

## Materials for LEI0001: Oil and Acrylic Painting: Beginning

Bring all the colors you have and want to have. Listed below is a basic palette that would be great to start with. I believe you will get more out of this class by starting with oil paint, but acrylic and gouache mediums are wonderful.

*Ivory black*

*Titanium White*

*Cadmium Red or another bright red pigment*

*Alizarin Crimson or another dark madder pigment*

*Iron-Oxide Red- (Indian Red, Venetian Red, Red Ocher)*

*Yellow Ocher*

*Cobalt or Ultramarine Blue*

### Surfaces

I like you to have at least one painting surface ready for each class. Preferably, nothing smaller than an 8x10". If you are able, I'd like you to take some time to prepare your surfaces. This can mean starting with store-bought canvas that you've gessoed more layers onto. You can also gesso MDF boards or wood surfaces. If you bring in gessoed paper remember to give it a backing so you can use on the easels. Please no store-bought cardboard canvas panels.

### Brushes

Various sizes (old, new, industrial)

I prefer hog hair brushes but bring whatever you fancy

### Mediums/Solvents

Please no Turpentine, xylene, or any other noxious liquids. Odorless solvents such as Turpenoid and Gamsol should be used in place of turpentine. For a painting medium, I recommend starting with a solvent and mixing in linseed oil or preferred oil when needed. If you'd like to experiment with other mediums I have listed a few below.

*Gamblin's Solvent-Free, Grumbacher oil painting medium II, Old Masters Maroger, Neomegilp, gel, Richard Schmid medium (1 part damar, 1 part stand, 3 parts solvent)*

### Palettes

Tabletop glass and/or handheld wooden pallets are preferred. You can make a handheld palette out of lightweight plywood, MDF, Masonite, or even a firm foam core like Gatorboard. Always remember to clean your pallets at the end of the day. If you are using wood be sure to oil it up.