

LIFELONG LEARNING

INSTITUTE

DISCOVER THE POSSIBILITIES

Dee McConnell
Program Leader, Lifelong Learning Institute
dmconne@harpercollege.edu



Forget the wintry scene outdoors; it's time to spring into something new.

The Lifelong Learning Institute offers a wide range of classes to inspire new learning this spring. The experience also builds social interactions and new friendships with others who live in the spirit of learning and personal growth.

For example, being a part of a Book Club provides mental food and exercise for the brain. It assists in gaining confidence and communications skills, as well as expanding perspectives and boosting teamwork.

Joining a Great Decisions Discussion will allow you to engage in a lively exchange of information on world events. Gain new and worldly information that can be shared in your social groups and families. People who have taken this class report an increased confidence level, due to their connection with world affairs. It has encouraged them to “have a voice.”

Taking one of our many Art History courses will aide in cultivating your ability to appreciate a wide variety of art. Gain in-depth knowledge of artists, art mediums, art periods and historical art sites world-wide.

Enrolling in our Music Appreciation Class will help you further your appreciation for music. Advance your listening skills and actively engage in discussions, which leads to a better understanding of what music actually comprises.

Our instructors include leading scholars, professors and practitioners who share their professional and world experiences. Please browse our catalog, we're confident that you will find courses that resonate with you.



Since 2002, the Harper College Lifelong Learning Institute (LLI) has provided enriching and entertaining continuing education opportunities to adults age 50+ in our community. LLI's innovative classes appeal to every interest – with no background, homework or grades necessary.

Why Become a Member?

Membership Has Benefits:

- Access to exclusive members-only courses
- Discounts on designated courses
- One free ticket to Harper's Community Music and Arts Center's performance of The World Music Ensemble
- Discount on all Harper Ensemble Theatre Company performances
- LLI course brochure

Membership purchase is now available online at harpercollege.edu/lli for the full year or for single term(s). See details on p. 3 or call 847.925.6300 to learn more.

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Announcing our New Flexible Membership Plan

Purchase a membership per term or for the full year.

Pricing per term:

\$25 for Fall Term

\$25 for Spring Term

\$20 for Summer Term

OR purchase a 1-year membership for \$50.

2019-2020 annual membership are available for Fall 2019, Spring 2020 and Summer 2020 terms.

Join Us

Learn more about our new membership options and our multi-faceted LLI program at our upcoming information sessions. RSVP today at harpercollege.edu/lli or call 847.925.6300.

LLI Information Session

Thursday, May 14 1:00-3:00 p.m.

Harper Main Campus, Building W, Room W218



A New Way to Keep Learning

I've always said that I will never let an old person into my body. That is, I don't believe in 'thinking' old. Don't program yourself to break down as you age with thoughts that decline is inevitable.

Wayne Dyer

Incorporating Lifelong Learning in your life offers many long-term benefits.

Many LLI students have shared, "I was in a rut before becoming a member of LLI". They found themselves doing things simply because they had to do them; like going to a doctor's appointment, cleaning house or taking care of a loved one. Life had become very mundane. It was time to figure out what inspired them and put them back in the driver's seat. In doing so, students experienced an epiphany; a reminder that they could do things in life that made them feel alive, connected and joyful. Re-igniting what makes you tick as a person reduces boredom, makes life more exciting, and can expand your wellbeing. Many of our LLI students have established new relationships with others. They've gained a sense of comradery by taking a leap of faith into unfamiliar learning territory.

Getting Started

If you have taken Harper CE courses in the past, you probably already have an account on the new site, along with your academic history at Harper CE. Visit <https://ce.harpercollege.edu>, click Login, then Student Login. Use I have an account already to access your existing Student Profile. Follow the instructions and in only a few minutes, you'll be ready to enroll in any available section.

If you're new to Harper CE, visit <https://ce.harpercollege.edu>, click Login, then Student Login. Use I am a new user to create a new Student Profile. Follow the instructions and in only a few minutes, you'll be ready to enroll in any available section.

Call 847.925.6300 if you encounter any sign-in difficulties.

Stay Engaged

- **Register early.** Some classes fill up fast, but classes not meeting minimum enrollment requirements are canceled. So, either way, you should enroll as early as possible.
- **Keep this Course Schedule handy.** Some courses meet for only one session, while others run for up to 16 weeks. Courses start at various dates throughout the term.
- **Stay up to date** with Harper CE by visiting ce.harpercollege.edu and follow us on FaceBook, Pinterest and Twitter.
- **Call us for information** at 847.925.6300, Monday-Friday, 8:30 a.m.-4:30 p.m. Closed Saturdays, Sundays, and college holidays.

Browse courses, digital badges and events by Program area.

Login

Shopping Cart

Search for Courses by Course title, number or keyword.

Featured Courses and Programs



AMERICAN ABSTRACT EXPRESSIONIST ARTIST

Marc Rothko belongs to the generation of American artists who completely revolutionized the essence and design of Abstract Expressionist painting in the middle of the 20th century. In 1948, Rothko began to create what he called multi-forms, paintings in which he increasingly abandoned themes that related to figurative art, and he turned to the abstract for which he became known. Rothko insisted that he was not an abstract artist, but he said he was interested only in expressing basic human emotions, such as tragedy, ecstasy, doom, and so on, through fields of color combination. Viewers who see these works appear to be moved emotionally by these color combinations and often spend extended periods of time contemplating them.

LLI0264-001 Harper Main Campus
02/26/20 WE 1:00 pm-3:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

**ANSEL ADAMS:
AMERICAN PHOTOGRAPHER**

Ansel Adams, photographer, environmentalist and writer was born on February 29, 1902, in San Francisco and taught himself to play piano and to read music at the age of 12. Although piano and music was his primary occupation for the next few years he gave it up once he was given his first Kodak Box Camera by his father on a visit to Yosemite. The rest is history. After several more visits to the Sierras, Ansel began to absorb the grand vistas, the magic of the cool dawns, and the brilliance of the stars at night. These became the subject of his well-known photographs and publications.

LLI0200-002 Harper Main Campus
05/13/20 WE 6:30 pm-8:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

**COLOR AND MEANING IN RENAISSANCE
ARE: CONFRONTING A PAINTING**

Did colors have meaning? Unlock the role of color and technique used by artists in Renaissance painting 1300-1600. How did artists use color to communicate to an uneducated public? How did the understanding of optics contribute to color theory, style and the role of viewer? What pigments were available and how did the introduction of oil revolutionize painting? From Giotto (Florence) to Michelangelo (Rome) to Titian (Venice) examine the contribution of great Renaissance artists to the material, emotional and spiritual world of color and cultural history.

LLI0291-004 Harper Main Campus
04/21/20 TU 6:30 pm-8:00 pm
Instructor: Susan Langworthy
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

**EDOUARD MANET-
THE PURSUIT OF BEAUTY**

Depicting the Paris of his day, Edouard Manet captured the 19th-century urban experience, beginning modern life as an artistic subject. His detached, frank mode of looking and his subversive handling of both paint and subject-matter shocked his contemporaries and eventually established his reputation as the father of modern painting. This lecture will explore Manet's portraiture which was a significant aspect of his work and his still life work. It will also review the artist's stylistic evolution, his parallel style with Renior and links with early photography.

LLI0288-001 Harper Main Campus
05/11/20 MO 1:00 pm-3:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

GEORGIA O'KEEFE: ART, IMAGE, AND MODERN STYLE

The artistic career of the American artist Georgia O'Keefe spans nearly 100 years. A recent exhibition at the Peabody Essex Museum in Salem, MA, was dedicated to this independent and confident artist who established herself as the only female member of the Alfred Stiglitz circle of modern artists. Then she continued to thrive with her constant and unique aesthetic.

This exhibition also integrated 60 items from her wardrobe many of which she designed, as she sought to create a style that spoke not only of who she was but created an image of her person that went along with her modern art style.

LLI0281-001 Harper Main Campus
05/07/20 TH 10:30 am-12:30 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

GUSTAV KLIMT - THE PURSUIT OF BEAUTY

As one of the founders of the Vienna Secession Art Movement and often regarded as the greatest painter of Art Nouveau, Gustav Klimt focused much of his work upon the appreciation of the female form, was famed for incorporating gold leaf into particular works, such as *Woman in Gold*, the portrait of Adele Block-Bauer and *The Kiss*. These works result as highly decorative pieces of art, as are his landscapes and many murals. The beauty of Klimt's works will be discussed in context with the city of Vienna at the turn of the 20th century, a center for extravagant cultural achievement, second only to Paris.

LLI0285-001 Harper Main Campus
03/05/20 TH 7:00 pm-9:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

ROME THE ETERNAL CITY - ITS HISTORY, ARCHITECTURE AND ART

The city of Rome began as an iron age village and according to a legend by twin brothers Romulus and Remus. In 616 BCE the Etruscans seized power and dominated the Italian Peninsula for a period of 400 years. Later the Roman people established a Republic. Julius Caesar emerged as a military leader in the first century became a dictator and after a twenty-year civil war, Augustus began to form the Empire Period that lasted 300 years. Rome's history is over 2000 years old and it was there that the Christian Church was organized under Constantine. Today's great sites include the Vatican, ancient architecture, forums, fountains, parks, catacombs, museums, and galleries.

LLI0284-001 Harper Main Campus
02/07/20 FR 10:00 am-12:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE ART DECO STYLE

Art Deco was the exciting new international movement in decorative art and design that swept away the elaborate ornamentation of preceding centuries and replaced it with stunning simplicity of line. Previous ages had drawn inspiration from the past; this movement of the 1920s and 1930s was shaped by the present and the future. Art Deco was the embodiment of the steam age, the machine age, the automobile, and aviation age. This lecture will survey various aspects of this style with images of fashion, jewelry, design, tableware, and ceramics.

LLI0283-001 Harper Main Campus
04/29/20 WE 6:30 pm-8:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE VATICAN PART 1

Explore the rich history of Vatican City, the headquarters of the Roman Catholic Church. How did this uncultivated piece of land along the right bank of the Tiber develop into an area of such importance? How does the significance of St. Peter's Basilica fit into Roman history? Examine its architectural heritage as a wooden structure of the 4th century became one of the world's most magnificent structures. Live through the sack of Rome in 1527 based on actual accounts of the event. This class illuminates the background of the Vatican and prepares you to venture inside its walls.

LLI0061-007 Harper Main Campus
02/25/20 TU 6:30 pm-8:00 pm
Instructor: Susan Langworthy

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE VATICAN PART II

Take a journey inside the walls of the Vatican. Have a look at the Belvedere Gardens, the Vatican Library, and the Vatican Museums, and see the great works by artists such as Raphael, Michelangelo, and the masterpieces of classical sculpture. Learn about the contributions and foibles of some of the more famous and infamous Popes. Discover some of the lesser known parts of this complex structure. Even if you haven't been to Rome, you will come away with a better understanding of this amazingly fascinating city.

LLI0084-006 Harper Main Campus
03/03/20 TU 6:30 pm-8:00 pm
Instructor: Susan Langworthy

MEMBER FEES: \$19 NON-MEMBER FEES: \$38



ADDOLORATA VILLA

FRANCISCAN COMMUNITIES

LLI is proud to be partnered with Addolorata Villa. Be sure to check out these classes, which meet at Addolorata Villa:

Course Title	Date(s)
Chicago's Historic Motor Row District	Jan. 29
Two by Hemingway	Feb. 13
Jane Addams: A Chicago Original	Feb. 27
Aaron Burr: The American Intrigue	March 17
Germany and Israel - Unlikely Friendship	March 26
A Wee Bit about Bonnie Scotland	March 31
The Roaring Twenties: Flappers, Cocktails & Model T Fords	April 29

Lifelong Learning Information Session

DATE: Thursday, May 14
TIME: 1:00 - 3:00 PM
PLACE: Harper Main Campus
Building W
Room W218

**RSVP at: harpercollege.edu/lli
or call 847.925.6300**

Books and Literature

COZY MYSTERIES BOOK CLUB

Cozy Mysteries are to die for! Maybe not literally, but cozy fans are some of the most devoted readers in fiction. Join this book club to explore the charming elements of this beloved genre, including an amateur sleuth, quirky characters, quaint village, red herrings and justice served. This spring, we'll do a bit of armchair traveling (through Singapore, Scotland, Australia and Canada) with our international armchair sleuths. The monthly reading list for the spring series is: January 30 - *Aunty Lee's Delights: A Singaporean Mystery* by Ovidia Yu; February 20: *Death of a Gossip* by M.C. Beaton; March 19 - *Cocaine Blues: A Phryne Fisher Mystery* by Kerry Greenwood; and April 23 - *Still Life: The First Chief Inspector Gamache Novel* by Louise Penny. Please read each book before class and be ready to share a deadly fun discussion led by cozy mystery lover and author Laura Ehrke. Meets 1/30, 2/20, 3/19, and 4/23.

LLI0128-003 Harper Main Campus
01/30/20-04/23/20 TH 1:30 pm-3:00 pm
Instructor: Laura Ehrke

MEMBER FEES: \$76 NON-MEMBER FEES: \$152



MARY OLIVER: MARRIED TO AMAZEMENT

Mary Oliver, who spent a lifetime making a world out of words, died on January 17, 2019, at age 83. Her critics claim that her poetry is a little too sweet, a little too easy. But her admirers made her one of America's most popular poets. She encourages her readers to proclaim with her: "When it's over, I want to say: all my life I was a bride married to amazement. In this talk we'll examine her life, her poetry of amazement, and her insights into the life of the spirit."

LLI0267-002 The Garlands
02/06/20 TH 1:00 pm-3:00 pm
Instructor: Jerrol Leitner

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0267-001 Harper Main Campus
04/06/20 MO 1:00 pm-3:00 pm
Instructor: Jerrol Leitner

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

One Book, One Harper at the Harper College Library

NEW!

Book Discussions: Meet with others who share a passion for reading and learning. Titles are based on the 2019/2020 One Book, One Harper theme – Chicago. Book discussions are sponsored by One Book, One Harper and will be facilitated by Harper College Library librarians and staff.

Presentations: A great way to be entertained and learn something new! Presentations are sponsored by One Book, One Harper and are based on the 2019/2020 theme – Chicago. Come to one or all three! Refreshments will be provided.

Details on pages 20-21. Please contact Christine Kuffel at 847.925.6859 or Melissa Merlos at 847.925.6170 with any questions.

TWO BY HEMINGWAY

This talk looks at two short stories, *A Clean Well-lighted Place* and *The End of Something*, as examples of key Ernest Hemingway themes: life is a battlefield, everyone's wounded, and the only response is grace under pressure. In addition, we'll examine his life and literary style to see what makes Hemingway a permanent American icon. American writers who came after Hemingway consciously imitated his style or worked hard not to imitate him he was, and remains, that influential.

LLI0266-001 Harper Main Campus
02/5/20 WE 10:00 am-12:00 pm
Instructor: Jerrol Leitner

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0266-003 Addolorata Villa
02/13/20 TH 1:00 pm-3:00 pm
Instructor: Jerrol Leitner

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0266-004 Friendship Village
03/12/20 TH 1:00 pm-2:30 pm
Instructor: Jerrol Leitner

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0266-002 The Garlands
04/07/20 TU 1:00 pm-3:00 pm
Instructor: Jerrol Leitner

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

Current Events

A LOOK AT-THE WEATHER ON PLANET EARTH

Weather has always been a source on conversation throughout human history- and never more so than recently. The storms and extreme weather has put many regions on the planet in peril. What is it that causes weather events? How is it that we can make predictions for weather for the coming season let alone for the weekend! Why do Tornadoes occur? What is a micro burst? How are blizzards like hurricanes? Why do some countries have monsoons? How has the weather changed over the millennia? This class will describe conditions around the world and in various seasons that cause our weather!

LLI0273-001 Harper Main Campus
01/30/20 TH 10:00 am-11:30 am
Instructor: Suzanne Rausch

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0273-003 Friendship Village
02/03/20 MO 2:00 pm-3:00 pm
Instructor: Suzanne Rausch

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0273-005 The Garlands
04/03/20 FR 1:00 pm-2:30 pm
Instructor: Suzanne Rausch

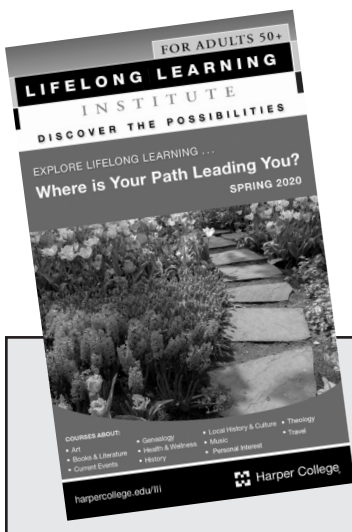
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

GREAT DECISIONS DISCUSSION

You will engage in a lively exchange of opinions on world events led by Gary Midkiff. Participants will acquire the 2020 book from the Foreign Policy Association and read one chapter for each of the 8 sessions. Class dates: 2/3/20, 2/17/20, 3/2/20, 3/16/20, 4/6/20, 4/20/20, 5/4/20, 5/18/20 from 9:00 A.M. to 11:00 A.M.

LLI0008-003 Harper Main Campus
02/03/20-05/18/20 MO 9:00 am-11:00 am
Instructor: Gary E. Midkiff

MEMBER FEES: \$152 NON-MEMBER FEES: \$304



Spring LLI Membership available for \$25 at ce.harpercollege.edu or call 847.925.6300 for more information.

THE GALAPAGOS-LAND OF DARWIN AND VERY LARGE TORTOISE!

Ever since Darwin went on a naturalist's voyage on the HMS Beagle, human interest and inquiry continues on these isolated equatorial islands near Ecuador. Ongoing studies of unique species of plant and animal life continues to support the Theory of Evolution that Darwin wrote about in his book *On The Origin of Species* in 1859. This class will take a look at the variety of organisms and their adaptations that made them so interesting to Darwin and all of science. We will also see that the interest has created environmental conflicts for the people of the Galapagos and tourism as well as the natural species found on these islands.

LLI0274-001 Harper Main Campus
03/11/20 WE 10:00 am-11:30 am
Instructor: Suzanne Rausch

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0274-003 Friendship Village
03/19/20 TH 2:00 pm-3:00 pm
Instructor: Suzanne Rausch

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0274-004 The Garlands
05/07/20 TH 1:00 pm-2:30 pm
Instructor: Suzanne Rausch

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE NEWS PANEL CLUB

Fact or fake? In today's expanding media landscape, it can be hard to tell. Join this monthly discussion group to examine current news stories and determine their reliability. Prior to each meeting, a list of news topics will be sent to you to vote on. Based on the results, topical articles and/or video clips will be posted on our website: harpercollegece.com/newspanel (or may be emailed upon request) for you to review before class. Using the news literacy toolbox, Laura Ehrke will lead the panel in deconstructing the stories to discuss. Prior Deconstructing the News course is recommended but not required. Meets 3/17, 3/31, 4/14 and 4/28.

LLI0161-004 Harper Main Campus
03/17/20-04/28/20 TU 6:30 pm-8:30 pm
Instructor: Laura Ehrke

MEMBER FEES: \$80 NON-MEMBER FEES: \$160



LLI is proud to be partnered with Friendship Village. Be sure to check out these classes, which meet at Friendship Village:

Course Title	Date(s)
Votes for Women	January 16
A Look at-The Weather On Planet Earth	February 3
A Wee Bit about Bonnie Scotland	March 5
Two By Hemingway	March 12
Germany's Liquid Bresad - The History of Beer!	March 16
The Galapagos-Land of Darwin and Very Large Tortoise!	March 19
Aaron Burr: The American Intrigue	March 24
Yosemite and the Water Wars in California	April 2
Jane Addams: A Chicago Original	April 9
Bursting the Corset: 19Th-Century Women who Defied the Stereotypes	May 7, May 14

We provide complimentary valet parking for Harper members who attend our lectures. Come inside and request valet parking.

SUGAR, FAT AND SALT: HOW THE FOOD GIANTS HOOKED US

Get an insider's view of how giant food companies have hijacked our taste buds and changed the way we eat by developing and marketing totally irresistible but totally unhealthy convenience foods. Attend this class to discover what you re up against and learn successful strategies to avoid getting hooked.

LLI0294-001 Harper Main Campus
03/02/20 MO 9:00 am-10:00 am
Instructor: Joan Davis

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE POWER OF PHILOSOPHICAL IDEAS

Philosophical ideas are often impossible to prove true or false. Is there a soul? Does God exist? Do we have free will? Does everything happen for a reason? All of these are questions that philosophers try to answer. But, perhaps it is better to think not about whether an idea is true or not, but what the value of the idea would be to positively impact our lives and the world we live in. This course will work backwards, asking students to reflect on the big issues in their lives, and then investigating the ways specific philosophical ideas can speak to these issues. We will likely discuss personal issues such as dealing with loss, and societal issues like the phenomenon of people being so certain they are right that we lose the ability to listen to each other, but the specifics are up to you. Course meets: April 8th, 15th, and 22nd.

LLI0258-001 Harper Main Campus
04/08/20-04/22/20 WE 6:00 pm-7:30 pm
Instructor: John Garcia

MEMBER FEES: \$57 NON-MEMBER FEES: \$114

TO FAST OR NOT: LEARN ABOUT THIS POPULAR NEW TREND IN NUTRITION

It's been all over the media. Fasting-Amazing for weight loss! Prevents Alzheimer's! Reverses diabetes! Can we get all these benefits from simply timing and restricting eating? Learn about the new research focusing on Nobel-prize-winning studies on aging, intermittent fasting and the Fasting-Mimicking Diet. Joan Davis, RN, MS will answer questions such as: Is fasting safe? How do I get my nutrients? What can we learn from populations who have traditionally fasted? Is there a Fasting-Made-Easy plan? Learn the science behind fasting, so you can consider if this approach is for you.

LLI0290-001 Harper Main Campus
01/27/20 MO 2:00 pm-3:00 pm
Instructor: Joan Davis

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

History

A PEACE TO END ALL PEACE-THE TREATY OF VERSAILLES AND THE LEAGUE OF NATIONS

Not only was the Treaty of Versailles a poorly constructed document, it also created many of the conditions that led to WWII. Woodrow Wilson tried to mitigate the degree of punishment Germany received but he was not successful and in a few decades the world paid the price.

LLI0276-001 Harper Main Campus
04/14/20-04/21/20 TU 9:00 am-11:00 am
Instructor: Gary E. Midkiff

MEMBER FEES: \$35 NON-MEMBER FEES: \$70

AARON BURR: THE AMERICAN INTRIGUE

What became of Aaron Burr after the famous duel with Alexander Hamilton? He tried to reinvent himself in the West, as many Americans have done. Working a high-ranking US army officer who was also a secret agent of Spain, Burr tried to pull off a scheme to make himself rich and maybe even become the founding father of a new nation.

LLI0270-001 Harper Main Campus
02/25/20 TU 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0270-004 Addolorata Villa
03/17/20 TU 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0270-003 Friendship Village
03/24/20 TU 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0270-002 The Garlands
04/16/20 TH 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

BURSTING THE CORSET: 19TH-CENTURY WOMEN WHO DEFIED THE STEREOTYPES

A corset illustrates the lives of many women in the 19th century: constrained and forced into an unnatural shape. But not all women lived in such a constricted way. This course will introduce you to ten remarkable women: spies, suffragists, agitators, reformers, women like Sojourner Truth, Elizabeth Van Lew and Mother Jones, who moved out of tightly bound expectations and left an indelible mark on America. Class meets March 3rd and 12th.

LLI0268-001 Harper Main Campus
01/28/20-02/04/20 TU 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth

MEMBER FEES: \$35 NON-MEMBER FEES: \$70

LLI0268-002 The Garlands
02/11/20-02/18/20 TU 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth

MEMBER FEES: \$35 NON-MEMBER FEES: \$70

LLI0268-003 Friendship Village
05/07/20-05/14/20 TH 2:00 pm-3:00 pm
Instructor: Joyce E. Haworth

MEMBER FEES: \$35 NON-MEMBER FEES: \$70

FROM SURVIVORS TO DPS: JEWS IN POST-WAR GERMANY

It is a little known fact that right after the end of World War II, over 200 000 Jewish Refugees and Holocaust Survivors found temporary asylum in Germany, of all places. The occupying forces created the so called DP Camps for these Displaced Persons and helped them to prepare for a future life in the United States and Israel. Join German Historian Anette Isaacs and gain fascinating insights into Jewish Life in immediate Post-War Germany.

LLI0262-001 Harper Main Campus
03/19/20 TH 1:00 pm-3:00 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

GERMANY AND ISRAEL - UNLIKELY FRIENDSHIP

55 years ago Germany and Israel reluctantly entered into diplomatic relations. What at first glance seems to be a rather unlikely relationship especially in light of the shared history-- has evolved over time into a blossoming friendship and successful economic bond. In order for this to happen Germany had to face its Nazi legacy and subsequent collective guilt. Join German Historian Anette Isaacs as she discusses how her native country has attempted to cope with the guilt of causing the Holocaust and how this painful but necessary process heralded a new era in German- Israeli relations.

LLI0260-001 Harper Main Campus
03/12/20 TH 1:00 pm-3:00 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0260-002 Addolorata Villa
03/26/20 TH 1:00 pm-3:00 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0260-005 Harper Main Campus
04/16/20 TH 6:30 pm-8:30 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

GERMANY'S LIQUID BRESAD - THE HISTORY OF BEER!

This year's 100th anniversary of the Prohibition in the USA presents us with the perfect opportunity to hearken back to the legendary history of a revolutionary beverage that changed the world: Beer, or more precise, German beer! Once so essential to daily diets that it was referred to as liquid bread, German beer to this day is a source of great cultural and national pride. Join German Historian Anette Isaacs, M.A., for a fascinating exploration into the history of this iconic drink that will also include a look at the lucky German brewers who became Beer Barons in the USA!

LLI0261-004 Friendship Village
03/16/20 MO 2:00 pm-3:00 pm
Instructor: Anette Isaacs
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0261-001 Harper Main Campus
04/02/20 TH 1:00 pm-3:00 pm
Instructor: Anette Isaacs
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0261-002 Addolorata Villa
04/16/20 TH 1:00 pm-3:00 pm
Instructor: Anette Isaacs
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0261-003 Harper Main Campus
05/07/20 TH 6:30 pm-8:30 pm
Instructor: Anette Isaacs
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

OVERLOOK U.S. WARS OF THE 19TH CENTURY: 1812, 1846 AND 1898

This class will look at the War of 1812 against Britain, the 1846 Mexican-American War and the 1898 Spanish-American War). Professor Gary Midkiff will look at both the political and military aspects of each conflict and their long range impact on our country.

LLI0254-001 Harper Main Campus
03/10/20-03/17/20 TU 9:00 am-11:00 am
Instructor: Gary E. Midkiff
MEMBER FEES: \$35 NON-MEMBER FEES: \$70

THE ROARING TWENTIES: FLAPPERS, COCKTAILS & MODEL T FORDS

Few decades have seen such dramatic social and cultural changes as the 1920s. Celebrate the 100th anniversary of the start of this tumultuous age with this illustrated lecture by historian Leslie Goddard. Using photographs, vintage advertisements, magazine illustrations and video clips, we'll explore the flapper, the rise of jazz music, Prohibition, and the birth of mass culture including radios, Model T Fords and home appliances like electric refrigerators. LLI0257-006 The Garlands
01/17/20 FR 2:30 pm-3:30 pm
Instructor: Leslie Goddard

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0257-005 Addolorata Villa
04/29/20 WE 1:00 pm-2:00 pm
Instructor: Leslie Goddard

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE UNITED STATES- 1932 TO 1941: RESPONDING TO THE GREAT DEPRESSION, GERMANY AND JAPAN

This course will be centered on President Franklin Roosevelt and the wide range of actions he took to try to correct our economy, nudge an isolationist Congress toward support for the countries that would become our allies, and prepare our military for the looming conflict.

LLI0275-001 Harper Main Campus
02/11/20-02/18/20 TU 9:00 am-11:00 am
Instructor: Gary E. Midkiff

MEMBER FEES: \$35 NON-MEMBER FEES: \$70

VOTES FOR WOMEN

To celebrate the 100th anniversary of the 19th Amendment guaranteeing women's constitutional right to vote, join us for a discussion of the battle for women's suffrage and its impact on the future.

LLI0263-002 Friendship Village
01/16/20 TH 2:00 pm-3:00 pm
Instructor: Nancy McCully

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0263-001 Harper Main Campus
01/23/20 TH 2:00 pm-3:00 pm
Instructor: Nancy McCully

MEMBER FEES: \$19 NON-MEMBER FEES: \$38



THE GARLANDS® — of Barrington —

LLI is proud to be partnered with The Garlands of Barrington. Be sure to check out these classes, which meet at The Garlands:

Course Title	Date(s)
The Roaring Twenties: Flappers, Cocktails & Model T Fords	Jan. 17
Yosemite and the Water Wars in California	Jan. 23
Mary Oliver: Married to Amazement	Feb. 6
Bursting the Corset: 19th-Century Women who Defied the Stereotypes	Feb. 11, Feb. 18
Jane Addams: A Chicago Original	March 19
A Look At-The Weather on Planet Earth	April 3
Two by Hemingway	April 7
Aaron Burr: The American Intrigue	April 16
The Galapagos-Land of Darwin and Very Large Tortoise!	May 7

Classes are held in the Burnham Room, in the 3000 entrance. Please park in the south lot and use the south walk. Golf carts are available to take you to (15 minutes prior) and from the event.

Local History and Culture

CHICAGO - CITY OF THE FUTURE

The biggest building boom in a generation is well underway. Join certified Chicago tour guide Jerome M. O Connor to view dazzling developer - furnished renderings with personal photos. See soaring towers, massive developments, and new downtown neighborhoods. Buildings are more than bricks and glass as will be shown through advanced styles by world-renowned architects. See the extraordinary plans for Union Station, the Old Post Office, Michael Reese, Lincoln Yards, South Loop, and the super-tall Loop planned downtown buildings, including among others the planned 1,400 ft. tall Tribune Tower East, and the 78-story luxury tower across from Holy Name Cathedral.

LLI0256-002 Harper Main Campus
04/20/20 MO 1:00 pm-3:00 pm
Instructor: Jerome O'Connor

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

CHICAGO'S HISTORIC MOTOR ROW DISTRICT

Chicago's Historic Motor Row District, is home to the largest, intact, early motor colony in the United States. Primarily located on south Michigan Avenue, it was designated as a Chicago Landmark on December 13, 2000 and added to the US National Register of Historic Places on November 18, 2002. At its peak in the early 1900s, as many as 116 different makes of automobiles were sold and repaired on Motor Row! The names of early auto companies, such as Ford, Buick, Hudson, Locomobile, Marmon, and Premier can still be found on the building's brick and terra cotta facades. During this program, you'll learn about: the early development of the American automobile industry; the elaborate automobile showrooms on Chicago's Motor Row; several of the 116 automobile companies located there, and the automobiles for sale in those showrooms.

LLI0278-002 Addolorata Villa
01/29/20 WE 1:30 pm-3:00 pm
Instructor: Barbara Barrett

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0278-001 Harper Main Campus
02/06/20 TH 10:00 am-11:30 am
Instructor: Barbara Barrett

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

JANE ADDAMS: A CHICAGO ORIGINAL

Social work pioneer, author, organizer, and Nobel Prize winner, Jane Addams is best remembered for founding Hull House in Chicago, a settlement house that addressed the needs of Chicago's poverty-stricken families. This course will trace her life, from her well-to-do upbringing in Cedarville, IL to her work as an activist for world peace.

LLI0269-001 Harper Main Campus
02/20/20 TH 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0269-003 Addolorata Villa
02/27/20 TH 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0269-002 The Garlands
03/19/20 TH 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0269-004 Friendship Village
04/09/20 TH 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

Music

BEATLES: A MAGICAL HISTORY TOUR

The Beatles: Their History in One Hour - As a musical entity, the Beatles has not existed for over 45 years, yet their story, their personalities and most importantly their music continues to influence our culture and our expectations of popular music. With the use of audio and visual content, participants will learn the arc of the Beatles career from their development in Liverpool, through Beatlemania into their psychedelic phase and finally their dissolution. Gain a deep appreciation for the Beatles' incredible productivity, their musical and lyrical maturity and their cultural impact. Course meets, April 16th, 23rd, 30th and May 7th.

LLI0145-002 Harper Main Campus
02/03/20-02/17/20 MO 1:30 pm-3:30 pm
Instructor: Gary Wenstrup

MEMBER FEES: \$57 NON-MEMBER FEES: \$114

MOVIES, MUSIC AND ROMANCE

Ever wonder what it would be like to experience dozens of the most memorable movie scenes, love songs, and dance tandems all in one sitting? Movie Music Romance is just such an experience: a compilation of 38 classic songs and dances from among the greatest in film history. Familiar faces abound in this new 2-hour presentation, Fred and Ginger, Elvis Presley and Emma Stone among them. It's fresh. It's different. Several scenes are cast in a new light, from a different perspective, re-edited in a new way. And it's peppered with little-known historical facts. Great fun!

LLI0176-002 Harper Main Campus
04/16/20 TH 10:00 am-12:00 pm
Instructor: John LeGear

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

NEW MUSIC APPRECIATION

This course is designed to help students further their appreciation for music. The course will discuss how music is created, and how it has been used as a creative tool of expression, imagination, and entertainment. Students will advance their listening skills and will actively engage in discussions which leads to a better understand of what music actually contains. The course will explore western musical cultures from medieval time through contemporary trends, folk, popular and religious music; along with a sampling of music from non-western cultures will also be explored. Neither an ability to read music nor any other background in music is required. Class Meets April 7th, 14th, 21st, and 28th.

LLI0279-001 Harper Main Campus
04/07/20-04/28/20 TU 9:00 am-11:00 am
Instructor: Issa Boulos
MEMBER FEES: \$76 NON-MEMBER FEES: \$152

NEW WHAT KIND OF MUSIC IS THAT? WORLD MUSIC

This course is a survey of traditional, classical, popular, and intercultural music around the world. Among those cultures covered will be those of Africa, the Middle East, Central Asia, India, Europe, Indonesia, Japan, China, Eastern Europe, and Latin America. This course explores historical developments, cultural contexts, communicative functions, musical forms and styles, instruments, and musical philosophies. We shall also explore the interrelationships between genres and other art forms (dance, theater, visual arts, and literature). We will analyze how these musics have cut across issues of race, class, gender, religion, ritual, politics, social movements, and cultural identity. Neither an ability to read music nor any other background in music is required. Course dates: March 3rd, 10th, 17th and 31st.

LLI0280-001 Harper Main Campus
03/03/20-03/31/20 TU 9:00 am-11:00 am
Instructor: Issa Boulos
MEMBER FEES: \$76 NON-MEMBER FEES: \$152

Personal Interest

REMEMBER WHEN ... PRESERVING YOUR HISTORY

Remember when Grandma made your favorite dessert, trusting you with the secret ingredient? ...when Great Aunt Pearl told you about life on the farm, and Uncle Pete told all those corny jokes? Memories like these are treasures you re entrusted with to pass on to the next generations. Chances are you have collections of family stories, recipes, photographs and other mementos that you want to do something with, but don t know where to start. Learn how to transform them into compelling stories in this interactive class. Author Laura Ehrke will help you get started with questions and story prompts and review a variety of formats to share your legacy, such as creating a family cookbook, scrapbooking, blogging, writing a collection of vignettes or a book, and more. A Harper College librarian will show you resources to research ancestry, historical documents, and more.

LLI0292-001 Harper Main Campus
04/15/20-04/29/20 WE 6:30 pm-8:30 pm
Instructor: Laura Ehrke
MEMBER FEES: \$57 NON-MEMBER FEES: \$114

SCRAP-BOOKING 101

Get your photos out of boxes and from the back of closets. Learn how to create scrapbooks that can be treasured now and by future generations. In this series of classes, you will discover the history of scrapbooks and how best to preserve your treasured photographs. Create a pocket page that adds a way to store personal letters or documents in a unique way. Explore a variety of embellishment techniques by making samples you can refer to time and again. Finally, learn what other ways you can use leftover paper and supplies.

LLI0293-001 Harper Main Campus
02/13/20-02/27/20 TH 9:00 am-11:00 am
Instructor: Brenda Belarmino
MEMBER FEES: \$57 NON-MEMBER FEES: \$114

LLI0293-002 Harper Main Campus
04/16/20-04/30/20 TH 6:30 pm-8:30 pm
Instructor: Brenda Belarmino
MEMBER FEES: \$57 NON-MEMBER FEES: \$114

■ Theology

INTRODUCTION TO WORLD RELIGIONS: TALKING ABOUT RELIGION

These two sessions introduce eight statements that enable a person to better understand religious terminology and methods for examining world religions including, of course, one's own tradition. The topics include concepts such as metaphor as religious language, religious mystery vs. religious truth, God as unknowable yet known, individual religions as closed systems, and the fact that all religions have been unfair to women.

LLI0295-001 Harper Main Campus
02/20/20-02/27/20 TH 10:00 am-12:00 pm
Instructor: Jerrol Leitner

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE THREE THOUSAND YEAR HISTORY OF THE TEMPLE MOUNT

Sacred to the three monotheistic religions, the Temple Mount or the Haram Asharaf, as it is known today, in Jerusalem, is one of the most fiercely contested pieces of real estate in the world. For nearly 3000 years, Jews, Christians, and Muslims have slaughtered one another for its possession. The First Temple, built by King Solomon once held the Arc of the Covenant, and dates to the 10th century BCE, The Second Temple was burned down by the Romans in the first century. Today it holds the golden Dome of the Rock. This holy site is four times larger than the Acropolis of Athens.

LLI0286-001 Harper Main Campus
03/06/20 FR 1:00 pm-3:00 pm
Instructor: Ralph Burin

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

■ Travel

A WEE BIT ABOUT BONNIE SCOTLAND

Tour the vibrant and historic cities of Glasgow and Edinburgh. Then, set out on a circle drive to discover Scotland's starkly beautiful landscapes and rich culture at iconic sites like Roslyn Chapel, Loch Lomond, the Isle of Skye, Loch Ness, Culloden Battlefield, the Cairngorm mountains, St. Andrews, and many more. You'll see hundreds of beautiful current photos, hear the stories, and learn lots of facts about Scotland in this informative travel talk.

LLI0259-001 Harper Main Campus
01/09/20 TH 11:00 am-12:30 pm
Instructor: Barbara Sugden

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0259-004 Friendship Village
03/05/20 TH 2:00 pm-3:00 pm
Instructor: Barbara Sugden

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0259-005 Addolorata Villa
03/31/20 TU 1:00 pm-2:30 pm
Instructor: Barbara Sugden

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

PRAGUE-CITY OF 100 SPIRES

Situated on the Vitava River, in the center of the Czech Republic, the city of Prague, the most western, literally and figuratively of the Post - Communist Capitals, and it has been in the lead as the city has emerged into the modern era. Cosmopolitan and extremely liveable, Prague attracts millions of people every year because of its unique blend of historic and new. It is home to excellent new restaurants, is known for its Gothic spires, palaces, graceful bridges, museums, and parks

LLI0287-001 Harper Main Campus
05/05/20 TU 10:30 am-12:30 pm
Instructor: Ralph Burin

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

HARPER COLLEGE LIBRARY PROGRAMS

Book Discussions

Meet with others who share a passion for reading and learning. Titles are based on the 2019/2020 One Book, One Harper theme - Chicago. Book discussions are sponsored by One Book, One Harper and will be facilitated by Harper College Library librarians and staff. Please contact Christine Kuffel at 847.925.6859 or Melissa Merlos at 847.925.6170 with any questions. These book discussions are free but registration is required.

Rising from the Rails: Pullman Porters and the Making of Black Middle Class

-by Larry Tye

LLM0009-001 Harper College Library
02/14/20 FR 2:00 pm-3:30 pm

The Birth of the Pill

LLM0010-001 Harper College Library
03/13/20 FR 2:00 pm-3:30 pm

A Few Red Drops: The Chicago Race Riot of 1919

by Claire Hartfield
LLM0011-001 Harper College Library
04/24/20 FR 2:00 pm-3:30 pm

One More Chapter

Looking for your next great read? Harper College Library is here to help! Many readers struggle with the question: What should I read next? We'll delve into a specific genre or theme to help you discover new books for your reading list. One More Chapter events are free but registration is required.

One More Chapter: Historical Fiction

Historical fiction is a great way to be entertained and learn a little something about history. Learn about the genre and we'll help you find the perfect book!

LLM0012-001 Harper College Library
03/20/20 FR 10:00 am-11:00 am

One More Chapter - World War II

World War II: There are books published about every aspect of World War II - it can be overwhelming. Whether you're interested in the homefront, politics, or anything in between, we'll help you find a book that's right for you.

LLM0013-001 Harper College Library
05/08/20 FR 10:00 am-11:00 am

Arm Chair Travels

Do you want to learn about other countries? Are you interested in other cultures? Then Armchair Travels is the program for you! Harper College employees have travelled the world. Immerse yourself in different countries by hearing about some of their amazing trips and seeing incredible photos. Facilitated by Harper College employees; sponsored by the Harper College Library. Please contact Christine Kuffel at 847.925.6859 or Melissa Merlos at 847.925.6170 with any questions. Armchair Travel events are free but registration is required.

Armchair Travels: Switzerland

& Liechtenstein, presented by Kim Jaeger.
LLM0014-001 Harper College Library
02/20/20 TH 11:00 am-12:00 pm

Armchair Travels: Coffee and Community in Chiapas (Mexico), presented by

Brian Trzop.
LLM0015-001 Harper College Library
03/19/20 TH 11:00 am-12:00 pm

Armchair Travels: Germany and Austria, presented by Kim Jaeger.

LLM0016-001 Harper College Library
04/23/20 TH 11:00 am-12:00 pm

Library Events

A great way to be entertained and learn something new! Presentations are sponsored by One Book, One Harper and are based on the 2019/2020 theme - Chicago. Come to one or all three! Refreshments will be provided. Please contact Christine Kuffel at 847.925.6859 or Melissa Merlos at 847.925.6170 with any questions. These library events are free but registration is required.

Library Event: Movie: Abe Lincoln in Illinois

February is the perfect month to enjoy an afternoon movie. Join us for a screening of this 1940 classic.

LLM0006-001 Harper College Library
02/11/20 TU 2:00 pm-4:15 pm

Library Event: R.M.S. Titanic Disaster

Chicago's Links to the R.M.S. Titanic Disaster by author, local historian, and former criminal investigator, Ray Johnson. He will share myths and legends surrounding the Titanic Disaster as well as many little-known Chicago links to that ill-fated night.

LLM0007-001 Harper College Library
03/05/20 TH 6:30 pm-7:30 pm

HARPER COLLEGE LIBRARY PROGRAMS

Library Event:

What Are You Doing This Weekend?

Don't be overwhelmed by all the great things Chicago has to offer! Author and tour guide Molly Page is here to help! A Chicagoan by choice, Molly is here to provide tips for your next staycation or date night.

LLM0008-001 Harper College Library
04/16/20 TH 6:30 pm-7:30 pm

Library Event: The Long and Colorful History of Chicago's Libraries

Author Greg Borzo shares the fascinating history of Chicago's Public Library system through a lavishly illustrated and entertaining presentation.

LLM0017-001 Harper College Library
05/14/20 TH 6:30 pm-7:30 pm

Library Make Space

Create Your Own Serving Board

Engrave a word, picture, or logo on a wood slice. Learn graphic design basics to create your design, engrave with a laser cutter, and then season it with mineral oil. All materials provided. Class location is in The Make Space in the Harper College Library (Building F).

LLM0003-001 Harper College Library
01/17/20 FR 12:00 pm-2:00 pm

TUITION & FEE: \$15

LLM0003-002 Harper College Library
01/24/20 FR 4:30 pm-6:30 pm

TUITION & FEE: \$15

DIY Painted Coasters

Spice up your dinner table and create six colorful, one-of-a-kind coasters using ceramic tiles and acrylic paint! All materials provided. Class location is in The Make Space in the Harper College Library (Building F).

LLM0004-001 Harper College Library
03/04/20 WE 4:30 pm-6:00 pm

TUITION & FEE: \$15

LLM0004-002 Harper College Library
03/11/20 WE 4:30 pm-6:00 pm

TUITION & FEE: \$15

Rope Wrapped Basket

Learn the basics of rope wrapping and create your own basket! All supplies provided. Class location is in The Make Space in the Harper College Library (Building F).

LLM0002-001 Harper College Library
02/05/20 WE 4:30 pm-6:00 pm

TUITION & FEE: \$15

LLM0002-002 Harper College Library
02/14/20 FR 12:00 pm-2:00 pm

TUITION & FEE: \$15

Textile Artist Group

Are you interested in learning how to sew, embroider, quilt, crochet or knit? Or do you have a textiles project and simply need advice or feedback on a particular part? Join us for tips from our rotating group of advisors, each specializing in at least one of the arts above. During each session, a small project will also be provided if you are in need of new ideas! Class location is in The Make Space in the Harper College Library (Bldg F).

LLM0005-001 Harper College Library
01/21/20-05/05/20 TU 1:00 pm-3:00 pm

TUITION & FEE: \$0

Tiny Amigurumi

Fall in love with the colorful and whimsical Amigurumi, (the art of crocheting animals or toys made of yarn). Learn the basics of amigurumi and make a tiny octopus! Experience in crochet is a plus, but not necessary. All supplies are provided, but if you prefer, bring in your own crochet hooks (size E). Class location is in The Make Space in the Harper College Library (Building F).

LLM0001-001 Harper College Library
04/07/20 TU 12:00 pm-2:00 pm

TUITION & FEE: \$20

LLM0001-002 Harper College Library
04/14/20 TU 12:00 pm-2:00 pm

TUITION & FEE: \$20

MEET OUR LLI INSTRUCTORS

Barbara Barrett

Barbara J. Barrett is a History Edutainment (Educational Entertainment) Lecturer. She holds a Bachelor of Science degree from the University of Illinois, and a Master in Public Administration degree from Roosevelt University. Barbara is a Certified Association Executive (CAE) and works full-time for a non-profit medical specialty society. She enjoys sharing history in an entertaining way.

Brenda Belarmino

Brenda has participated in and been a contributor to various art projects for over the past thirty-years. Her creative skills include successful execution of large scale projects, smaller designs and workshops. Her interest in scrapbooking began in 1992 and has aided her in securing positions with several retail facilities and custom design jobs. She is a gifted professional who has provided consulting in the areas of product promotion, creative design and implementation of layouts, as well as mastering numerous rubber stamping techniques.

John Boda

John Boda studied at the Ohio Institute of Technology and graduated in high honors with a degree in electronics. He formed his own company, Pilgrim Productions Inc., and has been actively involved in both history research, teaching and performing for nearly twenty-five years' full time. In addition to many varied topics of interest, he focuses on Chicago subjects such as the two World's Fairs, Riverview, and The Eastland Disaster of 1915, of which his own grandmother was a survivor. In 2017, he co-authored a major hard cover book entitled, "The Great Chicago Fire" with Arcadia Publishing and continues to research, teach and do presentations on it often, and is actively involved in the local research community.

Issa Boulos

Issa Boulos is an international award-winning composer, lyricist and songwriter. His works have been performed by various groups and orchestras around the world. He studied piano, 'ud and voice at an early age and later pursued music composition with Gustavo Leone, Athanasios Zervas, and William Russo at Columbia College Chicago and with Robert Lombardo and Ilya Levinson at Roosevelt University. Throughout his career, Issa has injected new life into his music by incorporating traditional instruments in innovative ways. He has composed music for full orchestra, chamber and mixed ensembles, and has written hundreds of songs including several hits. Among his commissions are four pieces for the Chicago Symphony Orchestra, composition/performance for the Silk Road Ensemble, and original scores for award-winning documentaries, plays, feature films and musicals. Through these efforts, Issa has gained recognition in the United States, the Middle East, and Europe. He has served as a lecturer at the University of Chicago for nearly a decade and co-founded the Qatar Music Academy and acted as its Head of Music since its inception in 2010. Issa serves as Coordinator of the Harper Community Music and Arts Center.

Ralph Burin

Ralph Burin completed his Master's Degree in Art history at Northern Illinois University. In preparing for his thesis, Ralph participated as a team member at the archeological excavations at Caesarea (ancient Caesarea Maritima), Israel, for two consecutive seasons. This ancient city was built by King Herod over 2,000 years ago and this was the subject of his thesis. Ralph has been teaching courses in Art history and Art for twenty years at several community colleges.

MEET OUR LLI INSTRUCTORS

Scott Cashman, Ph.D.

Scott Cashman is a cultural anthropologist who earned his Ph.D. degree at the University of Massachusetts. His specialization is in the political economy of expatriate jazz and blues musicians in Europe. He has also developed his interests in how ghosts and spirits are understood in cultures around the globe. Dr. Cashman is the founder and Co-Director of Harper's Back Porch Revue, an American folk music ensemble. In addition to his work at Harper College, he teaches Cultural Anthropology at the College of Lake County (IL).

Joan Davis, RN, MS

Joan Davis, RN, MS is an experienced Nurse/Educator with over 20 years of experience developing and presenting programs for corporate, community and cruise audiences. Known for her enthusiastic and interactive approach, Davis is excited to be teaching classes, including Fake News: Nutrition Edition and The Blue Zone, at Harper College's Lifelong Learning Institute.

Laura Ehrke

Laura Ehrke is a published novelist, blogger, marketing specialist and writing coach. Her education includes studying British literature and poetry at Oxford University, a bachelor's degree in communications from DePaul University and a master's degree in liberal arts from the University of Chicago, with supplemental graduate coursework in writing at Northwestern University. As an author, Laura has been featured at several events, including Comic Con, Pop Culture Con, the University of Chicago Liberal Arts Panel, NaNoWriMo forums, and library programs. She brings her passion for writing into her courses, inspiring students to have fun while developing their creativity and writing skills.

John Garcia

John Garcia is Professor of Philosophy at Harper College, where he has been a member of the full-time faculty for fourteen years, having been an adjunct instructor prior to that for five years. He is also Co-coordinator of the Harper College Honors Program. John is certified in Logic Based Therapy, through the Institute of Critical Thinking. His focus is on connecting philosophy to our everyday lives and has been sharing his innovative classes with LLI students for over ten years.

Leslie Goddard, Ph.D.

Leslie Goddard, Ph.D., is a historian and actress who has been presenting history lectures and giving historical portrayals for more than fifteen years. In addition to holding both a bachelor's and a master's degree in theater, she earned a Ph.D. from Northwestern University, specializing in U.S. history and women's studies. She is a former museum director and the author of the book *Remembering Marshall Field's*.

Joyce Haworth

Joyce Haworth has a Master's degree in American History from University of Chicago and has taught counseling and sociology at Trinity International University. Courses she has taught for Lifelong Learning Institute include Candy Bombers, Crisis of Freedom, Kenosha Civil War Museum, and The Roosevelt Women. Haworth also teaches private lessons in American history and has volunteered with the Boy Scouts of America.

MEET OUR LLI INSTRUCTORS

Anette Isaacs

A true cosmopolitan, German born and raised Anette Isaacs did her graduate work at Emory University, the University of Vienna, and at the Free University in Berlin. She holds master's degrees in American Studies, Political Science, and History. In 2012, Isaacs launched A&M Tours: Art and Music in Germany, offering custom travel and educational experiences for groups. She is a faculty member at Harper College, College of Lake County and Oakton Community College, and enjoys teaching and lecturing on various German historical, cultural, social, and political topics.

Susan Langworthy

Susan Langworthy is a graduate of the University of Illinois at Chicago where she completed her undergraduate degree in Rome, Italy and a master's degree in Art History from Syracuse University Florence, Italy. Her background includes experience in the art and architecture of Italy which she now incorporates into her speaking engagements. She is also a Master Gardener and speaks about the history of gardens.

John LeGear

John LeGear is a marketing communications counselor who specializes in building and promoting national not-for-profit organizations in the fields of education, health care and athletics. Schooled in journalism and broadcast communications with a bachelor's degree from Southern Illinois University-Carbondale, John is currently making video-driven presentations at Illinois community colleges under the headings "American History at Hollywood Speed" and "Movie Music Romance," with a third show now in development called "Comedy Gold on the Silver Screen."

Jerry Leitner

Jerry Leitner holds an M.A. in Theology and an M.A. in English and is retired from forty years of high school teaching. Currently, Jerry is a lecturer at Harper College and the College of Lake County. He is also a frequent speaker on spirituality, world religions, and literary topics at local parishes and senior centers. His hobbies are photography and fishing— "Two ways," he says, "of catching what's out there."

Ann Leslie

Ann Leslie is a professional artist, author, and instructor with a bachelor's degree in radio and television. She is a nationally renowned stained glass artist and member of the Illinois Artisans Program. The only Granddaughter of Indian Agent Fremont E. Lange, Leslie is adopted Lakota and Cherokee. She is a 'Pipe Keeper' and a Reiki Master Teacher whose job it is to help those in need and serve as a bridge between cultures. An active volunteer and civic leader, Leslie has also served as advisor to The Mantle Rock Native Education and Cultural Center of Kentucky, managed a Native American gallery, and is a lifelong member of The Keepers of the Sacred Tradition of Pipemakers in Minnesota.

MEET OUR LLI INSTRUCTORS

Nancy McCully

Nancy McCully holds a bachelor's degree in History from Northwestern University and a master's degree in Library Science from the University of Illinois. She has worked in numerous academic, corporate, and public libraries, and has served on the Steering Committee of the regional Adult Reading Round Table. Currently, she serves on the Mount Prospect Public Library Foundation Board. Having traveled extensively in the United States and internationally, McCully shares her enthusiasm for travel and history with classes in libraries and educational institutions.

Gary Midkiff

Gary Midkiff holds degrees from The University of Chicago and Northwestern University. A college professor, lecturer and discussion leader, he specializes in American history, politics, foreign policy and business. In conjunction with the Foreign Policy Association, Gary facilitates "Great Discussions" groups throughout Chicago's suburbs.

Jerome O'Connor

Journalist, certified Chicago tour guide, and, most recently, author of the critically praised *THE HIDDEN PLACES OF WORLD WAR II*, Jerome O'Connor brings decades of teaching experience, enthusiasm, original photography, and a passion for locating and describing the existing but overlooked great events, people and places of our time. Recipient of the US Naval Institute's Author of the Year award, this is O'Connor's tenth year at Harper.

Suzanne Rausch, Ed.D.

Dr. Suzanne Rausch holds several degrees, including a doctorate in Adult Learning and Continuing Education. She brings over thirty-five years of experience in teaching science to the Lifelong Learning Institute. In addition to her tenure at a local high school, Suzanne has tutored students of all ages. She is excited about sharing her curriculum with a new and curious population. Lifelong Learning members will be engaged in her discussion-based courses, focusing on bioethical topics and environmental issues.

Gary Wenstrup

After a rewarding career in advertising and media sales, Gary Wenstrup retired to pursue his passions. Music history is at the top of the list. Gary has developed courses on the Beatles, Simon & Garfunkel and Motown Records for the Continuing Education Departments of College of DuPage and Harper College. He has also lectured at over 70 Chicago area libraries and senior centers. Gary's Beatles presentation was deemed "The Best of The Best" by the Library Administrators Conference of Northern Illinois (LACONI). His presentations include audio and visual content for an informative and entertaining experience.

COURSES BY TITLE

- A Look at-the Weather on Planet Earth . . .10
- A Peace to End All Peace-The Treaty of Versailles and the League of Nations . . .13
- A Wee Bit about Bonnie Scotland . . .19
- Aaron Burr: The American Intrigue . . .14
- American Abstract Expressionist Artist . . .6
- Ansel Adams: American Photographer . . .6
- Beatles: A Magical History Tour . . .17
- Bursting the Corset: 19th-Century Women Who Defied the Stereotypes . . .14
- Chicago - City of the Future . . .16
- Chicago's Historic Motor Row District . . .16
- Color and Meaning in Renaissance art: Confronting a Painting . . .6
- Cozy Mysteries Book Club . . .9
- Edouard Manet- The Pursuit of Beauty . . .6
- From Survivors to DPS: Jews in Post-War Germany . . .14
- Georgia O'Keefe: Art, Image, and Modern Style . . .7
- Germany and Israel - Unlikely Friendship . . .14
- Germany's Liquid Bread - The History of Beer! . . .15
- Great Decisions Discussion . . .10
- Gustav Klimt - The Pursuit of Beauty . . .7
- Introduction to World Religions: Talking About Religion . . .19
- Jane Addams: A Chicago Original . . .17
- Mary Oliver: Married to Amazement . . .9
- Movies, Music and Romance . . .17
- New Music Appreciation . . .18
- New What Kind of Music is That? World Music . . .18
- New Year-Perfect Time to Plant/ Slant your Diet . . .12
- Overlook U.S. Wars of the 19th Century: 1812, 1846 and 1898 . . .15
- Prague-City of 100 Spires . . .19
- Relieve Stress Through Mindfulness Practices . . .12
- Remember When ... Preserving your History . . .18
- Rome the Eternal City - Its History, Architecture and Art . . .7
- Scrap-Booking 101 . . .18
- Sugar, Fat and Salt: How the Food Giants Hooked Us . . .13
- The Art Deco Style . . .7
- The Galapagos-Land of Darwin and Very Large Tortoise! . . .11
- The News Panel Club . . .11
- The Power of Philosophical Ideas . . .13
- The Roaring Twenties: Flappers, Cocktails & Model T Fords . . .15
- The Three Thousand Year History of the Temple Mount . . .19
- The United States- 1932 to 1941: Responding to the Great Depression, Germany and Japan . . .15
- The Vatican Part I . . .8
- The Vatican Part II . . .8
- To Fast or Not: Learn about this Popular New Trend in Nutrition . . .13
- Two by Hemingway . . .10
- Votes for Women . . .15
- Yosemite and the Water Wars in California . . .12

COURSES BY INSTRUCTOR

Barrett, Barbara

- Chicago's Historic Motor Row District . . .16

Belarmino, Brenda

- Scrap-Booking 101 . . .18

Boulos, Issa

- New Music Appreciation . . .18
- New What Kind of Music is That?
World Music . . .18

Burin, Ralph

- American Abstract Expressionist Artist . . .6
- Ansel Adams: American Photographer . . .6
- Edouard Manet- The Pursuit of Beauty . . .6
- Georgia O'Keefe: Art, Image, and Modern
Style . . .7
- Gustav Klimt - The Pursuit of Beauty . . .7
- Prague-City of 100 Spires . . .19
- Rome the Eternal City - Its History,
Architecture and Art . . .7
- The Art Deco Style . . .7
- The Three Thousand Year History of the
Temple Mount . . .19

Davis, Joan

- New Year-Perfect Time to Plant/Slant your
Diet . . .12
- Sugar, Fat and Salt: How the Food Giants
Hooked Us . . .13
- To Fast or Not: Learn about this Popular
New Trend in Nutrition . . .13

Ehrke, Laura

- Cozy Mysteries Book Club . . .9
- Remember When ...Preserving your
History . . .18
- The News Panel Club . . .11

Garcia, John

- The Power of Philosophical Ideas . . .13

Goddard, Leslie

- The Roaring Twenties: Flappers, Cocktails
& Model T Fords . . .15

Haworth, Joyce E.

- Aaron Burr: The American Intrigue . . .14
- Bursting the Corset: 19th-Century
Women Who Defied the Stereotypes . . .14
- Jane Addams: A Chicago Original . . .17

Isaacs, Anette

- From Survivors to DPS: Jews in Post-War
Germany . . .14
- Germany and Israel - Unlikely Friendship
. . .14
- Germany's Liquid Bresad - The History of
Beer! . . .15

Langworthy, Susan

- Color and Meaning in Renaissance are:
Confronting a Painting . . .6
- The Vatican Part I . . .8
- The Vatican Part II . . .8

SHARE YOUR PASSION: BECOME AN LLI INSTRUCTOR

LLI is seeking retired or current teachers, members and other professionals who are interested in teaching courses and seminars. Areas of interest include history, international affairs, politics, philosophy, literature, music/art appreciation, the humanities and more. Unique class topics are especially welcome. Know someone? Call 847.925.6300.

COURSES BY INSTRUCTOR

LeGear, John

- Movies, Music and Romance . . .17

Leitner, Jerrol

- Introduction to World Religions: Talking About Religion . . .19
- Mary Oliver: Married to Amazement . . .9
- Two by Hemingway . . .10

McCully, Nancy

- Votes for Women . . .15

Midkiff, Gary E.

- A Peace to End all Peace-the Treaty of Versailles and the League of Nations . . .13
- Great Decisions Discussion . . .10
- Overlook U.S. Wars of the 19th Century: 1812, 1846 and 1898 . . .15
- The United States- 1932 to 1941: Responding to the Great Depression, Germany and Japan . . .15

O'Connor, Jerome

- Chicago - City of the Future . . .16

Rausch, Suzanne

- A Look at the Weather on Planet Earth . . .10
- The Galapagos-Land of Darwin and Very Large Tortoise! . . .11
- Yosemite and the Water Wars in California . . .12

Sugden, Barbara

- A Wee Bit about Bonnie Scotland . . .19

Staff

- Relieve Stress Through Mindfulness Practices . . .12

Wenstrup, Gary

- Beatles: A Magical History Tour . . .17

COURSES BY LOCATION



HARPER COLLEGE MAIN CAMPUS

Check your course confirmation email or visit ce.harpercollege.edu for the assigned room number on Harper Main Campus.

- A Look at-the Weather on Planet Earth . . .10
- A Peace to End all Peace-the Treaty of Versailles and the League of Nations . . .13
- A Wee Bit about Bonnie Scotland . . .19
- Aaron Burr: The American Intrigue . . .14
- American Abstract Expressionist Artist . . .6
- Ansel Adams: American Photographer . . .6
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- Germany's Liquid Bresad - The History of Beer! . . .15
- Great Decisions Discussion . . .10
- Gustav Klimt - The Pursuit of Beauty . . .7
- Introduction to World Religions: Talking About Religion . . .19
- Jane Addams: A Chicago Original . . .17
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- Two by Hemingway . . .10
- Votes for Women . . .15
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COURSES BY LOCATION



ADDOLORATA VILLA (ADV)

- A Wee Bit about Bonnie Scotland . . .19
- Aaron Burr: The American Intrigue . . .14
- Chicago's Historic Motor Row District . . .16
- Germany and Israel - Unlikely Friendship . . .14
- Germany's Liquid Bresad - The History of Beer! . . .15
- Jane Addams: A Chicago Original . . .17
- The Roaring Twenties: Flappers, Cocktails & Model T Fords . . .15
- Two by Hemingway . . .10



Friendship Village
SCHAUMBURG

FRIENDSHIP VILLAGE (FVS)

- A Look at-the Weather on Planet Earth . . .10
- A Wee Bit about Bonnie Scotland . . .19
- Aaron Burr: The American Intrigue . . .14
- Bursting the Corset: 19th-Century Women Who Defied The Stereotypes . . .14
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- Jane Addams: A Chicago Original . . .17
- The Galapagos-Land of Darwin and Very Large Tortoise! . . .11
- Two by Hemingway . . .10
- Votes for Women . . .15
- Yosemite and the Water Wars in California . . .12



THE GARLANDS®
—of Barrington—

THE GARLANDS OF BARRINGTON (GAR)

- A Look at-the Weather on Planet Earth . . .10
- Aaron Burr: The American Intrigue . . .14
- Bursting the Corset: 19th-Century Women Who Defied the Stereotypes . . .14
- Jane Addams: A Chicago Original . . .17
- Mary Oliver: Married to Amazement . . .9
- The Galapagos-Land of Darwin and Very Large Tortoise! . . .11
- The Roaring Twenties: Flappers, Cocktails & Model T Fords . . .15
- Two by Hemingway . . .10
- Yosemite and the Water Wars in California . . .12

PARTNERS AND LOCATIONS

PARTNERS AND LOCATIONS

Many of our classes are held on Harper's main campus (W) at 1200 W. Algonquin Road in Palatine, and course descriptions note specific buildings and room locations. Other classes are held at our partner locations.

The Lifelong Learning Institute would like to thank our sponsors for their ongoing support and for bringing new 50+ learning opportunities into their communities.

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Schaumburg, IL 60173

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Schaumburg, IL 60194
847.884.5539



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1000 Lake Cook Road
Glencoe, IL 60022
847.835.5440

PARKING

FREE parking is available at all course locations. Find maps and directions at harpercollege.edu

Friendship Village: We provide complimentary valet parking for Harper members who attend our lectures. Come inside and request valet parking.

The Garlands of Barrington: Classes are held in the Burnham Room, in the 3000 entrance. Please park in the south lot and use the south walk. Golf carts are available to take you to (15 minutes prior) and from the event.

Chicago Botanic Garden: Parking is included in the purchase price of the classes taught at The Botanic Garden. Students should indicate upon entering the facility that they are taking a class there.

LLI SPRING 2020 COURSE CALENDAR

JANUARY

- 9 **A Wee Bit About Bonnie Scotland**, (Harper Main Campus), 11:00 am-12:30 pm
- 16 **New Year-Perfect Time to Plant/Slant your Diet**, (Harper Main Campus), 10:30 am-12:00 pm
Votes for Women, (Friendship Village), 2:00 pm-3:00 pm
- 17 **The Roaring Twenties: Flappers, Cocktails & Model T Fords**, (The Garlands), 2:30 pm-3:30 pm
- 23 **Yosemite and the Water Wars in California**, (The Garlands), 1:00 pm-2:30 pm
Votes for Women, (Harper Main Campus), 2:00 pm-3:00 pm
- 27 **To Fast or Not: Learn About this Popular New Trend in Nutrition**, (Harper Main Campus), 2:00 pm-3:00 pm
- 28 **Bursting the Corset: 19th-Century Women Who Defied the Stereotypes**, (Harper Main Campus), 1:00 pm-3:00 pm
- 29 **Chicago's Historic Motor Row District**, (Addolorata Villa), 1:30 pm-3:00 pm
- 30 **A Look at-the Weather on Planet Earth**, (Harper Main Campus), 10:00 am-11:30 am
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm

FEBRUARY

- 3 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
Beatles: A Magical History Tour, (Harper Main Campus), 1:30 pm-3:30 pm
A Look at-the Weather on Planet Earth, (Friendship Village), 2:00 pm-3:00 pm
- 4 **Bursting the Corset: 19th-Century Women Who Defied the Stereotypes**, (Harper Main Campus), 1:00 pm-3:00 pm
- 5 **Two by Hemingway**, (Harper Main Campus), 10:00 am-12:00 pm
- 6 **Chicago's Historic Motor Row District**, (Harper Main Campus), 10:00 am-11:30 am
Mary Oliver: Married to Amazement, (The Garlands), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
- 7 **Rome the Eternal City - Its History, Architecture and Art**, (Harper Main Campus), 10:00 am-12:00 pm
- 10 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
- 11 **The United States- 1932 to 1941: Responding to the Great Depression, Germany and Japan**, (Harper Main Campus), 9:00 am-11:00 am
Bursting the Corset: 19th-Century Women Who Defied the Stereotypes, (The Garlands), 1:00 pm-3:00 pm
- 13 **Scrap-Booking 101**, (Harper Main Campus), 9:00 am-11:00 am
Two by Hemingway, (Addolorata Villa), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
- 17 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
Beatles: A Magical History Tour, (Harper Main Campus), 1:30 pm-3:30 pm
- 18 **The United States- 1932 to 1941: Responding to the Great Depression, Germany and Japan**, (Harper Main Campus), 9:00 am-11:00 am
Bursting the Corset: 19th-Century Women Who Defied the Stereotypes, (The Garlands), 1:00 pm-3:00 pm

LLI SPRING 2020 COURSE CALENDAR

FEBRUARY, CONTINUED

- 20 **Scrap-Booking 101**, (Harper Main Campus), 9:00 am-11:00 am
Introduction to World Religions: Talking About Religion, (Harper Main Campus), 10:00 am-12:00 pm
Jane Addams: A Chicago Original, (Harper Main Campus), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
- 24 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
- 25 **Aaron Burr: The American Intrigue**, (Harper Main Campus), 1:00 pm-3:00 pm
The Vatican Part I, (Harper Main Campus), 6:30 pm-8:00 pm
- 26 **American Abstract Expressionist Artist**, (Harper Main Campus), 1:00 pm-3:00 pm
- 27 **Scrap-Booking 101**, (Harper Main Campus), 9:00 am-11:00 am
Introduction to World Religions: Talking About Religion, (Harper Main Campus), 10:00 am-12:00 pm
Jane Addams: A Chicago Original, (Addolorata Villa), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm

MARCH

- 2 **Sugar, Fat and Salt: How the Food Giants Hooked Us**, (Harper Main Campus), 9:00 am-10:00 am
- 3 **New What Kind of Music is That? World Music**, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
The Vatican Part II, (Harper Main Campus), 6:30 pm-8:00 pm
- 4 **Yosemite and the Water Wars in California**, (Harper Main Campus), 10:00 am-11:30 am
- 5 **Cozy Mysteries Book Club**, (Harper Main Campus), 1:30 pm-3:00 pm
A Wee Bit About Bonnie Scotland, (Friendship Village), 2:00 pm-3:00 pm
Gustav Klimt - The Pursuit of Beauty, (Harper Main Campus), 7:00 pm-9:00 pm
- 6 **The Three Thousand Year History of The Temple Mount**, (Harper Main Campus), 1:00 pm-3:00 pm
- 10 **New What Kind of Music is That? World Music**, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
Overlook U.S. Wars of the 19th Century: 1812, 1846 and 1898, (Harper Main Campus), 9:00 am-11:00 am
- 11 **The Galapagos-Land of Darwin and Very Large Tortoise!**, (Harper Main Campus), 10:00 am-11:30 am
- 12 **Germany and Israel - Unlikely Friendship**, (Harper Main Campus), 1:00 pm-3:00 pm
Two by Hemingway, (Friendship Village), 1:00 pm-2:30 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
- 16 **Germany's Liquid Bresad - The History of Beer!**, (Friendship Village), 2:00 pm-3:00 pm

LLI SPRING 2020 COURSE CALENDAR

MARCH, CONTINUED

- 17 **New What Kind of Music is That? World Music**, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
Overlook U.S. Wars of the 19th Century: 1812, 1846 and 1898, (Harper Main Campus), 9:00 am-11:00 am
Aaron Burr: The American Intrigue, (Addolorata Villa), 1:00 pm-3:00 pm
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm
- 19 **Jane Addams: A Chicago Original**, (The Garlands), 1:00 pm-3:00 pm
From Survivors to DPS: Jews in Post-War Germany, (Harper Main Campus), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm

APRIL

- 2 **Germany's Liquid Bresad - The History of Beer!**, (Harper Main Campus), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
Yosemite and the Water Wars in California, (Friendship Village), 2:00 pm-3:00 pm
- 3 **A Look at-the Weather on Planet Earth**, (The Garlands), 1:00 pm-2:30 pm
- 6 **Mary Oliver: Married to Amazement**, (Harper Main Campus), 1:00 pm-3:00 pm
- 7 **New Music Appreciation**, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
Two by Hemingway, (The Garlands), 1:00 pm-3:00 pm
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm
- 8 **The Power of Philosophical Ideas**, (Harper Main Campus), 6:00 pm-7:30 pm
- 9 **Jane Addams: A Chicago Original**, (Friendship Village), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
Relieve Stress Through Mindfulness Practices, (Harper Main Campus), 6:30 pm-8:30 pm
- 14 **New Music Appreciation**, (Harper Main Campus), 9:00 am-11:00 am
A Peace to End All Peace-The Treaty of Versailles And the League of Nations, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm
- 15 **The Power of Philosophical Ideas**, (Harper Main Campus), 6:00 pm-7:30 pm
Remember When ...Preserving Your History, (Harper Main Campus), 6:30 pm-8:30 pm
- 16 **Movies, Music and Romance**, (Harper Main Campus), 10:00 am-12:00 pm
Aaron Burr: The American Intrigue, (The Garlands), 1:00 pm-3:00 pm
Germany's Liquid Bresad - The History of Beer!, Addolorata Villa, 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
Scrap-Booking 101, (Harper Main Campus), 6:30 pm-8:30 pm
Germany and Israel - Unlikely Friendship, (Harper Main Campus), 6:30 pm-8:30 pm
Relieve Stress Through Mindfulness Practices, (Harper Main Campus), 6:30 pm-8:30 pm
- 20 **Chicago - City of The Future**, (Harper Main Campus), 1:00 pm-3:00 pm

LLI SPRING 2020 COURSE CALENDAR

APRIL, CONTINUED

- 21 **New Music Appreciation**, (Harper Main Campus), 9:00 am-11:00 am
A Peace to End All Peace-The Treaty of Versailles And the League of Nations, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm
Color and Meaning in Renaissance Art: Confronting a Painting, (Harper Main Campus), 6:30 pm-8:00 pm
- 22 **The Power of Philosophical Ideas**, (Harper Main Campus), 6:00 pm-7:30 pm
Remember When ...Preserving Your History, (Harper Main Campus), 6:30 pm-8:30 pm
- 23 **Cozy Mysteries Book Club**, (Harper Main Campus), 1:30 pm-3:00 pm
Scrap-Booking 101, (Harper Main Campus), 6:30 pm-8:30 pm
- 28 **New Music Appreciation**, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm
- 29 **The Roaring Twenties: Flappers, Cocktails & Model T Fords**, (Addolorata Villa), 1:00 pm-2:00 pm
The Art Deco Style, (Harper Main Campus), 6:30 pm-8:00 pm
Remember When ...Preserving Your History, (Harper Main Campus), 6:30 pm-8:30 pm
- 30 **Scrap-Booking 101**, (Harper Main Campus), 6:30 pm-8:30 pm

MAY

- 5 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
Prague-City of 100 Spires, (Harper Main Campus), 10:30 am-12:30 pm
- 7 **Georgia O'Keefe: Art, Image, and Modern Style**, (Harper Main Campus), 10:30 am-12:30 pm
The Galapagos-Land of Darwin and Very Large Tortoise!, (The Garlands), 1:00 pm-2:30 pm
Bursting the Corset: 19th-Century Women Who Defied the Stereotypes, (Friendship Village), 2:00 pm-3:00 pm
Germany's Liquid Bresad - The History of Beer!, (Harper Main Campus), 6:30 pm-8:30 pm
- 11 **Edouard Manet- The Pursuit of Beauty**, (Harper Main Campus), 1:00 pm-3:00 pm
- 12 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
- 13 **Ansel Adams: American Photographer**, (Harper Main Campus), 6:30 pm-8:00 pm
- 14 **Bursting the Corset: 19th-Century Women Who Defied the Stereotypes**, (Friendship Village), 2:00 pm-3:00 pm
- 18 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am

GENERAL INFORMATION

GENERAL INFORMATION

The mission of the Lifelong Learning Institute is to provide opportunities for members to meet their intellectual, cultural and social needs through shared learning. The Institute offers opportunities to explore a vast array of topics. Courses are developed, designed and taught in various formats and may be facilitated by faculty, professionals or members.

Become an LLI member for full access to LLI programming or take a non-member class to see what LLI is all about. Either way, you'll find great discussions, new friendships and the joy of learning among your peers.

MEMBERSHIP

By purchasing an LLI membership, you gain access to the educational program specifically designed with the 50+ community in mind. LLI members enjoy exclusive members-only classes and book discussion groups, as well as a discount on other designated classes. LLI membership is available per term (Fall \$25, Spring \$25 and Summer \$20) or as an annual membership for \$50 (including Fall, Spring and Summer terms). Note: current annual memberships are valid for Fall 2019, Spring 2020 and Summer 2020 terms.

Join today and receive benefits including a free ticket to Harper's Community Music and Arts Center performance of The World Music Ensemble; a discount on all Harper Ensemble Theatre Company performances; an LLI course brochure delivered to you each term; and a discount at the Harper Bookstore.

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Each semester, LLI offers a mix of short-term lectures, workshops and courses, with no prerequisites, grades, homework or exams. Some instructors may suggest readings or other materials to enhance course participation, but no educational or professional background is required.

Classes fill quickly. Register early and identify alternate classes in the event your first choice is closed. Courses will be cancelled if enrollments do not reach required minimums. Course information and fees are subject to change without notice.

PAYMENT

Membership and course fees are payable by credit card.

REGISTER ONLINE at harpercollege.edu/li

CONTACT LLI

By Phone: 847.925.6300

In Person: Continuing Education Registration Desk
Wojcik Conference Center (Building W), First Floor Lobby
Monday - Friday, 8:30 a.m. - 4:30 p.m.