are presented which support and reinforce practical beverage management practices. Must be a minimum age of 21 to enroll. May be taken as credit: FSM216-BC1.

LFS0003-004 Blended/ONLINE  
08/26/20-12/16/20  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$405.00**

LFS0003-005 Blended/ONLINE  
08/26/20-12/16/20  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$405.00**

### Series: Wines of the Southern Hemisphere

Award-winning wine sommelier Marcel Flori leads you through a survey of the wines of the Southern Hemisphere. This series course enrolls you in each of Wines of the Southern Hemisphere courses in this semester: LFS0039 - Wines of Argentina, LFS0040 - Wines of Chile, LFS0041 - Wines of Australia, LFS0042 - Wines of New Zealand, LFS0043 - Wines of South Africa. In addition, you will be enrolled in a bonus class: LFS0044 - Sparkling Wines of the World. Each is taught by Marcel Flori. In-person classes includes a tasting. In Online versions of the class wine is not provided for tasting however, students are provided with a wine list and may purchase the wine to taste at home. Students must be 21 years of age or older to enroll.

LFS0038-002 Harper Main Campus  
09/24/20-10/29/20 TH 7:00 pm-9:00 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$259.00**

LFS0038-003 ONLINE  
09/28/20-11/02/20 MO 7:00 pm-8:30 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$199.00**



## Wines of Argentina

Argentina is among the top five wine-producing countries. Increasingly, American retailers are stocking wine from this South American country. Malbec is the most prevalent red and Torrontés the most prevalent white but the story does not end there. In fact, the full range of wines from dry to sweet and fortified wines are present in Argentina's red, white, rose and sparkling wines. You'll experience grape varieties including: Cabernet Sauvignon, Bonarda, Merlot, Syrah, Chardonnay and Sauvignon Blanc. Marcel Flori will lead you through this survey with his lecture. In-person classes will include a tasting while online class students will receive a wine list. They may then purchase the wine for tasting at home. Students must be 21 years of age or older to enroll.

LFS0039-002 Harper Main Campus  
09/24/20-09/24/20 TH 7:00 pm-9:00 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$49.00**

LFS0039-003 ONLINE  
09/28/20-09/28/20 MO 7:00 pm-8:30 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$39.00**

## Wines of Australia

As a continent, Australia has enough environmental diversity to be home to more than 100 varieties of grape. Reds, whites and even sparkling wine is represented in this large and still growing wine producing country. Exports are now approaching \$2 billion (U.S.)! You'll find the big name grapes represented in Australia: Shiraz, Cabernet Sauvignon, Chardonnay, Merlot, Semillon, Pinot noir, Riesling, and Sauvignon blanc as the grape is not native to Australia though they have bred some varieties including Cienna and Tarrango. Marcel Flori will look at the phenomenon of Australian wine. The in-person version of the class includes a tasting. Online version students will receive an wine list for the class. You may purchase the wine for tasting in your home. Students must be 21 years of age or older to enroll.

LFS0041-002 Harper Main Campus  
10/08/20-10/08/20 TH 7:00 pm-9:00 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$49.00**

LFS0041-003 ONLINE  
10/12/20-10/12/20 MO 7:00 pm-8:30 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$39.00**

## Wines of Chile

The Spanish conquistadors in the 16th Century, and later the French, introduced wine making to Chile. This, combined with the diversity of grape growing regions contribute to the diversity of Chilean viticulture. From the Spanish comes the *Vitis vinifera* family and from the French comes Cabernet Sauvignon, Merlot, Carmenère and Franc. Since the 1980s, investments to capitalize on favorable growing conditions has driven the quality of their wine up, overcoming the previous reputation. In fact, Chile is now a top 5 importer of wine to the United States while also developing other international markets. Marcel Flori will help you explore the wines of Chile with his insights. In-person classes include a tasting. Online students will receive a wine list for the class. You may purchase wine to taste at home. Students must be 21 years of age or older to enroll.

LFS0040-002 Harper Main Campus  
10/01/20-10/01/20 TH 7:00 pm-9:00 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$49.00**

LFS0040-003 ONLINE  
10/05/20-10/05/20 MO 7:00 pm-8:30 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$39.00**

## Wines of New Zealand

New Zealand is characterized by a temperate maritime climate which reaches every vineyard in the country. Accounting for less than 1% of the world's wine – according to New Zealand's wine growers' association – there is surprising variety to be had. Growers started with Sauvignon Blanc but moved on to other important whites and reds. Chardonnay, Pinot Gris, Riesling and Gewürztraminer are among the whites while Pinot Noir, Merlot, Cabernet Sauvignon and Syrah are all grown to great effect. There are also smaller plantings that make the country unique. Albariño, Arneis, Grüner Veltliner, Gamay Noir, and Verdelho are all native to Europe but bring uniqueness to some of New Zealand's most interesting wines. Marcel Flori will round out your knowledge of the wines of New Zealand. In-person students will have a selected wine tasting. Online students will receive the wine list. You may purchase the wines for tasting at home. Students must be 21 years of age or older to enroll.

LFS0042-002 Harper Main Campus  
10/15/20-10/15/20 TH 7:00 pm-9:00 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$49.00**

LFS0042-003 ONLINE  
10/19/20-10/19/20 MO 7:00 pm-8:30 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$39.00**

## Wines of South Africa

Wine growing areas in South Africa enjoy a Mediterranean climate along with mountain slopes and valleys. This allows for the successful hosting of the *Vitis vinifera* grape (which was also brought to Chile). Long summers and mild, wet winters make for favorable viticulture conditions. In fact, vineyards have been planted in South Africa since the 17th Century. Though Dutch settlers there had little winemaking experience, the French Huguenots that followed began to develop and industry. Today fine wines are produced from Sauvignon Blanc and Chardonnay, and Shiraz and Pinot Noir. There are also local cross varieties including a red variety, Pinotage, a cross between Pinot Noir and Hermitage (Cinsaut) that is now grown in abundance. Enjoy Marcel Flori's comments on South African Wine. In-person classes will include a carefully selected tasting. Online students will receive the wine list for the class. They may purchase the wine for their use at home. Students must be 21 years of age or older to enroll.

LFS0043-002 Harper Main Campus  
10/22/20-10/22/20 TH 7:00 pm-9:00 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$49.00**

LFS0043-003 ONLINE  
10/26/20-10/26/20 MO 7:00 pm-8:30 pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$39.00**

## Sparkling Wines of the World

Not all sparkling wine come from Champagne! While Champagne probably remains the most important region for sparkling wine, much is to be gained by sampling offerings from other parts of the world. Almost every wine producing country in the world produces a sparkling wine and Marcel Flori will discuss some of his best choices while providing you with a tasting that will broaden your horizons. You won't need to wait for New Year's Eve to enjoy a great sparkling wine after this class. Students must be 21 years of age or older to enroll.

LFS0044-002 ONLINE  
10/29/20-10/29/20 TH 7:00pm-9:00pm  
Instructor: Marcel G. Flori  
**TUITION & FEE: \$49.00**

## Genealogy

### Genealogy: Start Your Family History

Learn a process to help start research and get hints to make your research successful. Before spending countless hours doing unproductive research, learn about a proven success that will guide you to the genealogical information you're looking for. You will learn about DNA research and the various tests that are available. Discover research methods to make your efforts more efficient and create documents to share with family. Students gain hands-on experience in using the internet for research.

LAA0011-003 ONLINE  
09/14/20-09/28/20 MO 7:00 pm-9:00 pm  
Instructor: Stephen Szabados  
**TUITION & FEE: \$75.00**

## Genealogy: Advanced Research Techniques

If you understand the basics of genealogical research and are ready to take the next step in your genealogical research, this is your class. We will start with a review of techniques and information about DNA that may save you time and help overcome research barriers. We will also discuss a process to find your European roots including finding birthplaces in Europe. Steve Szabados is a genealogy lecturer and author with extensive experience researching both American and European roots.

LAA0012-003 ONLINE  
10/12/20-10/26/20 MO 7:00 pm-9:00 pm  
Instructor: Stephen Szabados  
**TUITION & FEE: \$75.00**

## Genealogy: European Immigration To America

When did your ancestors immigrate? Where did they come from? Why did they leave and how did they get here? These are questions many hope to answer. This presentation reviews a variety of solutions for finding answers about your European ancestors and their immigration stories. Our focus will be on where and how they left their villages in Europe, the voyage and port of arrival in America and their new life in America.

LAA0013-003 ONLINE  
11/02/20-11/16/20 MO 7:00 pm-9:00 pm  
Instructor: Stephen Szabados  
**TUITION & FEE: \$75.00**

## Mindfulness and Wellness

### Digital Badge in Food, Nutrition and Health



Food and nutrition have a profound impact on people's health and well-being, yet many people are not aware of what foods to eat, which diets are healthy, and where their food originates. The goal of this course is to provide a holistic overview of current food and nutrition issues and their impact on physical, social, emotional, and spiritual health. Throughout this course, you will become more conscious of what you eat, why you eat it, how it is prepared, and what consequences your food choices have on your health as well as the health of the planet. You will also learn how to change your eating habits for more healthful outcomes, including swapping processed sugar for other sweeteners, adding probiotics to the diet, and harnessing the healing effect of herbs. Ultimately, you will gain insight into how food interacts with your body on multiple levels--physical, mental-emotional, and spiritual--as well as the impact it has globally.

LPL0007-001 ONLINE  
09/01/20-12/01/20  
**TUITION & FEE: \$149.00**

## iRest Yoga Nidra Meditation for Restful Sleep

If you have difficulties falling asleep at bedtime, find yourself awake in the middle of the night and can't fall back asleep, or experience restless sleep; this course is for you. iRest® Yoga Nidra is a form of guided mindfulness meditation. It is a systematic process for progressively leading the body and mind into deep relaxation. It has been widely used to help with sleep, and can be adapted to each person's unique sleep challenges. This class meets later in the evening to support your sleep process. We begin with gentle somatic movement and breathing that can even be done in bed. Then we will enter a deep guided iRest Yoga Nidra, designed to help you drift into deep sleep. If you go to bed later, you can join in for the beginning. Later when you are ready to sleep, you can listen to the recordings provided with each session. These practices can be used throughout the week. We will also include other ideas that you can incorporate into your sleep hygiene routine.

LIO0020-001 ONLINE  
09/14/20-10/19/20 MO 9:00 pm-10:00 pm  
Instructor: Jacqui Neurauter  
**TUITION & FEE: \$125.00**

## Just Say OM

There is much talk these days of the healing power of meditation. It can help you tap into your unlimited potential, becoming the best that you can be. The medical community now recognizes meditation's tremendous benefits in preventative health care. Meditation can bring greater clarity to everything you do, helping you to respond positively, instead of reacting mindlessly. Meditation is also a prime pump for love and compassion toward yourself and others. It is also proven to help overcome addictive or self-destructive behaviors. Join us in this life-altering session where a variety of contemplative techniques will be explored.

LIO0019-002 ONLINE  
10/28/20-10/28/20 WE 6:30 pm-8:00 pm  
Instructor: Mary Beth L. Janssen-Fleischman  
**TUITION & FEE: \$39.00**

## Perfect Health: The Chopra Center for Well-Being Ayurvedic Lifestyle Program

In this five-step exploration of mind-body medicine and Ayurveda (a holistic medical system practiced by millions of people around the globe), you'll learn instruction in the practical tools and techniques to begin using in your daily life.

LIO0001-006 ONLINE  
09/26/20-09/27/20 SU 9:00 am-4:00 pm  
Instructor: Mary Beth L. Janssen-Fleischman  
**TUITION & FEE: \$169.00**

## Stress Less

The World Health Organization has announced that stress is now a worldwide epidemic and it can be a killer when uncontrolled. It is said that 85-90% of doctor's visits are attributable to stress. Stress can be a toxic and at the root of a variety of chronic and acute diseases. It is vital to be able to differentiate between positive and negative stress, identify the stressors that you come into contact with, and powerfully diffuse them physically, mentally, emotionally, and environmentally. We will discover the variety of practices including meditation, positive affirmations and creative visualization, healing breath and movement and sensory modulation techniques.

LIO0018-002 ONLINE  
10/14/20-10/14/20 WE 6:30 pm-8:00 pm  
Instructor: Mary Beth L. Janssen-Fleischman  
**TUITION & FEE: \$39.00**



## Yoga

Experience the benefits of yoga including improved physical fitness, mental clarity, greater self-understanding, tension relief and general well-being. Designed for those new to yoga, you will learn about postures, meditation, relaxation techniques and more. Wear comfortable clothing and bring a yoga mat. Continuing students are encouraged to sign up for the Yoga Continued course.

LPE0008-020 HLCC, Prospect Heights  
08/26/20-10/14/20 WE 6:30 pm-8:00 pm  
Instructor: Ralph S. Nicksarian  
**TUITION & FEE: \$139.00**

LPE0008-021 HLCC, Prospect Heights  
10/21/20-12/16/20 WE 6:30 pm-8:00 pm  
Instructor: Ralph S. Nicksarian  
**TUITION & FEE: \$139.00**

## The Power of Mindsets: Increasing Motivation, Developing Resilience, and Finding Meaning

Mindset shapes our entire life. This class will help you identify the beliefs you have adopted that create the attitudes and responses which interfere with or move you in the direction of your goals. Learn how quickly you can improve your personality, develop your abilities, have more meaningful relationships, increase your health and enjoy greater success in your career. Whatever your challenges - divorce, job loss, finances, health or self-defeating behaviors - changing to a growth mindset can quickly and effectively reshape your future.

LIO0017-002 ONLINE  
10/22/20-10/22/20 TH 4:00 pm-5:30 pm  
Instructor: Pamela Rak LCSW PC DCSW  
**TUITION & FEE: \$29.00**

## Skills For Making Great Decisions

Learn how to make excellent everyday decisions from an experienced counselor and life coach. In this online course, you'll learn about some wonderful abilities you're born with for figuring things out and making good decisions. You'll also see why your instincts and intuition sometimes deceive you and how self-knowledge can help you guard against becoming overly confident. You'll discover the steps necessary to achieve your goals, as well as the power that ordinary, everyday decisions can have over the quality of your life. You'll learn how to deal effectively with crisis, how to use your emotions as decision-making tools, and how to work with others to make good decisions. You'll develop some important guidelines for when to take risks, when to trust your luck, and what to do if you make a mistake. The goal of this course is to give you the power to live the best life you can and make the very most of every opportunity.

LPL0005-001 ONLINE  
09/01/20-12/01/20  
**TUITION & FEE: \$149.00**



## Motorcycle Safety Program

### BASIC RIDER COURSE INTERMEDIATE RIDER COURSE ADVANCED RIDER COURSE

**Earn your license!** For up-to-date details on the program, offered at convenient locations throughout northern Illinois, see our website at [harpercollege.edu/motorcycle](http://harpercollege.edu/motorcycle).

## Three-wheel Motorcycle Safety Program

## World Languages and Culture

### Conversational French I

Conversational French I is for beginners. Start with the alphabet, numbers and greetings to learn the essentials of pronunciation as well as basic grammar and vocabulary needed to greet people, talk about yourself and express needs. By the end of the course you will have some knowledge of the culture and should be able to speak at least 10 percent of your conversation in this language.

LLL0008-011 ONLINE  
10/21/20-12/09/20 WE 7:00 pm-9:00 pm  
Instructor: Chantal E. Rainey  
**TUITION & FEE: \$199.00**

### Conversational French II

After you complete Conversational French I (or if you learned basic skills in this language from prior study) take Conversational French II. You're comfortable with some grammar and especially present tense. Now learn how to communicate what you have done via past tense. Build on your basic linguistic skills as you explore more topics related to life and travel. By the end of the course you will possess an increase in ability to speak the language, from 10 percent to at least 25 percent of your conversation.

LLL0009-009 ONLINE  
08/25/20-10/13/20 TU 7:00 pm-9:00 pm  
Instructor: Chantal E. Rainey  
**TUITION & FEE: \$199.00**

## French Conversation

All students who have prior experience with or have taken classes in French must take the placement exam before registering for a course. Instructions and information can be found at <http://bit.ly/harperlanguages-placement> or contact Prof Schumacher at [LSchumac@harpercollege.edu](mailto:LSchumac@harpercollege.edu). May be taken as credit class: FRN205-C01.

LLL0034-001 ONLINE  
08/24/20-12/07/20 MO 6:00 pm-8:45 pm  
Instructor: Linda Schumacher  
**TUITION & FEE: \$305.00**

## Elementary French I

Develops listening, speaking, reading, and writing skills in French. Introduces students to the cultures and people of the French-speaking world. Students enrolled in this very interactive class will receive the same instruction and complete the same activities as for credit students, though they will not be required to take quizzes, exams or receive a grade. If credit is desired, enroll in FRN101-C01. Required text available at: <https://vistahigherlearning.com/school/harper> Espaces. 4th Edition, Boston, MA: Vista Higher Learning, 2019. Same custom edition with online component used for 101, 102, 201 & 202. Email [LSchumac@harpercollege.edu](mailto:LSchumac@harpercollege.edu) for further information. This is an entry-level course for students with no prior knowledge of French. All students who have prior experience with or have taken classes in French must take the placement exam before registering for a course. Instructions and information can be found at <http://bit.ly/harperlanguagesplacement> or contact Prof Schumacher at [LSchumac@harpercollege.edu](mailto:LSchumac@harpercollege.edu).

LLL0027-003 ONLINE  
8/24/20-12/9/20 MO WE 12:00 pm-1:40 pm  
Instructor: Linda Schumacher  
**Tuition & Fee: \$405.00**

## Intermediate French I

Required text available at: <https://vistahigherlearning.com/school/harper> Espaces. 4th Edition, Boston, MA: Vista Higher Learning, 2019. Same custom edition with online component used for 101, 102, 201 & 202. Email [LSchumac@harpercollege.edu](mailto:LSchumac@harpercollege.edu) for further information. All students who have prior experience with or have taken classes in French must take the placement exam before registering for a course. Instructions and information can be found at <http://bit.ly/harperlanguagesplacement> or contact Prof Schumacher at [LSchumac@harpercollege.edu](mailto:LSchumac@harpercollege.edu) May be taken as credit class: FRN101-C01.

LLL0033-001 ONLINE  
08/24/20-12/07/20 MO 10:00 am-11:15 am  
8/26/20-12/9/20 WE 6:00 pm-7:15 pm  
Instructor: Linda Schumacher  
**TUITION & FEE: \$405.00**

## Elementary German I

Develop your listening, speaking, reading, and writing skills in German. You will be introduced to the cultures and people of the German-speaking world. Students enrolled in this class will receive all of the instruction and complete the activities that for-credit students engage in but will not be required to take quizzes or exams and will not be graded. This is an entry-level course for students with no prior knowledge of German. All students who have prior experience with or have taken classes in German must take the placement exam before registering for a course. Instructions and information can be found at <http://bit.ly/harper-languagesplacement> or contact Prof Jaeger at [kjaeger@harpercollege.edu](mailto:kjaeger@harpercollege.edu). May be taken as a credit class: GER101-C01.

LLL0020-006 ONLINE  
08/25/20-12/10/20 TU TH 12:00 pm-1:40 pm  
Instructor: Kimberly Jaeger  
**TUITION & FEE: \$405.00**

## Intermediate German I

You will further development your reading, writing, speaking, and listening skills in German. Use more complex grammar structures, fine-tune pronunciation, gain more skill in composition, and continue to expand your vocabulary. Attention is given to complexity, accuracy, and fluidity. You will gain expanded knowledge of and appreciation for the cultural heritage and history of German-speaking areas. Students enrolled in this class will receive all of the instruction and complete the activities that for-credit students engage in but will not be required to take quizzes or exams and will not be graded. All new students who have prior experience with or have taken classes in German should consult with the department for placement before registering for a course. Instructions can be found on the World Language website. May be taken as a credit class: GER201-C01

LLL0022-004 ONLINE  
08/25/20-12/10/20 TU TH 6:00 pm-7:40 pm  
Instructor: Kimberly Jaeger  
**TUITION & FEE: \$405.00**



## German Conversation

Practice your conversational skills beyond the intermediate level to achieve fluency of expression. Includes the study of the culture of German-speaking people and critical analysis of daily life and current events. Attention is given to complexity, accuracy, and fluency. Students enrolled in this class will receive all of the instruction and complete the activities that for-credit students engage in but will not be required to take quizzes or exams and will not be graded. Students should have comfortably completed an intermediate level German course prior to enrolling. All students who have prior experience with or have taken classes in German must take the placement exam before registering for a course. Instructions and information can be found at <http://bit.ly/harper-languagesplacement> or contact Prof Jaeger at [kjaeger@harpercollege.edu](mailto:kjaeger@harpercollege.edu). May be taken as a credit class: GER205-CO1,

LLL0023-003 ONLINE  
08/24/20-12/09/20 MO WE 12:30 pm-1:45 pm  
Instructor: Kimberly Jaeger  
**TUITION & FEE: \$305.00**

## Conversation Italian I

Conversational Italian I is for beginners. Start with the alphabet, numbers and greetings to learn the essentials of pronunciation as well as basic grammar and vocabulary needed to greet people, talk about yourself and express needs. By the end of the course you will have some knowledge of the culture and should be able to speak at least 10 percent of your conversation in this language.

LLL0015-008 ONLINE  
08/24/20-11/16/20 MO 7:00 pm-9:00 pm  
Instructor: Pieranna Fanella  
**TUITION & FEE: \$199.00**

## Conversational Italian II

After you complete Conversational Italian I (or if you learned basic skills in this language from prior study) take Conversational Italian II. You're comfortable with some grammar and especially present tense. Now learn how to communicate what you have done via past tense. Build on your basic linguistic skills as you explore more topics related to life and travel. By the end of the course you will possess an increase in ability to speak the language, from 10 to at least 25 percent of your conversation.

LLL0016-005 ONLINE  
08/26/20-11/11/20 WE 7:00 pm-9:00 pm  
Instructor: Pieranna Fanella  
**TUITION & FEE: \$259.00**

## Dialoghiamo In Italiano

Non si sente a suo agio delle sue capacita colloquiali? Vuole migliorarle o accelerarle di piu? Sente il desiderio di esplorare e conoscere la cultura italiana in modo piu completa? Soprattutto se ha recentemente completato il III livello di conversazione presso l'Universita di Harper, perche non si unisca ad un gruppo di assoluta conversazione di lingua italiana? In questo corso di otto settimane, la presenza dell'istruttore assicura l'uso corretto di cio che ha imparato nei corsi precedenti. Inoltre, le dara la conoscenza aggiuntiva sugli aspetti culturali del paese e delle persone usando l'italiano. Potra immergersi nell'italiano con delle conversazioni su avvenimenti attuali con varie letture, film, arte ed altre materie culturali. La raccomandiamo di unirsi a noi al piu presto!

LLL0019-010 ONLINE  
08/25/20-10/13/20 TU 7:00 pm-9:00 pm  
Instructor: Pieranna Fanella  
**TUITION & FEE: \$199.00**

LLL0019-011 ONLINE  
10/20/20-12/08/20 TU 7:00 pm-9:00 pm  
Instructor: Pieranna Fanella  
**TUITION & FEE: \$199.00**

## Conversational Japanese I

Conversational Japanese I is for beginners. Start with the Japanese syllabary hiragana, numbers and greetings to learn the essentials of pronunciation as well as basic grammar and vocabulary needed to greet people, talk about yourself and express needs. By the end of the course you will have some knowledge of the culture and should be able to speak at least 10 percent of your conversation in this language.

LLL0012-009 ONLINE  
08/24/20-11/16/20 MO 7:00 pm-9:00 pm  
Instructor: Setsuko Hanaoka  
**TUITION & FEE: \$199.00**

## Conversational Japanese II

After you complete Conversational Japanese I (or if you learned basic skills in this language from prior study) take Conversational Japanese II. You're comfortable with some grammar and some hiragana. Now learn how to communicate by adding katakana and various Japanese cultures and manners. Build on your basic linguistic skills as you explore more topics related to life and travel. By the end of the course you will possess an increase in ability to speak the language, from 10 percent to at least 25 percent of your conversation.

LLL0013-006 ONLINE  
08/27/20-11/12/20 TH 7:00 pm-9:00 pm  
Instructor: Setsuko Hanaoka  
**TUITION & FEE: \$259.00**

## Conversational Spanish I

Conversational Spanish I is for beginners. Start with the alphabet, numbers and greetings to learn the essentials of pronunciation as well as basic grammar and vocabulary needed to greet people, talk about yourself and express needs. By the end of the course you will have some knowledge of the culture and should be able to speak at least 10 percent of your conversation in this language.

LLL0002-028 ONLINE  
08/25/20-10/13/20 TU 7:00 pm-9:00 pm  
Instructor: Edgar Cesareo  
**TUITION & FEE: \$199.00**

LLL0002-026 ONLINE  
08/26/20-10/14/20 WE 7:00 pm-9:00 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$199.00**

LLL0002-027 ONLINE  
10/19/20-12/07/20 MO 7:00 pm-9:00 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$199.00**

LLL0002-029 ONLINE  
10/22/20-12/17/20 TH 7:00 pm-9:00 pm  
Instructor: Edgar Cesareo  
**TUITION & FEE: \$199.00**

## Conversational Spanish II

After you complete Conversational Spanish I (or if you learned basic skills in this language from prior study) take Conversational Spanish II. You're comfortable with some grammar and especially present tense. Now learn how to communicate what you have done via past tense. Build on your basic linguistic skills as you explore more topics related to life and travel. By the end of the course you will possess an increase in ability to speak the language, from 10 percent to at least 25 percent of your conversation.

LLL0003-017 ONLINE  
08/25/20-10/13/20 TU 7:00 pm-9:00 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$199.00**

LLL0003-019 ONLINE  
08/26/20-10/14/20 WE 7:00 pm-9:00 pm  
Instructor: Edgar Cesareo  
**TUITION & FEE: \$199.00**

LLL0003-018 ONLINE  
10/21/20-12/16/20 WE 7:00 pm-9:00 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$199.00**

## Conversational Spanish III

You've completed Conversational Spanish I and II or from another program you've become comfortable engaging in a simple dialogue by using proper grammar with present and past tense. Enroll in Conversational Spanish III for proficiency in past tense and begin to learn future tense. By the end of the eight-week course you will be comfortable in conjugating new words and you should be able to compare how your knowledge in the language grew from 25 percent to at least 45 percent of your conversation.

LLL0004-011 ONLINE  
08/24/20-10/12/20 MO 7:00 pm-9:00 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$199.00**

LLL0004-012 ONLINE  
10/20/20-12/08/20 TU 7:00 pm-9:00 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$199.00**

## Conversational Spanish IV

Complete the lessons and build upon the fundamentals you've learned with longer dialogues and translations in Conversational Spanish IV. At the end of this course you should feel superior to your initial skill by now speaking at least 70 percent of the language during conversations. Follow up Conversational Spanish IV with the immersion environment of a Discussion course to hone your skills and avoid losing what you've gained in your language studies.

LLL0005-010 ONLINE  
08/27/20-10/15/20 TH 7:00 pm-9:00 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$199.00**

LLL0005-011 ONLINE  
10/22/20-12/17/20 TH 7:00 pm-9:00 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$199.00**

## Conversational Spanish Online

This online component of the Conversational Spanish badge incorporates quizzes, practice tests, writing and grammar exercises. This course requires that you are also enrolled in Conversational Spanish I, II, III or IV and can-not be taken alone.

LLL0006-013 ONLINE  
08/25/20-10/13/20  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$129.00**

LLL0006-014 ONLINE  
10/19/20-12/07/20  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$129.00**

## Discusion En Espanol

¿Usted ya se siente a gusto con su habilidad de hablar en español, pero todavía no tiene la fluidez deseada? Would you like to explore the language and culture more in depth? If you have recently completed Conversational Level III or Accelerated Level II at Harper College, join the Discusion en espanol course! In this eight-week course, the presence of the teacher will ensure that you are correctly using what you have learned and will help you gain additional knowledge into the cultural aspects of the people and countries that use Spanish. Submerge yourself in Spanish conversation with current events and incorporation of lectures, movies, art and other cultural subjects. Inscríbese hoy!

LLL0018-009 ONLINE  
08/28/20-10/16/20 FR 7:00 pm-9:00 pm  
Instructor: Rene E. Castellanos  
**TUITION & FEE: \$199.00**

## Personal Finance

### First-Time Home Buyer - What You Need To Know

Buying a home for the first time can be overwhelming and especially confusing. This course offers valuable insights into the process of home ownership. Get a head start to obtain the knowledge needed to buy your very first home. Learn how to budget for your first purchase. Educate yourself on the home buying process, from start to finish. Familiarize yourself with contracts, down payments needed, gifts for your down payment, closing costs, inspections, appraisals, credit requirements, and negotiating with sellers.

LPF0004-007 ONLINE  
09/24/20-09/24/20 TH 6:30 pm-8:30 pm  
Instructor: Michael Olach  
**TUITION & FEE: \$20.00**

## InZone (Ages 8-14) and Teens

### InZone Youth Programming-Fall 2020

The InZone Program will continue to offer exciting innovative online programs in the fall of 2020. Please check the InZone website at [ce.harpercollege.com](http://ce.harpercollege.com) for class information or email [inzone@harpercollege.edu](mailto:inzone@harpercollege.edu) for details.



## Sylvan ACT Exam Prep

It's proven that students can increase their ACT scores in a matter of weeks. Harper partners with Sylvan Learning to offer the ACT exam prep on the College campus. With small group instruction, practice tests, and the SylvanPrep online tool, students cover all areas of the ACT exam. Sylvan guarantees increased scores when students attend a minimum of 80% of scheduled in-class time and complete eight hours of online instruction. Students are awarded six complimentary hours of Sylvan instruction if they do not meet this goal. Prerequisite: LAS 0003 ACT/SAT Practice 101.

LAS0001-013 ONLINE  
 10/11/20-11/22/20 SU 2:00 pm-6:00 pm  
 Instructor: Ken Fryszak  
**TUITION & FEE: \$489.00**

## Test Preparation

### ACT SAT Testing

#### ACT/SAT Practice Test

In this three-hour prerequisite class, students take a full-length ACT or SAT practice exam to establish their baseline score. Sylvan analyzes the score, reviews the results with students and parents, and makes recommendations about preparation options. If a student would like to take both the ACT and SAT in a Practice 101 class, they should enroll in two separate ACT/SAT Practice 101 classes. Students must complete a Practice 101 class to be eligible to enroll in an ACT or SAT Exam Prep course. Classes may meet at Sylvan Centers in Schaumburg or Lake Zurich.

LAS0003-036 ONLINE  
 09/19/20-09/19/20 SA 11:00 am-2:00 pm  
 Instructor: Ken Fryszak  
**TUITION & FEE: \$19.99**

LAS0003-037 ONLINE  
 09/20/20-09/20/20 SU 11:00 am-2:00 pm  
 Instructor: Ken Fryszak  
**TUITION & FEE: \$19.99**

LAS0003-038 ONLINE  
 09/26/20-09/26/20 SA 11:00 am-2:00 pm  
 Instructor: Ken Fryszak  
**TUITION & FEE: \$19.99**

LAS0003-039 ONLINE  
 09/27/20-09/27/20 SU 11:00 am-2:00 pm  
 Instructor: Ken Fryszak  
**TUITION & FEE: \$19.99**

## Students with Intellectual Disabilities

### Career Skills Institute I

The Career Skills Institute provides an educational experience for students with mild cognitive disabilities, age 18 and above. Acceptance into the Institute is required prior to registration. The first semester program is composed of three modules: self-advocacy, fundamentals of reading, and arithmetic of whole numbers. The modules are designed to build skills that will create success in the workplace. The advocacy module identifies personal strengths to increase self-efficacy relative to persistence and responsibility. The reading module includes fundamental skill development designed to improve comprehension in a typical workplace setting. The arithmetic module covers reading and writing whole numbers and operations including addition, subtraction, multiplication and division. . Please contact Linda Hoeck at lhoeck@harpercollege.edu for detailed information on this class.

LDD0003-004 Blended/ONLINE  
 09/09/20-12/18/20  
 Instructor: Teri Gabehart  
**TUITION & FEE: \$2505.00**

LDD0003-005 Blended/ONLINE  
 09/09/20-12/18/20  
 Instructor: Teri Gabehart  
**TUITION & FEE: \$2505.00**

## Career Skills Institute III

Career Skills Institute III is composed of 3 modules: Career exploration, employment/life survival skills, and workplace communication. These modules are designed to build skills that will create success in the workplace. Students will learn self-assessment of career interests and qualifications, interviewing skills, and use of written and spoken communication in the workplace. Career Skills Institute III builds on skills the students have mastered in the first two semesters. Acceptance into the Institute and completion of LDD8001 and LDD8002 (or equivalent as determined by the program coordinator) is required for registration. Please contact Linda Hoeck at lhoeck@harpercollege.edu for detailed information on this class.

LDD0005-003 Blended/ONLINE  
 09/09/20-12/18/20  
 Instructor: Tamara Moore  
**TUITION & FEE: \$2505.00**

LDD0005-004 Blended/ONLINE  
 09/09/20-12/18/20  
 Instructor: Tamara Moore  
**TUITION & FEE: \$2505.00**

### Beginning Cooking

This course will focus on the basics of cooking. You will learn how to prepare a menu and cook breakfast, lunch, dinner, appetizers and desserts. Selected recipes will utilize a few ingredients. Cooking skills will include spreading, cutting and stove/oven use. Menu planning and budgeting will also be addressed. We will eat our finished product together to practice dining with others. You will receive a printed recipe for your own notebook. Materials for class are provided. Transportation is not provided.

LDD0001-006 ONLINE  
 08/25/20-10/13/20 TU 5:45 pm-7:15 pm  
 Instructor: Cindy Hoeft  
**TUITION & FEE: \$179.00**

### Cooking II

This course will continue the basics of cooking and meal planning. You will learn how to prepare a menu and cook breakfast, lunch dinner, appetizers and desserts. Selected recipes will expand upon the number of ingredients as well as include participants' suggestions. We will eat our finished product together to practice dining with others. You will receive a printed recipe for your own notebook. Materials for class are provided. Transportation is not provided.

LDD0002-006 ONLINE  
 10/20/20-12/08/20 TU 5:45 pm-7:15 pm  
 Instructor: Cindy Hoeft  
**TUITION & FEE: \$179.00**

CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

SAFETY

PERSONAL INTERESTS

MUSIC & ARTS

LIBRARY EVENTS

LIFELONG LEARNING (50+)

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# Offered by Palatine Park District at Harper College



*The Harper College Foglia Foundation Health and Recreation Center (Building M) offers a unique fitness and recreational experience and is committed to enriching the quality of life for students, faculty, staff and the community in a friendly and inclusive environment. The new 135,000 square foot state of the art facility opened in August 2018 and offers a four court fieldhouse, suspended jogging track, aquatics center, fitness studios, cardio/strength areas and numerous programs, services, intramural sport activities and special events.*

Through an intergovernmental agreement signed in 2016, Harper College and Palatine Park District entered into a partnership to provide recreational programming in the newly renovated Foglia Foundation Health and Recreation Center located in Building M on the Harper College Campus. Recreational options offered by Palatine Park District include aquatics, fitness, dance, and sports programs. Program offerings are listed in the Harper College Community Education course schedule as well as in the Palatine Park District seasonal program catalog.

Registration for these classes is available online at [hrc.palatineparks.org](http://hrc.palatineparks.org). For more information on programs offered by Palatine Park District, contact Alison Shariatzadeh at [ashariatzadeh@palatineparks.org](mailto:ashariatzadeh@palatineparks.org) or 847-925-6000 x2763.

PALATINE PARK DISTRICT CLASSES AT HARPER COLLEGE  
REGISTER FOR THESE CLASSES @ [hrc.palatineparks.org](http://hrc.palatineparks.org)



**PALATINE PARK DISTRICT WILL RESUME  
PROGRAMMING AT HARPER COLLEGE WHEN  
IT HAS BEEN DETERMINED SAFE TO DO SO.**

*FOR MORE INFORMATION, PLEASE VISIT [PALATINEPARKS.ORG](http://PALATINEPARKS.ORG).*

# CMAC

COMMUNITY  
MUSIC AND ARTS CENTER

*Lessons, Classes and Ensembles  
for All Ages.*

## Music and Arts

LESSONS, CLASSES,  
PROGRAMS, AND ENSEMBLES  
FOR ALL AGES

- Adult Art
- Adult Music
- Theatre and Performing Arts
- Youth Music
- Writing Studio

Learn more at  
[harpercollege.edu/cmac](http://harpercollege.edu/cmac)

## 2-Dimensional Art

### Blackletter Calligraphy

There are many various styles of Blackletter calligraphy. This class will focus on the basics of a script known as Textura Quadrata. This class will focus on the basics of a script known as Textura Quadrata. It will also cover the origins of Blackletter, the tools needed to begin and how to use them, understanding basic letterforms and tips and guidelines for developing various textures with this style of writing.

LEI0059-002 ONLINE  
08/24/20-10/05/20 MO 7:00 pm-9:00 pm  
Instructor: Lisa Kivland  
TUITION & FEE: \$125.00

### Drawing for Beginners

Learn the fundamentals of drawing and sketching which you can apply to other mediums. Using a unique and highly effective approach, the instructor will guide you through the process of how to draw simple objects from real life. Working primarily with pencil, you will develop skills in composition, shading and one and two-point perspective. You will develop an understanding of light and shadow while drawing a variety of objects of various materials. This course is designed for beginners, but it is also suitable for artists seeking a refresher.

LEI0002-010 ONLINE  
10/20/20-12/08/20 TU 7:00 pm-9:30 pm  
Instructor: Nonna L. Mynatt  
TUITION & FEE: \$195.00

### Drawing Studio

Develop your skills through ongoing interaction with our expert instructor. If you have completed Drawing 101: Beginning or have the equivalent experience, you will enjoy a greater emphasis on rendering and producing a finished piece of work. The class will combine individualized attention with structured lessons that will help you to build and refine your fundamental skills, particularly in the area of human anatomy. Additional tools, including colored pencil, ink, pastel and charcoal also will be introduced.

LEI0003-006 ONLINE  
08/25/20-10/13/20 TU 7:00 pm-9:30 pm  
Instructor: Nonna L. Mynatt  
TUITION & FEE: \$195.00

## Oil and Acrylic Painting: Beginning

While you learn the fundamentals of painting with both acrylic and oil paint, you will be creatively challenged to develop your skills. If you are a beginning student, you will work initially with oil (a more forgiving medium) before trying your hand with acrylic paint. Our instructor uses an individualized approach to teaching which stresses demonstration and practice of the techniques needed to achieve your desired result. Completion of Drawing 101: Beginning or a similar experience is encouraged.

LEI0001-014 Harper Main Campus  
08/26/20-10/14/20 WE 7:00 pm-10:00 pm  
Instructor: Alfredo Martinez  
TUITION & FEE: \$229.00

LEI0001-015 Harper Main Campus  
10/21/20-12/16/20 WE 7:00 pm-10:00 pm  
Instructor: Alfredo Martinez  
TUITION & FEE: \$229.00

## 3-Dimensional Art



### Artistic Welding

Have you walked through an art fair and seen ornamental metal sculpture? Some are on tall rods, some wave gracefully in the wind, while others are anchored in place by planters overflowing with colors. Here you will create elements of your own design in steel and copper to make your indoor or outdoor space as individual as you are. This class will provide you with user-friendly instruction in steel handling techniques including MIG welding and plasma cutting. These are the easiest and the safest methods to learn. No previous welding experience is necessary, but basic welding safety will be stressed. The instructor will assist with welding parts of your project as necessary.

LEI0019-008 Harper Main Campus  
08/29/20-10/17/20 SA 6:30 pm-9:30 pm  
Instructor: John Kurman  
TUITION & FEE: \$434.00

CAREER  
DEVELOPMENT

COMPUTERS &  
TECHNOLOGY

SAFETY

PERSONAL  
INTERESTS

MUSIC & ARTS

LIBRARY  
EVENTS

LIFELONG  
LEARNING (50+)

## Bronze Casting

The lost wax method of bronze casting dates back more than 5,000 years and is still regarded as the most precise casting method in existence. The process ensures that there is incredibly accurate reproduction of your original sculpture, with all of the original, exquisite detail recaptured. In this course, designed with the beginner in mind, we will provide demonstration and one-on-one assistance to help you learn this fascinating process. Students will be required to purchase metal. Download Supply List

LEI0018-009 Harper Main Campus  
08/24/20-12/14/20 MO 6:30 pm-9:00 pm  
Instructor: Philip Spangler  
**TUITION & FEE: \$464.00**

## Introduction to Jewelry Making

Learn to hand-fabricate jewelry. Guided projects will introduce you to basic jewelry making techniques including sawing, piercing, stamping, surface texturing, making rolling mill patterns, soldering, polishing, finishing, simple stone setting, and more. You will learn to design and produce your own creations, making earrings, rings, pendants and other pieces. Tools and an initial supply of metal to complete a basic project are provided. Students with some experience can work at their own pace.

LEI0007-007 Harper Main Campus  
08/26/20-12/09/20 WE 6:30 pm-9:00 pm  
Instructor: Venus Cramer  
**TUITION & FEE: \$580.00**

## Pottery for Beginners

Pottery beginners will learn both hand-building and wheel-throwing techniques in this one introductory course. Weekly demonstrations and instructor interaction will develop and strengthen your skills. Experienced students will also benefit from instructor assistance and are encouraged to pursue their own interests or projects. Click here for Supply List.

LEI0013-020 Harper Main Campus  
08/29/20-10/17/20 SA 9:00 am-11:30 am  
Instructor: Bettie Gong  
**TUITION & FEE: \$370.00**

LEI0013-023 Harper Main Campus  
08/29/20-10/17/20 SA 12:00 pm-2:30 pm  
Instructor: Bettie Gong  
**TUITION & FEE: \$370.00**

LEI0013-021 Harper Main Campus  
10/24/20-12/19/20 SA 9:00 am-11:30 am  
Instructor: Bettie Gong  
**TUITION & FEE: \$370.00**

LEI0013-022 Harper Main Campus  
10/24/20-12/19/20 SA 12:00 pm-2:30 pm  
Instructor: Bettie Gong  
**TUITION & FEE: \$370.00**



## Pottery Studio

If you would like extra studio time to work on projects, register for additional time in the Harper College ceramics studio. The studio sessions will be supervised by an aide who you may consult on challenges, but there will be no specific instruction during these periods. You must be currently enrolled in Pottery for Beginners, LEI0064.

LEI0035-009 Harper Main Campus  
08/22/20-10/10/20 SA 7:30 am-8:30 am  
Instructor: Bettie Gong  
**TUITION & FEE: \$190.00**

LEI0035-010 Harper Main Campus  
10/17/20-12/12/20 SA 7:30 am-8:30 am  
Instructor: Bettie Gong  
**TUITION & FEE: \$190.00**

## Pottery Workshop

As a continuation of Pottery for Beginners, this class will provide individual attention for your personal projects requiring more advanced techniques. Both wheel-throwing and hand-building projects will be undertaken in the context of this workshop. Students with a basic knowledge of ceramics will benefit from the deeper exploration of the ceramic arts. **PREREQUISITE:** Pottery for Beginners or Pottery: Wheel-Throwing for Beginners or equivalent experience.

LEI0033-011 Harper Main Campus  
08/24/20-10/12/20 MO 6:30 pm-9:20 pm  
Instructor: Janice C. Kostelny  
**TUITION & FEE: \$370.00**

LEI0033-014 Harper Main Campus  
08/24/20-10/12/20 MO 3:00 pm-5:50 pm  
Instructor: Janice C. Kostelny  
**TUITION & FEE: \$370.00**

LEI0033-012 Harper Main Campus  
10/19/20-12/07/20 MO 6:30 pm-9:00 pm  
Instructor: Janice C. Kostelny  
**TUITION & FEE: \$370.00**

LEI0033-013 Harper Main Campus  
10/19/20-12/07/20 MO 3:00 pm-5:30 pm  
Instructor: Janice C. Kostelny  
**TUITION & FEE: \$370.00**

## Pottery: Wheel-Throwing for Beginners

This class provides the instruction needed to begin shaping clay on an electric wheel. Although this is the hardest technique to master, it can be very gratifying and most definitely fun. Weekly demonstrations and instructor interaction will help you develop and strengthen the skills needed for success. Experienced students will also benefit from instructor assistance and are encouraged to pursue their own interests and projects.

LEI0020-014 Harper Main Campus  
08/26/20-10/14/20 WE 6:30 pm-9:00 pm  
Instructor: Janice C. Kostelny  
**TUITION & FEE: \$370.00**

LEI0020-017 Harper Main Campus  
08/26/20-10/14/20 WE 3:00 pm-5:30 pm  
Instructor: Janice C. Kostelny  
**TUITION & FEE: \$370.00**

LEI0020-015 Harper Main Campus  
10/21/20-12/09/20 WE 6:30 pm-9:20 pm  
Instructor: Janice C. Kostelny  
**TUITION & FEE: \$370.00**

LEI0020-016 Harper Main Campus  
10/21/20-12/09/20 WE 3:00 pm-5:30 pm  
Instructor: Janice C. Kostelny  
**TUITION & FEE: \$370.00**

## Photography and Videography

### Photography

#### Beginning Photography

Get comfortable with how your camera works and get the best photographs possible. This course will help you understand ISO, shutter speeds, f-stops, depth-of-field, exposure, and white balance. You will explore the use of different lenses, good composition and how dramatic lighting can make your photos more exciting. You will be introduced to the concepts of photographing people along with objects. Classroom instruction and hands-on practice through assignments will help you learn to get the most from your photographs. Finally, you will touch on how to best print your digital photos. You must have a 35mm SLR digital camera with manual capability (interchangeable lens mirrorless cameras are accepted). Please, no point-and-shoot, film or cell phone cameras.

LEI0032-017 ONLINE  
08/26/20-10/14/20 WE 7:00 pm-9:00 pm  
Instructor: James Martin  
**TUITION & FEE: \$199.00**

LEI0032-018 ONLINE  
10/22/20-12/17/20 TH 9:30 am-11:30 am  
Instructor: James Martin  
**TUITION & FEE: \$199.00**

## Intermediate Photography Online

Go beyond the basics and discover how to create more compelling photographs. This course will help you further develop your photographic style and skills by focusing on composition, lighting, use of color and flash techniques. Telling a visual story through photojournalism, portraits, still-life, close-up, motion and outdoor composition will be discussed. Classroom instruction and hands-on practice through assignments will help you learn how to get the most from your photographs. This is an intermediate level course. Completion of Beginning Photography or the equivalent experience is suggested. You must have a 35mm SLR digital camera with manual capability (interchangeable lens mirrorless cameras are accepted).

LEI0034-006 ONLINE  
10/20/20-12/08/20 TU 7:00 pm-9:00 pm  
Instructor: James Martin  
**TUITION & FEE: \$199.00**

## Advanced Photography

You have the basics down but you want to do more with your photography. Maybe you even want to get a bit artistic? Advanced Photography will help you find your personal style. More creative than technical, the emphasis of the class will be on learning to tell a compelling and communicative story with your photographs. Advanced camera and lighting techniques to help you achieve your vision are discussed. Completion of Intermediate Photography or equivalent knowledge is recommended prior to registration. You must have a 35mm SLR digital camera with manual capability, zoom lens (or various focal length lenses), tripod and flash with tilting head.

LEI0044-003 ONLINE  
10/22/20-12/17/20 TH 7:00 pm-9:00 pm  
Instructor: Harold Rail  
**TUITION & FEE: \$199.00**

## Creating Art through Unconventional Photography

A well-known phrase is 'a picture is worth a thousand words'. But what does that really mean? And how can we use photography to make creative art photographs? Every environment and every moment offers infinite possibilities for creating compelling artistic photographs. The creative process requires visualization, connecting with our own views of the world and the art of seeing photographically. This course will cultivate our own personal ways of seeing the world through experimentation, practice and an overview of the history of art photography. The final product will be that each student will have at least one matted and framed image finished in the class.

LEI0043-005 ONLINE  
08/24/20-10/19/20 MO 7:00 pm-9:00 pm  
Instructor: Harold Rail  
**TUITION & FEE: \$199.00**

## Developing the Eye of the Photographer Online

What does it mean to have an eye for photography? Is it something that comes naturally, or can you develop it through attention and direct experience? Besides from simply taking pictures, our way of seeing the world lets us recognize situations, composition, subject matter, light quality, patterns, shadows, textures, juxtapositions, moments in time, and we then put these elements together to create images that communicate something deep inside of us. To share with others our own distinct impression of the world. Completion of Beginning Photography and Intermediate Photography or equivalent knowledge is recommended prior to registration.

LEI0045-003 ONLINE  
10/21/20-12/16/20 WE 9:30 am-11:30 am  
Instructor: Harold Rail  
**TUITION & FEE: \$199.00**



## Night Photography

Our inclination is to use flash photography whenever there is insufficient light for making good photographs, but there are many creative approaches to creating visually interesting and unique photographs after dark. This class will explore night photography camera techniques, the art of visualizing night photographs, using alternative light sources, and understanding the technical aspects of shooting night photography. Students will have at least one complete matted and framed image at the end of the session.

LEI0027-007 ONLINE  
10/26/20-12/14/20 MO 7:00 pm-9:00 pm  
Instructor: Harold Rail  
**TUITION & FEE: \$199.00**

## Small Town Street Photography

You don't need to go into the big city to practice Street Photography. Even suburban towns offer interesting and photogenic perspectives; it is simply a process and practice of looking at the familiar with fresh eyes. You will alternate between photographing as a class on location in nearby towns and classroom sessions to evaluate the experiences and critique images. Each student will have at least one matted and framed image finished in the class.

LEI0026-006 ONLINE  
08/26/20-10/14/20 WE 7:00 pm-9:00 pm  
Instructor: Harold Rail  
**TUITION & FEE: \$199.00**

## Introduction to Photoshop Elements

Adobe Photoshop Elements is a popular and powerful tool for editing digital photos. This course familiarizes you with its features and will help you use the software efficiently. Learn how to share and store photos, as well as import, organize and improve the quality of your photos right on your desktop. Hands-on exercises and tips will have you up and running quickly. The class takes place in a computer lab where Elements 2016 is installed on every computer.

LEI0009-004 ONLINE  
10/22/20-11/12/20 TH 7:00 pm-9:00 pm  
Instructor: Stuart Willis  
**TUITION & FEE: \$149.00**

## The History of 20th Century Photography for Creative Photographers

Photographers working in the 20th century are a great source for inspiration, developing photographic styles and can influence creative photographers for expanding their own skills and methods. Studying the evolution of photography through the work of innovative photographers and their contribution to the current state of photography opens the door for an informed approach to one's own photographic style. Each week important photographers from the turn of the century to the present will be studied. Students will be assigned to create photographs that represent each period and topic.

LEI0073-001 ONLINE  
09/01/20-10/20/20 TU 7:00 pm-8:15 pm  
Instructor: Harold Rail  
**TUITION & FEE: \$125.00**

## Videography

### Social Media Video Content Creation

Work smarter, not necessarily harder. This course strikes a balance between traditional film foundations and the latest production and post-production techniques. You will learn the basics of social media video content creation, and how to master essential visual communication and fundamental strategies for creating captivating content for products and/or services. By the end of this course, you'll have the knowledge that pertains to video production methods for digital photography, HD video production, lighting, audio mixing, and nonlinear editing. You will also have the knowledge to upload content across a company's social media accounts in order to expedite audience engagement and growth. High-quality content creation is important for building strong brand awareness, and more importantly, business success. Editing software will be used in order to bring your videos to the next level. Smartphones and other cameras work well in this class.

LEI0055-003 ONLINE  
08/27/20-10/15/20 TH 7:00 pm-9:00 pm  
Instructor: Ethel Alegria  
**TUITION & FEE: \$199.00**

## Video Editing and Storytelling

Do you wish to promote your business or brand and have people enjoy your videos and look forward to more? Do you want to be a filmmaker and entertain audiences? Then you understand that good storytelling is the key. Professional quality videos and films are not only about capturing better footage. In fact, capturing suitable footage for telling a story is what you will learn here. You'll start by planning your production, continue to enhance your plot during the shoot, and then pursue the editing process. If your goal is to create high-quality Youtube videos or film, this course will lay out the foundation of how to make your video editing workflow easy and seamless. You'll need a camera or smartphone and Adobe Premiere's useful tools. Students will shoot various styles of videos and explore how to turn them into structured and attractive stories using creative video editing techniques. You may bring in already made projects to work on during class.

LEI0054-003 ONLINE  
08/24/20-12/16/20 MO WE 9:00 am-9:50 am  
Instructor: Staff  
**TUITION & FEE: \$125.00**

## Video Editing with Adobe Premiere, Final Cut X, and Other Editing Programs

Learn Video Editing with Adobe Premiere Pro, Final Cut Pro, and other popular editing systems.

If you want to learn to edit with Adobe Premiere Pro, Final Cut Pro or other popular editing programs, this class is geared for you! Whether you are trying to start, finish, or edit a video, our video editing class will help. You will be able to master video editing techniques using an Apple Mac or a Windows-based PC. You will learn the correct way to edit, utilizing the proper editing tools for all types of video projects. Today's video editing programs support virtually any type of media, allowing you to work more freely whether you're working on YouTube or any videos for home or business use.

LEI0029-005 ONLINE  
08/25/20-10/13/20 TU 7:00 pm-9:00 pm  
Instructor: Stuart Willis  
**TUITION & FEE: \$199.00**

## Adult Music Classes

### Aural

#### Aural Skills I

Develops skills in melodic, harmonic, and rhythmic dictation and sight singing. Co-requisite: THEORY OF MUSIC I - LMU0552 or MUS 111 (for credit).

LMU0050-012 ONLINE  
08/24/20-12/16/20 MO WE 9:00 am-9:50 am  
Instructor: Staff  
**TUITION & FEE: \$125.00**

#### Aural Skills III

Develops skills in melodic, harmonic, and rhythmic dictation and sight-singing. Co-requisite: LUM0547 or the credit class MUS 211 (Theory of Music III).

LMU0048-007 ONLINE  
08/25/20-12/17/20 TU TH 2:00 pm-2:50 pm  
Instructor: Staff  
**TUITION & FEE: \$125.00**

## Computer Music



### Introduction to Electronic/Computer Music

This course is designed for the student who has little or no background in MIDI Sequencing and Digital Audio Recording but who wants to experience the enjoyment of making music via computer. You will be presented with software and hardware as tools for creative sound design and musical composition, and throughout the class, you will be able to produce and perform music on your own and as part of a team. You will be constantly focusing on the re-creation of acoustic textures and samplings as well as the construction of soundscapes that are unique to the electronic environment. Ages 15 and up.

LMU0012-019 ONLINE  
08/25/20-12/17/20 TU TH 2:00 pm-3:40 pm  
Instructor: Steve Suvada  
**TUITION & FEE: \$365.00**

## Guitar, Ukulele and Banjo

### Guitar 1

This class is for absolute beginners. Learn the essentials needed to begin playing acoustic, classical or electric guitar. You'll be introduced to chords, simple strums, and tuning in a fun, laid-back and supportive environment. Learn about the instrument, basic music theory, and elements of rhythm and harmony. We promise that you'll be making music almost right away! Bring your own guitar, guitar picks, a spare set of strings, a three-ring notebook and dividers, and your guitar book. The guitar book for this class is Mel Bay's Modern Guitar Method Grade I: Extended Edition. Please have the book on the first day of class.

LMU0030-014 ONLINE  
08/26/20-10/14/20 WE 6:30 pm-7:50 pm  
Instructor: Peter Jump  
**TUITION & FEE: \$199.00**

LMU0030-015 ONLINE  
10/21/20-12/16/20 WE 6:30 pm-7:50 pm  
Instructor: Peter Jump  
**TUITION & FEE: \$199.00**

### Introduction to Guitar for Adults

This college-level course is for the student that seeks a more in-depth adventure into the language of music as applied to guitar. Ideal for the ambitious pure beginner and experienced non-reader, by-rote player alike, this class covers Standard Music Notation reading, chord graph and chart reading, finger style and plectrum techniques. Also, it applies a guitar-centered introduction to Fundamental music theory concepts such as intervals, triads, modes, scale building, major scales with principal chords, key signatures and key structures, chord progressions and more! There are written and playing tests to help you monitor your progress! Not to worry, this co-listed, non-credit course offering will not affect any GPA.

Required book: Hal Leonard Guitar Method, Book 1, second edition, by Schmid and Koch.

LMU0017-009 ONLINE  
08/25/20-12/17/20 TU TH 9:30 am-10:45 am  
Instructor: Steve Vazquez  
**TUITION & FEE: \$245.00**





### Ukulele Pleasure: Group Class for Adult Beginners

Learn how to play the ukulele, the most lovable little four-stringed instrument. You will learn a variety of pieces from different genres including classical, popular, spiritual, blues, jazz, and holiday.

LMU0006-013 ONLINE  
08/27/20-10/15/20 TH 11:00 am-12:00 pm  
Instructor: Steve Vazquez  
**TUITION & FEE: \$145.00**

LMU0006-014 ONLINE  
10/22/20-12/17/20 TH 11:00 am-12:00 pm  
Instructor: Steve Vazquez  
**TUITION & FEE: \$145.00**

### Banjo 1

This class is for absolute beginners. Learn the essentials needed to begin playing the banjo. The class will give you a basic introduction to the instrument and enable you to begin playing songs. You'll be introduced to chords, right hand techniques, and tuning in a fun, laid-back and supportive environment. We can set you on your path to bluegrass or clawhammer playing through one of our repertoire classes and ensembles. Bring your own banjo, spare set of strings, a three-ring notebook and dividers, and your song book.

LMU0039-009 ONLINE  
08/25/20-10/13/20 TU 5:45 pm-6:45 pm  
Instructor: Bekr Ali  
**TUITION & FEE: \$145.00**

LMU0039-010 ONLINE  
10/20/20-12/08/20 TU 5:45 pm-6:45 pm  
Instructor: Bekr Ali  
**TUITION & FEE: \$145.00**

## Harmonica

### Blues Harmonica

Join with others to make music in a fun, welcoming environment. We focus on the basics from producing single notes to understanding song form. Reading music is not required. You will learn basic harmonica chords, licks, and solo techniques while jamming together and receiving encouraging feedback and having fun socializing. You may repeat repertoire classes as needed. There are dozens of songs to learn at every skill level. Songs change from session to session. Students should bring a diatonic harmonica in the key of C. The Hohner Marine Band, Crossover, or Special 20 models are recommended. 'If you can breathe, you can play!' Lou Manzi

LMU0008-013 ONLINE  
08/29/20-10/17/20 SA 11:00 am-12:20 pm  
Instructor: David Kachalon  
**TUITION & FEE: \$199.00**

LMU0008-014 ONLINE  
10/24/20-12/19/20 SA 11:00 am-12:20 pm  
Instructor: David Kachalon  
**TUITION & FEE: \$199.00**

## Piano

### Class Piano I

Develops a rudimentary knowledge of the keyboard and playing skills sufficient to cope with simple, practical situations. Emphasis on tonal notation, harmonization, transposition, sight-reading, improvisation, ensemble playing, and basic piano literature.

LMU0046-014 ONLINE  
08/25/20-12/17/20 TU TH 11:00 am-12:15 pm  
Instructor: LeVonne S. Mrozinski  
**TUITION & FEE: \$245.00**

LMU0046-015 ONLINE  
09/29/20-12/15/20 TU TH 2:00 pm-3:30 pm  
Instructor: Kenneth N. Spurr  
**TUITION & FEE: \$245.00**



## Class Piano III

Continues MUS 166 with greater emphasis on keyboard harmony, ensemble playing, and jazz improvisation. Prerequisite: MUS 166 (Class Piano II) or proficiency examination.

LMU0049-007 ONLINE  
08/25/20-12/17/20 TU TH 9:30 am-10:45 am  
Instructor: Carol Walgren-Georgas  
**TUITION & FEE: \$245.00**

### Piano Pleasure, Beginners 1

This class is designed for students who have had little or no previous experience with piano lessons. Using the Alfred Piano 101 text, students will start at the very beginning and focus on beginning music notation and staff note reading, basic rhythms, finger exercises, and playing short songs in a variety of styles. Instruction includes group activities and individual attention in our state-of-the-art Yamaha Clavinova keyboard lab. Required text: Piano 101, Book 1 by Lancaster & Refrow, published by Alfred. Tuition does not include books; students are expected to buy their own prior to the beginning of the course.

LMU0036-011 ONLINE  
09/11/20-12/04/20 FR 9:30 am-10:20 am  
Instructor: Cheryl Lim  
**TUITION & FEE: \$195.00**

LMU0036-010 ONLINE  
09/14/20-11/30/20 MO 11:00 am-11:50 am  
Instructor: Helen L. Chang  
**TUITION & FEE: \$195.00**



## PIANO PREPARATORY PIANO PROGRAM

### 30M PRIVATE LESSONS AND 50M GROUP LESSONS FOR 15 WEEKS

The program consists of a combination of group and private instruction. Group lessons offer peer reinforcement, social interaction, ensemble experience, and group activities. Private lessons provide individual attention for technical development and interpretive and expressive insights. Combining these approaches give you a comprehensive 15-week curriculum. Participate in one 30-minute private lesson and one 50-minute group lesson each week. In addition to learning an instrument, students will enhance playing technique and develop listening skills, intonation, rhythmic accuracy, and expression. Returning students must receive the CRN from their instructors. New students must complete the First-Time Student Application at [bit.ly/cmactprivatelessons](http://bit.ly/cmactprivatelessons). You may register after the Piano Facilitator reviews their application and assesses their level. For more information, contact Kathy Sbarboro at [ksbarboro@harpercollege.edu](mailto:ksbarboro@harpercollege.edu).



### Piano Pleasure Beginners 2

This continuation of Piano Pleasure Beginners 1 will expand on previously learned concepts and will focus on advancing staff reading with key signatures, playing with both hands simultaneously, scale and chord technique, and playing music in a wider range of styles. Students will advance through the Alfred Piano 101 Book 1 text. Prerequisite: Piano Pleasure Beginners 1 or approval of instructor; please contact 847-925-6659 for more information. Required text: Piano 101, Book 1 by Lancaster & Refrow, published by Alfred. Tuition does not include books; students are expected to buy their own prior to the beginning of the course.

LMU0037-008 ONLINE  
09/11/20-12/04/20 FR 7:30 am-8:20 am  
Instructor: Cheryl Lim  
**TUITION & FEE: \$195.00**

### Piano Pleasure, Beginners 3

This level of Piano Pleasure will finish the Piano 101 Book 1 and begin Piano 101 Book 2. We will continue progressing through more complex staff reading and moving freely about the keyboard, practicing technical skills such as scales, chords and arpeggios, and moving into Piano Pleasure, Developing. Prerequisite: Piano Pleasure Beginners 1 and 2 or approval of instructor. Please contact 847-925-6659 for more information. Required text: Piano 101, Books 1 and 2 by Lancaster & Refrow, published by Alfred. Tuition does not include books; students are expected to buy their own prior to the beginning of the course.

LMU0101-005 ONLINE  
09/11/20-12/04/20 FR 11:45 am-12:35 pm  
Instructor: Cheryl Lim  
**TUITION & FEE: \$195.00**

### Piano Pleasure Developing

This level of Piano Pleasure will continue working on Piano 101 Book 2. We will continue progressing through more complex staff reading and moving freely about the keyboard, practicing technical skills such as scales, chords and arpeggios, and moving into Piano Pleasure, Intermediate. Prerequisite: Piano Pleasure Beginners 2 and 3 or approval of instructor. Please contact 847-925-6659 for more information. Required text: Piano 101, Book 2 by Lancaster & Refrow, published by Alfred. Tuition does not include books; students are expected to buy their own prior to the beginning of the course.

LMU0038-007 ONLINE  
09/18/20-12/11/20 FR 8:30 am-9:20 am  
Instructor: Cheryl Lim  
**TUITION & FEE: \$195.00**

### Piano Pleasure, Intermediate

Students will continue mastering more advanced piano skills with emphasis on musicianship and repertoire. Pieces comparable to the level of Bach Minuets and Clementi Sonatinas will be covered. We will explore repertoire from classical and jazz genres, as well as technique and theory. Prerequisite: Piano Pleasure Beginners 1 and 2, 3, and Piano Pleasure Developing, or approval of instructor. Please contact 847-925-6659 for more information. Tuition does not include books; students are expected to buy their own prior to the beginning of the course.

LMU0040-006 ONLINE  
09/11/20-12/04/20 FR 10:30 am-11:20 am  
Instructor: LeVonne S. Mrozinski  
**TUITION & FEE: \$195.00**

## Songwriting

### Songwriting for Adults I

If you've always longed to blend words and music to create your own songs, this class is for you. Dig into the craft and artistry of songwriting using piano/keyboard or string instruments and singing to develop your own songs. You'll explore what makes songs powerful, expressive, enjoyable, and attractive, and then apply such knowledge to your ideas and turn motivation into music that can be shared. You will create your songs while assisted by a professional composer. If there is insufficient enrollment in the class, participants will be given the opportunity to receive four 30-minute private lessons in place of the group class.

LMU0117-001 ONLINE  
09/14/20-11/02/20 MO 7:00 pm-8:00 pm  
Instructor: Issa Boulos  
**TUITION & FEE: \$200.00**

## Strings

### Adult Group Violin: Continuing

This class is designed for adults and musicians ages 16+. It focuses on reading music, playing, and polishing great works from various genres including classical, jazz, popular, and fiddle. This class is a continuation of the Violin for Beginners class where students continue to progress to higher levels of skill and musicianship. The class is designed for adult musicians to interact through instruction and performances. The class enhances the students' ability to navigate performance practice, as well as expanding their pedagogical understanding.

LMU0021-009 ONLINE  
08/26/20-12/02/20 WE 7:00 pm-8:00 pm  
Instructor: Edgar Gabriel  
**TUITION & FEE: \$249.00**



## Adult Music Ensembles

### Concert Choir

This mixed group performs a wide-ranging classical repertoire, from plainchant through to the twentieth century. The choir appears in concert in the Performing Arts Center once each semester, and the group sometimes tours. Besides performances at Carnegie Hall and on radio and television at home and abroad, the group has sung with the Elgin Symphony, the Chicago String Ensemble, the Harper Symphony Orchestra and the International Festival of Choirs in Sienna and Florence, Italy. The group has also performed in Austria, the Czech Republic, England, Germany, Hungary, Italy, Poland, Scotland and Wales. Harper's Concert Choir appeared in the culminating concert of the 2008 Summer Olympics Fine Arts Festival in Beijing and Shanghai, China prior to the 2008 Olympic Games. The choir and its members regularly participate in American Choral Directors Association festivals, honor/demonstration choirs, and clinics at the state, division and national levels. Concert choir is open to Harper students as well as members of the community. Applicants may audition with a prepared piece of their choosing. Memorization is not necessary. To schedule an audition appointment, contact Adam Stevens at 847.925.6403 or by email: [asteven1@harpercollege.edu](mailto:asteven1@harpercollege.edu).

LMU0010-012 ONLINE  
08/24/20-12/16/20 MO WE 11:00 am-12:15 pm  
Instructor: Thomas Stauch  
**TUITION & FEE: \$125.00**

### Flute Ensemble

This course provides students with proficiency on the flute and extends the opportunity to perform in various chamber ensembles. It stresses sight-reading and musicianship and develops skills and musical understanding in an enjoyable and approachable atmosphere. Explore the repertoire of flute trio, quartet, quintet, and flute choir music from the baroque, classical, and contemporary eras. Work as a group and enhance your teamwork skills through stabilizing tempo, intonations, technique, and tuning. There will be a final concert at the end of the course at the Performing Arts Center (PAC). This class is not for beginners. If you play the flute and not sure of your level, please contact the instructor Hideko Amano at [hamanoka@harpercollege.edu](mailto:hamanoka@harpercollege.edu); you may be asked to submit a recording of your playing.

Once you register, the instructor will get in touch with you to determine your level, and accordingly, you will be placed in a suitable group. The class will essentially split into various groups defined by level and/or age. Therefore, time and days where such separate sessions meet will be communicated to you a week or two prior to the beginning of the class. If you have any questions about this please contact the instructor.

LMU0011-009 ONLINE  
09/25/20-12/18/20 FR 3:30 pm-6:00 pm  
Instructor: Hideko Amano-Katsma  
**TUITION & FEE: \$125.00**

## Guitar Ensemble: Adults

Guitarists, here is your chance to play in an ensemble devoted to guitar music at its best. This group class will focus on performance techniques such as cueing, following a conductor and communication between players. Groups consisting of duos, trios, quartets and more will work together. Students must be able to read all the natural notes in first position and know C, G, D, A, E, a minor, e minor and d minor chords. At least one concert per semester will be presented by the group. Open to students age 16 and older.

LMU0004-012 ONLINE  
09/29/20-12/15/20 TU 4:30 pm-6:25 pm  
Instructor: Steve Vazquez  
**TUITION & FEE: \$125.00**



## Harper's Back Porch Revue

Join the ensemble that explores the music of the American South during the late 19th and early 20th Centuries: early blues and country music, old-time, folk, spirituals, and more. Looking for string instruments of all sorts: guitars, banjos, fiddles, ukuleles bass, etc., and hand drummers and singers. Players should be able to play in the keys of A, C, D, E, G, at a minimum. Reading music and improvising solos are pluses, but not required. Auditions are held during the first meeting. Members agree to perform at least twice per semester. For information contact Scott Cashman, scashman@harpercollege.edu.

LMU0013-013 Harper Main Campus  
08/25/20-12/08/20 TU 7:00 pm-8:00 pm  
Instructor: Bekr Ali  
**TUITION & FEE: \$25.00**

LMU0013-016 Harper Main Campus  
08/25/20-12/08/20 TU 8:00 pm-9:00 pm  
Instructor: Bekr Ali  
**TUITION & FEE: \$25.00**

LMU0013-014 Harper Main Campus  
08/27/20-12/17/20 TH 6:30 pm-7:30 pm  
Instructor: Scott Cashman  
**TUITION & FEE: \$25.00**

LMU0013-015 Harper Main Campus  
08/27/20-12/17/20 TH 8:00 pm-9:00 pm  
Instructor: Scott Cashman  
**TUITION & FEE: \$25.00**

## PRIVATE MUSIC LESSONS

Registration for private music lessons is open throughout the year - for more information call 847.925.6659.

Private lessons are usually scheduled once a week for 30, 45, or 60 minutes for 8 or 16 weeks. Other scenarios can be arranged on a case-by-case basis:

- 30 minutes per week:  
8 weeks, \$325 16 weeks, \$589
- 45 minutes per week:  
8 weeks, \$425; 16 weeks, \$879
- Available only on request - 60 minutes per week: 8 weeks, \$589; 16 weeks, \$1069

Instruments we offer:

- **Ages 5 - 8**  
Piano, Suzuki piano, orchestral percussion, violin, Suzuki violin, cello, double bass\*, guitar (including electric\*), jazz guitar, ukulele, banjo\*, jazz piano mandolin, drums, fiddle, voice\*, and hand drum.
- **Ages 9 - 10**  
All of the above plus accordion, flute, clarinet, trumpet, double bass, bansuri, harmonium, Indian Tabla, harmonica and oud\*.
- **Ages 11-17**  
All of the above plus viola, oboe, saxophone, bassoon, trombone, French horn, voice, euphonium, and tuba.
- **Ages 17+**  
All of the above

\*Some instruments require that we meet with younger children for assessment.

## Questions?

Visit [ce.harpercollege.edu](http://ce.harpercollege.edu) or call 847.925.6659



## Jazz Ensemble

The Jazz Ensemble is a traditional big band of 15-20 players who perform under the direction of renowned Chicago jazz trumpet player and vocalist Jeff Hedberg. Open to all Harper students regardless of major, faculty, staff and community members, the band performs a range of jazz music, from standards to contemporary hits. This course focuses on the study of the standard Jazz ensemble. It is an overview of various techniques and interpretation as applied to Jazz ensemble and performance. Each semester, the band performs a concert in the Performing Arts Center. The group participates in community events and tour performances and frequently features professional guest artists from the Chicago area. A limited number of combo performance opportunities are available to members. Increase your proficiency on an instrument or as a singer while enjoying the opportunity to learn and perform music from the classic jazz repertoire. Utilize sight-reading and musicianship while enhancing your skills, musical understanding and enjoyment. An audition is required and is held at the first rehearsal of each fall and spring semester. Sight-reading at an intermediate (High School Jazz Band) level is required. For more information and audition music, contact Jeff Hedberg at [jhedberg@harpercollege.edu](mailto:jhedberg@harpercollege.edu) or call 847.925.6568.

All music and practice material will be provided to the students, no textbook is needed.

LMU0015-011 ONLINE  
09/23/20-12/16/20 WE 7:00 pm-9:30 pm  
Instructor: Jeffrey Hedberg  
**TUITION & FEE: \$125.00**

## Jazz Lab Band 1

The Jazz Lab Band is a small jazz combo that performs a standard, professional jazz repertoire. Students practice improvisation and work on small group performance techniques. Each semester, the band produces a recording in a professional studio and performs a live concert in the Harper Performing Arts Center. Open to instrumentalists and vocalists at all levels. No audition is required, but please obtain the consent of the Instructor, Ken Spurr, prior to registering. Call 847.925.6568.

LMU0005-015 ONLINE  
09/23/20-12/16/20 WE 4:00 pm-6:30 pm  
Instructor: Kenneth N. Spurr  
**TUITION & FEE: \$125.00**

## Spectra: Chamber Singers Ensemble

SPECTRA is Harper's select chamber ensemble for more advanced singers. The group performs works from all periods and cultures, from medieval to contemporary, with a focus on American composers of classical, jazz, Broadway, opera, and popular music. SPECTRA is open to Harper students. An audition is required. Students may audition with a prepared piece of their choosing. Memorization is not necessary. To schedule an audition appointment, contact Dr. Thomas Stauch at 847-925-6566 or by email to [tstauch@harpercollege.edu](mailto:tstauch@harpercollege.edu).

LMU0045-007 ONLINE  
08/24/20-12/16/20 MO WE 10:00 am-10:50 am  
Instructor: Thomas Stauch  
**TUITION & FEE: \$125.00**



## Steel Band I

Harper's Steel Band I offers students the opportunity to learn to play the steel pan in a group setting. Joining Harper's beginning steel band does not require any previous experience playing the steel pan. Students learn the basics of playing and reading music in a relaxed atmosphere. Class time is also spent listening to current steel pan recordings and discussing the history of this remarkable family of instruments. By the end of the first semester students will be ready to perform with the steel band at the end of semester concert. Students must be age 15 or older to enroll.

LMU0023-008 ONLINE  
09/23/20-12/16/20 WE 6:30 pm-9:00 pm  
Instructor: Paul Ross  
**TUITION & FEE: \$125.00**

## Steel Band II

Harper's Steel Band II or intermediate steel band is available for students who have either taken Steel Band I, played in another steel band or have extensive experience on another musical instrument. This ensemble will perform more involved compositions with more sophisticated musical arrangements that incorporate more difficult rhythms than Steel Band I. The goal of Steel Band II is to increase the amount and difficulty of repertoire and to prepare for the concert that takes place at the end of the semester. **PREREQUISITE:** Permission of the instructor is required to join this group.

LMU0027-008 ONLINE  
09/22/20-12/08/20 TU 7:00 pm-9:30 pm  
Instructor: Paul Ross  
**TUITION & FEE: \$125.00**

## String Orchestra for Adults

Have fun playing in an ensemble for amateur adult string players. Open to violin, viola, cello and string bass. This ensemble is for the relatively inexperienced player and music is chosen to accommodate the level of the participants. A concert will be presented by the group at the conclusion of the semester. Taught by Edgar Gabriel, well-known Chicago classical and jazz violinist.

LMU0025-009 Harper Main Campus  
08/24/20-12/07/20 MO 8:00 pm-9:00 pm  
Instructor: Edgar Gabriel  
**TUITION & FEE: \$249.00**

## Symphony Orchestra

The Harper Symphony Orchestra (HSO) performs under the talented direction of William Anthony Porter and is comprised of professional, community and college musicians. The group's five-concert season is performed from October through May and includes an impressive range of orchestral literature featuring collaborations with soloists of national and international renown. The HSO is open to professional, Harper College student, faculty, staff, and community musicians. An audition is required. The group typically rehearses on Monday evenings and performs five concerts every season (September through May). For auditions, prepare three to five minutes of a standard concerto or solo work. At the discretion of the conductor, sight reading may be included as part of the audition. To schedule an audition appointment, contact William Anthony Porter at [wporter@harpercollege.edu](mailto:wporter@harpercollege.edu).

LMU0051-007 ONLINE  
09/28/20-12/14/20 MO 7:30 pm-10:00 pm  
Instructor: William (Tony) Porter  
**TUITION & FEE: \$125.00**

## World Music Ensemble

The World Music Ensemble combines Western and non-Western instruments to create unique interpretations of melodies through performing, composing, (re)arranging, and improvisation. This course is considered a general overview of world music. The course highlights the various techniques and interpretation as applied to the different genres explored. The ensemble will explore repertoire from all corners of the world and offer performance opportunities in diverse world music traditions including the classical music, folk music and popular music of various cultural traditions. Students are expected by the end of the course to be able to have a reasonable understanding of different musical traditions and the traditional rhythms associated with them. Students will enhance their technical and artistic abilities through playing. The World Music Ensemble is open to music majors and non-music majors as well as members of the community with experience in music. Interested students must be able play any instrument. Enrollments subject to audition and public performances are presented. The ability to read music is a plus.

LMU0016-006 Harper Main Campus  
08/25/20-12/08/20 TU 7:00 pm-8:00 pm  
Instructor: Issa Boulos  
**TUITION & FEE: \$25.00**

LMU0016-007 Harper Main Campus  
08/25/20-12/08/20 TU 8:00 pm-9:00 pm  
Instructor: Issa Boulos-  
**TUITION & FEE: \$25.00**

## Music Appreciation, History, Theory

### Elements of Music Composition

This is a practical introductory course for those interested in composing music of any genre. It focuses on developing composition skills such as melodic construction and fostering your understanding of harmony, rhythm, and instrumentation. The instructor will provide you with weekly structured exercises that will help you play around with ideas and essentially develop them into your own pieces or songs. These exercises are designed to emphasize artisanship and to stimulate the imagination. Given that the class puts forth the premise that anyone can make music, the course is designed to welcome beginners, more experienced composers, and enthusiasts. It helps if you can play an instrument to some extent and if you have some familiarity with musical notation but these skills are not essential to participation in the course. This course will also examine notational systems and the specifics of notating music, teaching you to put your own music into a form that will be transferable to others in the field.

LMU0115-002 ONLINE  
09/10/20-12/03/20 TH 7:00 pm-8:15 pm  
Instructor: Issa Boulos  
**TUITION & FEE: \$349.00**

## Fundamentals of Music Theory

This course provides you with the sufficient background and information to interpret and understand the language of music through the study of notation, rhythm, scales, key signatures, intervals, triads, cadences, basic forms, and musical terms. Students are prepared for the study of harmony and for practical musical activity. This course may be taken for credit as MUS101.

LMU0022-026 ONLINE  
08/24/20-12/09/20 MO WE 12:30 pm-1:45 pm  
Instructor: Gregory Clemons  
**TUITION & FEE: \$365.00**

LMU0022-027 ONLINE  
08/25/20-12/15/20 TU TH 11:00 am-12:15 pm  
Instructor: Gregory Clemons  
**TUITION & FEE: \$365.00**

LMU0022-028 ONLINE  
08/25/20-12/15/20 TU 6:30 pm-9:10 pm  
Instructor: Gregory Clemons  
**TUITION & FEE: \$365.00**

## Introduction to American Music

This course surveys characteristic elements of American Music including classical and popular American music genres. It traces the development of music in America from colonial days to contemporary styles. This course will help you develop a stylistic frame of reference for judging American music by surveying the characteristic elements of a variety of styles. The course fulfills part of the humanities general education and the college multicultural requirement. It requires no background in music (not for music majors); it may be taken for credit as MUS104.

Required textbook: America's Musical Landscape by Jean Ferris; ISBN10: 0078025125. It can be found in the Harper College Bookstore.

LMU0009-025 ONLINE  
08/25/20-12/15/20 TU 6:30 pm-9:10 pm  
Instructor: Thomas Stauch  
**TUITION & FEE: \$365.00**

LMU0009-026 ONLINE  
08/26/20-12/16/20 MO WE 12:30 pm-1:45 pm  
Instructor: Thomas Stauch  
**TUITION & FEE: \$365.00**

## Introduction to Jazz

Introduction to Jazz is a survey of the development of jazz in America from approximately 1900 to the present. Special emphasis is placed on listening to various artists and styles. Students will be required to obtain the text, Concise Guide to Jazz, 4th edition, by Gridley, which can be found at the Harper College Bookstore. This course may be taken for credit as MUS 106.

LMU0088-005 ONLINE  
08/24/20-12/16/20 MO WE 2:00 pm-3:15 pm  
Instructor: Kenneth N. Spurr  
**TUITION & FEE: \$365.00**

## Introduction to Music in Theatre

The course surveys characteristic elements of music in the theatre. You will discuss opera, operetta and Broadway musicals and examine them as media for communicating the philosophical, aesthetic and psychological perspectives of composers and their areas. Music experience not required.

LMU0028-006 ONLINE  
08/25/20-12/17/20 TU TH 9:30 am-10:45 am  
Instructor: Thomas Stauch  
**TUITION & FEE: \$365.00**

## Introduction to Music Literature

Surveys the styles, periods, literature, and personalities in each of the commonly accepted music periods, with primary emphasis on listening to music from each style.

LMU0043-007 ONLINE  
08/24/20-12/16/20 MO WE 12:30 pm-1:45 pm  
Instructor: Barbara Bowker  
**TUITION & FEE: \$365.00**

## Introduction to World Music

Survey folk and traditional music from around the world. You will examine music-making and the people and musical cultures of South Asia, Southeast Asia, East Asia, and Oceania, Middle East, Eastern Europe, Europe, Africa, and the Americas. Composer Issa Boulos has collaborated with musicians from all over the world and will explore interrelationships between musical genres and other art forms, such as dance, theater, visual arts, and literature. You will also analyze how these musics have intersected with race, class, gender, religion, ritual, politics, social movements, and cultural identity.

LMU0089-007 ONLINE  
08/28/20-12/18/20 FR 10:00 am-11:15 am  
Instructor: Issa Boulos  
**TUITION & FEE: \$365.00**

## Music Appreciation

This course is an overview of classical music throughout history. It introduces standard concert repertory through intensive guided listening. Representative works by major composers from each period are chosen to illustrate the principal styles, forms, and techniques of vocal and instrument music. The course makes every attempt to intersect with the student's real-world experience with music and listening by integrating popular, colloquial, and non-Western musical examples along with those of standard Western musical repertoire. The intent is to provide the student with the tools and terms necessary to recognize different styles, appreciate their different functions, and to acquire a solid foundation for a lifetime of musical appreciation. Students will develop a better understanding of classical music and its genres, instruments, and eras. Required Textbook: THE WORLD OF MUSIC, David Willoughby - 8th edition McGraw-Hill (ISBN 978125997108)

LMU0024-019 ONLINE  
08/25/20-12/15/20 TU 6:30 pm-9:10 pm  
Instructor: Peter Aglinskas  
**TUITION & FEE: \$365.00**

LMU0024-020 ONLINE  
08/25/20-12/15/20 TU TH 2:00 pm-3:15 pm  
Instructor: Peter Aglinskas  
**TUITION & FEE: \$365.00**

## Theory of Music I

Begin an intensive study of the structure of music of the Common Practice period. You will examine, through analysis and composition, the musical practice of the late 17th and early 18th centuries. Co-requisite: LMU0050 or MUS 115 (for credit).

LMU0052-021 ONLINE  
08/25/20-12/17/20 TU TH 9:30 am-10:45 am  
Instructor: Charmian Tashjian  
**TUITION & FEE: \$365.00**

## Theory of Music III

Completes the study of the structure of music of the Common Practice period and begins the study of subsequent periods. Examines, through analysis and composition, the musical practice of the 19th and early 20th centuries.

LMU0047-011 ONLINE  
08/25/20-12/17/20 TU TH 11:00 am-12:15 pm  
Instructor: Staff  
**TUITION & FEE: \$365.00**

## Sound Recording

### Sound Recording I: Introduction

In this course, the fundamentals of sound recording are explored. Topics discussed include an overview of recording technology, session procedures, types of recording studios, microphones, equalization, plus a general study in acoustics.

LMU0018-013 Harper Main Campus  
08/26/20-09/09/20 WE 7:00 pm-10:00 pm  
Instructor: John D. Towner  
**TUITION & FEE: \$249.00**

LMU0018-012 Harper Main Campus  
08/28/20-09/11/20 FR 7:00 pm-10:00 pm  
Instructor: John D. Towner  
**TUITION & FEE: \$249.00**

### Sound Recording II: Recording Techniques

In this course, the student becomes acquainted with what is involved with a typical multi-track recording session. The recording of differing styles of music is discussed and applied with hands-on instruction. Students participate in class recording sessions where they gain real experience in recording live and electronic music. Microphone techniques are explored in detail, along with session procedures, overdubs, and techniques for recording a variety of instruments and vocals. PREREQUISITE: Introduction to Sound Recording.

LMU0020-013 Harper Main Campus  
09/16/20-10/07/20 WE 7:00 pm-10:00 pm  
Instructor: John D. Towner  
**TUITION & FEE: \$299.00**

LMU0020-014 Harper Main Campus  
09/18/20-10/09/20 FR 7:00 pm-10:00 pm  
Instructor: John D. Towner  
**TUITION & FEE: \$299.00**

### Sound Recording III: Mixing and Editing Techniques

Students in this course work with previously recorded material (often the material they recorded in course II) and are taught the fundamental principles of good mixing and editing. Each student gets hands-on experience processing the sound using the latest software technology, focusing on blending and balancing the final mix. Discussion of effects processors, such as compression, gating, reverb, and delays also takes place. This course concludes with a discussion of mastering techniques. PREREQUISITE: Recording Techniques.

LMU0019-014 Harper Main Campus  
10/14/20-11/04/20 WE 7:00 pm-10:00 pm  
Instructor: John D. Towner  
**TUITION & FEE: \$299.00**

LMU0019-015 Harper Main Campus  
10/16/20-11/06/20 FR 7:00 pm-10:00 pm  
Instructor: John D. Towner  
**TUITION & FEE: \$299.00**

## Theater and Performing Arts

### Improv For Everyone

Sharpening your improv skills will not only enhance your performances but will also increase your confidence with interacting in the business world. You will practice basic improv techniques as well as more advanced aspects that are utilized in complicated games. Skills including agreement, listening, and being in the moment are useful in both the improv and business worlds. Through exercises and games, you will tap into your creativity while thinking on your feet. Whether you are a beginner or an advanced improv player, join us for a fun, supportive environment where creativity can flourish.

LFA0002-012 ONLINE  
08/24/20-10/19/20 MO 7:00 pm-9:00 pm  
Instructor: Tracy Boland  
**TUITION & FEE: \$129.00**

LFA0002-013 Harper Main Campus  
10/26/20-12/14/20 MO 7:00 pm-9:00 pm  
Instructor: Tracy Boland  
**TUITION & FEE: \$129.00**

### Introduction to Voice-Overs: Getting Paid to Talk

If you have been told you have a great voice, you rely on your voice in your occupations, or you are simply curious about the voice over field, then this class is for you. Learn what the pros look for and how to prepare for interviews. You will learn what a voice over is, how they are created and who is involved. You will discuss how to find your specific voice niche, where to look for work opportunities and how to avoid common mistakes. You will hear audio examples from working voice over artists, and then you will record a short commercial script for playback at the end of class. This introduction to voice overs is taught by voicecoaches, a collaborative of voice acting and production professionals.

LFA0001-008 Harper Main Campus  
11/16/20-11/16/20 MO 6:30 pm-9:00 pm  
Instructor:  
**TUITION & FEE: \$49.00**



## ■ Youth Music Classes

### Group Guitar for Beginners

Never played any instruments before? No worries. Played a little, but need a little more push? Join in! Learn basic picking, simple strumming skills, notation and chord charts, and basic right and left-hand techniques in a fun, relaxed, and supportive environment. You may use your own guitar (acoustic or electric). An update will be provided regarding the ability to provide musical instruments for individuals that require this service.

LMY0039-022 ONLINE  
09/12/20-10/17/20 SA 1:00 pm-1:45 pm  
Instructor: Jose Verduzco  
**TUITION & FEE: \$109.00**

LMY0039-023 ONLINE  
10/24/20-12/05/20 SA 1:00 pm-1:45 pm  
Instructor: Jose Verduzco  
**TUITION & FEE: \$125.00**

### Group Piano for Beginners I (Ages 6-9)

Begin your piano journey in a fun-filled group instruction setting! Using the award-winning Celebrate Piano! Lesson and Musicianship 1A book, students will start at the very beginning and focus on keyboard geography, beginning music notation, finger exercises, and playing short songs on the piano. Instruction includes group activities and individual attention in our state-of-the-art Yamaha Clavinova keyboard lab. Students must have an instrument at home for daily practice. Materials purchased separately.

LMY0046-008 ONLINE  
08/29/20-10/17/20 SA 10:30 am-11:25 am  
Instructor: Victoria Tsangari  
**TUITION & FEE: \$169.00**

LMY0046-009 ONLINE  
10/24/20-12/19/20 SA 10:30 am-11:25 am  
Instructor: Victoria Tsangari  
**TUITION & FEE: \$169.00**

### Group Ukulele for Beginners

Never played any instruments before? No worries. Played a little, but need a little more push? Join in! Learn basic picking, simple strumming skills, notation and chord charts, and basic right and left-hand techniques in a fun, relaxed, and supportive environment. You may use your own guitar (acoustic or electric). An update will be provided regarding the ability to provide musical instruments for individuals that require this service.

LMY0032-014 ONLINE  
09/12/20-10/17/20 SA 11:00 am-11:45 am  
Instructor: Jose Verduzco  
**TUITION & FEE: \$109.00**

LMY0032-015 ONLINE  
10/24/20-12/12/20 SA 11:00 am-11:45 am  
Instructor: Jose Verduzco  
**TUITION & FEE: \$125.00**

### Music Moves for Piano, Ages 4-6

Music Moves for Piano is designed for 4-6 year olds who, at this developmental stage, can make music at the keyboard by improvising and playing short songs. With lots of singing and moving, children will learn how to listen to music and begin a great foundation for piano lessons or future instrument study.

LMY0097-003 ONLINE  
08/27/20-10/15/20 TH 5:15 pm-5:55 pm  
Instructor: Victoria Tsangari  
**TUITION & FEE: \$139.00**

LMY0097-004 ONLINE  
10/22/20-12/17/20 TH 5:15 pm-5:55 pm  
Instructor: Victoria Tsangari  
**TUITION & FEE: \$139.00**

## Youth Music Ensembles

### InZone Orchestra with Edgar

The InZone Orchestra Camp offers a tremendous opportunity for students of all ages to work in an orchestral setting under the baton of such outstanding musicians as Edgar Gabriel. Our Orchestra Camp program is designed to include student musicians ages 8-14. No auditions are required for placement; students are expected to be able to read music. Early registration is highly recommended.

LMY0098-003 ONLINE  
08/31/20-12/07/20 MO 7:00 pm-7:45 pm  
Instructor: Edgar Gabriel  
**TUITION & FEE: \$125.00**



## ■ Writing Studio

### Book Writing, Publishing and Marketing

#### How to Self Publish for Free

This course will start your personal journey to becoming a royalty-earning self-published author. Write the next Great American Novel. Share your professional expertise. Tell your family's story. Whatever you dream of writing, write and publish it yourself. Learn how to produce e-books and print books through Amazon's Kindle Direct Publishing, and other online platforms, that will give you worldwide reach for your work from a successful self-published author.

Learn all the basics including proper manuscript and book formatting, book cover design, editing tools, publishing platforms. Learn how to create accounts and understand dashboards and reports. Learn about copyrights, ISBN, LCCN, and AISN, Develop a self-publishing plan and take steps to put that plan into action. Students who already have a book in progress can develop it for publication, while students who are new to writing and self-publishing, will develop a solid understanding of this exciting and constantly-evolving new industry in this content-rich class.

LLA0005-006 ONLINE  
09/10/20-10/01/20 TH 6:30 pm-8:30 pm  
Instructor: Roxanne Boersma  
**TUITION & FEE: \$199.00**

### Beyond Self-Publishing: Creating Your Author Presence

You wrote your book, maybe already hit publish. What's next? Successful authors create a professional persona. They promote themselves and their books. In this series of classes, learn how to create an author presence separate from your private life to make a professional persona and professional author presentation. Understand Branding, Marketing, and Advertising. In the ever-changing world of Self-Publishing, learn about the tools, organizations, and other resources to support you and your author presence. Learn where to network with other authors to continue to learn and grow in your craft.

LLA0027-005 ONLINE  
11/03/20-11/24/20 TU 6:00 pm-8:00 pm  
Instructor: Roxanne Boersma  
**TUITION & FEE: \$169.00**

## What to Expect When You're Expecting...to Write a Book

If you've always wanted to write a book, but didn't know where to start, this is the class for you! Bring your ideas and learn how to transform them into reality. Even if you're not quite sure what you want to write, we'll brainstorm ideas and options. During this one-session overview, we'll explore the writing journey from concept to writing, to publishing and beyond. Know what to expect, what will be expected of you and we'll help you successfully plan your path toward becoming a published author.

LLA0032-003 ONLINE  
09/22/20-09/22/20 TU 6:30 pm-9:30 pm  
Instructor: Laura Ehrke  
**TUITION & FEE: \$59.00**

## Write a Novel in 30 Days Workshop: The NaNoWriMo Challenge

Writing a novel is a momentous achievement that can take years of work. National Novel Writing Month (NaNoWriMo) challenges you to create your first draft in thirty days. Is this possible? Yes! Every year, authors meet the challenge. Many turn their NaNoWriMo drafts into published books. Take the express route to achieving your authoring dreams with this accelerated novel workshop. We will review novel elements, participate in group critiques, experiment with creative writing exercises, and take advantage of in-class novel writing time. From novel planning, to writing, to next steps, this class will help you reach your goal.

Not sure about your novel plans? Already started (or stalled on) a novel? No problem! Students come to this class with varying levels of preparation and goals. Whether you have no idea what to write or you have already started (or nearly completed) a novel, this class will help you boost your writing speed, creativity and confidence. Experience the camaraderie and inspiration of writing with your classmates in this unique atmosphere, and feel the exhilaration as your dreams become reality.

LLA0012-003 ONLINE  
10/22/20-12/03/20 TH 6:30 pm-9:30 pm  
Instructor: Laura Ehrke  
**TUITION & FEE: \$355.00**

## Creative Writing, Fiction

### Short Story Writing Workshop

Explore your own self-expression through the art of writing short stories. Short fiction has become hugely popular, from the standard short story to flash fiction. Whether you want to publish stories or just experiment with this fascinating genre, this workshop is for you. We'll read and discuss a variety of short works for inspiration and explore the art and elements of writing short fiction. Through engaging assignments and in-class writing exercises, you'll experience the many facets of the genre. Sharing your writing in our supportive workshop environment will help develop your skill and confidence. We'll also explore options from building your portfolio to generating extra income as a short story writer. Bring your favorite notebook and writing instrument!

LLA0010-005 ONLINE  
10/28/20-12/02/20 WE 6:30 pm-8:30 pm  
Instructor: Laura Ehrke  
**TUITION & FEE: \$255.00**

### Writers Workshop: How to Start and Keep Going

This workshop focuses on the idea that you have for that book, or that play, or that movie, or short story, or anything! You will learn to foster and take care of that little baby of an idea so you can see the story telling potential it holds. We will share and hold each other accountable to weekly writing goals. Sharing, not only of your work but also of your process, will be encouraged. This is a room and a safe space for people who wish to write and create a community with other writers.

LLA0013-006 ONLINE  
09/15/20-10/06/20 TU 7:00 pm-9:00 pm  
Instructor: Melissa Franic  
**TUITION & FEE: \$175.00**

### Writing Salon

Your writing project takes center stage of this interactive writing course, where the only assignment is to work on your project throughout the term. Whether you're just starting, close to finishing, or anywhere in between, this course will help you develop your masterpiece while enjoying the comradery of working with fellow writers. Participate in workshops, experiment with creative writing exercises, and take advantage of in-class writing time. Class discussion highlights techniques to boost your creativity and fine-tune your writing skills, as well as brainstorming solutions to problem areas. Writers of all experience levels and genres are welcome.

LLA0035-003 ONLINE  
09/23/20-10/14/20 WE 6:30 pm-9:00 pm  
Instructor: Laura Ehrke  
**TUITION & FEE: \$199.00**

## Nonfiction, Business and Technical Writing

### Business Writing Digital Badge



Discover the keys to successful writing for the workplace. Whether you are writing a report, memo, letter or publicity notice, business writing has some defined characteristics for success. Successful communicators in the workplace move forward, others move back. Enhance your career by improving this critical communication skill. Begin with understanding the format, construction, and successful techniques of writing good business reports and proposals. Then improve your skills with editing and proofreading. Finally, discover what good journalists know. Learn how to write a news story, press release or other publicity notice that zings. Help your organization stand out with your new skills in business writing. This badge will take you to the next level where business writing is a skill for personal and organizational success This Digital badge requires completion of these three courses: Business Writing, Effective Copywriting and Writing News and Press Releases. These courses may also be taken individually.

LRN0160-004 ONLINE  
09/08/20-11/27/20  
**TUITION & FEE: \$495.00**

### Business Writing

Take away the key practices you need to develop and hone your business writing communication effectively and successfully. Get the best practices for crafting effective, professional business documents. Find out how to avoid grammatical pitfalls. And acquire business writing principles that will be good for years to come.

LRN0161-004 ONLINE  
09/08/20-10/02/20  
**TUITION & FEE: \$195.00**

### Effective Copywriting

Whether you are sending out a press release, communicating internally with a memo or promoting your own skills on LinkedIn, strong writing skills are the key to success. Come away with the tools and techniques you need to improve your copywriting skills and learn how to avoid the common writing mistakes that can hold you back.

LRN0162-004 ONLINE  
10/05/20-10/30/20  
**TUITION & FEE: \$195.00**

### Writing News And Press Releases

Being able to write a good news story, press release or publicity notice is a skill that can set you apart in the workplace. Getting the word out is an essential activity for every organization. Acquire the skills good journalists have and learn how to craft a news story, press release or publicity notice that will get attention.

LRN0163-004 ONLINE  
11/02/20-11/27/20  
**TUITION & FEE: \$195.00**

## Technical Writing

This course is designed to help you write technical reports, emails, policies, briefs, manuals, and press releases. These writing skills are applicable to high-tech manufacturing, engineering, biotech, energy, aerospace, product description, proposals, websites, case studies, consulting, government and non-profit, insurance, supply chain, finance, IT, and education. Since technical information must be distilled and presented clearly, the hands-on approach of this course will help develop the skills you need to clearly communicate technical information and learn the principles of technical writing. Through a series of guided experiences and assignments, you will focus your skills to achieve the efficient communication abilities that you seek. You may also work on and receive feedback on actual projects that you are working on outside the classroom up to 5,000 words. This workshop serves as one of the foundational courses for our Community Education Writing Digital Badge. The course is suitable for beginners, intermediates, and advanced students.

LLA0016-005 ONLINE  
10/20/20-11/10/20 TU 7:00 pm-9:00 pm  
Instructor: Melissa Franic  
**TUITION & FEE: \$255.00**

## The Personal Essay: A Writing Workshop

This course guides you through elements of how to write a personal essay. It will help you investigate your longings, identify the values expressed in your stories, and bring readers into the experiences you describe. It focuses on viewpoints that are filtered through the lenses of your personal experiences. These essays will be quite different from the one you may have written in school; rather, they should feel personal and inspired by your unique voice and observations. In the process, you'll strengthen your own and your readers' interpretation of your life story. The course will help you in editing and preparation of your essay for publication.

LLA0028-005 ONLINE  
10/01/20-11/05/20 TH 7:00 pm-9:00 pm  
Instructor: Melissa Franic  
**TUITION & FEE: \$199.00**

## Screenwriting

### Screenwriting Workshop

You have an idea for a movie! But you're starting into a blank screen? You don't know how to start your story or how to structure it. If you answered yes, this workshop is the class for you. Short films are hot! Based on your commitment, this workshop could be your ticket into the festival and feature-film markets. Our cutting-edge, fast-paced workshop will explore:

You will need the following attributes to begin this workshop: passion for storytelling; strong work ethic; willingness to critique and to be critiqued; and willingness to post your work on a secure site to exchange feedback with other students. The goal of this workshop will be to write one of the following: the act of a 3-act featurelength screenplay; a short with a beginning, middle, and end; or a half-hour soap opera (for two days).

LLA0004-008 ONLINE  
10/19/20-12/07/20 MO 6:30 pm-8:30 pm  
Instructor: Virginia Bailey  
**TUITION & FEE: \$249.00**

## Advanced Screenwriting Workshop

Do you have previous experience in screenwriting? If you answered yes, this advanced screenwriting workshop is for you. Our cutting-edge, fast-paced workshop will review: theme versus plot; dea development; 3-dimensional character development; dialogue; inciting incident; story structure; scene sequence; and genres.

You will need the following: passion for storytelling; strong work ethic; ability to write 20 to 30 pages per week; willingness to critique and to be critiqued; and willingness to post work on a secure site to exchange feedback with other students.

Existing scripts are due to the instructor one to two weeks before the first workshop session. The goal of this advanced screenwriting workshop will be to complete a feature-length screenplay, or an hour-long digital dramatic program, or rewrite an existing feature-length screenplay. With hard work, this workshop could be your ticket into the festival and feature-film markets.

LLA0029-004 ONLINE  
08/25/20-10/13/20 TU 6:30 pm-8:30 pm  
Instructor: Virginia Bailey  
**TUITION & FEE: \$249.00**

## JOIN OUR WRITING STUDIO'S WRITERS GROUP

Become a member of our Writers Group and take your writing to the next level.

Meet monthly with your peers to discuss and share your work, be inspired with new ideas, and stay motivated to achieve your goals. Writing Studio students of all writing levels and genres are welcome.

Join us online (until the campus fully reopens, at which time we will return to in-person meetings at the Harper College Library, Building F, Room F226) to meet with fellow writers, warm up with a fun 5-minute writing prompt, discuss your projects and share feedback. A Writing Studio instructor will lead the group with peer-driven discussions and feedback. Attend as many or as few meetings as you wish and submit writing pieces for which you want the group's feedback.

Attend as many or as few meetings as you wish and bring printed copies of writing pieces for which you want the group's feedback.

### Morning Meetings:

Thursdays, 9-11 am –

September 24, October 15, November 12, and December 10

### Evening Meetings:

Mondays, 6-8 pm –

September 28, October 19, November 16, and December 14

Visit the Writing Studio program page at [ce.harpercollege.edu](http://ce.harpercollege.edu) to learn more and purchase the \$25 annual membership.





# Harper College Library Events

The Harper College Library offers several free book discussions, events and arm chair travels. Visit the Library's new Make Space for craft and high-tech project classes, offered for a nominal fee.

Learn more at [ce.harpercollege.edu](http://ce.harpercollege.edu), "Library Events"

## Library Book Discussions and Programs

Meet with others who share a passion for reading and learning. Titles are based on the 2020/2021 One Book, One Harper theme - Food. Book discussions are sponsored by One Book, One Harper and will be facilitated by Harper College Library librarians and staff. Please contact Christine Kuffel 847.925.6859 [ckuffel@harpercollege.edu](mailto:ckuffel@harpercollege.edu) or Melissa Merlos 847.925.6170 [mmerlos@harpercollege.edu](mailto:mmerlos@harpercollege.edu) with any questions.

### It Was Me All Along: A Memoir by Andie Mitchell

Andie Mitchell battled weight and food issues her entire life. This heartfelt memoir shares the story of her triumph over both and her struggle with the unexpected aftermath of her success. An honest look at the bittersweet side of weight loss. The event is FREE.

LLM0024-001 ONLINE  
10/01/20-10/01/20 TH 7:00 pm-8:00 pm  
Instructor: Staff  
**TUITION & FEE: \$0.00**

LLM0024-002 ONLINE  
10/02/20-10/02/20 FR 2:00 pm-3:00 pm  
Instructor: Staff  
**TUITION & FEE: \$0.00**

### The Baker's Secret: A Novel by Stephen P. Kiernan

France, World War II - A humble, but headstrong, young woman helps her fellow villagers through life under German occupation. This talented baker feeds her starving neighbors with food and hope. A story that speaks to resiliency, generosity, and the human spirit. This Event is FREE.

LLM0025-001 ONLINE  
12/03/20-12/03/20 TH 7:00 pm-8:00 pm  
Instructor: Staff  
**TUITION & FEE: \$0.00**

LLM0025-002 ONLINE  
12/04/20-12/04/20 FR 2:00 pm-3:00 pm  
Instructor: Staff  
**TUITION & FEE: \$0.00**

## Library Make Shop

### Handmade Soap

Make your own set of four scented soaps! Choose from different additives, exfoliants, and colors to give each soap a unique twist.



LLM0022-003 ONLINE  
10/12/20-10/12/20 MO 4:30 pm-6:00 pm  
Instructor: Jessica Carapia  
**TUITION & FEE: \$10.00**

LLM0022-004 ONLINE  
10/19/20-10/19/20 MO 4:30 pm-6:00 pm  
Instructor: Jessica Carapia  
**TUITION & FEE: \$10.00**



### Tiny Amigurumi

Fall in love with the colorful and whimsical Amigurumi, (the art of crocheting animals or toys made of yarn). Learn the basics of amigurumi and make a tiny octopus! Experience in crochet is a plus, but not necessary.

LLM0001-003 ONLINE  
10/12/20-10/12/20 MO 4:30 pm-6:00 pm  
Instructor: Rebekah Noggle  
**TUITION & FEE: \$15.00**

LLM0001-004 ONLINE  
10/19/20-10/19/20 MO 4:30 pm-6:00 pm  
Instructor: Rebekah Noggle  
**TUITION & FEE: \$20.00**



# Lifelong Learning (50+)

**BECOME AN LLI MEMBER**  
Since 2002, the Harper College Lifelong Learning Institute (LLI) has provided educational enrichment opportunities for our 50+ audience. LLI members enjoy great discussions, innovative classes, and new friendships while receiving the LLI e-newsletter, member discounts, and members-only courses. You may also attend some classes as a non-member and see what LLI is all about.

Learn more at [ce.harpercollege.edu](http://ce.harpercollege.edu) or 847.925.6300.

## Current Events

### Foreign Policy Roundtable

This course meets once per month for 2 hours. Participants are given articles to read in advance of each session. Articles cover current events in foreign policy and diplomacy.

Class meets: September 14th, October 5th, November 2nd, and December 7th, 2020, 9 AM-11 AM

LLI0017-007 ONLINE  
09/14/20-12/07/20 MO 9:00 am-11:00 am  
Instructor: Gary E. Midkiff  
**TUITION & FEE: \$152.00**

### Premier Speakers Series

This series offers lectures by some of the best instructors in the Lifelong Learning Institute with a single registration each semester. By utilizing an online platform you are able to access the lectures at your convenience and you can revisit them as often as you like during the current semester. Some instructors will also offer online Question and Answer sessions in which you will meet with them in a live setting to discuss the material presented in their lecture and ask the questions that you have developed as you considered their presentation. Lectures and live sessions will be offered through the Blackboard platform. You will be sent login information instructions after you register for this class.

LLI0335-003 ONLINE  
08/18/20-12/22/20  
**TUITION & FEE: \$79.00**

### Premier Speaker Series: Fall Instructors and Lectures

*Gary E. Midkiff*  
**1837 - 1861: America Struggles with Slavery**

*Gary E. Midkiff*  
**The Presidency of Theodore Roosevelt**

*Gary E. Midkiff*  
**25 Greatest Presidential Decisions**

*Gary E. Midkiff*  
**MLK and the Civil Rights Movement**

*Anette Isaacs*  
**Germany and Israel - Unlikely Friendship**

*Joan Davis*  
**Salt, Oil and Sugar; Hooked by the Food Giants**

*Michael McCann*  
**Chicago Ghost Stories, Fact vs Fiction Description**

*Michael McCann*  
**Who is Santa Claus**

*Jerrol Leitner*  
**Confucius, Buddha, Jesus, Mohammad**

*Joyce Haworth*  
**The Rise of Andrew Jackson and the Democratic Party**

*Martina Mathisen*  
**The Six Wives of Henry VIII**

*Ann Leslie*  
**Ash Fall, Fossil Beds, the Ghost Animals of the Great Plains**

*Ann Leslie*  
**50 Below Zero, The Hunger Games of the Great Plains**

*Amir Bhimji*  
**Leverage the Power of a Healthy Self-Esteem**

CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

SAFETY

PERSONAL INTERESTS

MUSIC & ARTS

LIBRARY EVENTS

LIFELONG LEARNING (50+)



### ***What's in a name?***

After being known as Continuing Education for more years than most of us can remember, this fall we are changing our name to Community Education. We hope you will recognize that the kinds of classes we offer are rooted in the needs and wants of our community – the Harper College district. You will have access to the same great instructors, highlighted in the pages following. You will continue to see our offerings evolve as the interests of the community evolve. Without our students, we would not exist. So, you can expect to continue to get the quality you expect from Harper College.

Internally, we have done some reorganization to better align some of our career-oriented classes with the strengths of Harper's for-credit career programs. The Continuing Professional Education department is designed to offer programs and certifications that will help you advance or refocus your career. You can find information about these programs at [www.harpercollege.edu/pro](http://www.harpercollege.edu/pro).

Community Education will continue to offer shorter Career Skills classes that will help you develop the skills you need to succeed in the workplace. If you want to upgrade your computer skills or learn something about grant writing, this is your chance. Bookkeeping, activity director and forklift driving classes are found here. We will continue to develop classes that respond to the ever-changing nature of work as we move into a new era. Our Personal and Cultural Enrichment classes are designed to help you develop your interests and live a fuller, richer life. Our Community Music and Arts Center offers a full range of music classes and lessons along with a comprehensive representation of the arts. Drawing, painting, sculpture, ceramics and photography form the core our program, though just as the work of an artist creatively evolves, so does our program. Our Writing Studio offers classes in fiction and nonfiction for every level of writer, whether you want to improve your writing skills for personal growth or to publish your book or screenplay. Look for new classes every semester.

Our language program has currently moved to an online format, but we will return to in-person classes when it is possible to do so safely. We do, however, anticipate continuing with some online classes for language learners now that this new dimension has been added to our program.

Health and wellness classes are an important part of our program as we move into our fall semester. We also recognize that you have interests in cooking and wine appreciation that are important to your quality of life. We have a set of classes ready to meet your needs in these areas, including some exciting and new online content in these areas, taught by instructors with nationally recognized reputations.

The Career Skills Institute, our program for students with intellectual disabilities has moved to a hybrid format – with both in-person meetings and work to be done online - for the fall semester.

You'll notice that our catalog is rich with online learning opportunities for the fall. This is a great opportunity for you to try something from the wide variety of subjects that we offer and the way in which you learn. Our instructors have invested countless hours into developing online content. Our partnership with LERN – a national association of colleges and universities who offer continuing education – is strong as we offer you online classes that feature outstanding instructors from around the country. Finally, you can now take advantage of the huge catalog of online courses offered by ed2go. We are featuring a set of courses that will help you with your transition to working from or learning from home as we continue to work through the necessities imposed by the pandemic.

A final note about our online classes; now that we have established a significant online program you can count on its being a permanent addition to our program. Online learning provides certain opportunities and advantages that cannot be replicated in a classroom. So, while we are all anxious to be able to re-establish a full schedule of in-person classes, we are also proud to be able to continue to offer an interesting online program that satisfies the curiosities and needs of our online learners.

You can browse our program or search for our classes at [ce.harpercollege.edu](http://ce.harpercollege.edu). Log on today!

Best,  
Scott Cashman, Ph.D.  
Manager of Personal and Cultural Enrichment

## MEET OUR INSTRUCTORS

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### **Peter Aglinskas**

Peter Aglinskas earned a Master of Music degree in Composition from Northwestern University, where he won the Honor's Concert Award for his orchestral work *Karnyzas Paneling*, and a Bachelor of Music degree in Composition from De Paul University. Having composed, produced, and recorded music ranging from symphonic and operatic to rock and funk, Peter Aglinskas has written many scores for theater and was nominated twice for the Joseph Jefferson Award in the category of Best Original Musical Score. He has been a composer and guitarist in such notable and stylistically diverse Chicago musical ensembles as The Loop Group, David Hernandez and Street Sounds, Kapture, and Funk Bunker. Recipient of the Chicago Cultural Department's "Artists International" Award, Peter Aglinskas has been delighting audiences for more than two decades with his signature blend of popular, classical, and world music influences. Peter is an adjunct faculty member of the Department of Music at Harper College and of the Department of Performing Arts at Indiana University Northwest. In 2014, Peter was included in The Art Career Project's list of "15 Noteworthy Art Professors in Chicago." In addition to teaching, Peter maintains a busy concert schedule performing at museums, outdoor music festivals, arboretums, libraries and colleges, with two commercially-released solo guitar CDs to his credit, "South Shore Soul" and "Sepia Session."

*Music Appreciation*

### **Ethel Alegria**

Ethel Alegria is an Illinois transplant from New York City. She attended Brooklyn College for Film Production and has worked in the television industry for over ten years as an editor. She got her start working on Fuse Television and continued to freelance for other networks such as MTV, IFC, Food Network and The Cooking Channel. She continues to edit in marketing, teach, and work on her other passion, photography.

*Social Media Video Content Creation*

*Video Editing and Storytelling*

### **Bekr Ali**

Bekr Ali is a rhythm and melody enthusiast who enjoys sharing his passion for plucked stringed instruments with others. This includes banjo, guitar, mandolin, and ukulele. He spent ten years in the Czech Republic working as an ESL instructor while playing in blues, soul, and bluegrass groups on the side. Bekr primarily focuses on American Old Time music, but also dabbles in other styles of traditional music. He primarily teaches by ear and demonstration, using sheet music and tablature as supplements.

*Harper's Back Porch Revue*

### **Hideko Amano**

Flutist, Hideko Amano was born in Japan and came to the United States at age 12. While studying with Susan Levitin, she won many local competitions in Chicago. She earned a bachelor's degree in music from the New England Conservatory of Music in Boston, where she studied with Paula Robison. Amano continued her musical education in Europe at the l'Ecole Normale de Paris, where she studied under Mathieu Dufour. While studying in Paris, she also performed in many international Chamber Music Festivals in Italy, England, and Morocco. In addition to her performing career, Amano also maintains a growing private studio. Her students have been winning many competitions. Her students attended or currently attend as music majors in many Universities and Conservatories. She was an adjunct professor of flute at DePaul University from 2003-2007. Currently, she holds a position at Carthage College, the University of Wisconsin at Parkside, and Harper College.

*Flute Ensemble*

## MEET OUR INSTRUCTORS

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### **Virginia Bailey**

Virginia Bailey's favorite saying is, "Writers write because they have something to say." Raised in Gary Indiana, Virginia studied ballet from the age of four and was a principal dancer at the Edgerton Ballet School. She began her eclectic career as a dancer in musical productions, worked in film, video, and commercials, in front of and behind the camera. Virginia tutors and teaches screenwriting for the Upward Bound Trio Program. Her screen and playwriting specialties include feature-length screenplays, theatrical musicals, and soap operas. She is the radio coach of an award-winning high school radio team that is on the air weekly, on WEPS 88.9 FM. In 2019, her students took first place, in the interviewing category, at the Terri Hemmert High School Radio Competition. A self-published author of children's books, Virginia has written and narrated several audiobooks, eBooks, and a softcover book. Created to provide youth with magical stories that are a delight and inform, Virginia's passion is helping kids of all ages to envision, see and experience the possibilities. She wears many hats and is also a very active Illinois licensed real estate broker. Virginia earned a BA degree in Communications from Roosevelt University and an MA degree in Film and Video from Columbia College Chicago.

*Screenwriting Workshop*

*Advanced Screenwriting Workshop*

### **Amir Bhimji**

Amir Bhimji has worked extensively as a Life and Career Coach and has traveled internationally doing training in areas including Selling Yourself, Delegating Effectively, Giving Constructive Feedback, Managing Stress, Holistic Wellness, Motivating Yourself and Others, and Responding Assertively. Underlying all that Amir does is the concept of Self-Esteem or how you think and feel about yourself influences all you do and impacts your personal and professional effectiveness.

*Premier Speaker Series: Leverage the Power of a Healthy Self-Esteem*

### **Roxanne Boersma**

Roxanne Boersma has successfully self-published twelve books under three pen names in the last three years, nine of which have ranked on Amazon's Top 100 Best Seller Lists. In support of her books, she has created three author identities complete with website, author email address, author newsletters, and Facebook pages, as well as launching several highly-successful advertising campaigns. Roxanne designs her own book covers and publishes her books in both ebook and in paperback form. In addition to teaching self-publishing at Harper College and two other local colleges, Roxanne works one-on-one with authors as a consultant.

*How to Self Publish for Free*

*Beyond Self-Publishing: Creating Your Author Presence*

## MEET OUR INSTRUCTORS

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### Issa Boulos

Issa Boulos is an international award-winning composer, lyricist and songwriter. His works have been performed by various groups and orchestras around the world. He studied piano, 'ud and voice at an early age and later pursued music composition with Gustavo Leone, Athanasios Zervas, and William Russo at Columbia College Chicago and with Robert Lombardo and Ilya Levinson at Roosevelt University. Throughout his career, Issa has injected new life into his music by incorporating traditional instruments in innovative ways. He has composed music for full orchestra, chamber, mixed ensembles, and written hundreds of songs including several hits. Among his commissions are four pieces for the Chicago Symphony Orchestra, composition/performance for the Silk Road Ensemble, and original scores for award-winning documentaries, plays, feature films and musicals. Through these efforts, Issa has gained recognition in the United States, the Middle East, and Europe. He has served as a lecturer at the University of Chicago for nearly a decade and co-founded the Qatar Music Academy and acted as its Head of Music since its inception in 2010. Mr. Boulos serves as Coordinator of the Harper Community Music and Arts Center.

*Elements of Music Composition*  
*Songwriting for Adults I*

*Introduction to World Music*  
*World Music Ensemble*

### Barbara Bowker

Barb Bowker earned a Bachelor of Arts and Master of Arts in Teaching degrees from Beloit College, a Master of Music from the University of Wisconsin-Madison, and a Ph.D. in Music Theory from Northwestern University, which also nominated her for membership in Pi Kappa Lambda, the National Music Honor Society. She is an Assistant Professor at Harper and directs the theory, aural skills, and literature courses. Barb initiated and runs the Composer's Forum and is an active member of several music professional organizations, including The College Music Society, The Society for Music Theory, and Music Theory Midwest. She has presented papers and appeared on panels on music theory, theory pedagogy, and community college music education across the country, and performs as a pianist in concerts in the Chicago area.

*Aural Skills I*  
*Introduction to Music Literature*

*Aural Skills III*  
*Theory of Music III*

### Rene Castellanos

Born in Cuba, in the cosmopolitan city of pre-revolution Havana, came with parents and siblings to the U.S. in 1963 with the diplomatic aide of the Swiss Government in that country. With a deep interest in languages and world cultures stemming from an early age, my university studies have focused in linguistic anthropology, comparative and social linguistics, and language reconstruction delving into the theoretical quest for "proto-language." A native speaker of Spanish, have also studied French and continue to learn other languages, such as Romanian and Italian. Another interest has been the sport of Olympic style fencing, in which National ranking and classifications are held, and still compete at the highest levels of competitions in the sport. Languages, world cultures and fencing are my passions, and at these I find it a duty to share my knowledge with those who want to learn what I have learned. This is the driving force behind my enthusiasm for teaching. Any student sharing the same passion for learning will find in my classes the opening of new horizons in their world view: through inquiry, dialogue and critical thinking, exploration, and ultimately the discovery of deeper meaning that enhances their current knowledge base.

*En Garde Fencing*  
*Conversational Spanish I*  
*Conversational Spanish III*  
*Conversational Spanish Online*

*Youth En Garde Fencing*  
*Conversational Spanish II*  
*Conversational Spanish IV*  
*Discusion En Espanol*

## MEET OUR INSTRUCTORS

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### **Gregory Clemons**

Gregory Clemons is Professor of Music, Chair of the Department of Music, and Resident Conductor at Harper College. He has held similar faculty positions at Texas Christian University, the University of New Mexico, Eastern Illinois University, and directed award-winning ensembles in the public schools of Kansas. Greg conducts the Wind Symphony and Chamber Winds, teaches courses in the Department of Music, and serves as an at-large member of the Harper Faculty Senate. Ensembles under his direction have appeared throughout the United States and internationally, and have frequently been invited to perform at state, regional, national, and international professional conferences, including the Music Educators National Conference, Texas Music Educators Association, New Mexico Music Educators Association, Japan Bandmasters Association, and as part of the critically acclaimed concert series in New York's legendary Carnegie Hall. Greg holds degrees in music education and conducting from the University of Kansas and California State University. He maintains a busy schedule as conductor, clinician, adjudicator, and lecturer throughout the world. He has commissioned and conducted the premiere performances of numerous works and is well known as an advocate of new music. As a professional trumpeter, Greg has appeared frequently with orchestras, bands, and other ensembles around the country with such diverse conductors, composers, and musicians as Aaron Copland, Itzhak Perlman, André Watts, Gerard Schwarz, Barry Tuckwell, Armando Ghitalla, Cab Calloway, Clark Terry, John Lewis, Gary Foster, and many others. He holds membership in numerous professional organizations including the Music Educators National Conference, College Band Directors National Association, National Band Association, College Music Society, and Illinois Music Educators Association. He is an elected member of Pi Kappa Lambda and Phi Beta Mu, and holds honorary membership in Kappa Kappa Psi, Tau Beta Sigma, and Phi Mu Alpha Sinfonia, and can be heard in performances as a conductor and trumpeter on compact discs from Reference Recordings and Mark Records.

*Fundamentals of Music Theory*

### **Deborah Connery**

Deborah Connery holds degrees in clinical social work, mathematics, and philosophy from the University of Illinois. She is the vice president of consultation for HealthPro Rehabilitation, responsible for developing educational programs for staff working in long term care facilities. With over thirty years of experience in the industry, Deborah enjoys helping students discover the rewards of this career.

*Basic Orientation for Activity Directors*

### **Robin Coyne**

Robin is a Certified Industrial Hygienist and a health and safety consultant authorized to provide General Industry OSHA Outreach Training. Robin has 40 years of real-world health and safety experience, having led programs in a variety of industries, including agricultural products, chemicals, pharmaceuticals, warehousing and distribution, metal fabrication, woodworking, print and pet food. She has extensive experience in health and safety policy/procedure development and training, industrial hygiene, hazard assessment, combustible dust, and incident investigation. Robin is a member of a National Academies of Sciences, Engineering, and Medicine Committee. She earned a BS in Biomedical Engineering and an MBA.

*Electrical Hazard Awareness and Lockout/Tagout*

*Introduction to Safety and Health Management for Managers and Supervisors*

## MEET OUR INSTRUCTORS

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### **Joan Davis**

Joan Davis, RN, MS is an experienced Nurse/Educator with over 20 years of experience developing and presenting programs for corporate, community and cruise audiences. Known for her enthusiastic and interactive approach, Davis is excited to be teaching classes, including Fake News: Nutrition Edition and The Blue Zone, at Harper College's Lifelong Learning Institute.

*Premier Speaker Series: Salt, Oil and Sugar; Hooked by the Food Giants*

### **Mark Dowling**

Chef Mark was born and raised in 'The Big Apple' and was educated in the classics, studying Latin, Spanish, Music, Science, Art and 'Stickball' on the sidewalks of New York. He is a graduate of the Culinary Institute of America and an acclaimed culinary arts educator both in America and Asia. Mark's freezer always has Sochu Korean vodka and gyozas, Italian raviolis, along with paranatha bread for frying. For a quick meal he has frozen shrimp and scallops, frozen chicken and homemade beef stock. His fridge is stocked with organic eggs, Irish butter, ghee, coconut oil, pureed tomatoes made from perfectly ripe tomatoes from a local farm, curry and marinara sauces, and Midnight Meat sauce which is flavored with anchovies and freshly ground chuck cut of beef.

*Fun and Functional Baking Skills I*

*Functional Cooking Skills I*

### **Laura Ehrke**

Laura Ehrke is a published novelist, blogger, marketing specialist and writing coach. Her education includes studying British literature and poetry at Oxford University, a bachelor's degree in communications from DePaul University and a master's degree in liberal arts from the University of Chicago, with supplemental graduate coursework in writing at Northwestern University. As an author, Laura has been featured at several events, including Comic Con, Pop Culture Con, the University of Chicago Liberal Arts Panel, NaNoWriMo forums, and library programs. She brings her passion for writing into her courses, inspiring students to have fun while developing their creativity and writing skills.

*Introduction to WordPress*

*What to Expect When You're Expecting...to Write a Book*

*Write a Novel in 30 Days Workshop: The NaNoWriMo Challenge*

*Writing Salon*

*Short Story Writing Workshop*

### **Pieranna Fanella**

Born in Toronto, Ontario, Canada, Pieranna Fanella's parents were strict about speaking Italian at home. As a teen, she moved near Pisa, Italy and later taught English at Scuola 2F of Florence. She then married and moved to the States. She has taught through the Italian Cultural Center and works at Streamwood High School in the Special Education Department. At Harper since 2003, Fanella teaches all levels using methods including visual teaching, interaction, grammar rules, projects, and worksheets.

*Conversation Italian I*

*Dialoghiamo In Italiano*

*Conversational Italian II*

## MEET OUR INSTRUCTORS

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### Marcel Flori

Marcel Flori started in the restaurant business as a Maitre D'Hotel at Dame Tartine in Paris, France. He emigrated to the U.S.A., and has worked as Captain of the Waiters at the Ritz Carlton Hotel, Sommelier at the Park Hyatt Hotel, in the Four Seasons Hotel Restaurant and Confederate House, and the maître D'Sommelier at Le Titi de Paris. Since 2008, Marcel has taught an extensive wine curriculum in Harper College's Continuing Education department. He has been awarded: 3rd Best Sommelier of America – Food and Wine from France (Sopexa); Best Sommelier of the Midwest - Food and Wine from France (Sopexa); Master Knight in the order of the Knights of the Vine; and Knight in the Association Internationale des Maitres Conseils en Gastronomie Francaise.

*Introduction to Wine, Spirits and Beverage Management*  
*Series: Wines of the Southern Hemisphere*  
*Wines of Australia*  
*Wines of New Zealand*  
*Sparkling Wines of the World*

*Initiation to Wine*  
*Wines of Argentina*  
*Wines of Chile*  
*Wines of South Africa*

### Melissa Franic

Melissa Franic was born and raised in the suburbs of Chicago. Her life work includes finding ways for herself and others to connect to heritage and cultural identity through travel and storytelling. Franic currently teaches writing courses and workshops throughout the Chicago area, most recently The Writer's Playground as part of The Elgin Literary Festival. Previously, she worked as a journalist for various newspapers, including The West Chicago Press and The Naperville Sun. She is the co-founder of Neologian, a biannual literary journal featuring the work of emerging artists and writers from across the country. Her specialties include Technical Writing, English Composition, Creative Writing, and Literature.

*Writers Workshop: How to Start and Keep Going*  
*The Personal Essay: A Writing Workshop*

*Technical Writing*

### Edgar Gabriel

Violinist Edgar Gabriel is equally comfortable performing and teaching classical, jazz, fiddle and rock music. He has performed with such diverse groups as Mannheim Steamroller, Chicago Opera and Steppenwolf Theaters. Edgar's expertise has won him positions with the world renowned Cirque du Soleil. He can be heard on numerous recordings including Rachel Barton Pine's Storming the Citadel. His publication STRING GROOVE teaches improvisation, fiddling and other styles outside of traditional violin repertoire. You can see him perform with his group STRING-FUSION. Edgar Gabriel holds an undergraduate degree in music from Northern Illinois University and a Master of Music in Jazz Studies from DePaul University.

*Adult Group Violin: Continuing*

*String Orchestra for Adults*

### Tamuriat Gilbert

Tami Gilbert is a Registered Nurse with MSN, MBA, and Authorized Workplace Safety Trainer/Consultant by National Safety Education Center. Tami teaches OSHA 10-Hour and OSHA 30-Hour for General and Construction Industry. She believes that our health & safety needs are of the utmost importance in the workplace. Tami is known for helping many companies throughout Illinois avoid unfortunate accidents and reduce on the job injuries.

*Preventing Slips, Trips and Falls: A Training Program for Small Businesses*

## MEET OUR INSTRUCTORS

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### **Setsuko Hanaoka**

Born and raised in Tokyo, Japan, Setsuko Hanaoka speaks standard Japanese. She has a Master's, has been teaching for CE since 2000 and teaches Credit classes at Harper College, as well as at Futabakai Japanese School on Saturdays. When Hanaoka teaches, she uses many materials besides the textbook and incorporates romaji with some Hiragana and Katakana, part of the Japanese writing system, in her class.

*Conversational Japanese I*

*Conversational Japanese II*

### **Michael Hartman**

Michael Hartman is an OSHA Outreach Trainer and a Safety and Health consultant. Michael is a University -Level Instructor and instructs Fall Protection, HazMat, Respiratory Protection and Confined Space Protocols. Mike is a retired Fire Captain and Paramedic with over 31 years of service. During Michael's firefighter career, he was also on the MABAS Division 1 Technical Rescue, HazMat and Underwater Search and Recovery teams. Mike instructs OSHA courses for the University of Texas at Arlington and at Military bases all over the world. Mike brings to our program a real-world view of how to avoid accidents from happening through prevention and preparation.

*Fall Hazard Awareness in Construction and General Industry*

### **Joyce Haworth**

Joyce Haworth has a Master's degree in American History from University of Chicago and has taught counseling and sociology at Trinity International University. Courses she has taught for Lifelong Learning Institute include Candy Bombers, Crisis of Freedom, Kenosha Civil War Museum, and The Roosevelt Women. Haworth also teaches private lessons in American history and has volunteered with the Boy Scouts of America.

*Premier Speaker Series: The Rise of Andrew Jackson and the Democratic Party*

### **Jeff Hedberg**

Jeff Hedberg is a Chicago area jazz vocalist, trumpet player and educator. He holds a Master of Music in Jazz Pedagogy from Northwestern University and a Bachelor of Music in Music Education from Elmhurst College. He has performed with both the EC Jazz Band and the NU Jazz Ensemble. He has studied with Doug Beach, Mark Colby, Jackie Allen, Brenda Lualdi, Bob Rummage, Mark Stredler, Libby York, Jeff Deustch, Phoebe Fuller, Rob Parton, Don Owens, Joel Spencer, Mike Kocour and Judy Roberts. Jeff is a Blujazz Recording Artist and his debut CD The Summer Knows received critical acclaim. He is also the founder/leader and vocalist for the group C11, a 12-piece jazz ensemble dedicated to honoring and preserving the work of legendary West coast arranger, Marty Paich. The band features many of the legendary "Dek-tette" arrangements that Paich wrote for notable jazz vocalist, Mel Torme. C11 released its debut recording "Too Darn Hot" in October 2011.

*Jazz Ensemble*

### **Mary Horstman**

Mary Horstman, BA, RN, MBA, CADDCT, BNAT-1 graduated from the Nursing Program at Harper College. She earned her BA at Duquesne University and her MBA at the University of Notre Dame. She is certified as a Dementia Practitioner Trainer by the National Council of Dementia Practitioners. While attending Nursing school, Mary realized her heart was with geriatric patients. She began her nursing career at Alexian Brothers Mental Health Hospital as a Geriatric Psych nurse. Later, she served as Nurse Manager at a Home Care Agency, where she developed caregiver training for Alzheimer's clients. She has been teaching at Harper College's Certified Nursing Assistant program for the past ten years.

*Certified Dementia Care Practitioner®*

# MEET OUR INSTRUCTORS

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## **Anette Isaacs**

A true cosmopolitan, German born and raised Anette Isaacs did her graduate work at Emory University, the University of Vienna, and at the Free University in Berlin. She holds master's degrees in American Studies, Political Science, and History. In 2012, Isaacs launched A&M Tours: Art and Music in Germany, offering custom travel and educational experiences for groups. She is a faculty member at Harper College, College of Lake County and Oakton Community College, and enjoys teaching and lecturing on various German historical, cultural, social, and political topics.

*Premier Speaker Series: Germany and Israel – Unlikely Friendship*

## **Mary Beth L. Janssen-Fleischman**

Mary Beth Janssen is a certified mind-body health educator for the Chopra Center for Well-Being who speaks at events worldwide. Certified as a massage therapist, aroma therapist, herbalist, master gardener and yoga teacher, Janssen writes a column for Organic Spa Magazine and has authored six books. A deep ecologist and organic activist, she serves on the board of Biovision2020, an organization devoted to safe food for one and all.

*Just Say OM*

*Stress Less*

*Perfect Health: The Chopra Center for Well-Being Ayurvedic Lifestyle Program*

## **Jennie Johns**

Jennie has been developing small scale to enterprise level web sites for over 25 years and has been teaching for over 11 years. Her expertise includes user experience design (user research, wireframing, prototyping) and frontend development (HTML, CSS, JS, jQuery). In order for students to learn and implement current industry standards, she continually updates her courses. Her passion for teaching has led her to complete a Masters in Human-Computer Interaction at DePaul University.

*Introduction to Computers using Windows 10*

*Intermediate HTML & CSS*

*Introduction to HTML & CSS*

*Introduction to JavaScript Programming*

## **Megan Johnson**

Megan Johnson is an instructor for two public institutions on topics spanning across design applications and web development. She holds a Bachelor in Science degree with an emphasis in Graphic Design from Illinois State University, completed courses related to digital marketing at Full Sail University and is a recent recipient of the Udacity Grow with Google Developer Scholarship. Megan currently works as a freelance designer and front-end web developer assisting start-ups with the development of their brand, web presence and more. She is an active participant in the web developer community and leads a local study group for aspiring web developers.

*Introduction to Mac OS*

*Adobe Photoshop - Advanced*

*Adobe InDesign - Advanced*

*Adobe Photoshop CC - Introduction*

*Adobe InDesign CC - Introduction*

## MEET OUR INSTRUCTORS

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### **Peter Jump**

Peter Jump holds a B.F.A. in Music with honors from Elmhurst College, where he studied guitar with Steven Suvada, Frank Portolese, and Mike Pinto. A guitarist with 16 years of experience and 10 years as a guitar instructor, Peter Jump has covered a wide range of musical territory. From thrash metal to Classical and Jazz ensembles to arranging and composing music in a wide variety of genres, Peter's musical journeys have given him a lot of versatility. As a performer, he has played onstage with Jazz musicians such as Mark Colby and Bob Rummage and performed under the direction of Harper instructors Steven Suvada, Steven Vazquez, and Ken Spur. As a composer, his work includes Classical guitar quartets, Jazz ensemble pieces, and solo guitar music.

*Guitar 1*

### **David Kachalon**

David Kachalon teaches many harmonica styles, including: Pre War Chicago Blues, Post War Chicago Blues, Country Blues, solo techniques, Cajun, Klezmer, Old Timey and Jug band music. In addition to several years of teaching private students, he has given seminars and workshops across the country. Kachalon plays the 10 hole Diatonic Harmonica, as well as the Chord, Bass, and Chromatic Harmonica. His primary focus with students is the Filisko Method of Tongue Blocking on the Diatonic Harmonica. He teaches Rhythm, Tone, Chord Structure, Song Form, Rhythmic Breathing, Sustained/Organ Padding, and Tongue Blocking to achieve single notes.

*Blues Harmonica*

### **Janice Kostelny**

Janice Kostelny studied at the University of Louisville, KY, and University of Wisconsin/Madison. She has been a ceramics instructor at Harper College for over 15 years. Kostelny's floral bowls attempt to show the motion of a wind-blown flower or leaf and try to incorporate the subtle, yet intricate designs that nature's palette provides. She continues to develop her own body of work, mostly inspired by things in nature, but also inspired by artists Georgia O'Keefe and Vincent Van Gogh.

*Pottery Workshop*

*Pottery: Wheel-Throwing for Beginners*

### **Jerrold Leitner**

Jerry Leitner holds an M.A. in Theology and an M.A. in English and is retired from forty years of high school teaching. Currently, Jerry is a lecturer at Harper College and the College of Lake County. He is also a frequent speaker on spirituality, world religions, and literary topics at local parishes and senior centers. His hobbies are photography and fishing— "Two ways," he says, "of catching what's out there."

*Premier Speaker Series: Confucius, Buddha, Jesus, Mohammad*

### **Ann Leslie**

Ann Leslie is a professional artist, author, and instructor with a bachelor's degree in radio and television. She is a nationally renowned stained glass artist and member of the Illinois Artisans Program. The only Granddaughter of Indian Agent Fremont E. Lange, Leslie is adopted Lakota and Cherokee. She is a 'Pipe Keeper' and a Reiki Master Teacher whose job it is to help those in need and serve as a bridge between cultures. An active volunteer and civic leader, Leslie has also served as advisor to The Mantle Rock Native Education and Cultural Center of Kentucky, managed a Native American gallery, and is a lifelong member of The Keepers of the Sacred Tradition of Pipemakers in Minnesota.

*Premier Speaker Series: Ash Fall, Fossil Beds, the Ghost Animals of the Great Plains*

*Premier Speaker Series: 50 Below Zero, The Hunger Games of the Great Plains*

## MEET OUR INSTRUCTORS

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### **Cheryl Lim**

Cheryl Cheon-Ae Lim teaches Suzuki and traditional piano methods and her students have performed at the National Conference on Keyboard Pedagogy, were selected to take part in numerous master classes at Suzuki National Conferences, and have won several concerto competitions. Cheryl attended Seoul National University and after winning the first place in the Korean Cultural Center Competition, she came to the U.S.A. to further her piano studies. She studied English and piano at Roosevelt University, winning first place in the Chicago Musical College Scholarship Competition. During her time at Northwestern University, Cheryl was selected as one of six demonstration student-teachers at the National Conference on Piano Pedagogy. She has been an adjudicator in the Illinois State AIM exams, Sonata-Sonatina Festival by Illinois State Music Teachers Association, the Society of American Musicians, Illinois High School Association State Music Contest, Grandquist Music Competition, and Music Festival in Honor of Confucius. Along with her position at CSA and Harper College, Cheryl is also head of the piano department at Betty Haag Academy and is a faculty at the Conservatory of Music at Wheaton College.

*Piano Pleasure, Beginners 1*  
*Piano Pleasure, Beginners 3*

*Piano Pleasure, Beginners 2*  
*Piano Pleasure Developing*

### **James Martin**

Jim has been a full-time professional portrait and wedding photographer for over 35 years. As owner of his portrait studio in Arlington Heights, his job is made very rewarding by having a loyal clientele that returns year after year. In addition to being a photojournalist for the local suburban newspapers, he has taught photography courses at the UIC Adult Special Workshops program and at Harper's Continuing Education and InZone programs. Jim excels at teaching the technical as well as artistic aspects of photography in an easy-to-understand way that helps his students improve their photos.

*Beginning Photography*

*Intermediate Photography*

### **Alfredo Martinez**

Born in Caracas, Venezuela 1984. Alfredo graduated from BFA in Caracas at the art school Armando Reveron, he, later on, studied Post Baccalaureate and an MFA Master in Fine Arts both at the School of the Art Institute of Chicago. Since then he has been teaching and exhibiting his work at galleries in Caracas and participated in art fairs from South America. His work has been sold in Venezuela, USA, Peru, and Colombia. Alfredo's work is connected to his childhood when he was treated for leukemia and art was an act of distraction. His teaching goal is for students to understand and explore the process of making art.

*Oil and Acrylic Painting: Beginning*

### **Martina Mathisen**

Martina Mathisen is a speaker, historical dramatist and founder of Edu-tainment Living History. For over ten years, she led programs in the humanities, and now exclusively works with the Edu-tainment Living History series. Through her passion for times past, and meticulously authentic costumes, Mathisen brings historical characters to life. Her interactive educational programs are in demand across the country.

*Premier Speaker Series: The Six Wives of Henry VIII*

## MEET OUR INSTRUCTORS

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### **Gary Midkiff**

Gary Midkiff holds degrees from The University of Chicago and Northwestern University. A college professor, lecturer and discussion leader, he specializes in American history, politics, foreign policy and business. In conjunction with the Foreign Policy Association, Gary facilitates “Great Discussions” groups throughout Chicago’s suburbs.

*Foreign Policy Roundtable*

*Premier Speaker Series: 1837 - 1861: America Struggles with Slavery*

*Premier Speaker Series: The Presidency of Theodore Roosevelt*

*Premier Speaker Series: 25 Greatest Presidential Decisions*

*Premier Speaker Series: MLK and the Civil Rights Movement*

### **Tamara Moore**

Tamara Carlino is an Illinois State certified teacher. Her education includes a Bachelor of Science from Eastern Illinois University with a major in Elementary Education and a minor in English. Additionally, she completed supplemental graduate coursework and a Learning Behavior Specialist I endorsement from National Louis University. Tamara is also a Certified Natural Health Practitioner and is currently pursuing a doctorate degree in Traditional Naturopathy. She also runs a holistic health practice and an educational blog. She brings her passion for lifetime learning and teaching into her classroom in order to inspire her students to be the best versions of themselves that they can be.

*Career Skills Institute III*

### **Levonne Mrozinski**

Levonne Mrozinski earned a Bachelor of Music degree in piano performance from the University of North Carolina-Chapel Hill, and a Master of Music degree in piano performance and pedagogy from the University of Oklahoma. She has also done post-graduate work at the University of Illinois-Champaign-Urbana. Levonne has served as president of the Northwest Suburban Music Teachers Association and maintains an independent piano studio in Arlington Heights along with her teaching duties for the Community Music Center.

*Piano Pleasure, Intermediate*

### **Jacqui Neurauter**

Jacqui Neurauter is certified in iRest® Yoga Nidra through Richard Miller, PhD, and the Integrative Restoration Institute. She is also a graduate of the Coaches Training Institute. Jacqui loves helping individuals successfully address and heal a wide range of issues related to stress and trauma, including anxiety, insomnia, inter-personal conflict, physical ailments, and depression. She has been an adjunct faculty of Harper College since 1997 and writes the “Living in Sync” column for *Yoga Chicago* as well as her own blog. Jacqui is also co-founder and president of the Veterans Restorative Project, a not-for-profit organization offering iRest meditation programs to veterans, their families and caregivers.

*iRest Yoga Nidra Meditation for Restful Sleep*

### **Ralph Nicksarian**

Ralph Nicksarian is a registered yoga instructor, certified by the Yoga Alliance. For thirty years, he has studied methods to restore the body and prolong youthfulness, including yoga and techniques such as body rolling, therepetic massage, cupping, and vacuum therapy.

*Yoga*

# MEET OUR INSTRUCTORS

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## **Michael Olach**

Michael Olach is a Loan Officer with over twenty years of lending experience. He has also been a continuing education instructor for over fifteen years at community colleges, school districts, and non-profit groups throughout Illinois. A mix of hands-on and classroom experience position him to give the advice that you need to make smart real estate purchases. His classes are designed to give you the direct knowledge to make informed decisions in our ever-shifting economic landscape.

*First-Time Home Buyer - What You Need To Know*

## **Tony Porter**

Anthony (Tony) Porter earned a Bachelor of Music degree in Cello Performance from Illinois State University. Mr. Porter has studied with Ko Iwasaki, Kim Scholes, and Susan Phillips. Porter is currently principal cellist with the Harper Symphony Orchestra, the Symphonic Pops Orchestra of Chicago and the Navy Pier Pops Orchestra. He also performs regularly with the Fox Valley Symphony, the Evanston Symphony and the Kenosha Symphony. In addition to teaching at Harper College, Mr. Porter teaches in Waukegan at the Jack Benny Center for the Arts. During the summer, Mr. Porter teaches at Blue Lake Fine Arts Camp where he teaches cello and conducting.

*Symphony Orchestra*

## **Harold Rail**

Harold Rail is a photography instructor for Harper College teaching Continuing Education classes. For 25 years he owned Afterglow Creative Services, an independent video production and still photography company. He was an Army photographer stationed at Fort Richardson in Anchorage, Alaska. He majored in photography with a minor in film production and writing at Columbia College, Chicago. Presently, along with his teaching work, he mostly freelances with journalist Jacqueline Runice photographing travel and events stories. His primary work is making original creative photographs.

*Advanced Photography*

*Creating Art through Unconventional Photography*

*Small Town Street Photography*

*The History of 20th Century Photography for Creative Photographers*

*Developing the Eye of the Photographer*

*Night Photography*

## **Chantal Rainey**

Chantal Rainey was born, raised and educated in the French-speaking part of Brussels, Belgium. She received her degree in education at the Institut Supérieur des Filles de La Sagesse, Brussels. Chantal has lived in the United States for over 30 years, but stays in touch with the language and culture through yearly trips to France. She has taught in several language schools, including Berlitz, and has been teaching at Harper College for 26 years. Chantal is very enthusiastic about the language, culture and joy of seeing students learn and become adept in the language and culture.

*Conversational French I*

*Conversational French II*

## **Pamela Rak**

Pamela Rak holds MSW, LCSW, DCSW degrees, earned with honors from George Williams College and Jane Addams College of Social Work at the University of Illinois at Chicago. She is also certified in Critical Incident Stress Management. In addition to her thirty years of clinical experience, Rak is a highly respected speaker and teacher.

*The Power of Mindsets: Increasing Motivation, Developing Resilience, and Finding Meaning*

## MEET OUR INSTRUCTORS

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### **Paul Ross**

Paul Ross is founder and leader of the midwest's most accomplished professional steel band, Pan Go. and holds a Master of Music in Steel Pan and a Bachelor of Music in percussion performance from Northern Illinois University. A prolific composer, Paul's collection of original compositions for steel band and steel pan solo are available from his publishing company Pan Press, Inc. He founded the Elgin Community College Steel Band program and while there, he wrote 35 original pieces and arranging close to 100 others. Paul produced "Full Circle," the ECC Steel Band's first CD, which included three of his compositions and a commissioned work by Trinidad steel pan legend Ray Holman. Paul has been directing the Harper College Steel Bands since the spring of 1998. During that time Harper's advanced steel band has become one of the finest community steel bands in the nation. They have specialized in premiering new works for steel band. Paul has made three trips to Trinidad and Tobago, the home of the steel band, to perform in Panorama and the first World Steel Band Festival. He has performed with the Chicago Symphony Orchestra in Chicago's Orchestra Hall, Carnegie Hall, and on tour in Germany and Switzerland.

*Steel Band I*

*Steel Band II*

### **Kenneth Spur**

Ken Spur is a jazz pianist, teacher and bandleader and an active professional musician in the Chicago area for over ten years. He has performed weekly at the Plaza Club and with the Curt Warren Quartet at the Texas Jazz Festival, as well as with many major jazz artists including Louie Bellson, Ira Sullivan, Rufus Reid, Richie Cole, Greg Abate, Marvin Stamm and Joe Gallardo. Ken has also played and/or recorded with many local jazz artists including Rusty Jones, Nick Tountas, Joel Spencer, Kelly Sill, Larry Grey, Greg Fishman, Jackie Allen and Bob Rummage. Ken is an active member of the Chicago Federation of Musicians and A.P.O.L. (Association of Professional Orchestra Leaders) and released "Sometime Ago", his CD recording. Ken earned a BA in Music from Valparaiso University and currently teaches jazz piano at Elmhurst College and Harper College. He has studied piano with William Foster, Larry Novak, Allan Swain, David Kikoski, Terry Dybvig and Mary Sauer.

*Class Piano I*

*Jazz Lab Band 1*

*Introduction to Jazz*

### **Thomas Stauch**

Thomas Stauch is Professor of Music and Director of Choral and Vocal Activities at Harper. Under his leadership, the choral program at Harper College has been recognized as one of the premiere community college choral programs in the United States. His choirs have performed in Carnegie Hall on two occasions since June of 2002, on radio and television included WGN, Italian radio and television, Hungarian State Radio, and other Chicago-area radio and television stations. The Concert Choirs have sung with the Elgin Symphony, the Chicago String Ensemble, the Harper Symphony, and the 1997 International Festival of Choirs in Sienna and Florence, Italy. Under his direction, Harper choirs have performed in Austria, the Czech Republic, England, Germany, Hungary, Italy, Poland, Scotland, Wales, and the culminating concert of the 2008 Beijing Summer Olympics Fine Arts Festival in Beijing and Shanghai, China prior to the Opening Ceremonies of the 2008 Olympic Games.

*Concert Choir*

*Introduction to Music in Theatre*

*Introduction to American Music*

*Spectra: Chamber Singers Ensemble*

## MEET OUR INSTRUCTORS

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### **Victoria Summers**

Vicki Summers holds a Bachelor of Science Degree in Dance, Performing Arts from Rockford University with a minor in Theater, plus an interim studying Europe's education system. She studied dance nationally, having performed with the Rockford Dance Company, Rockford University Dance Ensemble. Vicki has twenty-two years experience as the owner/operator of her dance center, and is currently the co-faculty adviser of the Harper College Pom and Dance Team and Harper Spirit Crew. Awarded the Charlotte Danstrom Entrepreneurial Award 2005 and Crystal Lake Chamber of Commerce Presidential Award for Excellence 2012, Vicki has devoted her life to making others excel with her experience and knowledge in the Art of Dance.

*Harper Dance Company Performance Workshop*

### **Steve Suvada**

Steve Suvada has appeared as a guitar soloist with over thirty different symphony orchestras across the country, in venues including Orchestra Hall in Chicago, the Milwaukee Performing Arts Center, and the Folger-Shakespeare Theater in Washington D.C. He has appeared on TV and radio innumerable times, as well as performances at music festivals in the Midwest and Canada. Steve earned his Bachelor's and Master's Degrees at DePaul University and has performed in Master Classes for Manuel Barrueco, Charlie Byrd, Eduardo Fernandez, Lawrence Ferrara, Tom Leisek, Jeffery Meyerriecks, Jorge Morel, Joe Pass and Myrna Sisen. He has given master classes at colleges and universities throughout the country and is on the faculties of Elmhurst College and Loyola University. Steve's multi-faceted career has involved accompanying or opening for such artists as Vic Damone, RoseMarie, Rosemary Clooney, Bo Diddley, the Crystals, the O'Jays, the Chi-lites, Lou Rawls, Les Elgart, Donna Summer, Mitzi Gaynor, The New York Voices and Oprah Winfrey.

*Introduction to Electronic/ Computer Music*

### **Stephen Szabados**

Steve Szabados is a genealogist and holds a master's degree from Northern Illinois University. He is a member of the Northwest Suburban Genealogy Society, Illinois State Genealogical Society and Polish Genealogical Society of America. The author of several books, Steve is also a genealogy instructor, columnist and speaker. Szabados traced his ancestors back to 1600s New England and 1730s Europe and hopes to inspire passion for family history.

*Genealogy: Start Your Family History*

*Genealogy: European Immigration To America*

*Genealogy: Advanced Research Techniques*

### **Charmian Tashjian**

Charmian Tashjian teaches music and humanities courses at Harper, as well as teaching at DePaul University in the School of Music, Columbia College, Northwestern University, DePaul, Lake Forest College, and the College of Lake County. She earned her doctorate and bachelor's degrees in music composition and theory with a minor in the humanities from Northwestern University, and her master's degree from Stanford University. Charmian has received awards and commissions for her compositions for chamber, orchestral, and electronic works. Her compositions have been performed in concerts and on radio broadcasts throughout the United States, Europe, and Australia by various musical organizations, including the Ravinia Festival, the Chicago Chamber Musicians, Symphony II, the Civic Orchestra of Chicago, the DuPage Youth Symphony, and many others. Her music has been published and recorded commercially, and her biography is included in the International Who's Who in Music, Who's Who in America, Who's Who of American Women, and the Encyclopedia of Women Composers.

*Theory of Music I*

## MEET OUR INSTRUCTORS

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### Barbara Tischler

Barbara Tischler holds a Bachelors degree in social psychology with a minor in art history from Occidental College, followed by studies in interior design and drafting. Barbara is the owner of Clutter Coach, a professional organizing business for home and office, and is the recipient of four consecutive Best of Wheaton Awards. She is a member of the National Association of Productivity and Organizing Professionals (NAPO) and holds NAPO Specialist Certificates in Household Management and Life Transitions. Barbara is the author of several online articles and has written three eBooks: “36 Home Organizing Ideas for Your Family Around the Year”, “Get Organized! A Collection of How-to Organizing Articles”, and “Organizing: Paper Management at Home”, as well as the Android app “Home Organizing Year-round”.

*Organizing For Home and Office*

*Organizing: Paper Management at Home*

### John Towner

John has a degree in Music Business from Elmhurst College and has been teaching and working in the field of sound recording for over 20 years. The majority of his work has been done locally at Maxim Entertainment Group/Solid Sound Recording Studio although John also does remote recording as well. He has recorded countless CD and demo projects for area musicians and taught many students who have gone on to be professional engineers. John has a strong music background, having been in a number of bands and musical ensembles. He also serves as a choir director and composer for his church in Arlington Heights. His recent credits include recordings for GIA Publications, Loyola University Press, Bill O’Connell Big Band, Brian Conn New Music Ensemble, St. Charles Singers, and Tony Barr. John also has done hundreds of recordings of Chicago area bands with varying styles from hard rock to jazz, pop and country.

*Sound Recording I: Introduction*

*Sound Recording II: Recording Techniques*

*Sound Recording III: Mixing and Editing Techniques*

### Victoria Tsangari

Victoria Tsangari teaches private and group piano lessons in the CE department at Harper College. She holds a Doctor of Musical Arts (D.M.A.) degree in Piano Performance & Pedagogy with a minor in Music Theory Pedagogy from the University of Iowa. She served as Visiting Assistant Professor of Piano and Theory at Kentucky State University, and was on the faculty at Transylvania University, Georgetown College and Centre College. She has presented workshops and lecture-recitals at regional and national conferences, and has adjudicated festivals and competitions. She has performed as a soloist and collaborative pianist in Cyprus, Romania and the United States.

*The Preparatory Piano Program*

*Music Moves for Piano, Ages 4-6*

### Steve Vazquez

Steve Vazquez began his classical guitar studies under Steve Suvada at Harper College. He went on for further study with Mark Maxwell at DePaul University (B.M. ‘91) and Ann Waller at Northwestern University (M.M. ‘94). These great study opportunities and hard work allowed him to play in Master classes for Sergio and Odair Assad, Oscar Ghiglia, Stepan Rak, Paul O’Dette, David Starobin, Dusan Bogdanovic and more. A Chicago Artists International Program award recipient, Steve studied with Stepan Rak in Prague. He has performed with The Chicago Guitar Quartet, Chicago Guitar Camerata, Ensemble Español, in duo with Chicago virtuoso guitarist Brian Torosian, with Blue Eyed Jesus, Woolworthy, Thing 3, and many other solo and chamber performances. His diverse classical repertoire spans music of the Renaissance to modern works, including his own compositions. His numerous Chicago appearances include the prestigious Dame Myra Hess Memorial Concert Series, The Fourth Presbyterian Church Noonday Series, The Old Town School of Folk Music, Harris Theater, Hothouse, The Metro, Double Door, and Reggie’s Rock Club. Steve has been heard on WFMT, WXRT, WBEZ, Q101, WNUR and Radio Arte.

*Introduction to Guitar for Adults*

*Guitar Ensemble: Adults*

*Ukulele Pleasure: Group Class for Adult Beginners*

## MEET OUR INSTRUCTORS

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### **Jose Verduzco**

Jose Verduzco studied with Gerardo Valderrama Islas and entered the National Conservatory of Music in Mexico City. He continued his music education at Oakton Community College where he studied with Michel Adamziek, and later at Harper College with Steve Suvada and Steven Vazquez— well-known accomplished classical guitarists. Jose obtained his bachelor's degree from Northeastern Illinois University in classical guitar performance under the coaching of Dr. Brian Torosian and his master's degree from Northwestern University under the tutelage of Anne Waller. Jose has had the opportunity to perform in many Masterclasses with teachers from renowned Universities and international classical guitar teachers such as Anne Waller, Mark Maxwell, Oscar Ghiglia, the Ferrara and Leisek due, Denis Azabagic, the Duo Mells and the LA Guitar Quartet. Jose has also participated in numerous guitar festivals throughout the Midwest. Jose has been teaching private guitar, ukulele and voice lessons for fifteen years. Jose is an active performer of the classical guitar and he performs throughout the Chicago land area. Jose has also participated with different bands and ensembles both playing the guitar and singing. Some of these performances have been featured on cable television on channel 11 with the Harper Guitar Ensemble and an interview with the band Trova-Nova on channel 66, the Spanish channel. Jose is currently teaching private and group guitar and Uku-lele lessons at William Rainey Harper College in Palatine and he conducts the Junior Guitar ensemble at the Harper Campus at the North East Center in Prospect Heights.

*Group Guitar for Beginners*

*Group Ukulele for Beginners*

### **Carol Walgren-Georgas**

Carol Walgren-Georgas holds a Master's from Eastern Illinois University and did postgraduate work at University of Illinois. She taught at Northwestern University and her articles appeared in the American Music Teacher, Keyboard Companion and the Illinois State Music Teachers Periodical. Carol has lectured on piano study at the national level, been the competition chair for the Northwest Division of ISMTA and co-chaired the Awards Competition of NSMTA.

*Class Piano III*

### **Stuart Willis**

Stuart M. Willis has over 35 years of broadcast and video experience. Originally in behind the scenes broadcast television Stuart directed daily newscasts, talk shows, as well as the children's program "Romper Room." Stuart was also part of the team who put together WYCC-TV, for the City Colleges of Chicago. Throughout his career, Stuart has worked on a wide variety of programming from NFL Football to Video commercials for Yelp. Currently, Stuart creates video spots viewed on the web through on-line companies such as Yelp and Google. He also works with creating videos for corporations, nonprofit organizations, and governmental agencies. Stuart is a graduate of Southern Illinois University's School of Communications.

*Introduction to Photoshop Elements*

*Video Editing with Adobe Premiere, Final Cut X, and Other Editing Programs*

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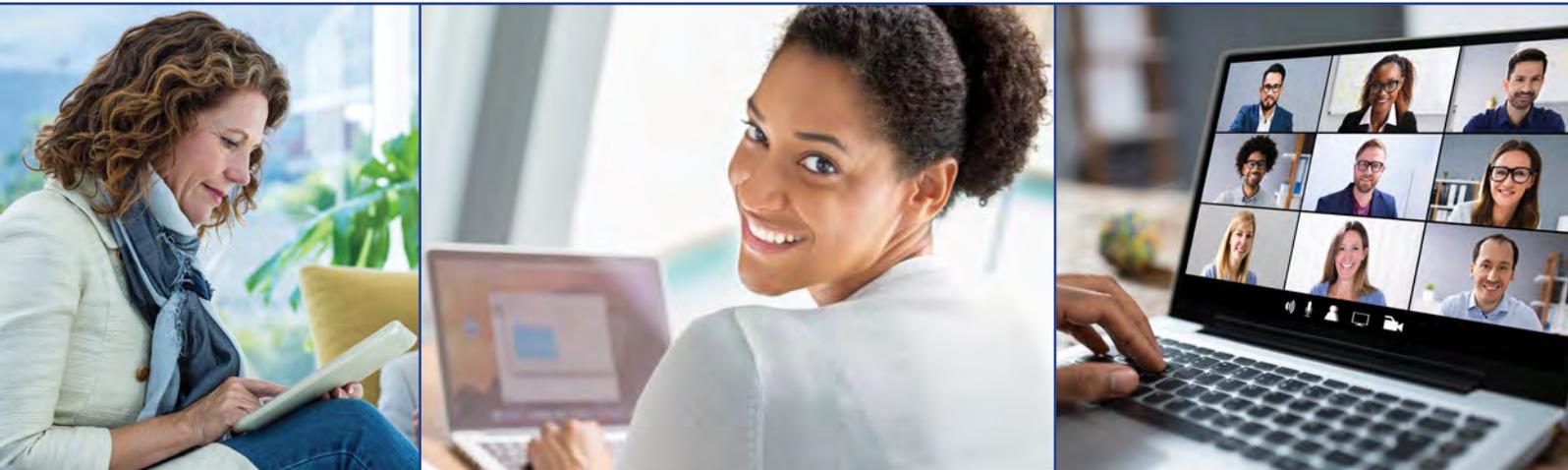
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