



*Where is your
Path
leading you?*

CAREER DEVELOPMENT
PERSONAL ENRICHMENT
LIFELONG LEARNING (50+)



EARN CREDITS ONLINE

Pursue your educational goals by taking credit classes online. Online learning allows you the opportunity to decide the times and location that works the best for you and your schedule.

Harper College offers over 200 online courses in addition to certificate programs in accounting, business, computer information systems, education and management that can be completed entirely online.

Classes start January 13.

Credit classes: contact 847-925-6506 or visit www.harpercollege.edu/online

Non-credit classes: visit ce.harpercollege.edu



EMPOWER YOUR CAREER

Corporate Executives were asked which skills were identified as the most valuable in job performance, and personal management was ranked number three on this list. Harper Continuing Education launches the Empower Your Career soft skills program in early 2020. Courses include: Professional Presence; Professional Branding; Embracing your Story and Google's #IamRemarkable workshop which will guide individuals to articulate achievements and self-promotion when in a working environment.

See Career Development for details.



THE REAL ESTATE MARKET IS BOOMING

Ready to start your career as a broker? Earn your license at Harper CE.

Register for these courses:

- **Broker Pre-License** (also available online)
- **Applied Real Estate Principles**

See Career Development for details.

BECOME



visit ce.harpercollege.edu

CONTINUING EDUCATION COURSE SCHEDULE

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Mark D. Mrozinski, Ed.D.
Assistant Vice President for Work-
force Development and Executive
Dean of Community Education

Welcome to Spring at Harper College Continuing Education The Perfect Time to Start on the Path to Grow Personally and Professionally

Although you are in the midst of winter, it's time to think spring. Now is the best time to start something new in your life, something new in your career, something new that feeds your mind and heart. We are excited to feature several new programs that will offer our community more opportunities for personal and professional growth. Here are a few of our new and featured programs for this term:

- Empower Your Career with our new suite of courses: Professional Presence, Personal Branding, Embracing My Story, and I am Remarkable.
- Explore Wines of the Southern Hemisphere and take a virtual tour of Argentina, Chile, Australia, New Zealand and South Africa through their wines.
- Ready to write your book? Our expanded Writing Studio offers classes to help you plan, write, format, publish and market your masterpiece.

As always, our programming is designed for you. We welcome your feedback and suggestions as we continually develop our program offerings.

CONTINUING EDUCATION GENERAL INFORMATION

Schedule Updates – see ce.harpercollege.edu

Please note that course information changes frequently, especially course locations, which are often not available when catalogs are printed. Other information such as course availability, dates, and times may also change. You will be sent an email prior to the start of your class which includes the exact dates, times and location of your course. See your Harper CE account (sign in at ce.harpercollege.edu), our website or contact Harper College CE at 847.925.6300 for up-to-date information.

Office of Continuing Education

1200 West Algonquin Road
Palatine, Illinois 60067
847.925.6300

Find Your Class Location

CE Classes are held on the main Harper College campus and at several extension sites. Find your classroom with our virtual campus map at: maps.harpercollege.edu. A list of all extension sites is available on our website under "General Inquiry."

Books and Supplies

Textbooks and various supplies may be purchased at the Harper College Bookstore on the Main Campus in Building L or online at harperstore.com. Supply lists for courses may be found on individual course pages at ce.harpercollege.edu.

Emergency Text Alert Service

Harper College has implemented a cell phone text alert service that will help keep students, parents, faculty, and staff informed in the event of an emergency on campus or its facilities. To sign up for the Emergency Text Alerts, visit harpercollege.edu. Click on the red Emergency Alert System button on the bottom left; then click the Text Alert Sign Up link and follow the instructions.

Tuition and Fees Information

Tuition and fees are payable at the time of registration and are subject to change without notice.

Drops and Withdrawals

A student must drop a class at least 3 days or more before it begins in order to receive a full refund. There are no refunds for withdrawals.

Appeals: Appeals to the refund policy may be submitted via email to ce@harpercollege.edu.

Refund and Withdrawal Policy

The College reserves the right to cancel any section of any course for any reason including insufficient enrollment. If a class is cancelled, a full refund will be given reflecting the customer's original payment method.

Senior Citizen Discount

Seniors can receive discounts on tuition (fees are not discounted) for most Continuing Education courses (see below).

If a senior citizen discount is available, it will appear as an option in the shopping cart during checkout.

For details, see ce.harpercollege.edu or call 847.925.6300.

Students born on or before 12/31/1948:

- Register four days or more prior to the start of most courses on a SPACE-AVAILABLE BASIS and receive a 50 percent discount on tuition. Does not apply to fees. (See list below)
- Register three days or less before the start of most CE courses on a SPACE-AVAILABLE BASIS and receive a 100 percent tuition discount. Does not apply to fees.

Students born on or after 1/1/1949:

- Get a 50 percent tuition discount on certain courses that start on or after their 65th birthday. Does not apply to fees. (See list below)

Eligible Course Numbers begin with one of these subject codes:

LAA – Paranormal/Genealogy
LMU – Music
LEI – The Arts
LPA – Sports Activities
LET – Pet Care
LPD – Dance
LFA – Theater/Performing Arts
LHF – DIY
LFS – Culinary
LPS – Sports
LPE – Fitness/Recreation
LIO – Holistic Living
LPF – Personal Finance
LPL – Science
LLA – The Writing Studio
LLG – Gardening
LLL – Languages

Note: Senior citizen discounts do not apply to Lifelong Learning Institute (LLI) courses. LLI is a membership-based program for seniors.

Courses Offered by Third Parties

Tuition waivers do not apply to classes offered by third parties, including courses that begin with the prefix LRN.



Digital Badges

Harper College Continuing Education is committed to providing you with the tools you need to reach your professional goals. One of the most exciting trends in career training these days is the digital badge movement.

Now, certain courses and training programs will earn a digital badge that you can proudly display in your resume, in an email to a potential employer, or in your social media profiles on LinkedIn, Facebook and elsewhere.

Learn more and start earning your next badge today!
ce.harpercollege.edu,
“Digital Badges”

Business and Careers

- Accounting and Finance for Non-Financial Managers
- Business Writing
- Customer Service
- Data Analysis
- Grant Writing
- Introduction to Vet Assistant
- Library Assistant Management
- Managing Social Change
- Non-Profit Administration
- PMI Agile Certified Practitioner
- Presentation Media
- Productivity and Time Management
- Professional Presence and Branding
- Project Management
- Project Management Professional Certification Prep
- Project Management Specialist
- Sales
- Six Sigma Green Belt
- Supervisory and Leadership
- Truck Driver Training 160 Hours
- Truck Driver Training 240 Hours
- Truck Driver Training: Hazardous Material Endorsement
- Veterinary Assistant
- Workplace Communication
- Workplace Conflict Solutions
- Workplace Communications Professional

Computers and Technology

- Adobe Design Foundations
- Adobe Digital Designer
- Adobe Illustrator Specialist
- Adobe InDesign Specialist
- Adobe Photoshop Specialist
- AutoCAD Designer
- AWS Systems Operations
- Basic Game Design
- Big Data Analytics
- Business Analyst
- Cisco CCNA Network Specialist
- CISSP
- Computer and Network Security Specialist
- Coding
- Computer and Network Support Technician
- Cybersecurity Analyst
- Electronic Bookkeeping
- Excel

- Interactive Website Design
- Java Programming
- MCSA: SQL 2016 Database Administration
- MCSA Web Applications
- Microsoft Office Administrator
- Microsoft Office Specialist: Access
- Microsoft Office Specialist: Excel
- Microsoft Office Specialist: Word
- Programming for Non-Programmers
- Python Programming
- R Programming
- Tableau Desktop
- Web Design
- Web Maintenance and Design
- WordPress

Education

- Online Teaching

Healthcare Careers

- Activity Director

Marketing

- Digital Marketing
- Managing Social Change
- Mastering Video Marketing
- Social Media for Business

Music & Arts

- Business Writing
- Sound Recording
- Writing

Personal Interests

- Conversational Spanish

Indicates Online Digital Badge

Note: The courses required for any given badge may not be scheduled every term.

ONLINE LERN COURSES

Accounting and Finance

Digital Badge in Accounting and Finance For Non-Financial Managers (p 5)

Accounting and Finance for Non Financial Managers

Cash is King

Financial Analysis and Planning for Non-Financial Managers

Business Law

Legal Office Administration (p 8)

Your Workplace, Your Employees & the Law (p 8)

Workplace Communication Digital Badge (p 7)

Conflict Management

Negotiation: Get What You Want

Using Personality Profiles for Better Work Performance

Workplace Conflict Solutions Digital Badge (p 7)

Conflict Management

Dealing with Difficult People in the Workplace

Stress Management in the Workplace

Customer Service

Customer Service Digital Badge (p 9)

Keys to Customer Service

Extraordinary Customer Service

Data Analysis

Data Analysis Digital Badge (p 9)

Introduction to Data Analysis

Intermediate Data Analysis

Advanced Data Analysis

Game Design

Basic Game Design Digital Badge (p 25)

Introduction to Game Design

Intermediate Video Game Design

Language Skills

Spanish for Medical Professionals (p 30)

Management

Management Digital Badge (p 11)

Management Boot Camp

Collaborative Management

Managing Generations in the Workplace

Supervisory and Leadership Digital Badge (p 12)

Digital Badge in Leadership

Development (For Gen Y) (p 12)

Leadership Principles

Developing Your Leadership Skills

Developing Your Professional Career

Management, continued

Productivity and Time Management Digital Badge (p 12)

Strategies for Productivity and Time Management

Productivity E-Tools

Managing Productivity

Key Essentials for Conducting Workplace Investigations (p 13)

Managing Social Change Digital Badge (p 13)

Change Management Skills

Change in the Workplace

Creating Community & Social Change

Marketing

Digital Marketing Digital Badge (p 13)

Improving Email Promotions

Boosting Your Web Site Traffic

Online Advertising

Facebook for Business

Social Media for Business Digital Badge (p 14)

Introduction to Social Media

Marketing Using Social Media

Integrating Social Media in Your Organization

Google Analytics (p 15)

Entrepreneurial Marketing (p 15)

Microsoft Office

Digital Badge in Excel (p 25)

Mastering Microsoft Excel

Intermediate Excel

Advanced Excel

Non-Profit

Non-Profit Administration Digital Badge (p 15)

Revenue Generation for Non-Profits

Program Evaluation for Non-Profits

Presentation Skills

Presentation Media Digital Badge (p 15)

Infographics

Photoshop For Presentations

Graphic Design For Visual Presentations

Project Management

Project Management Digital Badge (p 16)

Introduction to Project Management

Project Management Processes

Project Management Knowledge Areas

Strategic Project Management Skills for Human Resources Professionals (p 17)

Sales

Digital Badge in Sales (p 18)

Strategic Selling with Social Media

Getting Started in Sales

Power Selling

Six Sigma

Six Sigma Green Belt Digital Badge (p 18)

Introduction to Six Sigma Green Belt

Intermediate Six Sigma Green Belt

Advanced Six Sigma Green Belt

Lean Six Sigma (p 18)

Technical Skills

Cyber Security for Managers (p 22)

Mastering Computer Skills for the Workplace (p 24)

Programming for Non Programmers Digital Badge (p 20)

How Programming Works

Basic Programming Concepts

Communicating with Programmers

Coding Digital Badge (p 27)

Introduction to Coding

HTML Fundamentals

CSS Fundamentals

Training and Education

Online Teaching Digital Badge (p 10)

Advanced Teaching Online

Designing Online Instruction

Fostering Online Discussion

Substitute Teacher Preparation (p 10)

Web Design

Web Design Digital Badge (p 27)

Introduction to Web Design

Intermediate Web Design

Advanced Web Design

WordPress Digital Badge (p 28)

Writing

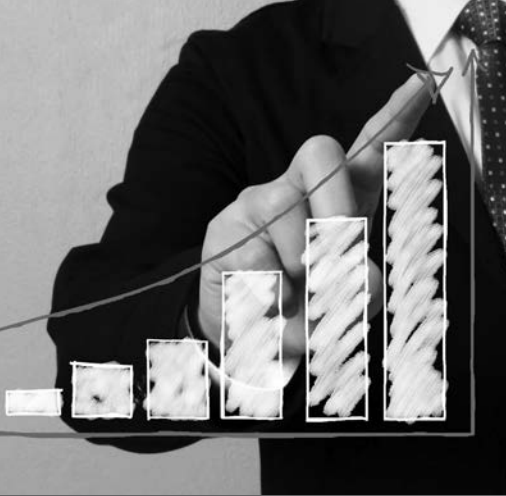
Business Writing Digital Badge (p 48)

Business Writing

Effective Copywriting

Writing News and Press Releases

NOTE: For all LRN online courses, login information will be sent to your email three days prior to the start of class.



Career Development

Start a new career or build skills for your current one. We have courses and programs covering many fields with classroom and online options. Earn digital badges to authenticate your accomplishments for employers and clients.

INFO SESSIONS for:

- ACT/SAT Exam Preparation
- Cosmetology
- Truck Driver Training/CDL
- Veterinary Assistant

RSVP at ce.harpercollege.edu

WHAT'S NEW?

- Residential Mechanical Inspector
- Career Empowerment
- Grant Writing

Learn more at ce.harpercollege.edu,
"Career Development"

Accounting and Bookkeeping

BOOKKEEPING BOOT CAMP

Accurate records are the basis of a successful business. But let's face it, most entrepreneurs want to provide a quality product or service but don't have a background in double-entry bookkeeping. Don't be confused about debits, credits or setting up a chart of accounts. This course teaches the best practices to track the movement of your hard-earned money whether you are a current or aspiring small business owner with little or no knowledge of bookkeeping procedures. Materials included.

LBS0019-007 HPC
 02/17/20 MO 9:00 am-3:00 pm
 Instructor: Susanne Bajt
TUITION & FEE: \$280

INTRODUCTION TO PAYROLL ACCOUNTING

Learn the fundamentals of payroll accounting including the preparation of payroll records and tax returns for old age benefits and employment insurance. Learn to construct a Quarterly Federal Tax Return, Employer's Annual Unemployment Tax Return, and Illinois Employer's Contribution Report. Upon request this course can be converted to college credit for course ACC155 and partially fulfills the requirement to earn the Accounting Bookkeeping Clerk Certificate for college credit. Prerequisite ACC100, ACC101, LBS8010, or LBS8011.

LBS0031-005 Harper Main Campus
 01/13/20-03/06/20 Online/On Campus
 Instructor: Michael Thiry
TUITION & FEE: \$354

LBS0031-006 ONLINE
 03/09/20-05/08/20
 Instructor: Christine Wayne
TUITION & FEE: \$354

INTRODUCTION TO QUICKBOOKS 2018

Learn to use the features of accounts payable and receivable, check writing, payment processing and how to generate reports. **PREREQUISITE:** Introduction to Windows and knowledge of basic business accounting operations.

LCT0002-007 HPC
 02/18/20-03/10/20 TU 6:00 pm-9:15 pm
 Instructor: Angela Valentine
TUITION & FEE: \$389

INTERMEDIATE QUICKBOOKS 2018

After completing Introduction to QuickBooks, learn more about how QuickBooks can work for you. **PREREQUISITE:** Introduction to QuickBooks.

LCT0010-007 HPC
 03/31/20-04/21/20 TU 6:00 pm-9:15 pm
 Instructor: Angela Valentine
TUITION & FEE: \$389

QUICKBOOKS APPLICATIONS

Whether you're a business owner or someone who needs to know how to use QuickBooks in your employer's company or organization, this course will deliver the skills you need to perform. Learn how set up, backup and store company files; create custom reports and graphs; prepare budgets and payroll; and track changes in your financial accounts. Students should have knowledge of accounting and have taken LBS 8010, Intro to Accounting, or have approval from the College. Upon request, this course can be converted to College credit.

LBS0025-005 ONLINE
 01/13/20-03/06/20
 Instructor: Lisa Busto
TUITION & FEE: \$329

LBS0025-004 Harper Main Campus
 03/09/20-05/08/20 Online/Campus
 Instructor: Michael Thiry
TUITION & FEE: \$329

LBS0025-006 ONLINE
 03/09/20-05/08/20
 Instructor: Christine Wayne
TUITION & FEE: \$329

DIGITAL BADGE IN ACCOUNTING AND FINANCE FOR NON-FINANCIAL MANAGERS

Every successful manager uses financial information to make effective decisions. Accounting and Finance for Non-Financial Managers explains the financial concepts and accounting principles used in most businesses and provides practical techniques for increasing your organization's effectiveness. You will gain a better understanding of resource allocation and how to evaluate financial performance at the strategic and operational levels. Learn the importance of cash flow management as well as budgeting, goal setting, and performance assessment. This Online Digital Badge requires completion of three courses: Accounting and Finance for Non-Financial Managers; Cash is King and Financial Analysis and Planning for Non-Financial Managers. Three one-month online courses. These courses may be taken individually.

LRN0023-007 ONLINE
 02/03/20-05/01/20
TUITION & FEE: \$495

LRN0023-008 ONLINE
 04/06/20-07/03/20
TUITION & FEE: \$495

CAREER EXPLORATION SEMINARS

RSVP at ce.harpercollege.edu.

Wednesdays, January 8, February 5, & March 4, 2020 11 am – 12 pm
 Harper Main Campus, Building W, Room W219

CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

HEALTHCARE CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL INTERESTS

MAKER LAB

LIBRARY EVENTS

LIFELONG LEARNING (50+)

ACCOUNTING AND FINANCE FOR NON FINANCIAL MANAGERS

Every successful person in the workplace utilizes financial information to aid effective decision making. Learn the financial concepts and accounting processes used in most businesses. Focus on practical techniques that will increase your effectiveness and career, such as understanding the seven steps in the accounting cycle and using financial information in decision making. Come away with the knowledge to analyze resource allocation and evaluate financial performance.

LRN0004-010
02/03/20-02/28/20
TUITION & FEE: \$195



ONLINE

LRN0004-011
04/06/20-05/01/20
TUITION & FEE: \$195



ONLINE

CASH IS KING

Cash management is one of the most important factors in the financial success of your business. D B reports that 90% of all small business failures are due to poor cash management and inadequate cash flow, leading to more money getting paid out than collected. Non-financial managers usually make the key differences in day-to-day cash flow decision making. Learn how to optimize cash flow, uncover hidden internal and external sources of cash, and how to cultivate solid cash management in your company.

LRN0024-010
03/02/20-03/27/20
TUITION & FEE: \$195



ONLINE

LRN0024-011
05/04/20-05/29/20
TUITION & FEE: \$195



ONLINE

FINANCIAL ANALYSIS AND PLANNING FOR NON-FINANCIAL MANAGERS

Designed for non-financial managers, business owners, entrepreneurs, and other decision-makers, this advanced course will take the mystery out of money matters. Throughout this course, financial information that drives your organization, as seen on the business's reports, will be assessed and analyzed to understand it. An understanding of this information will help you make smart decisions when it comes to budgeting, setting goals, and assessing performance within your own area of influence.

LRN0139-004
04/06/20-05/01/20
TUITION & FEE: \$195



ONLINE

VETERINARY ASSISTANT INFORMATION SESSIONS

Turn your love of animals into a rewarding career. RSVP at ce.harpercollege.edu.

Tuesdays, April 14 & May 5, 2020 6 – 7 pm
Harper Learning & Career Center (LCC), Room 118



SELF-STUDY: ACCOUNTING AND FINANCE DIGITAL BADGE



Every successful person in the workplace utilizes financial information to aid effective decision making. Learn the financial concepts and accounting processes used in most businesses. Focus on practical techniques that will increase your effectiveness and career, such as understanding the seven steps in the accounting cycle and using financial information in decision making. Come away with the knowledge to analyze resource allocation and evaluate financial performance. This Digital Badge requires completion of three courses: Accounting and Finance for Non-Financial Managers, Cash is King, Financial Analysis and Planning for Non-Financial Managers. You may start anytime and end anytime up to one year later. There is no teacher in the classroom and no contact with a teacher. If you at any time prefer contact with a teacher, you may transfer into the teacher-led class at no additional cost.

LRN0159-002
01/13/20-12/11/20
TUITION & FEE: \$495



ONLINE

Animal Care

Cottage Industries

BACKYARD BEEKEEPING BASICS

Bees are the world's most important pollinators of food crops, yet their numbers are declining at an alarming rate. Do you want to know more about the ecological impact of the honeybee and learn a new way to make money in the process? Beekeeping can encourage sustainability of our food systems and supply you with amazing fresh honey to sell. This class will introduce bee biology and behavior, hive selection and management throughout the year, bee diseases and pests, swarming behavior, beekeeping equipment beekeepers, and bee products. All students receive a smoker, gloves, hive tool and pull-over veil included as part of the class cost. Class WILL be held on Memorial Day.

LAG0003-005
04/06/20-05/25/20 MO
Instructor: Johannes Burkert
TUITION & FEE: \$274

Harper Main Campus
5:00 pm-9:00 pm

Companion Animal Care

ESSENTIAL OILS FOR PET PROFESSIONALS

As a pet professional you encounter stressed pets. When therapeutic grade Essential Oils (EOs) are used properly, they are a very safe and effective modality that may be used alone or in conjunction with other techniques to ease anxiety and promote wellness. The safety and effectiveness of an EO will depend greatly on its quality and how it is used. As with medications, the strength (purity) of the oil, the amount per dose, the frequency of dosage, and the route of administration will all play a role in its effect. Essential oil selection, concerns and use of some of the more common EOs in our four legged companions will be discussed. Pet parents are welcome. All participants will receive a free Zyto Scan (to help identify essential oils and/or supplements that may be beneficial) and take home samples for their pets! Do NOT bring a pet to class. Do NOT bring a pet to class.

LAG0010-004 LCC
02/05/20 WE 6:00 pm-8:00 pm
Instructor: John Hanover, DVM
TUITION & FEE: \$85

PETS KNEAD MASSAGE, TOO

Pets can be nervous or stressed when their routine gets disrupted. As a pet sitter or dog walker do you want to strengthen the bond you have with the pets in your life while learning how to decrease anxiety and enhance a sense of well-being? Discover how massage can be used for strengthening the human-animal bond, relaxing nervous pets and relieving anxiety. This pet massage basics class will add to your toolkit as a pet caregiver as you learn how and when massage can be beneficial. Bring a good sized stuffed animal to class. Do NOT bring a pet to class.

LAG0005-004 LCC
05/21/20 TH 6:00 pm-8:00 pm
Instructor: Valerie Nelson
TUITION & FEE: \$85

Veterinary Assistant

INTRODUCTION TO VETERINARY ASSISTANT

Explore the exciting role of veterinary assistant in this 12-hour course. You will learn to communicate effectively with clients and co-workers in the clinical setting and study the significance of ethics in veterinary medicine. Professional competency, basic animal handling and critical thinking when dealing with animals will also be covered. This course is a prerequisite for the Veterinary Assistant course.

LAG0009-005 LCC
01/14/20-01/23/20 TU TH 6:00 pm-9:00 pm
Instructor: Valerie Nelson
TUITION & FEE: \$149

VETERINARY ASSISTANT



Gain a competitive edge as a formally trained veterinary assistant in this NAVTA approved program. Prepare for entry level employment in a variety of veterinary settings as you learn about anatomy and physiology, diagnostics, pharmaceuticals, nursing care, surgery, and emergency care. In addition to the classroom, you will gain hands on experience completing a required clinical practicum at an assigned partner clinic. Competencies must be demonstrated prior to clinical placement and a preliminary interview is conducted onsite. Attending an information session prior to enrollment is strongly recommended. You must be 18 with a high school diploma or GED, proficient in reading, writing and math and successfully complete Introduction to Veterinary Assistant course.

LAG0008-004 LCC
01/28/20-05/14/20 TU TH 6:00 pm-9:00 pm
Instructor: Valerie Nelson
TUITION & FEE: \$2339

Building Inspection

MUNICIPAL GOVERNMENT RESIDENTIAL BUILDING INSPECTOR

This 13-week course prepares students to take the (B1) Residential Code Building Inspector Certification exam through the International Code Council (ICC). It is not home inspection training. The course includes the use and application of basic building planning requirements for wall, floor, ceiling, roof framing, and materials in one and two-family dwellings. Also covers code requirements for soils, footing and foundations, light and ventilation, ceiling height, minimum room sizes, emergency escape and rescue opening requirements, smoke detectors, and carbon monoxide detectors. Prepare for the exam through multiple timed comprehensive practice tests. Purchase the ICC text: 2015 International Residential Code.

LBS0013-004 CLEC Enterprises, Inc.
01/16/20-04/02/20 TH 6:00 pm-9:00 pm
Instructor: William Dettmer
TUITION & FEE: \$850

2014 NATIONAL ELECTRIC CODE - RESIDENTIAL ELECTRICAL INSPECTOR (E1) ELECTRICIAN

This 12-week course, 2014 National Electrical Code Residential Electrical Inspector (E1) and Electrician Class, will introduce students to the fundamental code requirements for proper installation of electrical systems in residential buildings. This test preparation class will provide students with a firm foundation of electrical equipment, materials and installation techniques that will assist the student in gaining the knowledge necessary to take the Residential Electrical Inspector Certification Exam offered by the International Code Council (ICC). The instructor will identify and discuss general requirements of installations, services, bonding and grounding, wiring methods, hazardous locations, health care, swimming pools and more. Also included are an array of practice tests, and multiple timed comprehensive exams and an expanded guide of applicable code sections pertinent for the final exam. All Students are encouraged to test for ICC Residential Electrical Inspector Certification. (E1).

LBS0036-003 CLEC Enterprises, Inc.
01/29/20-04/15/20 WE 6:00 pm-9:00 pm
Instructor: William Dettmer
TUITION & FEE: \$850

Business Communication/ Conflict Resolution

DIGITAL COMMUNICATION SKILLS

Though businesses increasingly rely on technology, technological skills alone do not guarantee success in the workplace. You must still develop your ideas, express them clearly, and persuade others of their viability. This course offers effective strategies to sharpen your writing skills by structuring your ideas logically, exercising diplomacy in letters and reports, and shaping your arguments.

LCT0019-007 HPC
04/24/20 FR 9:00 am-4:00 pm
Instructor: Susanne Bajt
TUITION & FEE: \$209

WORKPLACE COMMUNICATION AND INTERPERSONAL SKILLS

Covers the skills needed to work effectively within a professional business and team environment. Understand team dynamics and how to resolve interpersonal conflict. Effective communication, business analysis, problem solving, and team development are covered. This course will strengthen your business professional skills.

LPM0002-005 HPC
05/01/20-05/15/20 FR 9:00 am-2:30 pm
Instructor: Angela Valentine
TUITION & FEE: \$445

WORKPLACE COMMUNICATION DIGITAL BADGE



Effective communication is more important than ever and is critical to your career advancement and success. Get a comprehensive and intensive preparation with skills and techniques you can put to use immediately. You will be learning from some of our most popular instructors and taking away new how-to-skills that work. Enrolling in this Digital Badge enrolls you in the following courses: Conflict Management, Negotiation: Get What You Want, and Using Personality Profiles for Better Work Performance.

LRN0030-007 ONLINE
02/03/20-05/01/20
TUITION & FEE: \$595

LRN0030-008 ONLINE
04/06/20-07/03/20
TUITION & FEE: \$595

WORKPLACE CONFLICT SOLUTIONS DIGITAL BADGE



In today's business environment, employers expect employees to have a solid set of interpersonal skills. The ability to solve problems quickly and effectively is a critical interpersonal skill well worth developing. First, find out how to deal with difficult personalities and broach challenging subjects in the workplace. Gain skills to be an effective team member and leader in the workplace by taking control of the conversation, managing your reactions, and navigating problematic interactions with ease. Discover a workable conflict management model, discuss case studies in conflict management, and then take away successful conflict management strategies to apply in your workplace. Finally, find out how to recognize how stress affects you. Develop skills and learn ways in which we can avoid stress and to not let stressors become stress! This Digital Badge requires completion of three courses: Conflict Management, Dealing with Difficult People in the Workplace and Stress Management in the Workplace. Three one-month courses.

LRN0104-007 ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0104-008 ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

CONFLICT MANAGEMENT

A recent study conducted by the American Management Association revealed that typical managers spend more than 20 percent of their day engaged in or reacting to conflict situations. Out of 25 management skills, conflict management was the only one positively correlated to higher earnings and promotion. Discover a workable conflict management model; discuss case studies in conflict management; and take away successful conflict management strategies for the workplace.

LRN0031-010 ONLINE
02/03/20-02/28/20
TUITION & FEE: \$245

LRN0031-011 ONLINE
04/06/20-05/01/20
TUITION & FEE: \$245

CAREER
DEVELOPMENT

COMPUTERS &
TECHNOLOGY

HEALTHCARE
CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL
INTERESTS

MAKER LAB

LIBRARY
EVENTS

LIFELONG
LEARNING (50+)

DEALING WITH DIFFICULT PEOPLE IN THE WORKPLACE

Gain skills to be an effective team member and leader in the workplace by taking control of the conversation, managing your reactions, and navigating problematic interactions with ease. These skills will guide you to find your voice and communicate effectively in workplace interactions, making day-to-day interactions run smoothly.

LRN0105-010  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$245

LRN0105-011  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$245

STRESS MANAGEMENT IN THE WORKPLACE

Stress isn't the enemy. It is our perceptions of stress that amp our anxiety and use up all our steam. Events happen every day. How we interpret those events can set the stage for how we feel and how we react to others. Reducing stress is as easy as understanding what stress is, understanding what stress is to you, and using that knowledge to restructure your thoughts. Turn stress into a stepping stone, not a stumbling block!

LRN0016-007  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$145

NEGOTIATION: GET WHAT YOU WANT

Negotiation is a key skill for success in business and everyday life. Learning and practicing the skills to help yourself and others get what they want will improve relationships and increase your odds of success. Discover how to plan, implement and achieve your goals in the bargaining process even with the shrewdest of deal makers. Invest in these skills now and reap a lifetime of rewards.

LRN0032-010  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0032-011  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195

USING PERSONALITY PROFILES FOR BETTER WORK PERFORMANCE

Understanding yourself and others will increase your overall effectiveness at work, home, and in all of your relationships. Learn how to improve your communication with others, convey your ideas effectively, and improve your ability to understand what is important to those who don't share your same style. Course fee includes your own DiSC Behavioral Personality Profile assessment and review.

LRN0033-010  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$295

Business Law

LEGAL OFFICE ADMINISTRATION

Acquire the necessary knowledge and skills needed to become an exceptional legal assistant. This bridge course is designed to provide you with the tools to develop a thorough understanding of legal office procedures including database management, the preparation of legal documentation, research, legal accounting methods, legal analysis, communications, and ethics.

LRN0011-007  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$245

LRN0011-008  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$245

YOUR WORKPLACE, YOUR EMPLOYEES & THE LAW

Designed for non-lawyers, this course provides business owners, managers, supervisors, and HR professionals with a roadmap for effectively handling complicated employee-related issues that affect today's legal action-prone work environment. Each class contains guidelines, step-by-step compliance instructions, and practical leadership skills, methods, and techniques plus proven strategies for successfully managing employees and for complying with state and federal workplace laws.

LRN0012-007  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0012-008  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195

Career Empowerment

EMBRACING MY STORY

Live your truth and learn how to embrace your story. With career reorientation, it could be challenging to identify next steps in your career path. Learn how to share your experiences and how these experiences shaped your working life. Leverage your story and allow it to provide you with the guidance you need in your life and in your career.

LGP0003-001 Harper Main Campus
02/21/20 FR 10:00 am-12:00 pm
Instructor: Rose Jackson
TUITION & FEE: \$60

I AM REMARKABLE

#IamRemarkable empowers you to speak openly about your accomplishments in the workplace. Review data and research about self-promotion and unconscious biases. Practice how to articulate your achievements and self-promotion by vocally expressing your achievement in a working environment.

LGP0004-001 Harper Main Campus
03/06/20 FR 10:00 am-12:00 pm
Instructor: Angela Valentine
TUITION & FEE: \$60

PERSONAL BRANDING

Strengthen your professional impression on individuals. Define your character and send a strong message on your capabilities as a professional. Demonstrate your beliefs, values and abilities through your brand personality.

LGP0002-001 Harper Main Campus
02/07/20 FR 10:00 am-12:00 pm
Instructor: Rose Jackson
TUITION & FEE: \$60

PROFESSIONAL PRESENCE

Your professional presence not only involves how you dress at the workplace, it also involves how you hold yourself in a professional setting. Learn about professional image enhancement and how to develop skills to reinforce your effectiveness and success in the workplace.

LGP0001-001 Harper Main Campus
01/31/20 FR 10:00 am-12:00 pm
Instructor: Rose Jackson
TUITION & FEE: \$60

Cosmetology/Barber

BARBER I FOUNDATION

Classroom instruction includes barber history, anatomy and physiology plus general theory and practical applications. Students become familiar with various tools and their uses, shampooing, chemical, types of hair, sanitation, skin diseases, facial massage and more. Includes hands-on practice. The fee for this class covers the state required application, all books and you re personal customized barber kit. Prerequisite: Approval starts with Harper College. Call 847-925-6757.

LCO0005-004 Capelli Academy
01/02/20-04/24/20 TU, WE, TH, FR 4:00 pm-8:00 pm
1/4/20-4/25/20 SA 10:00 am-5:00 pm
Instructor: Johannes Burkert
TUITION & FEE: \$4500

BARBER/COSMETOLOGY CROSSOVER

Are you licensed in Illinois as a professional cosmetologist? If so, then you can add barbering to your skillset by completing this class. It covers technical instruction and practical operations and is designed to prepare you for the state exam to become a barber. This 500 clock hour Illinois approved class will take you to the next level in your career. The fee for this class covers the state required application, all books and your personal customized barber kit. Prerequisite: Approval starts with Harper College. Call 847-925-6757.

LCO0006-003 Capelli Academy
01/02/20-04/24/20 TU, WE, TH, FR 4:00 pm-8:00 pm
1/4/20-4/25/20 SA 10:00 am-5:00 pm
Instructor: Johannes Burkert
TUITION & FEE: \$4500

COSMETOLOGY I FOUNDATION

Classroom instruction includes general theory and practical applications. Students become familiar with various tools and their uses, shampooing, chemicals, types of hair, sanitation, skin diseases and more. Includes hands-on practice. The fee for this class covers the state required application, all books, and your personal cosmetology tool kit. Prerequisite: Approval starts with Harper College. Call 847.925.6757.

LCO0001-006 Capelli Academy
01/02/20-04/24/20 TU, WE, TH, FR 4:00 pm-8:00 pm
1/4/20-4/25/20 SA 10:00 am-5:00 pm
Instructor: Johannes Burkert
TUITION & FEE: \$4500

COSMETOLOGY II INTERMEDIATE

A combination of classroom instruction and hands-on application in chemical safety, permanent waving, hair coloring, tinting, bleaching, hair relaxing, hair and scalp conditioning, shampooing and rinsing. Students continue to review hygiene, anatomy, physiology, ethics, electricity, nail technology and esthetics. Prerequisite: LCO0086

LCO0002-003 Capelli Academy
01/02/20-04/24/20 TU, WE, TH, FR 4:00 pm-8:00 pm
1/4/20-4/25/20 SA 10:00 am-5:00 pm
Instructor: Johannes Burkert
TUITION & FEE: \$2668

COSMETOLOGY III ADVANCED

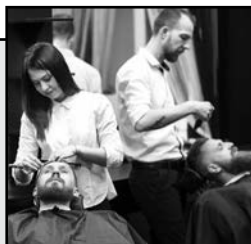
Become knowledgeable in cutting, thinning, shaping, trimming, application of electrical and mechanical equipment, curling, hair treatments and marcelling. Learn about labor law, workers' compensation, client relationships, and other business topics related to owning a business. Firm up knowledge in other important topics in esthetics and nail technology. Full-time students complete the program in this course. Part-time students must also complete Cosmetology IV. Prerequisite: LCO0087

LCO0003-003 Capelli Academy
04/28/20-08/28/20 TU WE TH FR 4:00 pm-8:00 pm
05/02/2020-08/29/20 SA 10:00 am-5:00 pm
Instructor: Johannes Burkert
TUITION & FEE: \$2668

COSMETOLOGY/BARBER PROGRAM INFORMATION SESSION

Continuing education is excited to begin offering a new program in barbering. New to the industry? Take our four-course series to gain the skills and knowledge to become a barber. Have a cosmetology license already? Enroll in our new 500-hour course, Cosmetology/Barber Crossover, in preparation for the Illinois Barber exam. Attend one of the upcoming Cosmetology Information Sessions to learn about this new program. RSVP at ce.harpercollege.edu.

Mon, April 27 & May 4, 2020 6:30 – 7:30 pm Harper Main Campus, W218



Customer Service

CUSTOMER SERVICE DIGITAL BADGE

Good customer service is essential for all businesses and work organizations. With the increase of technology, human interaction with customers becomes all the more important. Whether it relates to retaining customers, serving your audience or turning inquiries from potential customers into sales, good customer service is now one of the central factors in organizational success. Learn to improve your customer service skills to enhance your career skill set, improve productivity, and increase your success. You will also take away some extraordinary customer service techniques you will not find anywhere else. To earn this Digital Badge, you will complete two courses: Extraordinary Customer Service and Keys to Customer Service. These courses may also be taken individually.

LRN0056-008 ONLINE
02/03/20-03/27/20
TUITION & FEE: \$245

LRN0056-009 ONLINE
04/06/20-05/29/20
TUITION & FEE: \$245

KEYS TO CUSTOMER SERVICE

Learning to build your customer service skills will have a powerful impact on your career success as well in other areas of your life. Discover the direct relationship between service skills and career achievement to become an exceptional service provider. You can help your organization and your career by translating your good service intentions into a workable plan and gain knowledge of ways to consistently deliver great service. The payoff is enormous.

LRN0058-010 ONLINE
02/03/20-02/28/20
TUITION & FEE: \$145

LRN0058-011 ONLINE
04/06/20-05/01/20
TUITION & FEE: \$145

EXTRAORDINARY CUSTOMER SERVICE

Transform your customer service into something extraordinary and separate yourself from your competition. As a result, more repeat business will improve your bottom line. Extraordinary customer service comes from focusing on the few essential elements that yield big results. Discover how easy it is to tweak your customer service from the ordinary to the extraordinary. You will take away a customer service plan that will help you focus on the key elements of success.

LRN0057-011 ONLINE
03/02/20-03/27/20
TUITION & FEE: \$145

LRN0057-012 ONLINE
05/04/20-05/29/20
TUITION & FEE: \$145

Data Analysis

DATA ANALYSIS DIGITAL BADGE

Data Analysis is quickly becoming one of the most sought-after skills in the workplace. Companies produce vast amounts of data, but it is rare to have someone with the vision and ability to analyze data for trends and make valid predictions. Add a whole new skill set to your portfolio, and make a big difference in the success of your organization by acquiring data analysis skills. Begin by getting a basic understanding of how to analyze data in a business setting. Then, learn how many of your business decisions involve comparing groups for differences. Finally, find out how to perform inquiries useful to your business or organization and communicate the results through graphs and text to your fellow employees and leaders. Whether your business is home based or a large company, this Digital Badge will take you to the next level where important decision-making is concerned. This Digital Badge requires completion of three courses: Introduction to Data Analysis, Intermediate Data Analysis and Advanced Data Analysis. These courses may also be taken individually.

LRN0059-007 ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0059-008 ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

INTRODUCTION TO DATA ANALYSIS

Data Analysis is quickly becoming one of the most sought-after skills in the workplace. Companies produce vast amounts of data, but it is rare to have someone with the ability to analyze that data, see trends, and make predictions. This course will give you a basic understanding of how to analyze data in a business setting. Businesses look for candidates with an understanding of how to analyze the data they have been collecting; this course will help you start on that journey.

LRN0060-011 ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0060-012 ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

HEALTHCARE CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL INTERESTS

MAKER LAB

LIBRARY EVENTS

LIFELONG LEARNING (50+)

INTERMEDIATE DATA ANALYSIS

Many business decisions involve comparing groups of data for differences. For example, you might examine sales records to see if men and women prefer different product features. Or, you might see whether product recognition survey data relates to subsequent product purchase behavior. The Intermediate Data Analysis course introduces you to the statistical analysis methods behind these group differences and relationships. In addition, you'll learn how to work with ratings and graphs to create user-friendly reports of statistical results.

LRN0061-010  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0061-011  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195


ADVANCED DATA ANALYSIS

Advanced Data Analysis teaches how to perform valuable inquiries for your business or organization. You acquire skills necessary to communicate these results through graphs and text so that your fellow employees will understand the implications of decisions they make. Take the guesswork out of important decisions and make them based on statistically significant information. Whether your business is home-based or a large company, this class will take you to the next level where important decision making is concerned.

LRN0062-010  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

SELF STUDY: DATA ANALYSIS DIGITAL BADGE


Data Analysis is quickly becoming one of the most sought-after skills in the workplace. Companies have vast amounts of data, but it is rare to have someone with the ability to analyze that data to see trends and make predictions. Add a whole new skill set to your portfolio, and make a big difference in the success of your organization by acquiring data analysis skills. Begin with getting a basic understanding of how to analyze data in a business setting. Then learn how many of your business decisions involve comparing groups for differences. You will know the statistics behind these group differences and relationships. Finally you will find out how to perform inquiries that will be useful to your business or organization, and have the skill necessary to communicate these results through graphs and text that your fellow employees will understand. Whether your business is home based or a large company, this Digital Badge will take you to the next level where important decision-making is concerned. This Digital Badge requires completion of three courses: Introduction to Data Analysis, Intermediate Data Analysis and Advanced Data Analysis. These courses may be taken individually. You may start anytime and end anytime up to one year later. There is no teacher in the classroom and no contact with a teacher. If you at any time prefer contact with a teacher, you may transfer into the teacher-led class at no additional cost.

LRN0150-003  ONLINE
01/13/20-12/11/20
TUITION & FEE: \$495

Education and Library Science

LIBRARY ASSISTANT

Prepare to work as a library assistant. Learn about library organization and operations, including how materials are ordered, processed, and cataloged. Discuss various library automation systems. Gain insight into how materials are shelved, circulate, and removed from circulation. Become informed about patron and library expectations. Library assistants may work part-time or fulltime. Includes all materials.

LCE0012-006  ONLINE
02/20/20-05/07/20 TH Harper Main Campus
6:00 pm-9:00 pm
Instructor: Victoria Akinde
TUITION & FEE: \$509

ONLINE TEACHING DIGITAL BADGE

Whether you are new or experienced with online teaching, get the best instruction from the foremost authorities in this Digital Badge that thousands have taken for both fundamental and advanced training. Learn how to build an online course or improve one that currently exists. Learn to foster online discussion and encourage student interaction. The three required courses cover traditional assessment and online testing, and will give you both the fundamentals and advanced tips and techniques. Your instructors are authors, speakers and consultants in online learning and teaching. The Digital Badge requires completion of three courses: Fostering Online Discussion, Designing Online Instruction and Advanced Teaching Online. These courses may also be taken individually.

LRN0068-007  ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0068-008  ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

ADVANCED TEACHING ONLINE

In the 21st century, half of all learning will be online. The opportunities are tremendous for both teachers and students. Discover how to plan, develop and teach an online course. Take home a ten-step model for developing your online course. Experience one of the most advanced online classrooms for teachers. Learn how to create online audio lectures with slide shows. Plus, find out how self quizzes enhance learning. See an animation, drop-and-drop exercise, and dynamite welcome pages. Engage in online discussion with other teachers. An instructor's book, Advanced Teaching Online, is included. Technical Requirements: Access to Flash needed for audio and slide presentations.


LRN0067-010  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0067-011  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

DESIGNING ONLINE INSTRUCTION

Learn about the online instructional environment and how to envision your online course, develop a web course, plan phases of design and development, implement design guidelines, and more. Discover the principles behind the adoption of innovative educational technologies and the nature of the online learning environment. Study the phases of design and development and learn how to manage effective design models that motivate student-to-student interaction. Get the latest information on copyright issues, assessment and evaluation.

LRN0070-010  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0070-011  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195

FOSTERING ONLINE DISCUSSION

Being engaged with your online learners throughout the course is one of the three biggest challenges for online teachers. It is also one of the three most important things you can do to take your course to the next level, making it a superior learning experience for your learners. Experience how to excel at the concepts and practice of continual engagement in teaching. Discover how to build student success through your interactions, giving online learners feedback, and communicating with them about everything from subject matter to delicate issues to grading. You will take away advanced and practical how-to tips from one of the foremost authorities on fostering online discussion, and you will experience first-hand how to build great interaction and engagement in the online environment.

LRN0069-010  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

SUBSTITUTE TEACHER PREPARATION

Substitute teachers must be able to gain student respect and use a portfolio of ideas and workable presentations. Successful substitutes get called a second and third time. Understand what is expected of a substitute and how to maximize your value to a school. Learn how to develop a sub notebook, understand classroom management, the latest techniques in developing lesson plans, how to use your own portfolio to assist in teaching, and much more. With information applicable to any U.S. state, this course will provide you with the information you need to be successful at any level in any school and become a valuable asset to any school system.

LRN0027-007  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$145

LRN0027-008  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$145

Emergency Response

COMMUNITY EMERGENCY RESPONSE TEAM TRAINING (CERT)

A day hardly goes by where we don't hear about community emergencies. Fortunately, northern Illinois has been spared from recent local disasters but that may not always be the situation. Community Emergency Response Team (CERT) training prepares you to know what to do for your family, neighbors and community in the event of natural and manmade disasters. The program concludes with a mock disaster. Successful completion earns you a FEMA Certificate. Participants may qualify to volunteer as a Palatine Emergency Management Agency member. Includes all materials.

LVM0002-004 Harper Main Campus
02/24/20-03/16/20 MO WE 6:00 pm-9:00 pm
Instructor: Edward Kemper
TUITION & FEE: \$75

Entrepreneurship

ENTREPRENEURSHIP FUNDAMENTALS

This course examines the benefits and burdens of entrepreneurship and helps you understand the process of converting your concept into a new venture. Shows you how to avoid common mistakes and focus on strategic management through developing your understanding of the various forms of business ownership and franchising, pricing strategies, financing, location selection, and human capital management. Discover the personal leadership traits helpful for successful entrepreneurship and assess your own entrepreneurial mindset.

LBS0030-003  ONLINE
03/09/20-05/08/20
Instructor: Staff
TUITION & FEE: \$335

Grant Writing

INTRODUCTION TO GRANT WRITING

Gain an overview of the grant writing process and the components of writing a successful grant proposal. In the non-profit community, there is a great demand for grant writers who understand the needs in developing a comprehensive grant proposal.

LVM0003-001 Harper Main Campus
02/18/20 TU 5:30 pm-8:00 pm
Instructor: Staff
TUITION & FEE: \$140

ADVANCED GRANT WRITING

Enhance your skills as a grant writer. Become familiar with how a logic model is used to visualize the planned work and intended results for a grant project. Understand how to successfully secure funding and the criteria funders use to assess if your proposal gets funded or rejected.

LVM0004-001 Harper Main Campus
03/03/20 TU 5:30 pm-8:00 pm
Instructor: Staff
TUITION & FEE: \$95

Hospitality/ Food Service

FOOD SERVICE SANITATION MANAGER CERTIFICATION TRAINING AND EXAM

This course provides the approved IDPH 8-hour training plus exam to earn your Illinois food sanitation certification that is valid for five years. Food service managers in food establishments are tasked to make sure that food safety and proper food handling are always observed. Learn the standards and regulations to pass the IDPH exam. Purchase your textbook, ServSafe Manager 7th edition with On-line Voucher. With prior arrangement the exam can be taken in Spanish. This course is taught by an industry professional.

LRP0001-006 Harper Main Campus
03/10/20-03/17/20 TU TH 8:30 am-11:30 am
Instructor: Lynn M Destry
TUITION & FEE: \$135

HVAC

REFRIGERANT HANDLING WORKSHOP

Increase your odds of passing the EPA Technician Certification exam allowing you to handle and recover refrigerants at all technician levels. Students significantly improve their passing rates by taking this class which includes hands-on workshop and EPA exam. Students, however, may choose to enroll in course LMR0002, Refrigerant Handling Exam which is the exam only.

LMR0001-008 Harper Main Campus
02/07/20-02/14/20 FR 12:00 pm-3:00 pm
Instructor: Jose Vital
TUITION & FEE: \$160

REFRIGERANT HANDLING EXAM

Take the EPA Technician Certification exam allowing you to handle and recover refrigerants at all technician levels. Students who need to retake the exam or need additional certifications should register for this course. Passing the exam satisfies the refrigerant certifications and EPA requirements.

LMR0002-025 Harper Main Campus
02/14/20 FR 12:00 pm-3:00 pm
Instructor: Jose Vital
TUITION & FEE: \$40

LMR0002-026 Harper Main Campus
03/13/20 FR 12:00 pm-3:00 pm
Instructor: Jose Vital
TUITION & FEE: \$40

LMR0002-027 Harper Main Campus
04/03/20 FR 12:00 pm-3:00 pm
Instructor: Jose Vital
TUITION & FEE: \$40

LMR0002-028 Harper Main Campus
05/08/20 FR 12:00 pm-3:00 pm
Instructor: Jose Vital
TUITION & FEE: \$40

Management

MANAGEMENT DIGITAL BADGE

Enhance your management skills through this program for supervisors, managers, and emerging leaders. Nothing creates success like a solid foundation. Discover the keys for effectively managing your employees. Find out how to create clear expectations, engage and motivate employees, and increase your effectiveness. Learn how to improve your management of time and productivity. Finally, get the keys to manage different generations in your workforce. This Digital Badge requires completion of three required courses: Management Boot Camp, Collaborative Management and Managing Generations in the Workplace. These courses may also be taken individually.

LRN0063-007  ONLINE
02/03/20-05/01/20
TUITION & FEE: \$595

LRN0063-008  ONLINE
04/06/20-07/03/20
TUITION & FEE: \$595

MANAGEMENT BOOT CAMP

Enhance your management skills through this course for supervisors, managers, and emerging leaders. Nothing creates success like a solid foundation. Discover the keys for effectively managing your employees. Find out how to create clear expectations, engage and motivate employees, and increase your effectiveness through use of the DiSC personality profile (included). By the end of the course, you will manage with greater confidence and effectiveness on several fronts.

LRN0064-010  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$295

LRN0064-011  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$295

COLLABORATIVE MANAGEMENT

Whether you manage or lead people, collaborative skills are essential to help harness the energy of groups and teams for maximum performance and productivity. Knowledge of collaborative skills will enable you to gain participation quickly, get input and buy-in for building consensus, and plan for cooperation to get crucial projects completed. This course will help you explore the principles of collaborative management and gain insight on how to expand your collaborative skills for success of your team or organization.

LRN0001-010  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$245

LRN0001-011  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$245

CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

HEALTHCARE CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL INTERESTS

MAKER LAB

LIBRARY EVENTS

LIFELONG LEARNING (50+)

MANAGING GENERATIONS IN THE WORKPLACE

Today, several distinct generations are represented in the workforce. Discover what motivates each generation at work, what messages and incentives they value, and how they prefer to communicate. Identify practical strategies to help you manage Boomers, Gen Xers, and Gen Yers more effectively.

LRN0065-010
04/06/20-05/01/20



ONLINE

TUITION & FEE: \$175

SUPERVISORY AND LEADERSHIP DIGITAL BADGE



For new or experienced managers, supervisors, team leaders and anyone who has been identified as a potential supervisor or manager, the online Supervisory and Leadership Digital Badge will provide practical, easy to understand, and insightful methods for effective delegation, performance management, and performance reviews. You will delve into the specifics of the supervisor's role and responsibilities and acquire strategies that can be applied at your job immediately. Supervising employees in today's fast-paced and demanding business environment is one of the most challenging yet rewarding responsibilities you will have in your career. Employees are your most valuable resource, so ensuring the efficiency of your team is critical to success. Completing this course earns the Supervisory and Leadership Digital Badge.

LRN0036-007
02/03/20-03/27/20



ONLINE

TUITION & FEE: \$395

LRN0036-008
04/06/20-05/29/20



ONLINE

TUITION & FEE: \$395

DIGITAL BADGE IN LEADERSHIP DEVELOPMENT (FOR GEN Y)



Especially geared for future leaders in the Gen Y generation (born 1980-1999), this Digital Badge provides how-to practical information on advancing your leadership potential and making a difference in both the workplace and in society. Find out what it takes to become an effective leader. Discover your style of leadership. Discuss task completion, building relationships with your subordinates, becoming socially perceptive to changes in the workplace, utilizing your emotions in a positive and effective manner, and addressing challenging goals. Then learn the unspoken secrets that leaders know and the strategies they employ/exhibit in for influencing others. Leadership skills are acquired and learned. You can become a leader if you know the do's and don ts; what to say, what not to say; what to do, what not to do. At the end of completing this Digital Badge, you will come away with a new understanding, new toolbox of leadership skills, and the information to move your leadership development into high gear. This Digital Badge requires completion of three courses: Leadership Skills, Developing your Leadership Skills and Developing Your Professional Career. These courses may also be taken individually.

LRN0140-004
02/03/20-05/01/20



ONLINE

TUITION & FEE: \$395

LRN0140-005
04/06/20-07/03/20



ONLINE

TUITION & FEE: \$395

LEADERSHIP PRINCIPLES

Especially for Gen Y ers (born 1980-1999), the course serves as the first of three in a series addressing the development of Generation Y leadership. Find out what it takes to become an effective leader. Discover your style of leadership. Discuss task completion, building relationships with your subordinates, becoming socially perceptive to changes in the workplace, utilizing your emotions in a positive and effective manner, and addressing challenging goals. Finally, the course offers the opportunity to perform a case study analysis of workplace conflicts that require effective leadership, allowing you to apply your unique leadership characteristics revealed through completing the class.

LRN0118-009
02/03/20-02/28/20



ONLINE

TUITION & FEE: \$145

LRN0118-010
04/06/20-05/01/20



ONLINE

TUITION & FEE: \$145

DEVELOPING YOUR LEADERSHIP SKILLS

Especially for future and emerging leaders in Gen Y, come discover the key concepts of being a leader and the best strategies for developing your leadership skills and influence. Learn the unspoken secrets that leaders know and the strategies they employ/exhibit in for influencing others. Leadership skills are acquired and learned. The action takes place in attending meetings, running meetings, interacting with others 1:1, and employing successful techniques to convince and influence others. You can become a leader if you know the do's and don ts; what to say, what not to say; what to do, what not to do.

LRN0141-004
03/02/20-03/27/20



ONLINE

TUITION & FEE: \$145

LRN0141-005
05/04/20-05/29/20



ONLINE

TUITION & FEE: \$145

DEVELOPING YOUR PROFESSIONAL CAREER

Have you ever wondered how do I get to that next level in my career? What does it take? This course will help you identify those skills that all great leaders possess, while learning new skills that will help take you to the next level. Whether you are leading a department or a organization you will gain the knowledge you need to be successful. Learn how to incorporate a developed image and communication skills that will rocket you to that next level.

LRN0142-004
04/06/20-05/01/20



ONLINE

TUITION & FEE: \$145

PRODUCTIVITY AND TIME MANAGEMENT DIGITAL BADGE



For a growing number of people, maximizing productivity and the use of time is the primary way to increase profitability and organizational success. Businesses are moving from counting hours sitting in a chair to measuring outcomes and results. Boost your productivity by managing your time more effectively. Discover the top ten most effective time management techniques to increase your work outcomes without spending more time. Take home 21st Century techniques and strategies. Find out the exciting productivity e-tools that are available now and utilize technology to boost your productivity. Finally, get the latest best information on documenting your own productivity, and managing the productivity of others. This Digital Badge requires completion of three courses: Strategies for Productivity and Time Management, Productivity eTools, and Managing Productivity. These courses may also be taken individually. Three one-month courses.

LRN0111-006
02/03/20-05/01/20



ONLINE

TUITION & FEE: \$595

LRN0111-007
04/06/20-07/03/20



ONLINE

TUITION & FEE: \$595

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STRATEGIES FOR PRODUCTIVITY AND TIME MANAGEMENT

Time is even more valuable in this century than in the last. How effectively you manage your time and productivity can affect your business and personal life in many ways. You'll get tips and techniques for managing time and increasing productivity you won't get anywhere else. Whether you are managing your own time, or others' time, come away with proven tips to put into practice on Monday morning and every day.

LRN0112-009  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0112-010  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

PRODUCTIVITY E-TOOLS

Find out the top 40 favorite applications and e-Tools of productive workers. Get the latest tools, sites, smartphone and tablet applications to turbocharge your work and simplify your life. Then, discover how to select the right tools for your needs, evaluate your productivity system and develop a framework that gets things done. Learn about different new productivity tools each week, while also blending an evaluation of your own productivity needs. After completing this course you will work more efficiently and uncover more time in your day.

LRN0113-009  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$245

LRN0113-010  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$245

MANAGING PRODUCTIVITY

Whether you are measuring and documenting your own productivity or managing the productivity of others, acquire four new management systems and procedures to maximize productivity in your organization in the office or when working from a distance, including home. After completing this course, you will have a new set of management skills to manage both your own productivity and that of others in the new work environment of this century.

LRN0114-009  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$245

KEY ESSENTIALS FOR CONDUCTING WORKPLACE INVESTIGATIONS

This course covers key elements for effectively conducting workplace investigations related to harassment, sexual harassment, discrimination, employee retaliation, and management misconduct.

LRN0125-005  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0125-006  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195

MANAGING SOCIAL CHANGE DIGITAL BADGE



Discover proven strategies for moving your efforts, and those of others, from advocacy to managing and achieving social change within the workplace and/or community. First, learn to strategically apply various disciplines to cause organizational change as well as develop the personal skills and attitudes organizations need for implementing change. Then find out how to address change in the workplace, including addressing the resistance to change. Finally, leaders from elected officials to the CEO of Apple are encouraging people in the workplace to participate in community and social change. Learn different change strategies to improve your community and society for all. This Digital badge requires completion of three courses: Change Management Skills, Change in The Workplace and Creating Community Social Change. These courses may be taken individually.

LRN0143-003  ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0143-004  ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

CHANGE MANAGEMENT SKILLS

Strategically applying/utilizing the various disciplines in order to cause organizational change and add value is often referred to as change management. Managers and aspiring leaders in the workplace are increasingly being asked to develop the personal skills and attitudes for implementing change as well as a technical understanding of how to apply the tools for change. Learn how to successfully plan, implement, communicate, create employee involvement and commitment, and add value during change.

LRN0144-003  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0144-004  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

CHANGE IN THE WORKPLACE

Most people do not like change even when they know that change is inevitable and will happen with or without your consent. A recent Gallup study found that nearly 70% of the American workforce is disengaged from their jobs. They perceive changes in careers to be too difficult to accomplish or they are too old, not skilled enough and may lack the funds to change their skill set. The good news is that those who are willing to embrace change are much more likely to thrive under new conditions. Take home strategies on how to deal with changes in your work environment and even how to introduce changes to your workplace culture.

LRN0145-003  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0145-004  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195

CREATING COMMUNITY & SOCIAL CHANGE

From elected officials to the CEO of Apple, leaders are now urging people in the workplace and community to participate in community and social change to help improve communities and society. Discover how social change happens, and doesn't, and how you can influence change. Then explore working within an established organization versus creating your own group for change. Finally, learn different change strategies and techniques to highlight issues and improve your community and society for all.

LRN0146-003  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

Marketing

DIGITAL MARKETING DIGITAL BADGE



Get a great introduction to eMarketing, including improving email promotions, analyzing your web site traffic, doing search engine optimization, and how to successfully employ online advertising. Relevant for any type of organization, including businesses, non-profits, and agencies. No eMarketing experience or expertise is necessary. If you are already at an advanced level, your instructors can provide the latest most advanced information and answer your toughest questions.

This Digital Badge requires completion of three courses: Improving Email Promotions, Boosting Your Website Traffic, and Online Advertising. These three classes may also be taken individually.


LRN0037-007  ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0037-008  ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

IMPROVING EMAIL PROMOTIONS

Discover new ways to improve your email promotions, including when and what to email, and testing email copy. Learn how to analyze your email response rates, including getting the benchmarks for open rates and click through rates. Acquire ways to improve your email promotion and responses for testing and tracking. This course is suitable for users of all levels.

LRN0038-010  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0038-011  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

BOOSTING YOUR WEB SITE TRAFFIC

Acquire the basic skills to boost your web site traffic, including how to analyze your visitor traffic, how to use search engine optimization (SEO) to get greater visibility and exposure in Google searches. You will also learn from an SEO expert how to redesign your web site copy to increase your visitors and results. No experience necessary.

LRN0039-010
03/02/20-03/27/20
TUITION & FEE: \$195



ONLINE

LRN0039-011
05/04/20-05/29/20
TUITION & FEE: \$195



ONLINE

ONLINE ADVERTISING

Get the keys to making online advertising work for you and your organization. See how pay-per-click advertising with Google AdWords works and find out how to test low budget Adword campaigns. Learn how you can target local audiences. Then discover Facebook advertising and how you can determine the demographics and even numbers of people you want to reach. No experience necessary. Instructor is an online ad expert and can answer advanced level questions.

LRN0040-010
04/06/20-05/01/20
TUITION & FEE: \$195



ONLINE

SELF STUDY: DIGITAL MARKETING DIGITAL BADGE

Get a great introduction to eMarketing, including improving email promotions, analyzing your web site traffic, doing search engine optimization, and how to successfully employ online advertising. Relevant for any type of organization, including businesses, non-profits, and agencies. No eMarketing experience or expertise is necessary. If you are already at an advanced level, your instructors can provide the latest most advanced information and answer your toughest questions. This Digital Badge requires completion of three courses: Improving Email Promotions, Boosting Your Website Traffic, and Online Advertising. You may start anytime and end anytime up to one year later. There is no teacher in the classroom and no contact with a teacher. If you at any time prefer contact with a teacher, you may transfer into the teacher-led class at no additional cost.

LRN0158-002
01/13/20-12/11/20
TUITION & FEE: \$495



ONLINE

FACEBOOK FOR BUSINESS

Find out what goes on behind the scenes on Facebook pages and how to increase your changes of getting your message seen and acted on. Discover new tools and proven techniques to increase business and expand your reach. Discuss how to adapt your marketing message for the Facebook platform and how to integrate Facebook across all marketing areas. You should already have started a page on Facebook and have some basic knowledge of the platform. You will learn the most current updates Facebook has made.

LRN0050-011
03/02/20-03/27/20
TUITION & FEE: \$245



ONLINE

LRN0050-012
05/04/20-05/29/20
TUITION & FEE: \$245



ONLINE

SOCIAL MEDIA FOR BUSINESS DIGITAL BADGE

Get in on this exciting and growing way to communicate, market and serve your customers and clients. For businesses, nonprofits, government, and other organizations. From Facebook to Twitter, blogging, YouTube, LinkedIn, and more, discover the new principles of communication that apply across all networks and how these specific social networks work and the possible uses for your organization. Learn how social networks are used to develop a two-way communication and marketing strategy for your organization. Then find out what you can be doing, what you should be doing, and take back a plan to integrate social networks into your communication and marketing. Whether you are new to social networks or already involved, you will come away with both an understanding of social networks and practical, how-to techniques to integrate social networks into your organization or business. Your instructors are outstanding practitioners who also speak, write, and train others on social networks.

This Digital Badge requires completion of three courses: Introduction to Social Media, Marketing Using Social Media and Integrating Social Media in Your Organization. These three courses may also be taken individually.

LRN0052-008
02/03/20-05/01/20
TUITION & FEE: \$495



ONLINE

LRN0052-009
04/06/20-07/03/20
TUITION & FEE: \$495



ONLINE

INTRODUCTION TO SOCIAL MEDIA

Get involved in the move from in-person to online communication. Learn what social networks are and their role in your business and personal life. Find out the top sites and how businesses are using the sites for communication, customer retention, branding, marketing, market research, needs assessment and serving customers and clients. Explore the options for your organization. Look at case studies of what other organizations are doing.

LRN0053-011
02/03/20-02/28/20
TUITION & FEE: \$195



ONLINE

LRN0053-012
04/06/20-05/01/20
TUITION & FEE: \$195



ONLINE

MARKETING USING SOCIAL MEDIA

Develop a two-way communication and marketing strategy for your organization using social networks. Let your instructor guide you in exploring major social networks, including Twitter, LinkedIn and blogging. Learn quick, easy ways to use Twitter, blogs and LinkedIn to engage your customers and clients and keep them interested in your organization. You will find out the advantages and disadvantages of each, and learn what is right for your particular organization.

LRN0054-011
03/02/20-03/27/20
TUITION & FEE: \$195



ONLINE

LRN0054-012
05/04/20-05/29/20
TUITION & FEE: \$195



ONLINE

INTEGRATING SOCIAL MEDIA IN YOUR ORGANIZATION

Take away a practical strategy and techniques for implementing social networks for your organization or business. Learn how to create your own private social network using Ning, work socially using Google Docs and calendars, and move your website to an interactive Web 2.0 site. Your instructor will help you choose which social network tools are right for your situation, and then integrate them into your website to develop a social networking strategy for your organization.

LRN0055-011
04/06/20-05/01/20
TUITION & FEE: \$195



ONLINE

SELF-STUDY: SOCIAL MEDIA FOR BUSINESS

Get in on this exciting and growing way to communicate, market and serve your customers and clients. For businesses, nonprofits, government, and other organizations. From Facebook to Twitter, blogging, YouTube, LinkedIn, and more, discover the new principles of communication that apply across all networks and how these specific social networks work and the possible uses for your organization. Learn how social networks are used to develop a two-way communication and marketing strategy for your organization. Then find out what you can be doing, what you should be doing, and take back a plan to integrate social networks into your communication and marketing. Whether you are new to social networks or already involved, you will come away with both an understanding of social networks and practical, how-to techniques to integrate social networks into your organization or business. Your instructors are outstanding practitioners who also speak, write, and train others on social networks. You may start anytime and end anytime up to one year later. There is no teacher in the classroom and no contact with a teacher. If you at any time prefer contact with a teacher, you may transfer into the teacher-led class at no additional cost. This Digital Badge requires completion of three courses: Introduction to Social Media, Marketing Using Social Media and Integrating Social Media in Your Organization.

LRN0156-002  ONLINE
02/03/20-12/11/20
TUITION & FEE: \$495

GOOGLE ANALYTICS

For non-technical users, this course shows you how to profit from understanding how your website visitors behave on your site. Using the free, worldwide standard tool, Google Analytics, you will see visitor traffic from a variety of different perspectives and learn how to calculate return on investment (ROI) for your online advertising. Increase conversions and sales by learning what works for your website visitors. A must for anyone serious about leveraging more success from their website.

LRN0072-011  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0072-012  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

ENTREPRENEURIAL MARKETING

To succeed in today's marketplace, entrepreneurs must know how to market their product or service. Learn a step-by-step approach to attract and keep customers, all within a realistic budget. Emphasizing customer-driven marketing analysis, you will learn how to build a strong brand, select the tactics that best fit your brand, and implement your marketing plan. Whether starting a business or growing an existing one, you will gain practical marketing tips and tools to improve your marketing efforts.

LRN0035-005  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

Non-Profit

NON-PROFIT ADMINISTRATION DIGITAL BADGE



Non-profits today need to be run like a business in many respects. You have competition, a need to generate income and a surplus, and staff need to be even more productive. Get the best training on revenue generation for nonprofits, and program evaluation for nonprofits, with our Digital Badge in Non-Profit Administration. You will come away with the latest best information from instructors who train people in non-profits. This Digital Badge requires completion of two courses: Revenue Generation for Non-Profits and program Evaluation for Non-Profits. These courses may be taken individually.

LRN0147-003  ONLINE
02/03/20-05/01/20
TUITION & FEE: \$595

LRN0147-004  ONLINE
04/06/20-07/03/20
TUITION & FEE: \$595

REVENUE GENERATION FOR NON-PROFITS


Build revenue streams for your non-profit organization. They are essential not only to keep your doors open but also to expand your services. Discover how to increase revenue from your current activities. Develop strategies for building new ones. Know how to effectively set prices or fees. Understand the 20% that generates 80% of your revenue. These are basic concepts that will yield greater results. After taking this course you will have the knowledge to improve your revenue generation and generate a better surplus. Two-month course.

LRN0148-003  ONLINE
02/03/20-03/27/20
TUITION & FEE: \$495

LRN0148-004  ONLINE
04/06/20-05/29/20
TUITION & FEE: \$495

PROGRAM EVALUATION FOR NON-PROFITS

Enhance your understanding of program evaluation within the nonprofit context. Find out how to improve your evaluation planning, data collection, data analysis and data use. Special attention will be paid to the real-world challenges that organizations may face when conducting evaluation, including staff time, costs and reporting evaluation results to funders. By the close of the course, you will have a complete program logic model and evaluation plan ready for implementation. One-month course.

LRN0149-005  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$245

Presentation Skills

PRESENTATION MEDIA DIGITAL BADGE



Presentation media are key to communication, sales, speeches and any other effective presentation today. Whether your presentation is online or in-person, presentation media not only enhance your message, but often make your message successful. You will be exposed to a powerful, concise way to present information using Infographics. Learn the finer points of Photoshop for presentations. Then, discover the design elements to creating visual presentations for success using any media. Take away critical skills for both training yourself and others in your organization. You will come away with the latest, most advanced practical and design knowledge in presentation media. This Digital Badge requires completion of three courses: Infographics, Photoshop for Presentations and Graphic Design for Visual Presentations. These courses may also be taken individually.

LRN0073-007  ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0073-008  ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

INFOGRAPHICS

After taking this course in Infographics, students will be exposed to a powerful, concise way to present information. The course begins with a history of Infographics and the types of infographics used in Business, Education and Industry. You will be exposed to Pinterest and other web-based sources of infographics. The course proceeds to an exposure to various user-friendly infographic creation websites. Students will learn the basics of designing infographics and be able to make their own simple infographic.

LRN0076-010  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0076-011  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

PHOTOSHOP FOR PRESENTATIONS

Acquire the skills to navigate all the basic Photoshop tools and features. Gain both foundational and advanced understanding of the professional standard in photo image editing software and practice the most commonly used methods for managing text, working with layers, and managing image file properties. You will find out the purpose of each editing tool and walk away with the skills to use it. Improve your skills and advance your proficiency at your own pace.

LRN0074-010  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0074-011  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195

GRAPHIC DESIGN FOR VISUAL PRESENTATIONS

Make your visual presentations look professional and communicate your brand values and messages more effectively. Get the latest, most advanced techniques on graphic design principles, including page layout, typography and basic design considerations. Take away skills to create an effective and beautiful visual presentation on any presentation software program that you choose.

LRN0075-010
04/06/20-05/01/20
TUITION & FEE: \$195



ONLINE

Private Investigation

PRIVATE INVESTIGATION 101

This introductory class provides an overview of the private investigations (PI) industry including the types of jobs you might consider such as insurance fraud, corporate investigator, store detective, and private detective. Learn what background is a good fit for this industry and how to get licensed in this challenging and rewarding career.

LCE0002-005 Harper Main Campus
02/25/20 TU 7:00 pm-9:00 pm
Instructor: Edward Herdrich
TUITION & FEE: \$95

PRIVATE INVESTIGATION TRAINING

This course develops your investigative knowledge of the PI industry. Discover the details of surveillance, tracking missing persons, and conducting research. This class satisfies IDPR requirements and covers legal guidelines. Attendees are eligible to apply for the Permanent Employee Registration Card (PERC). Includes all materials.

LCE0007-004 Harper Main Campus
03/17/20-05/12/20 TU 6:30 pm-9:00 pm
Instructor: Edward Herdrich
TUITION & FEE: \$289

Project Management

PROJECT MANAGEMENT CONCEPTS

In this course students will learn the basics of project management, including the theory and core methodology they need to manage projects or participate on project teams. NOTE: This course focuses on concepts, not software practice/use, that students must know in order to use any project management software application effectively.

LPM0001-007 HPC
03/05/20-03/19/20 TH 6:00 pm-9:15 pm
Instructor: Bo Lynne Modzelewski
TUITION & FEE: \$360

INTRODUCTION TO MICROSOFT PROJECT 2019

Project managers are responsible for coordinating specific tasks within a time frame. Put together a plan of action and fill in and organize the details to achieve your goals. Learn to build a new project, track progress and analyze costs. Explore methods of fine tuning and troubleshooting your project plan for best results. PREREQUISITE: Strong Windows skills and Microsoft Office Suite knowledge helpful.

LCT0007-009 HPC
04/02/20-04/09/20 TH 6:00 pm-9:15 pm
Instructor: Susanne Bajt
TUITION & FEE: \$239

PRACTICAL PROJECT MANAGEMENT

Students will learn how to apply project management concepts and use Microsoft Project through a case study. Students will work with an experienced senior project manager, who is certified by the Project Management Institute, on how to put-it-all-together, actually be a Project Manager and develop and implement project plans. PREREQUISITE: Project Management Concepts or equivalent experience and Microsoft Project.

LPM0003-006 HPC
04/16/20-05/07/20 TH 6:00 pm-9:15 pm
Instructor: Bo Lynne Modzelewski
TUITION & FEE: \$349

PROJECT MANAGEMENT PROFESSIONAL CERTIFICATION PREP

This course is designed for experienced project managers who desire to increase their project management skills, apply a standards-based approach to project management and apply for Project Management Institute, Inc. Project Management Professional Certification. This course offers a job-related approach to successful project management across application areas and industries. PREREQUISITES: Project management experience or successful completion of the Project Management Specialist Program.

LPM0005-007 HPC
02/24/20-05/18/20 MO 6:00 pm-9:15 pm
Instructor: Bo Lynne Modzelewski
TUITION & FEE: \$1298

INTRODUCTION TO AGILE

Agile Project Management offers dynamic benefits to organizations seeking to improve quality, project control, risk reduction, and faster ROI. Learn the origins and foundational knowledge of the Agile discipline. Explore successful Agile implementation techniques. Understand the principles, advantages, and disadvantages of Agile methodologies including Scrum and other variations. Audience: Individuals with a background in Project Management, Developers, Software Engineers, and IT managers.

LPM0006-004 HPC
02/26/20-03/18/20 WE 6:00 pm-9:15 pm
Instructor: John F. Chiappetta
TUITION & FEE: \$519

THE PMI AGILE CERTIFIED PRACTITIONER (PMI-ACP)



The PMI Agile Certified Practitioner (PMI-ACP) credential reinforces knowledge of Agile principles and skills to implement agile techniques. This course is intended for the experienced Agile Professional seeking to prepare for the PMI Agile Certified Practitioner certification exam. The course is led by a PMI-certified Instructor and will meet the Education PDUs required by the Project Management Institute.

LPM0007-004 HPC
04/01/20-04/22/20 WM 6:00 pm-9:15 pm
Instructor: John F. Chiappetta
TUITION & FEE: \$757

PROJECT MANAGEMENT DIGITAL BADGE



In today's business environment, there is a need for good project management. Project management provides visibility of project health to the business and the customer. Through continuous monitoring, early detection of variations to plan, schedule, and budget can be communicated to stakeholders for quick resolution, including project cancellation. Project management is one of the fastest paths to promotion by increasing your network through greater exposure. First gain the skills, tools and templates to confidently develop and maintain a project. An overview of salaries, certification costs, education and experience requirements are provided. Then acquire a well-rounded knowledge of the five Project Management Processes relating to the Project Management Body of Knowledge Guide. This basic information will assist you in learning the beginnings of Project Management, whether you are interested in project management, in a project management field, or in any line of work. Finally, learn the ten Project management Knowledge Areas and their support role and relationships to the five Project Management Processes. This Digital Badge requires completion of three courses: Introduction to Project Management, Project Management Knowledge Areas and Project Management Knowledge Areas. These courses may also be taken individually.

LRN0077-009 ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0077-010 ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

INTRODUCTION TO PROJECT MANAGEMENT

In today's business environment, there is a need for good project management. Project management provides visibility of project health to the business and the customer. Through continuous monitoring, early detection of variations to plan, schedule, and budget can be communicated to stakeholder for quick resolution, including project cancellation. Project management is one of the fastest paths to promotion by increasing your network through greater exposure. You will have the skills, tools and templates to confidently develop and maintain a project. An overview of salaries, certification costs, education and experience requirements are provided.

LRN0078-011
02/03/20-02/28/20
TUITION & FEE: \$195



ONLINE

LRN0078-012
04/06/20-05/01/20
TUITION & FEE: \$195



ONLINE

PROJECT MANAGEMENT PROCESSES

Acquire a well-rounded knowledge of the five Project Management Processes relating to the Project Management Body of Knowledge (PM-BOK) Guide. This basic information will assist you in learning the beginnings of Project Management, whether you are interested in project management, in a project management field, or in any line of work. Come away with a solid foundation of the five processes to learn and use when any type of project occurs in your employment arena.

LRN0079-011
03/02/20-03/27/20
TUITION & FEE: \$195



ONLINE

LRN0079-012
05/04/20-05/29/20
TUITION & FEE: \$195



ONLINE

PROJECT MANAGEMENT KNOWLEDGE AREAS

In today's business environment, there is a need for good project management. Project management provides visibility of project health to the business and the customer. Through continuous monitoring, early detection of variations to plan, schedule, and budget can be communicated to stakeholders for quick resolution, including project cancellation. This course introduces the student to the 10 Project Management Knowledge Areas and their support role and relationships to the five Project Management Processes.

LRN0080-011
04/06/20-05/01/20
TUITION & FEE: \$195



ONLINE

SELF STUDY - PROJECT MANAGEMENT DIGITAL BADGE



In today's business environment, there is a need for good project management. Project management provides visibility of project health to the business and the customer. Through continuous monitoring, early detection of variations to plan, schedule, and budget can be communicated to stakeholders for quick resolution, including project cancellation. Project management is one of the fastest paths to promotion by increasing your network through greater exposure. First gain the skills, tools and templates to confidently develop and maintain a project. An overview of salaries, certification costs, education and experience requirements are provided. Then acquire a well-rounded knowledge of the five Project Management Processes relating to the Project Management Body of Knowledge Guide. This basic information will assist you in learning the beginnings of Project Management, whether you are interested in project management, in a project management field, or in any line of work. Finally, learn the ten Project management Knowledge Areas and their support role and relationships to the five Project Management Processes. This Digital Badge requires completion of three courses: Introduction to Project Management, Project Management Processes and Project Management Knowledge Areas. These courses may also be taken individually. You may start anytime and end anytime up to one year later. There is no teacher in the classroom and no contact with a teacher. If you at any time prefer contact with a teacher, you may transfer into the teacher-led class at no additional cost.

LRN0155-002
02/03/20-12/31/20
TUITION & FEE: \$495



ONLINE

STRATEGIC PROJECT MANAGEMENT SKILLS FOR HUMAN RESOURCES PROFESSIONALS

Project management skills and processes are critical tools in meeting an organization's strategic management objectives. Successful human resource professionals must develop and demonstrate skills in leadership, organization, planning, and understanding of the essential aspects of project management. This course is designed to broaden your understanding of project management principles, develop skills needed to successfully facilitate projects, and develop an understanding of the potential risks that often prevent successful project implementation.

LRN0126-005
03/02/20-03/27/20
TUITION & FEE: \$245



ONLINE

LRN0126-006
05/04/20-05/29/20
TUITION & FEE: \$245



ONLINE



Real Estate

BROKER PRE-LICENSE

This introductory 75-hour course plus the 15-hour course, LRE0003, allows you to sit for the Illinois Real Estate Broker license exam. All required topics are covered including license law, real property, agency, seller and buyer relationships, state and federal laws, marketing and market analysis, appraisal and contracts. Books are available at the HarperStore. To sit for the licensing exam, you must be 21 years of age and have a GED or be a HS graduate.

LRE0002-015 Harper Main Campus
01/21/20-04/23/20 TU TH 10:00 am-1:00 pm
Instructor: Carol Carlson-Nofsinger
TUITION & FEE: \$554

LRE0002-016 Harper Main Campus
01/28/20-01/28/20 TU 5:15 pm-6:15 pm
01/29/20-04/23/20 ONLINE
Instructor: Daniel Sarrett
TUITION & FEE: \$568

APPLIED REAL ESTATE PRINCIPLES

This 15-hour course plus the 75-hour course, LRE8170, allows you to sit for the Illinois Real Estate Broker license exam. Apply what you've learned in the introductory course through case studies and role playing activities. All required topics are covered including listing presentations, buyer representations, purchase agreements, negotiating, closing costs, and anti-trust. To sit for the licensing exam, you must be 21 years of age and have a GED or be a HS graduate. Books are available at the HarperStore. Prerequisite:LRE0002

LRE0003-007 Harper Main Campus
04/28/20-05/14/20 TU TH 10:00 am-1:00 pm
Instructor: Carol Carlson-Nofsinger
TUITION & FEE: \$334

REAL ESTATE STAGING

Transform your property into the hottest listing on the block using professional staging strategies. Whether you are a realtor, investor, homeowner, or builder, learn the benefits of viewing property through the eyes of the buyer and explore the most overlooked strategies that can set you apart from the competition. Includes interior and exterior environments. Includes all materials.

LRE0001-004 Harper Main Campus
02/18/20-02/27/20 TU TH 6:30 pm-9:30 pm
Instructor: Grace Simoni
TUITION & FEE: \$325

CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

HEALTHCARE CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL INTERESTS

MAKER LAB

LIBRARY EVENTS

LIFELONG LEARNING (50+)

Sales

DIGITAL BADGE IN SALES

Social media and digital technologies, when understood and leveraged effectively, can enable you to find new clients and motivate these clients to take action in more efficient and strategic ways. Gain a better understanding of the sales function and learn new skills in relationship management, prospecting, customer management, and delivering a compelling sales presentation. Move yourself or your sales team to increased success.

This Digital Badge requires completion of three courses: Strategic Selling with Social Media, Getting Started in Sales, and Power Selling. These courses may also be taken individually.

LRN0087-007  ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0087-008  ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

STRATEGIC SELLING WITH SOCIAL MEDIA

This course helps experienced and new sales people to leverage powerful social media solutions to save time and money throughout the sales cycle. Learn to sell 24 hours-a-day even while you sleep. Create more opportunities and close more sales in less time. Develop stronger customer relationships leading to greater cross-selling opportunities. Earn more referrals with no fear of rejection. Supercharge your selling with social media best practices.

LRN0088-010  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0088-011  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

GETTING STARTED IN SALES

Finding new clients or customers can be challenging. Reaching out to them and actually making a sale is a whole other thing. Whether you are a beginner, new to the sales process, or a seasoned professional who loves closing deals, the foundation of your success will be understanding the basic selling process and freeing your mind of negativity. Save time, money, and effort with these tried-and-true sales techniques, which have a history of delivering proven results.

LRN0089-010  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0089-011  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195

POWER SELLING

Develop your career opportunities in professional sales. Learn to plan and practice how to use powerful sales tools for success in locating and qualifying prospects, creating needs-driven selling strategies, listening and communicating, building productive relationships, properly representing products and services, delivering compelling presentations, overcoming objections, negotiating, closing sales, and delivering post-sales service. Integrate effective marketing principles into sales strategy, including target market segmentation, database marketing, and influences on the customer decision making process. Become a powerful, compelling seller the right way.

LRN0021-010  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

Six Sigma

SIX SIGMA GREEN BELT DIGITAL BADGE

Six Sigma professionals are in strong demand by organizations around the world. Our online Six Sigma Green Belt training teaches problem-solving skills using the DMAIC (Define, Measure, Analyze, Improve and Control) model. Six Sigma Green Belts act as trained specialists in their organizations to help improve project effectiveness and efficiency. Participants are strongly encouraged to have a real-world project in mind as they complete the course. Instructors and mentors work closely with you as you work your project. This Digital Badge requires completion of three courses: Introduction, Intermediate and Advanced Six Sigma Green Belt. These courses may also be taken individually.

LRN0100-007  ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0100-008  ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

INTRODUCTION TO SIX SIGMA GREEN BELT

Six Sigma methods have been successfully deployed in many industries and organizations. This challenging Introduction to Six Sigma Green Belt course teaches critical skills required for Six Sigma practitioners. This first course in the certification program explains the basic terms and proven Six Sigma problem-solving methods, team building tools, and descriptive statistics that are the basis for the statistical tools that contribute to the success of improvement projects and to the overall success of your organization. Topics covered include Lean Principles, Failure Mode Effects Analysis, Team Tools, Project Charters, and Basic Statistical Tools. The instructor uses the flipped classroom technique and expects participants to go beyond the classroom and use the internet and other resources to learn the material.

LRN0101-010  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0101-011  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

INTERMEDIATE SIX SIGMA GREEN BELT

This Intermediate Six Sigma Green Belt course builds on the ideas and skills learned in the Introduction to Six Sigma Green Belt course. In this course, participants will learn process analysis, data collection and analysis, probability and valid statistical conclusions, and hypothesis testing. Many participants find this course to be the most challenging of the certification courses.

LRN0102-010  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0102-011  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195

ADVANCED SIX SIGMA GREEN BELT

Topics in this course include hypothesis testing, design of experiments, and statistical process control. Participants will have to apply the concepts learned in the Introduction and Intermediate Six Sigma Green Belt courses. The instructor will share many handouts, spreadsheets, and web links containing tools participants will use while completing Six Sigma projects.

LRN0103-010  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

LEAN SIX SIGMA

In today's world, operating lean is a critical part of business success. Lean Six Sigma teaches a process for attacking many types of inefficiencies: non-value adding wastes caused by defects, non value-adding information and material flows, non-productive time, data storage, stacks of inventory, overproduction and extra processing. With Lean Six Sigma techniques you will have the skills to lead successfully in both service and manufacturing industries. No pre-requisites required.

LRN0015-007  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$245



ACT/SAT PARENT/TEEN INFORMATION NIGHT

Wed, Jan. 8, 7 - 8 pm,
Harper Main Campus

Join Harper and Sylvan to clarify the ACT/SAT confusion.

Test Preparation

ACT/SAT PRACTICE 101

In this three-hour prerequisite class, students take a full-length ACT or SAT practice exam to establish their baseline score. Sylvan analyzes the score, reviews the results with students and parents, and makes recommendations about preparation options. If a student would like to take both the ACT and SAT in a Practice 101 class, they should enroll in two separate ACT/SAT Practice 101 classes. Students must complete a Practice 101 class to be eligible to enroll in an ACT or SAT Exam Prep course. Classes may meet at Sylvan Centers in Schaumburg or Lake Zurich.

LAS0003-026 Sylvan LRC
01/11/20 SA 11:00 am-2:00 pm
Instructor: Ken Frysztak
TUITION & FEE: \$19.99

LAS0003-027 Sylvan LRC
01/12/20 SU 11:00 am-2:00 pm
Instructor: Ken Frysztak
TUITION & FEE: \$19.99

LAS0003-028 Sylvan LRC
01/18/20 SA 11:00 am-2:00 pm
Instructor: Ken Frysztak
TUITION & FEE: \$19.99

LAS0003-029 Sylvan LRC
01/19/20 SU 11:00 am-2:00 pm
Instructor: Ken Frysztak
TUITION & FEE: \$19.99

SYLVAN ACT EXAM PREP

It's proven that students can increase their ACT scores in a matter of weeks. Harper partners with Sylvan Learning to offer the ACT exam prep on the College campus. With small group instruction, practice tests, and the SylvanPrep online tool, students cover all areas of the ACT exam. Sylvan guarantees increased scores when students attend a minimum of 80% of scheduled in-class time and complete eight hours of online instruction. Students are awarded six complimentary hours of Sylvan instruction if they do not meet this goal. Prerequisite: LAS 0003 ACT/SAT Practice 101.

LAS0001-011 Sylvan LRC
01/26/20-03/15/20 SU 2:00 pm-6:00 pm
Instructor: Ken Frysztak
TUITION & FEE: \$549

LAS0001-010 Sylvan LRC
04/19/20-05/31/20 SU 2:00 pm-6:00 pm
Instructor: Ken Frysztak
TUITION & FEE: \$549

SYLVAN SAT EXAM PREP

It's proven that students can increase their SAT scores in a matter of weeks. Harper partners with Sylvan Learning to offer the SAT exam prep on the College campus. With small group instruction, practice tests, and the Sylvan-Prep online tool, students cover all areas of the SAT exam. Sylvan guarantees increased scores when students attend a minimum of 80% of scheduled in-class time and complete eight hours of online instruction. Students are awarded six complimentary hours of Sylvan instruction if they do not meet this goal. Prerequisite: LAS 0003, ACT/SAT Practice 101. No Class on 3/22 and 3/29.

LAS0002-007 Sylvan LRC
02/02/20-04/05/20 SU 2:00 pm-6:00 pm
Instructor: Ken Frysztak
TUITION & FEE: \$549

LAS0002-008 Sylvan LRC
04/05/20-05/17/20 SU 2:00 pm-6:00 pm
Instructor: Ken Frysztak
TUITION & FEE: \$549

Transportation

FORKLIFT OPERATOR TRAINING

Forklift Operator Training provides students with knowledge and skills to operate a powered industrial truck (forklift) in a safe and professional manner. Training combines formal classroom instruction, practical hands-on, behind-the-wheel training, and evaluation of workplace performance. Unlike a driver's license, there is no forklift license to obtain. Classes meet at Equipment Depot, 751 Expressway Drive, Itasca, IL 60143. Classes are conducted in English.

LBS0010-014 Equipment Depot
01/07/20 TU 8:00 am-12:00 pm
Instructor: Staff
TUITION & FEE: \$160

LBS0010-015 Equipment Depot
02/04/20 TU 8:00 am-12:00 pm
Instructor: Staff
TUITION & FEE: \$160

LBS0010-016 Equipment Depot
03/03/20 TU 8:00 am-12:00 pm
Instructor: Staff
TUITION & FEE: \$160

LBS0010-017 Equipment Depot
04/07/20 TU 8:00 am-12:00 pm
Instructor: Staff
TUITION & FEE: \$160

LBS0010-018 Equipment Depot
05/05/20 TU 8:00 am-12:00 pm
Instructor: Staff
TUITION & FEE: \$160



SAFETY DIRECTOR CREDENTIAL I

Safety is everyone's business. This program is intended for transportation employees at all levels including managers, directors, and new hires in areas such as trucking, intermodal, rail, manufacturing, insurance, warehousing, and risk management. Advance your knowledge of the federal motor carrier safety regulations. Understand the responsibilities of all involved including shippers, corporate entities, supervisors, material handlers, and drivers. Learn to correct deficiencies, implement drug and alcohol programs, and address the Comprehensive Safety Analysis initiative. Includes all materials. To receive a certificate you must complete Safety Director Credential I and Safety Director Credential II. This is a blended course with online and in-person class time.

LBS0026-013 Harper Main Campus
02/19/20-02/21/20 W TH F 8:00 am-4:00 pm
02/19/20-02/21/20 Online
Instructor: Karl E. Arriola
TUITION & FEE: \$574

SAFETY DIRECTOR CREDENTIAL II

Build skills and knowledge in the transportation industry as it relates to insurance, cargo security and securement, vehicle inspection, maintenance, and warehouse material handling and storage. Gain an awareness of liability issues and mitigation strategies, legal weights and dimensions, oversized, overweight routing and permits, theft reduction, proper vehicle inspections and identification of unsafe vehicles components and material handling equipment, proper storage including hazardous materials, food grade products, overhead storage, proper goods movement documentation and more. Includes all materials. To receive the certificate, you must complete Safety Director Credential I and Safety Director credential II. This is a blended course with online and in-person class time.

LBS0029-013 Harper Main Campus
03/11/20-03/13/20 W TH F 8:00 am-4:00 pm
03/11/20-03/13/20 Online
Instructor: Karl E. Arriola
TUITION & FEE: \$499

TRUCK DRIVER TRAINING 160

The 160-hour CDL A license course meets all Illinois requirements. Includes permit test, pre-trip inspections, yard skills practice, highway driving and road tests. Students demonstrate the CDL laws, use of controls, safe driving techniques and defensive driving. Hazmat endorsement optional with additional \$89.50 paid directly to vendor providing service. Successful completion allows individuals to sit for the Illinois CDL A exam. Courses start every Monday at one of our locations.

LCE0011-018 Eagle Training Services
01/13/20-02/18/20 M TU W TH F 7:30 am-4:00 pm
Instructor: Jeffrey D. Clark
TUITION & FEE: \$3999

LCE0011-019 Eagle Training Services
03/30/20-05/04/20 M TU W TH F 7:30 am-4:00 pm
Instructor: Jeffrey D. Clark
TUITION & FEE: \$3999



Computers and Technology

INFORMATION SESSIONS:

- Career Exploration Seminars
January 18, February 5, or
March 4 (11 AM -12 PM)
- Computer Training &
Project Management
January 15 (6-7 PM)
- IT Career Preparation and
Job Placement Opportunities
March 11 (5:30-6:30 PM)

WHAT'S NEW?

- CompTIA PenTest+

AND DON'T MISS

- CompTIA A+ Computer Technician
- G Suite Professional Certification
- Introduction to HTML & CSS
- Tableau Desktop I
- Project Management
(in Career Development section)

Learn more at
ce.harpercollege.edu,
"Computers and Technology"

Business Technical

Google

G SUITE PROFESSIONAL CERTIFICATION

Earning a Google Cloud certification in G Suite signals to employers your readiness to operate in today's modern work environment. By attaining the G Suite certification, you prove your ability to use cloud-based tools to create and share documents, spreadsheets, presentations, and files. You also will learn how to communicate effectively with email and online meeting solutions. This course will cover the key features of the G Suite platform such as Drive, Gmail, Hangouts Meet, Docs, Sheets, and Slides, to help prepare you for your professional certification.

LCT0012-005 HPC
05/16/20 SA 9:00 am-4:00 pm
Instructor: Angela Valentine
TUITION & FEE: \$187

INTRODUCTION TO G SUITE

Looking to advance your basic technology skills? This course covers G Suite (formerly known as Google Apps) to give you a solid foundation in the latest technology tools and trends. Learn technical skills you can immediately apply for personal, career, or business use. Prerequisite: Gmail account and password.

LCT0008-005 HPC
04/18/20 SA 9:00 am-4:00 pm
Instructor: Angela Valentine
TUITION & FEE: \$187

PROGRAMMING FOR NON PROGRAMMERS DIGITAL BADGE

With virtually every organization now involved or even dependent on programming, managing or working with programmers is now an important part of your toolkit. If you wish to communicate technically with programming teams or wish to code a bit yourself, this Digital Badge is for you. Begin by learning about how programming works, including processes, timelines and how projects are planned. Then learn the basic concepts of programming, so you can communicate more effectively with programmers and techies. Finally, pick up the communication strategies to make your projects more successful, creating a win-win situation for both you and your programmers. This Digital Badge requires completion of three courses: How Programming Works; Basic Programming Concepts and Communicating with Programmers. These courses may also be taken individually.

LRN0132-005 ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0132-006 ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

HOW PROGRAMMING WORKS

Virtually every business and organization is now heavily dependent on computer programs. Managing or working effectively with programmers is now an important part of your toolkit. This course gives you a basic understanding, as a non-programmer, on how programming works including the programming process, typical project timelines, and ways you can help your technical team achieve project success. Learn what you need to know as a non-programmer to successfully work with or manage programming project budgets, personnel, and timelines.

LRN0133-006 ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0133-007 ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

BASIC PROGRAMMING CONCEPTS

If you wish to communicate technically with programming teams or wish to code a bit yourself, this course is for you. Most programming languages have many similarities. Knowing what's common between all programming languages will help non-programmers communicate more efficiently with programmers and help aspiring programmers get started or transition into a new programming language.

LRN0134-006 ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0134-007 ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195

COMMUNICATING WITH PROGRAMMERS

Discover win-win tips on communicating with programmers to make your projects go more smoothly and efficiently. Just one tip may make the difference between a timeline being met or a misunderstanding being clarified. Every occupation has some unique characteristics, terms, approaches, ways of thinking, and professional motivations. Come away with strategies for communicating with your techie, consultant, or tech team for a successful working relationship.

LRN0135-006 ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

Computer Aided Design

AUTOCAD ESSENTIALS

Covers the creation of basic 2D drawings using drawing and editing tools, organization of drawing objects on layers, addition of text and basic dimensions, preparation for plotting and more sophisticated techniques for drawing setup and productivity. Designed for new users of AutoCAD software.

LVV0002-007 Harper Main Campus
02/01/20-03/21/20 SA 9:00 am-1:30 pm
Instructor: Javier Zaragoza
TUITION & FEE: \$1144

AUTOCAD INTERMEDIATE

Builds on the basic concepts of the AutoCAD Essentials course. Helps improve productivity when creating, annotating and printing drawings with AutoCAD. Subjects include boundaries, regions, templates, dimensioning, annotation, blocks, layouts, views, sheet sets, tables and an introduction to 3D models. PREREQUISITES: AutoCAD Essentials course recommended.

LVV0003-005 Harper Main Campus
04/04/20-05/16/20 SA 9:00 am-1:30 pm
Instructor: Javier Zaragoza
TUITION & FEE: \$1044

Computer and Network Support

Amazon

AMAZON WEB SERVICES (AWS) FUNDAMENTALS

This course is designed for technology enthusiasts working in IT or anyone else interested in core cloud services provided by Amazon Web Services (AWS). Learn how to reach customers with AWS, implement AWS storage and database services, use AWS management tools, and secure an AWS deployment. Prerequisites: basic end-user skills such as Microsoft Office and familiarity with networking concepts.

LCW0002-006 HPC
02/26/20-03/04/20 WE 6:30 pm-9:45 pm
Instructor: Paul Tader
TUITION & FEE: \$284

CompTIA

COMPTIA A+ COMPUTER TECHNICIAN

Prepare for a career as an entry-level information technology (IT) professional or personal computer (PC) technician. Gain the background knowledge and skills required to be a successful A+ technician. You will learn how to install, upgrade, repair, configure, troubleshoot, optimize, and perform preventive maintenance of personal computer hardware and operating systems. You will be prepared for the CompTIA A+ certification examinations in order to become a CompTIA A+ Certified Professional. Recommended prerequisite: Introduction to Windows Environment, or equivalent knowledge. You should have the ability to browse and search the Internet, operate a personal computer, and use software applications such as Windows Explorer or other web browser.

LAP0001-010 Harper Main Campus
02/03/20-04/27/20 MO 6:00 pm-10:15 pm
Instructor: David Pinkawa
TUITION & FEE: \$1955

CyberSecurity

In the rapidly changing world of digital information, we are constantly bombarded with new threats to our cybersecurity. From malware, phishing, and other scams, our homes and businesses are constantly at risk of being part of a data breach. Learn how to protect IT Infrastructure and information systems against the next cyber threat.

COMPTIA SECURITY+

Provides vendor-neutral instruction on systems security, network infrastructure, access control, risk mitigation, cryptography, and organizational security. Covers workstation and server security, network vulnerabilities, risk assessments, monitoring tools, network security tools, authentication, rights and privileges, encryption, and disaster recovery. Helps prepare for CompTIA Security+ certification.

LAP0003-005 Harper Main Campus
03/05/20-05/14/20 TH 6:00 pm-10:15 pm
Instructor: Antonio Brown
TUITION & FEE: \$1694

COMPTIA PENTEST+

Clarifies how to develop penetration testing skills that will enable the IT professional to identify information systems vulnerabilities by effectively applying remediation techniques for those vulnerabilities. Teaches how to offer recommendations for action to properly protect information systems and their contents. Prepares for CompTIA PenTest+ certification exam. Prerequisites: intermediate knowledge of information security concepts, including but not limited to identity and access management (IAM), cryptographic concepts and implementations, computer networking concepts and implementations, and common security. Practical experience in accruing various computing environments, including small to medium businesses, as well as enterprise environments.

LAP0006-001 Harper Main Campus
02/25/20-05/05/20 TU 6:00 pm-10:15 pm
Instructor: Adnan Memon
TUITION & FEE: \$1720



Cybersecurity

CYBERSECURITY ESSENTIALS

Harper's Cybersecurity CyberSAFE Essentials course enables individuals and employees of any organization to identify many of the common risks associated with using conventional end-user technology, as well as how to safely protect themselves and their organizations from security risks. This course is led by a Cybersecurity expert who has over a decade of IT experience primarily within Information Security and forensics. The course also prepares for the Certified CyberSAFE credential which is attained by completing a credential process following the course presentation.

LSP0010-002 HPC
02/20/20 TH 6:00 pm-9:15 pm
Instructor: Antonio Brown
TUITION & FEE: \$125

INTRODUCTION TO CYBERSECURITY

Learn about the dangers of cyberspace and how to defend yourself and your organization from modern cyberattacks. Self-defense measures to identify risks and threats, and how to avoid threats, will be covered. This course is intended for individuals interested in safe-guarding themselves from cybercrime as well as current IT professionals who are looking to improve their understanding of information security. This course will also provide a glimpse into how security teams are defending against threats based on industry best practices.

LSP0001-005 HPC
02/27/20-03/12/20 TH 6:00 pm-9:15 pm
Instructor: Antonio Brown
TUITION & FEE: \$302

Data Science and Analytics

Companies are harnessing the power of data visualization and predictive analytics to convey data and make good decisions about products, services, and employees. Data provides insights for remaining competitive and guides the development of business strategy. Continuing Education Computer Training offers the opportunity for you to learn more about data analysis and data visualization tools.

Course Title	Start Date
Introduction to Python Programming, LIX0001-006	Jan. 13
Tableau Desktop I, LDT0001-003	Mar. 31
Big Data Analytics, LCT0050-006	Feb. 8
R Programming, LCT0051-005	Feb. 8

CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

HEALTHCARE CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL INTERESTS

MAKER LAB

LIBRARY EVENTS

LIFELONG LEARNING (50+)

CYBER SECURITY FOR MANAGERS

Gain the knowledge needed to safeguard your business information. Cyber security is a top priority today. It is critical for everything from online banking and education to social media. Designed for non-technical managers, this course brings you up-to-date on Cyber Security basics and fundamentals including threats and vulnerabilities, safeguards, common attacks, viruses, malware and spyware, disaster recover planning, intrusion detection and prevention, basic security architecture, introductory forensics, and cyber terrorism.

LRN0085-010 ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0085-011 ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195

Data Science**BIG DATA ANALYTICS**

With the growth of smart devices and the huge amounts of data they generate, plus the ability of computers to digest and learn from this data, Big Data Analytics has become a critical area of focus for most businesses. Students will learn about predictive models that create business value from Big Data solutions, the technology (databases, query languages, architectures), and statistical techniques of Big Data Analytics. Prerequisites: basic understanding of statistics, databases, and data management.

LCT0050-006 Harper Main Campus
02/08/20-03/14/20 SA 9:00 am-12:15 pm
Instructor: Peter Prakash
TUITION & FEE: \$602

INTRODUCTION TO R PROGRAMMING

Learn R programming, and become skilled in this open source language and software environment for statistical computing and graphics. R programs are used by statisticians and data miners to facilitate data analysis and visualization and help build predictive models. In this class, you will learn how to define a predictive modeling problem to study; learn R commands for data analysis, program a real-time predictive tool, and apply your approach to different predictive problems as part of class projects.

LCT0051-005 Harper Main Campus
02/08/20-03/14/20 SA 1:00 pm-4:15 pm
Instructor: Peter Prakash
TUITION & FEE: \$627

TABLEAU DESKTOP I

Tableau offers tools to connect to and transform massive amounts of data into visualizations, dashboards and interactive worksheets. Learn how to identify and configure basic functions of Tableau. Create views and customize data visualizations. Create maps, dashboards, and stories. This course is intended for individuals using desktop or web-based data management tools to perform numerical data analysis. Experience using Excel and an understanding of database design concepts is recommended.

LDT0001-003 HPC
03/31/20-04/21/20 TU 6:00 pm-9:15 pm
Instructor: David Schneider
TUITION & FEE: \$549

TABLEAU DESKTOP II

Report on data insights and trends with Tableau. Learn to manipulate data with calculations to show insights, make visualizations interactive and perform statistical analysis. Learn to enrich visualization with advanced calculations and showcase data insights from statistical analysis. Recommended preparation: Tableau Desktop I, or equivalent experience.

LDT0002-003 HPC
04/28/20-05/19/20 TU 6:00 pm-9:15 pm
Instructor: David Schneider
TUITION & FEE: \$549

Database Administration**QUERYING DATA WITH TRANSACT-SQL**

This course is designed to give students a good understanding of the Transact-SQL language which is used by all SQL Server-related disciplines, namely, Database Administration, Database Development, and Business Intelligence. Write SELECT queries, query multiple tables, sort and filter data, use built-in functions, group and aggregate data types, work with table expressions and set operators, and program with T-SQL. Prerequisites: Basic knowledge of the Microsoft Windows operating system and its core functionality; working knowledge of relational databases.

LNT0008-005 Harper Main Campus
03/02/20-04/06/20 MO WE 6:00 pm-10:15 pm
Instructor: David Bland
TUITION & FEE: \$1568

ADMINISTERING A SQL DATABASE INFRASTRUCTURE

Learn the skills to administer and maintain the SQL Server 2016 database infrastructure. The course is designed for developers of applications that deliver content from SQL Server databases. Learn how to authenticate and authorize users and access resources. Understand how to monitor and troubleshoot the SQL Server infrastructure. Prerequisites: basic knowledge of the MS Windows core functionality, working knowledge of Transact-SQL, working knowledge of relational databases, and some experience with database design.

LNT0009-005 Harper Main Campus
04/13/20-05/06/20 MO WE 6:00 pm-10:15 pm
Instructor: David Bland
TUITION & FEE: \$1448

Digital Art**ADOBE ILLUSTRATOR - INTRODUCTION**

Illustrator is an industry-standard digital illustration application for print, multimedia, and online graphical images. This powerful application is used for producing artwork for print publishing and graphics for the web. This course covers Illustrator's functionality and basic methods behind creating artwork and using objects. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Introduction to Mac OSX or equivalent experience

LCT0062-002 HPC
02/20/20 TH 9:00 am-4:00 pm
Instructor: Jodi Hanson
TUITION & FEE: \$255

LCT0062-001 HPC
04/15/20-04/22/20 WE 6:00 pm-9:15 pm
Instructor: Jodi Hanson
TUITION & FEE: \$255

ADOBE ILLUSTRATOR - INTERMEDIATE

Adobe Illustrator has many features for increasing your artistic expression in a digital format. This course teaches the basics in creating illustrations and applying enhancements such as color and font types to your design. Offers options for handling multi-page documents by managing the flow of text, making global edits to both text and graphics, breaking up content into columns and creating graphic hierarchy. The course will wrap up with a review on gradients, creating blends and applying patterns. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Introduction Adobe Illustrator CC or equivalent experience

LCT0063-002 HPC
02/27/20 TH 9:00 am-4:00 pm
Instructor: Jodi Hanson
TUITION & FEE: \$196

LCT0063-001 HPC
04/29/20-05/06/20 WE 6:00 pm-9:15 pm
Instructor: Jodi Hanson
TUITION & FEE: \$196

Microsoft Office 2019

Microsoft Office continues to be the leading office productivity software utilized at the workplace. Learn about the new features and enhancements MS Office 2019 offers which allows you to work smarter and faster. Courses are led by industry professionals where each student receives individual instruction.

Course Title	Start Date
Introduction to Excel 2019, LCT0014	Feb. 1 or Apr. 6
Introduction to Word 2019, LCT0013	Feb. 8 or Mar. 13
Introduction to PowerPoint 2019, LCT0015	Mar. 20
Introduction to Access 2019, LCT0016	Feb. 29
Introduction to Outlook 2019, LCT0021	Apr. 3

See page 24 for online Excel courses.

ADOBE ILLUSTRATOR CC - ADVANCED

Illustrator offers advanced features creating expressive artwork for both print and digital use. This course explores the robust options for using brushes to apply unique digital expressions, the use of effects to enhance graphical style, using symbols and working with libraries, formatting tables, exporting artwork and using Illustrator with other Adobe applications. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Intermediate Adobe Illustrator or equivalent experience

LCT0064-001 HPC
05/13/20-05/20/20 WE 6:00 pm-9:15 pm
Instructor: Jodi Hanson
TUITION & FEE: \$196

ADOBE INDESIGN - INTRODUCTION

InDesign is a powerful page layout application capable of integrating text and graphics for print or digital output. This course covers basic methods behind managing typography with styles, adding graphics, setting master pages and controlling layers. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Introduction to Mac OSX or equivalent experience

LCT0059-001 HPC
03/10/20-03/17/20 TU 6:00 pm-9:15 pm
Instructor: Megan Johnson
TUITION & FEE: \$255

LCT0059-002 HPC
03/19/20 TH 9:00 am-4:00 pm
Instructor: Megan Johnson
TUITION & FEE: \$255

ADOBE INDESIGN - INTERMEDIATE

InDesign has many features for increasing your productivity for formatting text and graphics. This course offers options for handling multi-page documents by managing the flow of text, making global edits to both text and graphics, breaking up content into columns and creating graphic hierarchy. The course will wrap up with a review on color and preflight of a document. Note: A (1GB or larger) USB flash drive is recommended to save coursework. prerequisite: Introduction Adobe InDesign CC or equivalent experience

LCT0060-002 HPC
03/26/20 TH 9:00 am-4:00 pm
Instructor: Megan Johnson
TUITION & FEE: \$196

LCT0060-001 HPC
03/31/20-04/07/20 TU 6:00 pm-9:15 pm
Instructor: Megan Johnson
TUITION & FEE: \$196

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ADOBE INDESIGN - ADVANCED

InDesign offers advanced features for creating dynamic layouts for both print and digital use. In this course explores the robust options for editing graphics using clipping paths, wrapping text around images, formatting tables, setting transparency and PDF output. The course also includes a review of options for creating an EPUB (electronic publication) . Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Intermediate Adobe InDesign CC or equivalent experience

LCT0061-001 HPC
04/14/20-04/21/20 TU 6:00 pm-9:15 pm
Instructor: Megan Johnson
TUITION & FEE: \$196

ADOBE PHOTOSHOP - INTRODUCTION

Course Description: Discover the world's best imaging and design application, Photoshop. This course is an introduction to basic digital imaging, providing an opportunity to work with layers, and selections while offering options for basic photo corrections. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Introduction to Mac OSX or equivalent experience

LCT0056-001 HPC
01/28/20-02/04/20 TU 6:00 pm-9:15 pm
Instructor: Megan Johnson
TUITION & FEE: \$255

LCT0056-002 HPC
04/23/20 TH 9:00 am-4:00 pm
Instructor: Megan Johnson
TUITION & FEE: \$255

ADOBE PHOTOSHOP CC - INTERMEDIATE

Continue exploring the world's most diverse imaging and design application, Photoshop. This course steps further ahead, by introducing options for applying quick fixes, masks, color channels, type, vector graphics and advanced compositing. Throughout the course you'll also learn keyboard shortcuts and productivity hacks. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Introduction to Photoshop CC or equivalent experience

LCT0057-003 HPC
02/11/20-02/18/20 TU 6:00 pm-9:15 pm
Instructor: Megan Johnson
TUITION & FEE: \$196

LCT0057-002 HPC
04/30/20 TH 9:00 am-4:00 pm
Instructor: Megan Johnson
TUITION & FEE: \$196

ADOBE PHOTOSHOP - ADVANCED

Leap forward into Photoshop features for composing and preparing web-ready graphics. In this course you will learn how to quickly build a layout using placeholders, automate task using actions and create multiple artboards. Generate web-ready assets and discover how to pull development context for text and shape layers. The course ends with a discussion on how to use Photoshop files within a prototyping application. Note: A (1GB or larger) USB flash drive is recommended to save coursework. Prerequisite: Intermediate Photoshop CC or equivalent experience. Knowledge of basic HTML and CSS would be helpful.

LCT0058-001 HPC
02/25/20-03/03/20 TU 6:00 pm-9:15 pm
Instructor: Megan Johnson
TUITION & FEE: \$196

■ Fundamental Computer Skills

INTRODUCTION TO MAC OS X

Learn Mac basics and helpful document scanning tips and tricks. In this three hour course, you will learn how easy it is to get started, get organized, and get the most out of your Mac!

LCT0005-002 HPC
01/21/20 TU 6:00 pm-9:15 pm
Instructor: Megan Johnson
TUITION & FEE: \$102

LCT0005-003 HPC
02/18/20 TU 9:00 am-12:15 pm
Instructor: Jodi Hanson
TUITION & FEE: \$102

INTRODUCTION TO WINDOWS ENVIRONMENT

Learn the basics of managing files and folders using the features of My Computer and Windows Explorer. Create and save a basic document, run multiple programs, use short cuts and customize your desktop.

LCT0034-006 HPC
01/25/20 SA 9:00 am-4:00 pm
Instructor: Angela Valentine
TUITION & FEE: \$234

CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

HEALTHCARE CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL INTERESTS

MAKER LAB

LIBRARY EVENTS

LIFELONG LEARNING (50+)

MASTERING COMPUTER SKILLS FOR THE WORKPLACE

Must-have skills to succeed in the workplace include the ability to create, edit and manage presentations in MS PowerPoint, documents in MS Word, email and calendars in MS Outlook, and spreadsheets in MS Excel. Microsoft Office Suite of applications is the most used software tool in the world. Stay current with this class, as it is always up-to-date and will change as the features of MS Office change over time. Master the most common uses so that you can work faster and more efficiently and can take your computer skills from plain and drab to exciting and engaging. You will leave class with a set of skills that are a workplace requirement in today's fast paced ever-changing environment and will enable your future career success.

LRN0005-007  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0005-008  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

Microsoft Office

INTRODUCTION TO WORD 2019

Create, edit, format, save and print documents. Work with margins, page layouts and copy and paste. Students need strong Windows and mouse skills to keep pace with this course. Keyboarding skills are recommended. **PREREQUISITE:** Introduction to Windows or equivalent experience.

LCT0013-008 HPC
02/08/20 SA 9:00 am-4:00 pm
Instructor: Angela Valentine
TUITION & FEE: \$239

LCT0013-009 HPC
03/13/20 FR 9:00 am-4:00 pm
Instructor: Susanne Bajt
TUITION & FEE: \$239

INTERMEDIATE WORD 2019

Explore some of the advanced features in Word including tabs, headers, footers, styles, advanced formatting, templates, mail merges and short cuts. **PREREQUISITE:** Introduction to Word or equivalent experience.

LCT0029-007 HPC
02/22/20 SA 9:00 am-4:00 pm
Instructor: Angela Valentine
TUITION & FEE: \$239

ADVANCED WORD 2019

Go beyond the basics and become the Word expert at your workplace! Learn how to use Word to create forms, long documents, how to display and work with them using macros and collaborating. You also will modify an HTML page in Word. **PREREQUISITE:** Intermediate Word or equivalent experience.

LCT0037-007 HPC
03/07/20 SA 9:00 am-4:00 pm
Instructor: Angela Valentine
TUITION & FEE: \$239

INTRODUCTION TO EXCEL 2019

Learn the fundamentals of spreadsheets in this course. Formatting cells, ranges, creating formulas, using functions to create and print worksheets will be covered. **PREREQUISITE:** Introduction to Microsoft Windows or equivalent experience.

LCT0014-013 HPC
02/01/20 SA 9:00 am-4:00 pm
Instructor: Susanne Bajt
TUITION & FEE: \$239

LCT0014-014 HPC
04/06/20 MO 9:00 am-4:00 pm
Instructor: Susanne Bajt
TUITION & FEE: \$239

INTERMEDIATE EXCEL 2019

Students will work with some of the advanced features in Excel including: charts, adding and formatting graphic objects and sorting and filtering data. **PREREQUISITE:** Introduction to Excel or equivalent experience.

LCT0030-012 HPC
02/15/20 SA 9:00 am-4:00 pm
Instructor: Susanne Bajt
TUITION & FEE: \$239

LCT0030-013 HPC
04/13/20 MO 9:00 am-4:00 pm
Instructor: Susanne Bajt
TUITION & FEE: \$239

ADVANCED EXCEL 2019

Customize workbooks, work with multiple data sources, collaborate with other users and enhance their spreadsheets using charts and graphic objects. **PREREQUISITES:** Intermediate Excel or equivalent experience.

LCT0038-007 HPC
05/02/20 SA 9:00 am-4:00 pm
Instructor: Susanne Bajt
TUITION & FEE: \$239

EXCEL 2019 PIVOTTABLES

PivotTables can be used to summarize, analyze, explore, and present summary data. Learn how to create, customize, format, and present PivotTables. Also use the PowerPivot add-in to create relationships among various data sources to perform powerful data analysis. **Prerequisite:** Intermediate Excel or equivalent experience.

LCT0042-007 HPC
05/09/20 SA 9:00 am-4:00 pm
Instructor: Susanne Bajt
TUITION & FEE: \$252

INTRODUCTION TO POWERPOINT 2019

Create a presentation, work with outlines, modify the slide master, use the drawing tools, create a chart and customize templates. Learn how to create a slideshow that can be used for effective presentations. See how animation can hold your audience captive. **PREREQUISITE:** Strong Microsoft Windows skills and knowledge of Microsoft Word is helpful.

LCT0015-008 HPC
03/20/20 FR 9:00 am-4:00 pm
Instructor: Alex Valvassori
TUITION & FEE: \$239

INTRODUCTION TO ACCESS 2019

Learn fundamentals of creating a relational database and explore the different table, form, query and report objects. Generate reports and learn how to extract pertinent data from your database. **PREREQUISITE:** Introduction to Word, Excel or equivalent experience.

LCT0016-007 HPC
02/29/20 SA 9:00 am-4:00 pm
Instructor: Susanne Bajt
TUITION & FEE: \$239

INTERMEDIATE ACCESS 2019

Use some of the advanced features in table creation, queries and generating reports. Set up personalized databases to track sales and other data through customized queries. **PREREQUISITE:** Introduction to Access or equivalent experience.

LCT0032-007 HPC
03/14/20 SA 9:00 am-4:00 pm
Instructor: Susanne Bajt
TUITION & FEE: \$234

INTRODUCTION TO OUTLOOK 2019

Learn how to use one of the most popular email applications around! Students will create, format, send, reply to, and forward messages. Also covered are working with attachments, managing contacts, and scheduling appointments and meetings. **PREREQUISITE:** Intro to Windows or equivalent experience.

LCT0021-007 HPC
04/03/20 FR 9:00 am-4:00 pm
Instructor: Susanne Bajt
TUITION & FEE: \$239

INTRODUCTION TO VISIO 2019

Learn how to use Microsoft Visio 2019 powerful electronic diagramming application. You will customize the Visio Interface, create a route map, modify diagram shapes, create process diagrams, create an organization chart, and more. **Prerequisite:** Introduction to Windows or equivalent experience.

LCT0047-004 HPC
02/25/20-03/03/20 TU 6:00 pm-9:15 pm
Instructor: Susanne Bajt
TUITION & FEE: \$234

INTERMEDIATE VISIO 2019

Continue to explore Visio 2016 advanced features. You will create custom shapes, design custom stencils, design styles and templates, design floor plans, represent external data in Visio, and share drawings. **Prerequisite:** Introduction to Visio 2019.

LCT0048-004 HPC
03/10/20-03/17/20 TU 6:00 pm-9:15 pm
Instructor: Susanne Bajt
TUITION & FEE: \$234

OFFICE ADMINISTRATOR PORTFOLIO WORKSHOP

This is a self-paced performance workshop that allows students to demonstrate their knowledge of Microsoft Office software applications. Students will meet with an experienced instructor and then complete projects incorporating Word, Excel, PowerPoint and Access. All Office Administrator Program required courses must be completed before registering for this workshop. Call 847.925.6066 for additional information.

LCT0033-007
Instructor: Jennie A. Johns
TUITION & FEE: \$255

DIGITAL BADGE IN EXCEL



Microsoft Excel is the most widely-used spreadsheet tool in the world. Discover how menu items, commands, settings, and processes affect the look of your Excel worksheets and workbooks. Learn how various data types can be best represented and formatted using different Excel options and techniques. This Certificate will help you discover how to attractively present your data in reports, slide shows, and more, with confidence. This Digital Badge requires completion of three courses: Mastering Microsoft Excel, Intermediate Excel, and Advanced Excel. These three courses may also be taken individually.

LRN0091-007  ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0091-008  ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

MASTERING MICROSOFT EXCEL

Microsoft Excel is the most widely used spreadsheet tool in the world. Keep your Excel skills current with this class, as it change with the features of Excel over time. Learn how to construct an Excel worksheet, populate it with content, and edit it for delivery in a variety of business situations. Master the options that will take your Excel worksheet from a collection of plain, drab numbers to an engaging multimedia presentation.

LRN0013-010  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0013-011  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

INTERMEDIATE EXCEL

This course will help you increase your efficiency by learning how to organize, display and calculate your data into useful information. Find out how you can consolidate your data proficiently into readable rows and columns using different table designs and styles. Create a unique style for yourself to improve your spreadsheet appearance to make the content easier to understand for your target audience. Learn from the trainer on how beneficial it is to become more productive in generating different everyday business functions. Discover how easily pivot tables can be created to quickly summarize large amounts of data. Through this course, these tasks will make your work outstanding and unique in what you do.

LRN0116-012  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$195

LRN0116-013  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$195

ADVANCED EXCEL

We are faced with different types of business decisions each day that can change the data we work with along with our financial outcomes. Have you ever wondered what type of workplace skills you can learn to make wiser decisions? Learning Advanced Excel contains these tools that can help you prepare your worksheets accurately, examine your data for authentication, and then find those answers to your most difficult questions. This course will help you learn these required business functions along with the tools required to analyze data efficiently within the workplace. Save time for yourself by protecting your valuable data and know with assurance that the entered data is accurate without any errors. By completing the course, discover how to attractively visualize your data into meaningful information with confidence.

LRN0117-011  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

Game Design

BASIC GAME DESIGN DIGITAL BADGE



Today, games are recognized as serving many business purposes beyond entertainment. This Digital badge provides you with a general introduction to what goes into the design and development of both video and analog games, with a particular focus on the use of games outside of consumer entertainment. By successfully completing this Digital Badge in Basic Game Design, you will have taken the first steps into understanding game design, and being able to create your own games. This Digital Badge enrolls you in the following two courses: Introduction to Game Design and Intermediate Video Game Design. These courses may also be taken individually.

LRN0022-007  ONLINE
02/03/20-03/27/20
TUITION & FEE: \$395

LRN0022-008  ONLINE
04/06/20-05/29/20
TUITION & FEE: \$395

INTRODUCTION TO GAME DESIGN

Games are increasingly recognized as tools that can serve many business purposes beyond entertainment. This course provides a general introduction to what goes into the design and development of both video and analog games, with a particular focus on the use of games outside of consumer entertainment. By completing this course, you can take the first steps into understanding game design, and how it can be applied in your field.

LRN0019-010  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$245

LRN0019-011  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$245

INTERMEDIATE VIDEO GAME DESIGN

Worldwide video game sales, including consoles, online, and mobile games, is projected to reach \$111 billion this year. Mobile games are the fastest-growing market segment. By 2019, Price Warehouse predicts social and casual game sales will exceed traditional game sales. In this course you will learn the basics of video game design process, the main video game genres, and use a game development application to begin your journey of making games.

LRN0020-010  ONLINE
03/02/20-03/27/20
TUITION & FEE: \$245


LRN0020-011  ONLINE
05/04/20-05/29/20
TUITION & FEE: \$245

Programming and Web Development

Java Programming

JAVA FUNDAMENTALS

Learn the significance of object-oriented programming and concepts such as inheritance, encapsulation and abstraction. Master the keywords and constructs of the Java programming language and perform basic error handling for Java technology programs. Create Java classes containing arrays, loops and conditional constructs. You will gain knowledge in the Java programming language constructs and how to create Java technology applications. Recommended preparation: Introduction to HTML CSS or basic knowledge of HTML. Some programming experience beneficial but not required.

LSJ0003-005  Harper Main Campus
01/28/20-04/07/20 TU 6:00 pm-9:15 pm
Instructor:
TUITION & FEE: \$1354

JAVA PROGRAMMING

Covers core Application Programming Interfaces (API) used to design object-oriented applications with Java. Create classes, extend abstract classes and learn how to program with interfaces. Use Lambda expressions. Develop applications that manipulate files, directories and file systems. Provides knowledge in how to use exceptions and the Collections framework, write database programs with JDBC and multi-threaded applications. Recommended Preparation: Java Fundamentals or the ability to create, compile and execute programs. Understanding of object-oriented principles, database concepts and familiarity with SQL syntax.

LSJ0004-004 Harper Main Campus
04/14/20-06/30/20 TU 6:00 pm-9:15 pm
Instructor:

TUITION & FEE: \$1534

Microsoft .net Developer**PROGRAMMING IN C#**

Learn the programming skills required for developers to create Windows applications using the C# language. You will study the basics of C# program structure, language syntax, and implementation detail, and building an application that incorporates features of the .NET framework. Discover techniques and technologies employed by modern desktop and enterprise applications including: Building new data types, handling events, programming the user interface, accessing the database, using remote data, performing operations asynchronously, integrating with unmanaged code, creating custom attributes, encrypting and decrypting data. This course helps prepare you to sit for the Microsoft certification 70-483 exam.

LNT0003-005 Harper Main Campus
02/15/20-03/14/20 SA 8:30 am-5:30 pm
Instructor: Gary Gumbiner

TUITION & FEE: \$1688

DEVELOPING ASP.NET CORE MVC WEB APPLICATIONS

Provides knowledge and skills required to develop advanced ASP.NET MVC applications using .NET Framework tools and technologies. Learn how to use code to enhance performance and scalability of web applications. Prepares for Microsoft certification exam 70-486.

LNT0019-002 Harper Main Campus
04/04/20-05/09/20 SA 8:30 am-5:30 pm
Instructor: Gary Gumbiner

TUITION & FEE: \$1688

Python**INTRODUCTION TO PYTHON PROGRAMMING**

Over the past few year years, Python has become one of the most popular programming languages. This course will help bring students up to speed with the benefits and usefulness of Python. This course will build from the ground up to help students become sufficient beginners at Python programming. Prerequisite: No previous Python experience is required, but some programming familiarity may be useful.

LIX0001-006 HPC
01/13/20-01/29/20 MO WE 6:00 pm-9:15 pm
Instructor: Michael Heliker

TUITION & FEE: \$559

INTERMEDIATE PYTHON PROGRAMMING

Explore more complex and applied areas of Python programming. Students will learn how to use this knowledge to work with data structures, develop custom scripts, GUI applications, and portable exe programs. Prerequisite: previous Python or object-oriented programming experience is required.

LIX0002-006 HPC
02/03/20-02/19/20 MO WE 6:00 pm-9:15 pm
Instructor: Michael Heliker

TUITION & FEE: \$514

Social Media**SOCIAL MEDIA FOR PROFESSIONALS**

Learn how to use social media for your career advancement. Discover which platforms are best for professionals and how to choose what works best for you. This course covers how to set up your accounts and how to create relevant posts and content. Learn what social media tools you can use to enhance your career, to build your business, or to find a new job. You will also learn how to build your brand and expand your network. Discover new options to connect with relevant professionals in your industry or to find and explore new opportunities that are available. Prerequisite: basic computer skills and some familiarity with social media platforms. Bring your current social media log in information or you may create new accounts during class.

LCT0053-004 HPC
04/03/20 FR 9:00 am-4:00 pm
Instructor: Angela Valentine

TUITION & FEE: \$157

Web Design and Maintenance**INTRODUCTION TO HTML & CSS**

Learn to code your own web page and understand the relationship between HTML & CSS. Hands-on training walks you through the purpose, meaning, and proper structure of these foundation front-end languages. Topics include internet and website basics, commonly used HTML tags and CSS declarations, and industry standard best practices. Prerequisite: Must be comfortable typing at least 15 words a minute.

LCT0023-007 HPC
04/01/20-04/22/20 WE 6:00 pm-9:15 pm
Instructor: Jennie A. Johns

TUITION & FEE: \$369

INTERMEDIATE HTML & CSS

Continue your HTML and CSS journey by creating responsive layouts with forms, video, and audio elements. Also, learn how to enhance design creativity with positioning, layers, and other advanced CSS techniques. Prerequisite: Introduction to HTML and CSS or equivalent experience. Must be comfortable typing at least 15 words a minute.

LCT0027-006 HPC
04/29/20-05/20/20 WE 6:00 pm-9:15 pm
Instructor: Jennie A. Johns

TUITION & FEE: \$369

INTRODUCTION TO JQUERY

Further your web development knowledge by learning and utilizing jQuery libraries. This allows for easier creation of interactive web pages, a more polished professional website layout, and overall improved user experience. Prerequisite: Intermediate HTML CSS and Introduction to JavaScript Programming.

LCT0028-005 HPC
01/27/20-02/03/20 MO 6:00 pm-9:15 pm
Instructor: Jennie A. Johns

TUITION & FEE: \$277

INTERMEDIATE JQUERY

Continue your journey into the world of jQuery by expanding on topics covered in the Introduction to jQuery course. Form manipulation and validation are practiced to further improve the user experience. The creation and use of custom objects also are explored. Prerequisite: Introduction to jQuery.

LCT0036-005 HPC
02/10/20-02/17/20 MO 6:00 pm-9:15 pm
Instructor: Jennie A. Johns

TUITION & FEE: \$232

RESPONSIVE WEBSITE FRAMEWORKS

Learn how to create responsive websites using current and popular coding techniques. Topics include wireframes, creating a custom responsive framework, and introduction to Twitter Bootstrap and Zurb Foundation. Sass and responsive emails are also discussed. Prerequisites: Intermediate jQuery.

LCT0041-005 HPC
02/24/20-03/16/20 MO 6:00 pm-9:15 pm
Instructor: Jennie A. Johns

TUITION & FEE: \$384

See additional Social Media and Marketing courses starting on page 13.

WEB DESIGN AND USABILITY TECHNIQUES

Learn important principles in user experience and web design that apply to just about any purpose or theme. Gain a variety of design tips and guidelines and explore several pitfalls of web design. **PREREQUISITE:** Introduction to HTML CSS or equivalent experience.

LCT0025-006 HPC
01/13/20-01/15/20 MO WE 6:00 pm-9:15 pm
Instructor: Jennie A. Johns
TUITION & FEE: \$270

INTERACTIVE WEBSITE DESIGN PORTFOLIO WORKSHOP

Demonstrate your knowledge of creating and administering interactive websites in this online, self-paced performance workshop. Using a required checklist, you will apply what you have learned in your classes to construct a website as your final project. Virtual meetings with an experienced web design instructor are available if needed. All required courses must be completed before registering for this workshop. Call 847.925.6066 for additional information.

LCT0043-007
Instructor: Jennie A. Johns
TUITION & FEE: \$355

WEB MAINTENANCE AND DESIGN PORTFOLIO WORKSHOP

This self-paced performance workshop allows students to demonstrate their knowledge of creating and administering effective websites. Students will meet with an experienced web design instructor and then prepare a website as their final project. Web Maintenance and Design Program requirements, including the elective class, must be completed before registration for this course. Call 847.925.6066 for additional information.

LCT0026-007
Instructor: Jennie A. Johns
TUITION & FEE: \$255

CODING DIGITAL BADGE



Coding is becoming one of the most in-demand skills in the workplace today. As a result, coding has become a core skill that bolsters one's chances of becoming a higher value to organizations. The highest demand is for programming languages with broad applicability. Begin by getting introduced to the basics of computer programming and various programming languages. Then go to the next level and acquire all the basics of HTML and CSS. You will learn the relationship between these two industry-standard web page coding languages and the step by step process of hand coding and building web pages. Finally, discover the advanced features of CSS and learn how to use this very powerful language. This Digital Badge requires completion of three courses: CSS Fundamentals, HTML Fundamentals and Introduction to Coding. These courses may also be taken individually.

LRN0151-003 ONLINE
02/03/20-05/01/20
TUITION & FEE: \$595

LRN0151-004 ONLINE
04/06/20-07/03/20
TUITION & FEE: \$595

INTRODUCTION TO CODING

After taking this course in Introduction to Coding, you will be introduced to the basics of computer programming and various programming languages. New technologies allow people outside of the computer science field to be able to create their own web pages using code. Students will learn the basics of HTML, CSS, and Java Script in this course, as well as the practical uses for each.

LRN0152-003 ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0152-004 ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

HTML FUNDAMENTALS

This course covers all the basics of HTML coding language. You will learn building simple web pages by hand coding, using HTML tags to create paragraphs, heading, lists, links, insert images, tables and more. We also cover creating a simple multi-page website with images, text and a navigation bar.

LRN0153-003 ONLINE
03/02/20-03/27/20
TUITION & FEE: \$245

LRN0153-004 ONLINE
05/04/20-05/29/20
TUITION & FEE: \$245

CSS FUNDAMENTALS

In this introductory course, you will learn how to style web pages using Cascading Style Sheets (CSS) coding language. Topics include using inline, internal, and external CSS, web typography, formatting text, working with web colors, using Google fonts, working with id and class selectors, working with elements, creating page layouts using elements and CSS box model.

LRN0154-003 ONLINE
04/06/20-05/01/20
TUITION & FEE: \$245

WEB DESIGN DIGITAL BADGE



Online users say a website's design is the number one criteria for deciding on the credibility of a company. Discover the basics of web design using HTML and CSS. No prior knowledge of HTML or web design is required. Find out how to create effective and dynamic websites/applications. Take away a functioning web application hosted on a web server that is both accessible and Search Engine Optimized. Finally, learn about responsive design process, advanced layout and design features using the Bootstrap framework. Explore CMS frameworks and industry standard technologies and frameworks. The Web Design Digital Badge requires completion of three courses: Introduction to Web Design, Intermediate Web Design, and Advanced Web Design. These courses may also be taken individually.

LRN0107-006 ONLINE
02/03/20-05/01/20
TUITION & FEE: \$595

LRN0107-007 ONLINE
04/06/20-07/03/20
TUITION & FEE: \$595

INTRODUCTION TO WEB DESIGN

Discover the basics of web design using HTML and CSS. No prior knowledge of HTML or web design is required. Throughout the course you will get the info you need to plan and design effective web pages. Come away knowing how to implement web pages by writing HTML and CSS code. And discover ways to enhance web pages with the use of page layout techniques, text formatting, graphics, and images.

LRN0108-009 ONLINE
02/03/20-02/28/20
TUITION & FEE: \$245

LRN0108-010 ONLINE
04/06/20-05/01/20
TUITION & FEE: \$245

INTERMEDIATE WEB DESIGN

Anyone wanting to find out how to create effective and dynamic websites and web applications will want to take this course. You may already be a webmaster or a graphic designer creating static websites but wishing to take your skills to the next level. You will acquire the fundamentals of the most popular Web 2.0 technologies. You will take away a functioning web application hosted on a web server that is both accessible and Search Engine Optimized.

LRN0109-008 ONLINE
03/02/20-03/27/20
TUITION & FEE: \$245

LRN0109-009 ONLINE
05/04/20-05/29/20
TUITION & FEE: \$245

ADVANCED WEB DESIGN

Acquire advanced techniques in web design. Upon completion of this course, you will have a thorough knowledge of web design and development. Topics include the responsive design process, advanced layout and design features using the Bootstrap framework, exploration of CMS frameworks, and industry standard technologies and frameworks.

LRN0110-009 ONLINE
04/06/20-05/01/20
TUITION & FEE: \$245

WordPress

INTRODUCTION TO WORDPRESS

Learn how to create a basic blog and web pages with WordPress.com. Hands-on exercises walk students through using the Dashboard, creating pages, posts, and custom menus along with adding images, links, videos, and a photo gallery. Course also covers moderating comments, creating user accounts, and simple theme changes. Prerequisite: Familiarity with the PC/Windows environment.

LCT0046-007 HPC
04/04/20 SA 9:00 am-4:00 pm
Instructor: Laura Ehrke
TUITION & FEE: \$207

WORDPRESS DIGITAL BADGE

WordPress is the most popular content management system (CMS) for website and blog design. During the first week you will learn or refresh your knowledge of all the initial steps and the required elements for having a website. Then find out how to build a simple WordPress website or blog. Topics include introduction to CMS, WordPress installation and setup, page and content creation, administration, themes (selection, purchase, installation and setup), working with widgets and plugins, and more. Finally, acquire advanced knowledge about WordPress options and features. You will learn how to modify WordPress web pages by hand-coding, learn about simple yet effective search engine optimization (SEO) techniques that improve your website ranking, and much more. After successfully completing the WordPress Certificate you will know how to build a WordPress website or blog, customize your WordPress site by hand-coding HTML, CSS, and PHP, know necessary regular WordPress maintenance, create WordPress website backup, and know how to apply SEO techniques in WordPress. This Digital Badge requires three class for completion: Website Setup, WordPress Fundamentals and Advanced WordPress. This Digital Badge requires completion of three courses: Website Setup, WordPress Fundamentals, and Advanced WordPress. ONLY available as a Digital Badge. Courses are NOT offered individually.

LRN0092-007

02/03/20-04/24/20

TUITION & FEE: \$495

ONLINE

LRN0092-008

04/06/20-06/26/20

TUITION & FEE: \$495

ONLINE

WEBSITE SETUP

You will learn all the initial steps and required elements for establishing a website: registering a domain name, selecting a hosting company, pointing your domain to the host, and getting ready for design and develop your site in WordPress.

WORDPRESS FUNDAMENTALS

WordPress is the most popular content management system (CMS) for website and blog design. After successfully completing this course, you will know how to build a simple WordPress website or blog. Topics include an introduction to CMS, WordPress installation and setup, page and content creation, site administration, themes (selection, purchase, installation and setup), and working with widgets and plugins.

ADVANCED WORDPRESS

This class is for those who have learned how to setup a WordPress website. Now it's time to learn the many advanced options and features of WordPress. You will learn how to modify WordPress web pages by hand-coding and simple yet effective search engine optimization (SEO) techniques that improve your website ranking. Also covered are on-going site maintenance and site security.

Computer Training & Project Management Info Session

Learn about IT Workforce trends, project management, professional training, and digital badge programs to prepare you for success in the technical world.

DATE: Wednesday, January 15

TIME: 6 p.m. - 7 p.m.

PLACE: Harper Professional Center, 650 E. Higgins Road, Suite 2W Schaumburg (*free, convenient parking*)**AGENDA**

6 p.m. Continuing Education Computer Training Program Overview

6:30 p.m. Breakout Sessions (TBA)

IT Career Preparation and Job Placement Opportunities

Learn more about careers in Information Technology and how to prepare for a technical interview. Led by a leading IT Recruiting firm, resume writing, stages of an interview, interview etiquette, and professional social media profiles will be covered. Kforce connects savvy Technology professionals with amazing companies in the areas of Application Development, Enterprise Data Management, Project Management, Business Analysis, Engineering, Infrastructure and more. Come and learn more about job search strategies and the benefits of contractual work in a technical role.

DATE: Wednesday, March 11

TIME: 5:30 p.m. - 6:30 p.m.

PLACE: Harper Main Campus, Building W, Room W219

Career Training Exploration Seminar

If you have recently experienced a job loss and actively seeking employment, learning new career skills or earning industry recognized certifications will make you stand-out to potential employers. This informative seminar will cover federal programs and grants (WIOA, TAA, IVG/Veterans) available to help with your training and career goals. Also learn more about Harper Continuing Education IT Certifications and Career Programs.

DATE: Wednesdays, January 8, February 5, and March 4

TIME: 11 a.m. - 12 p.m.

PLACE: Harper Main Campus, Building W, Room W219

RSVP Online at: ce.harpercollege.edu

QUESTIONS? Contact us at 847.925.6066 or

email us at: cecomputers@harpercollege.edu.

Be a Part of the Growing
Healthcare Career Trend



Healthcare Careers

Looking for a new career in the healthcare field? There are many opportunities and not enough qualified applicants to fill them.

RN REFRESHER INFO SESSION:

Monday, January 6, 6 - 7 p.m.,
Harper Main Campus

Healthcare job growth outpaces every other major career sector:

- 12% Activity Directors
- 12% Pharmacy Technicians
- 15% Nursing
- 19% Dental Assistants
- 25% Phlebotomists
- 41% Health Sector Overall

Check out our job-ready
training options:

- Activity Director (pg. 29)
- Dental Assistant (pg. 30)
- Pharmacy Technician (pg. 30)


Learn more at
ce.harpercollege.edu,
"Healthcare"

Activity Director

BASIC ORIENTATION FOR ACTIVITY DIRECTORS



Successfully completing this blended course meets the 36-hour IDPH requirement for Activity Directors, Activity Aides/Assistants, and others involved with long-term care. This course also teaches participants to develop unique programming to meet the recreational needs of Alzheimer's patients. Students attend class on campus three days and complete online coursework off campus three days. A discount is available for organizations sending two or more employees. Includes all materials.

LAH0005-011 LCC
03/31/20 & 4/7/20 TU 8:30 am-4:00 pm
04/09/20 TH 8:30 am-4:00 pm
04/01/20, 04/02/20 & 04/08/20 ONLINE
Instructor: Deborah Connery 
TUITION & FEE: \$435

CPR Training/Renewal

HEALTHCARE PROVIDER CPR RENEWAL

Renew your CPR certification in this American Heart Association (AHA) BLS for Healthcare Providers Renewal course. You will review cardiovascular health; basic life support techniques for choking victims; rescue breathing; CPR; and the use of an AED. Participants must demonstrate CPR and AED competencies for adult, child, and infant victims and pass a written exam. **PREREQUISITE:** Bring your current AHABLS for Healthcare Providers card to class.

LCP0001-023 Harper Main Campus
01/22/20 WE 6:30 pm-9:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$76

LCP0001-024 Harper Main Campus
02/25/20 TU 6:30 pm-9:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$76

LCP0001-025 Harper Main Campus
03/19/20 TH 6:30 pm-9:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$76

LCP0001-026 Harper Main Campus
04/27/20 MO 6:30 pm-9:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$76

HEALTHCARE PROVIDER CPR

This is the initial American Heart Association (AHA) Healthcare Providers CPR class. Learn about cardiovascular health and risk factors for heart disease. Practice techniques for choking victims, rescue breathing, CPR, and the use of an AED. Participants must demonstrate CPR and AED competencies for adult, child, and infant victims and pass written exam. Intended for any healthcare worker or student preparing to work in a hospital or clinical setting. Participants who pass will receive an AHA Healthcare Providers CPR card that is valid for two years.

LCP0002-089 Harper Main Campus
01/11/20 SA 8:30 am-12:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$95

LCP0002-090 Harper Main Campus
01/28/20 TU 5:30 pm-9:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$95

LCP0002-091 Harper Main Campus
02/06/20 TH 5:30 pm-9:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$95

LCP0002-092 Harper Main Campus
02/19/20 WE 5:30 pm-9:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$95

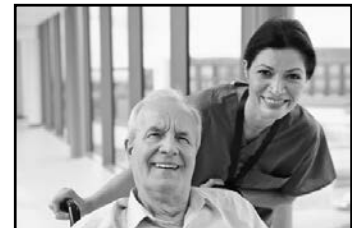
LCP0002-093 Harper Main Campus
03/10/20 TU 5:30 pm-9:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$95

LCP0002-094 Harper Main Campus
03/18/20 WE 5:30 pm-9:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$95

LCP0002-095 Harper Main Campus
04/11/20 SA 8:30 am-12:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$95

LCP0002-096 Harper Main Campus
04/22/20 WE 5:30 pm-9:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$95

LCP0002-097 Harper Main Campus
05/07/20 TH 5:30 pm-9:30 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$95



RN REFRESHER INFORMATION SESSION

This program is for U.S. registered nurses who have been out of clinical practice for five or more years, or for those trying to renew or obtain an Illinois state license.

RSVP at ce.harpercollege.edu.

Monday, January 6, 6-7 p.m.,
Harper College Main Campus, Room X231

CAREER
DEVELOPMENT

COMPUTERS &
TECHNOLOGY

HEALTHCARE
CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL
INTERESTS

MAKER LAB

LIBRARY
EVENTS

LIFELONG
LEARNING (60+)

HEARTSAVER FIRST AID WITH CPR AND AED


This American Heart Association course combines first aid with CPR and AED to give you the whole experience. You will learn decision-making skills to help you assess an emergency situation and manage the first few minutes until professional help arrives. You will learn to provide care for bleeding injuries, sprains, broken bones and how to deal with cardiac arrest and choking for victims from birth to adulthood. You will receive a Heartsaver First Aid CPR and AED card that is valid for two years and meets the OSHA standard for first aid training in general industry. This course is not intended for clinical healthcare professionals. If you need CPR to work in a clinical healthcare setting, please see CPR Healthcare Provider from American Heart Association, LCP0002.

LCP0003-006 Harper Main Campus
04/25/20-04/25/20 SA 8:30 am-3:00 pm
Instructor: Susan M. Priebe
TUITION & FEE: \$136

Dental

DENTAL ASSISTING

Prepare to become a dental assistant in this online 12-week program. Topics include anatomy and physiology, infection control, imaging, and patient care. You will learn your role in supporting dentists and dental hygienists in a rapidly growing industry. All materials are mailed to your home once you register.

LAH0011-009  ONLINE
01/02/20-05/17/20
Instructor: Kelly Rose
TUITION & FEE: \$2400

Nursing

NLN PRE-ENTRANCE EXAM PREPARATION

Prepare for the National League of Nursing (NLN) pre-entrance exam (PAX) in this review course. The NLN PAX exam is required if for students seeking admission to most Health Career programs at Harper College. Taught by content experts who will review verbal areas, math, biology, anatomy, chemistry and test taking strategies.

LAH0004-011 Harper Main Campus
01/07/20-01/28/20 TU TH 6:00 pm-9:00 pm
Instructor: Staff
TUITION & FEE: \$235

LAH0004-012 Harper Main Campus
03/31/20-04/21/20 TU TH 6:00 pm-9:00 pm
Instructor: Staff
TUITION & FEE: \$235

RN REFRESHER

Restart your career as a registered nurse in this refresher course. The first part of this unique program utilizes a blended approach to help you hone your critical thinking skills as you become familiar with the most current trends in nursing care. During the second part of the course, the Nursing Field Experience provides the opportunity to put theory into practice in a clinical setting. If you have been licensed in the US and desire to return to a patient care setting, this course is for you. Twenty CE's are awarded for RN license renewal in Illinois.

LNU0004-005 Harper Main Campus
01/21/20 & 03/10/20 TU 6:00 pm-9:30 pm
01/23/20 - 3/12/20 TH 6:00 pm-9:30 pm
2/29/20 & 03/14/20 SA 8:00 am-4:00 pm
Instructor: Susan Klausing
TUITION & FEE: \$2455

RN REFRESHER THEORY AND SKILLS REVIEW

This course is the classroom portion of the RN Refresher course (LNU0005); students in this section do not participate in the Nursing Field Experience. Designed for foreign trained nurses who are preparing to take the nursing licensing exam. The blended format of this course will help you become familiar with the most current trends in nursing care and the Nurse Practice Act in Illinois. As a student at Harper College, you will also have access to all of the nursing resources at the college to help you prepare for the licensing exam. Students purchase skills kit and course materials.

LNU0005-007 Harper Main Campus
01/21/20 & 03/10/20 TU 6:00 pm-9:30 pm
01/23/20 - 3/12/20 TH 6:00 pm-9:30 pm
2/29/20 SA 8:00 am-4:00 pm
Instructor: Susan Klausing
TUITION & FEE: \$1055

Pharmacy Technician

ONLINE PHARMACY TECHNICIAN


This 14 week online course prepares you to work under a registered pharmacist in hospitals, home infusion pharmacies, community pharmacies, or other healthcare settings. Learn Federal law, medications, aseptic techniques, calculations, and everyday pharmacy operations. Prepares you for the Pharmacy Technician Certification Board (PTCB) exam. Textbook, exam preparation materials and fees for one sitting of the PTCB exam included. Approved for funding by the Workforce Innovation and Opportunity Act for qualified WIOA candidates, under O*Net code 29.2052. Must be 18 years of age at time of enrollment.

LAH0009-005  ONLINE
01/02/20-05/17/20
Instructor: Dianne Tilton
TUITION & FEE: \$1855

Spanish Language

SPANISH FOR MEDICAL PROFESSIONALS

Are you frustrated by the communication gap that can occur between you and your Spanish-speaking patients? This Spanish class, designed specifically for healthcare professionals, will help you bridge that gap. Practice the basic, practical language skills needed to effectively communicate with your Spanish-speaking patients and their families. Learn the basics, gain an understanding of the culture, and know how to ask the questions crucial to quality healthcare. For those who speak some Spanish and need a refresher or speak no Spanish, you will gain the skills to effectively communicate with your Spanish-speaking patients.

LRN0028-007  ONLINE
02/03/20-03/27/20
TUITION & FEE: \$290

LRN0028-008  ONLINE
04/06/20-05/29/20
TUITION & FEE: \$290



Mind and Body

WHAT'S NEW?

- Youth En Garde Fencing

DON'T MISS

- Latin Nightclub Dance
- West Coast Swing Dance
- Fencing
- Yoga

Learn more at ce.harpercollege.edu,
"Mind and Body"

■ Dance

HARPER DANCE COMPANY PERFORMANCE WORKSHOP

This is an ongoing, special purpose class specifically for members of the Harper College Dance Company. Members practice and refine their skill in ballet, jazz, hip-hop and modern dance and learn how to choreograph short performances such as those for football and basketball halftime shows. Training culminates with an annual spring concert featuring the dancing and choreography of Dance Company members.

LPD0001-005 Harper Main Campus
 01/17/20-05/15/20 FR 10:00 am-11:40 am
 Instructor: Victoria Summers
TUITION & FEE: \$129

LATIN NIGHTCLUB DANCE

This class is for adults who are interested in learning the basic patterns of Latin dances that are danced in clubs in the Chicago area: salsa, merengue, bachata, cha-cha, and rumba. Complete beginners as well as those with some experience will benefit from this tour of Latin dance moves. Adults 18 and up. Singles are welcome in addition to couples.

LEI0023-011 Harper Main Campus
 01/27/20-03/16/20 MO 7:00 pm-8:00 pm
 Instructor: Diane Smith
TUITION & FEE: \$149

LEI0023-012 Harper Main Campus
 03/30/20-05/18/20 MO 7:00 pm-8:00 pm
 Instructor: Diane Smith
TUITION & FEE: \$149

WEST COAST SWING DANCE

This beginner course will take you through the basic 6 and 8 beat patterns of West Coast Swing. It's an easy to learn dance especially through our casual approach to Swing dancing. The main goal of this course is to teach you enough about patterns and technique which will allow you to dance more towards the tempo and tone of each song.

West Coast Swing is one of the fastest growing dance genres in the world! It has been featured on So You Think You Can Dance, Dancing With the Stars, 30 Seconds to Fame, Star Search and is danced to most types of music including Blues, R B and top 40. You have the choice to dance an entire song with familiar or unfamiliar partners while incorporating all the fundamentals. Diane Smith (the instructor) has been dancing West Coast Swing for over 18 years and currently competes nationally. The class is open to adults and older teens of any skill level and no experience is necessary although prior dance experience helps. This class is open to singles and couples.

LEI0025-009 Harper Main Campus
 01/27/20-03/16/20 MO 8:00 pm-9:00 pm
 Instructor: Diane Smith
TUITION & FEE: \$149

LEI0025-010 Harper Main Campus
 03/30/20-05/18/20 MO 8:00 pm-9:00 pm
 Instructor: Diane Smith
TUITION & FEE: \$149

■ Fencing

EN GARDE FENCING

Rene Castellanos, a nationally ranked competitive fencer since 1972, leads this exciting course on Epee style fencing. Epee style fencers stalk their opponent waiting for the right opportunity and then follow with a quick attack and/or counterattack. In Epee the entire body is a valid target - much like in an actual duel! This class is perfect for all skills levels from beginners to advanced. Participants will be divided up by experience. Sword and face mask are provided. Continuing students may wish to purchase their own equipment at some point. You should wear a sweatshirt or something similar to class.

LPS0002-011 Harper Main Campus
 01/18/20-03/07/20 SA 2:00 pm-3:45 pm
 Instructor: Rene E. Castellanos
TUITION & FEE: \$149

LPS0002-012 Harper Main Campus
 03/14/20-05/09/20 SA 2:00 pm-3:45 pm
 Instructor: Rene E. Castellanos
TUITION & FEE: \$149

YOUTH EN GARDE FENCING

This exciting fencing class for kids (ages 8-15 years) is taught by Rene Castellanos, a nationally ranked competitive fencer since 1972. Rene will lead this course based around the fundamentals of Epee style fencing. Epee style fencers stalk their opponent waiting for the right opportunity and then follow with a quick attack and/or counterattack. In Epee the entire body is a valid target - much like in an actual duel! This class is perfect introduction to exposure and skill development in the sport of fencing. No experience is needed. Sword and face mask are provided. Continuing students may wish to purchase their own equipment at some point. You should wear a sweatshirt or something similar to class.

LPK0027-001 Harper Main Campus
 01/18/20-03/07/20 SA 12:00 pm-1:30 pm
 Instructor: Rene E. Castellanos
TUITION & FEE: \$149

LPK0027-002 Harper Main Campus
 03/14/20-05/09/20 SA 12:00 pm-1:30 pm
 Instructor: Rene E. Castellanos
TUITION & FEE: \$149

■ Yoga

YOGA

Experience the benefits of yoga including improved physical fitness, mental clarity, greater self-understanding, tension relief and general well-being. Designed for those new to yoga, you will learn about postures, meditation, relaxation techniques and more. Wear comfortable clothing and bring a yoga mat. Continuing students are encouraged to sign up for the Yoga Continued course.

LPE0008-017 LCC
 01/15/20-03/04/20 WE 6:30 pm-8:00 pm
 Instructor: Ralph S. Nicksarlian
TUITION & FEE: \$115

LPE0008-018 LCC
 03/11/20-05/06/20 WE 6:30 pm-8:00 pm
 Instructor: Ralph S. Nicksarlian
TUITION & FEE: \$125

CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

HEALTHCARE CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL INTERESTS

MAKER LAB

LIBRARY EVENTS

LIFELONG LEARNING (50+)

Offered by Palatine Park District at Harper College



The **Harper College Foglia Foundation Health and Recreation Center (Building M)** offers a unique fitness and recreational experience and is committed to enriching the quality of life for students, faculty, staff and the community in a friendly and inclusive environment. The new 135,000 square foot state of the art facility opened in August 2018 and offers a four court fieldhouse, suspended jogging track, aquatics center, fitness studios, cardio/strength areas and numerous programs, services, intramural sport activities and special events.

Through an intergovernmental agreement signed in 2016, Harper College and Palatine Park District entered into a partnership to provide recreational programming in the newly renovated Foglia Foundation Health and Recreation Center located in Building M on the Harper College Campus. Recreational options offered by Palatine Park District include aquatics, fitness, dance, and sports programs. Program offerings are listed in the Harper College Continuing Education course schedule as well as in the Palatine Park District seasonal program catalog.

Registration for these classes is available online at hrc.palatineparks.org. For more information on programs offered by Palatine Park District, contact Alison Shariatzadeh at ashariatzadeh@palatineparks.org or 847-925-6000 x2763.

DANCE

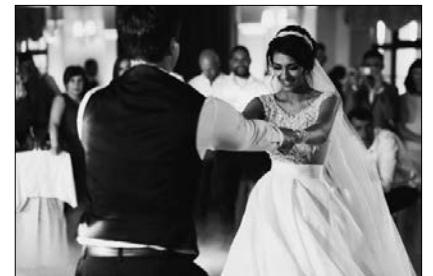
BALLROOM DANCING

The undeniable romance of ballroom dancing is enjoying renewed popularity, so put on your dancing shoes and let the instructor lead you through the waltz, the fox trot, cha-cha, and swing. You'll also learn some basic rhumba and tango. Singles as well as couples are welcome, but partners are not guaranteed. Please wear leather-soled shoes for easier movement.

Age: 16+ Location: Building M, Rm 2501
 Instructor: Colleen Kaminski Min/Max: 8/20

Prog#	Day	Date	Time	Fee
160010-01	M	1/13-3/16	7:30pm-8:30pm	\$65
160010-03	Sa	1/18-3/21	1:00pm-2:00pm	\$65
260010-01	M	4/6-5/18	7:30pm-8:30pm	\$46
260010-02	Sa	4/11-5/30	1:00pm-2:00pm	\$53

WEDDING PARTY DANCING



Weddings, class reunions, and parties are more fun if you know how to dance. You will learn the popular electric and cha-cha slides and the basic steps for partner slow dancing, swing/jitterbug, polka, fox trot, waltz, and Texas two step. Bring a copy of your special first dance song to class. The class's ease of learning will have you ready to dance at the next special occasion. Singles as well as couples are welcome, but partners are not guaranteed. Please wear leather-soled shoes for easier movement.

Age: 16+ Location: Building M, Rm 2501
 Instructor: Allison Hahn Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160020-01	Sa	1/18-3/21	10:30am-11:30am	\$65
260020-01	Sa	4/11-5/30	10:30am-11:30am	\$53

REGISTER FOR THESE PARTNER CLASSES @ hrc.palatineparks.org.

Offered by Palatine Park District at Harper College



BALLET

The most essential style of dance, ballet focuses on grace, poise, and strength through technique and choreography to both classical and contemporary music.

Age: 16+ Location: Building M, Rm 2501
Instructor: Colleen Kaminski/Allison Hahn Min/Max: 8/30

Prog#	Day	Date	Time	Fee
INTRODUCTORY				
160040-01	Tu	1/14-3/17	9:30am-10:30am	\$65
260040-01	Tu	4/7-5/26	9:30am-10:30am	\$53
STRUCTURE & TECHNIQUE				
160060-01	Su	1/19-3/22	10:00am-11:00am	\$65
260060-01	Su	4/12-5/31	10:00am-11:00am	\$53

BELLY DANCE FOR BEGINNERS

Belly dance is a safe and fun way to get moving! We will cover basic belly dance moves and explore different types of music. Each class will build on a choreographed routine that you can use to show off your skills by the end of the course!

Age: 16+ Location: Building M, Rm 2501
Instructor: Allison Hahn Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160080-01	W	1/15-3/18	7:30pm-8:15pm	\$65
260080-01	W	4/8-5/27	7:30pm-8:15pm	\$53

COUNTRY HEAT

Country Heat is a high energy, low impact, country dance inspired workout. You'll have a blast stepping in tune to the hottest country hits and quickly forget that you are torching a ton of calories.

Age: 16+ Location: Building M, Rm 2501
Instructor: Alison Shariatzadeh Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160230-01	Sa	1/18-3/21	8:30am-9:15am	\$82
260230-01	Sa	4/11-5/30	8:30am-9:15am	\$65

ZUMBA

Ditch the workout and join the party. Licensed programming utilizes Latin-based moves and music, various speeds and easy to follow steps.

Age: 16+ Location: Building M, Rm 1010
Instructor: Del Crawford Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160220-01	Th	1/16-3/19	7:00pm-8:00pm	\$82
260220-01	Th	4/9-5/28	7:00pm-8:00pm	\$65

FITNESS

TABATA

This high intensity interval training combines cardio and strength exercises in a fast paced, fun, calorie burning workout. Class can be adapted to all fitness levels.

Age: 16+ Location: Building M, Rm 1010
Instructor: Alison Shariatzadeh Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160200-03	W	1/15-3/18	9:30am-10:15am	\$82
260200-01	W	4/8-5/27	9:30am-10:15am	\$65

BOLLYX®

BollyX® is a Bollywood-inspired dance-fitness program that combines dynamic choreography with the hottest music from around the world. This cardio workout cycles between higher and lower-intensity dance sequences to get you moving, sweating, and motivated.

Age: 16+ Location: Building M, Rm 2501
Instructor: Amruta Mate Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160290-01	Sa	1/18-3/21	9:15am-10:00am	\$82
260290-01	Sa	4/11-5/30	9:15am-10:00am	\$65

TURBOKICK®

Turbo Kick® is a fat blasting and ab defining cardio workout. It is a mix of kickboxing and simple dance grooves set to heart pounding dance music that will have you looking forward to your next workout!

Age: 16+ Location: Building M, Rm 1010
Instructor: Alison Shariatzadeh Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160210-01	M	1/13-3/16	9:00am-9:45am	\$82
160210-02	W	1/15-3/18	6:30pm-7:15pm	\$65
260210-01	M	4/6-5/18	9:00am-9:45am	\$58
260210-02	W	4/8-5/27	6:30pm-7:15pm	\$65



REGISTER FOR THESE PARTNER CLASSES @ hrc.palatineparks.org.

Offered by Palatine Park District at Harper College



CYCLING

This indoor cycling class is set to music while simulating flat roads, hills, sprints, and interval training. Appropriate for all fitness levels.

Age: 16+ Location: Building M, Rm 1008
Inst: Sarah Janicek/Teresa Kaliciak/Jody Nieman Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160250-01	Tu	1/14-3/17	6:00pm-7:00pm	\$82
160250-02	Th	1/16-3/19	5:00pm-6:00pm	\$82
160250-03	Su	1/19-3/22	8:15am-9:15am	\$82
260250-01	Tu	3/7-4/26	6:00pm-7:00pm	\$65
260250-02	Th	3/9-4/28	5:00pm-6:00pm	\$65
260250-03	Su	3/12-4/31	8:15am-9:15am	\$65

PIYO®

PiYo® is a low impact, high intensity, body-transforming format that uses the most effective Pilates and yoga inspired moves to sculpt long, lean muscles and burn fat. The fluid movements keep you in constant motion to give you a dynamic cardio workout while building strength and flexibility. Bringing a mat is recommended.

Age: 16+ Location: Building M, Rm 1010
Inst: Sarah Janicek/Teresa Kaliciak/Jody Nieman Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160280-01	M	1/13-3/16	12:15pm-1:00pm	\$82
260280-01	M	4/6-5/18	12:15pm-1:00pm	\$65

CARDIO BLAST

This is a total body challenge workout. Each class varies by using a multitude of equipment and methods. All classes will provide you with an overall balanced and challenging workout.

Age: 16+ Location: Building M, Rm 1010
Instructor: Kristina Sromek Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160240-01	W	1/15-3/18	6:00am-6:45am	\$82
260240-01	W	4/8-5/27	6:00am-6:45am	\$65

TRI READY

NEW!

Ready to tackle your first triathlon this spring? Join our 8-week tri training program and be confident experiencing your first indoor triathlon. This program will help you improve in every area of the triathlon event – the swim, bike and run. Gain experience training at the location of the event. If this isn't your first triathlon, use this program to improve your swimming form, increase your efficiency on the bike, and increase your speed running. Our second session will be perfect to help you train for a summer triathlon. Appropriate for all fitness levels.

Age: 16+ Location: Building M, Rm 1008
Instructor: TBD Min/Max: 8/30

Prog#	Day	Date	Time	Fee
SWIM				
102310-01	Su	1/5-3/8	8:00am-8:45 am	\$65
102310-02	Su	4/5-5/31**	8:00am-8:45 am	\$65
BIKE				
160250-04	W	1/8-3/4	7:00pm-8:00pm	\$65
260250-04	W	4/8-5/27**	7:00pm-8:00pm	\$65
RUN				
160360-05	Sa	1/4-2/29	7:15am-8:00 am	\$65
260360-05	Sa	4/11-5/30**	7:15am-8:00 am	\$65

*Sign up for the swim, bike, & run training classes and receive \$5 off each class.

**No class 5/3

TRI YOUR LUCK Triathlon

Indoor Triathlon Event

March 8,
7:00am-10:00am

\$35 per person

Program #: 240200-01

Don't miss this special indoor triathlon event!

Participants are invited to "Tri" their luck with this new event. Whether this is your first attempt at a triathlon or just your first race of the season, all athletes of all levels will enjoy this new competition!

The three activities include a 10 minute swim in the indoor pool, 20 minutes of riding on a stationary spin bike and a 15 minute run on the indoor track.

Limited to 48 participants.

All participants will receive a medal, goody bag, and refreshments.

REGISTER FOR THESE PARTNER CLASSES @ hrc.palatineparks.org.

Offered by Palatine Park District at Harper College

TRANSFORM

Transform LIVE is based on Shaun T's newest fitness program, Transform :20™. Using a step to ramp up your calorie burn, this 30-minute, music-driven, high-intensity cardio-conditioning class is designed specifically for the group fitness room. Transform LIVE emphasizes positivity and inspiration, so you leave the class feeling accomplished and ready to take on your day.

Age: 16+ Location: Building M, Rm 1010
 Instructor: Alison Shariatzadeh Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160360 -01	M	1/13-3/16	6:30pm-7:30pm	\$82
260360 -01	M	4/6-5/18	6:30pm-7:30pm	\$65



YOGA: THE NEXT CHALLENGE

Often called "Meditation or Mindfulness in Motion," in this intermediate yoga class you will work on heightening your awareness, deepening your practice, creating balance and strength, thus wellness, within all the layers of your being—physically, mentally, emotionally and spiritually. You'll learn and further refine your practice of yoga postures and healing breath work - as to feel more comfortable, fluid, at ease and flexible in mind and body. This energizing, relaxing and transformative class is designed as the next step for those who have taken a beginning Yoga class.

Age: 16+ Location: Building M, Rm 1008
 Instructor: Mary Beth Janssen Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160320 -01	M	1/13-3/16	7:00pm-8:15pm	\$138
260320 -01	M	4/6-5/18	7:00pm-8:15pm	\$98

PILATES

Try a season of Pilates and see a marked improvement in low back pain and overall core strength. Lower back pain is frequently caused by lack of abdominal strength, pelvic mobility and lack of exercise for the small, multi-fiduous muscles which stabilize the spine. Pilates will focus on the movement and stabilization of these muscles for every-day functionality, strength improvement and pain reduction.

Age: 16+ Location: Building M, Rm 1010
 Instructor: Janet Beata Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160370-01	F	1/17-3/20	10:30am-11:45am	\$82
260370-01	F	4/10-5/29	10:30am-11:45am	\$65

GENTLE YOGA

Gentle yoga is suitable for all skill levels including people with chronic conditions, pain, or limited mobility. Light yoga postures, stretching, breathing, and relaxation techniques will build body awareness and flexibility. Participants must be able to move without assistance. Bringing a mat is recommended.

Age: 16+ Location: Building M, Rm 1010
 Instructor: Peggy Oddo Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160300 -01	Sa	1/18-4/11	8:30am-9:30am	\$82
260300 -01	Sa	3/21-5/30	8:30am-9:30am	\$65

SEATED CHAIR YOGA

Also called "Mindfulness in Motion," Yoga means "weaving" or "yoking" together of mind, body and spirit. Imagine being in a relaxed yogic state and practicing wherever you sit regardless of your age, level of activity/fitness or physical size. Chair yoga is specifically designed for those that desire an adaptive yoga program—whether for personal needs, workplace stress management, etc. You will move your entire body through it's full range of motion in concert with your breathing—to balance the nervous system, elicit a deep sense of relaxation in your mind-body physiology, increase flexibility, improve strength and balance and so much more. No yoga experience necessary.

Age: 16+ Location: Building M, Rm 1010
 Instructor: Mary Beth Janssen Min/Max: 8/30

Prog#	Day	Date	Time	Fee
160310 -01	M	1/13-3/16	5:30pm-6:45pm	\$138
260310 -01	M	4/6-5/18	5:30pm-6:45pm	\$98

Palatine Park District is offering

INDOOR AQUATICS

Health and Recreation Center
 at Harper College, Building M

- Swim lessons for all ages
- Water aerobics classes
- Master swim workouts for adults
- Scuba for kids and adults

Visit palatineparks.org for more information on indoor aquatics programs.

REGISTER FOR THESE PARTNER CLASSES @ hrc.palatineparks.org.

PALATINE PARK DISTRICT CLASSES AT HARPER COLLEGE
 REGISTER FOR THESE CLASSES @ hrc.palatineparks.org

CMAC

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*Lessons, Classes and Ensembles
for All Ages.*

Music and Arts

LESSONS, CLASSES,
PROGRAMS, AND ENSEMBLES
FOR ALL AGES

- Adult Art (pg. 36)
- Adult Music (pg. 39)
- Theatre and Performing Arts (pg. 46)
- Youth Music (pg. 47)
- Writing Studio (pg. 48)

Learn more at
harpercollege.edu/cmhc

2-Dimensional Art

Art Workspace

INDEPENDENT ART LAB

Continue developing your technical and aesthetic skills in calligraphy, drawing and sketching, painting and sculpting as you work on projects at your own pace in a special space at our Learning and Career Center campus in Prospect Heights. This open, non-instructional workshop provides you with a set day and time, along with a studio containing drawing boards, easels, tables and chairs, and a sink for washing up. Bring your own project(s) and materials.

LEI0036-022 LCC
01/14/20-03/03/20 TU 9:00 am-12:00 pm
Instructor:
TUITION & FEE: \$25

LEI0036-021 LCC
01/15/20-03/11/20 WE 9:00 am-12:00 pm
Instructor:
TUITION & FEE: \$25

LEI0036-023 LCC
03/10/20-05/05/20 TU 9:00 am-12:00 pm
Instructor:
TUITION & FEE: \$25

LEI0036-024 LCC
03/18/20-05/13/20 WE 9:00 am-12:00 pm
Instructor:
TUITION & FEE: \$25

Calligraphy

BLACKLETTER CALLIGRAPHY

There are many various styles of Blackletter calligraphy. This class will focus on the basics of a script known as Textura Quadrata. This class will focus on the basics of a script known as Textura Quadrata. It will also cover the origins of Blackletter, the tools needed to begin and how to use them, understanding basic letterforms and tips and guidelines for developing various textures with this style of writing.

LEI0059-001 Harper Main Campus
03/09/20-04/20/20 MO 7:00 pm-9:00 pm
Instructor: Lisa Kivland
TUITION & FEE: \$125

ITALIC CALLIGRAPHY I

Many people associate the word calligraphy with this Italic style of artful writing. Italic lettering comes from late 14th century Italy and is a formal, slanted alphabet still popular today. Learn basic letter forms using a broad-edge dipped pen to create lovely handwritten envelopes, place cards or certificates.

LEI0010-003 Harper Main Campus
01/27/20-03/02/20 MO 7:00 pm-9:00 pm
Instructor: Lisa Kivland
TUITION & FEE: \$125

Drawing

DRAWING 101: BEGINNING

Learn the fundamentals of drawing and sketching which you can apply to other mediums. Using a unique and highly effective approach, the instructor will guide you through the process of how to draw simple objects from real life. Working primarily with pencil, you will develop skills in composition, shading and one and two-point perspective. You will develop an understanding of light and shadow while drawing a variety of objects of various materials. This course is designed for beginners, but it is also suitable for artists seeking a refresher.

LEI0002-008 Harper Main Campus
01/28/20-03/17/20 TU 7:00 pm-9:30 pm
Instructor: Nonna L. Mynatt
TUITION & FEE: \$199

DRAWING 201: STUDIO

Develop your skills through ongoing interaction with our expert instructor. If you have completed Drawing 101: Beginning or have the equivalent experience, you will enjoy a greater emphasis on rendering and producing a finished piece of work. The class will combine individualized attention with structured lessons that will help you to build and refine your fundamental skills, particularly in the area of human anatomy. Additional tools, including colored pencil, ink, pastel and charcoal also will be introduced.

LEI0003-005 Harper Main Campus
03/31/20-05/19/20 TU 7:00 pm-9:30 pm
Instructor: Nonna L. Mynatt
TUITION & FEE: \$199

Painting

OIL & ACRYLIC PAINTING 101: BEGINNING

While you learn the fundamentals of painting with both acrylic and oil paint, you will be creatively challenged to develop your skills. If you are a beginning student, you will work initially with oil (a more forgiving medium) before trying your hand with acrylic paint. Our instructor uses an individualized approach to teaching which stresses demonstration and practice of the techniques needed to achieve your desired result. Completion of Drawing 101: Beginning or a similar experience is encouraged.

LEI0001-011 Harper Main Campus
01/15/20-03/11/20 WE 7:00 pm-10:00 pm
Instructor: Alfredo Martinez
TUITION & FEE: \$235

LEI0001-012 Harper Main Campus
03/18/20-05/13/20 WE 7:00 pm-10:00 pm
Instructor: Alfredo Martinez
TUITION & FEE: \$235

Photography

PHOTO 102: BEGINNING PHOTOGRAPHY

Get comfortable with how your camera works and get the best photographs possible. This course will help you understand ISO, shutter speeds, f-stops, depth-of-field, exposure, and white balance. You will explore the use of different lenses, good composition and how dramatic lighting can make your photos more exciting. You will be introduced to the concepts of photographing people along with objects. Classroom instruction and hands-on practice through assignments will help you learn to get the most from your photographs. Finally, you will touch on how to best print your digital photos. You must have a 35mm SLR digital camera with manual capability (interchangeable lens mirrorless cameras are accepted) - no point-and-shoot, film or cell phone cameras.

LEI0032-013 Harper Main Campus
01/15/20-03/11/20 WE 6:45 pm-9:00 pm
Instructor: James Martin
TUITION & FEE: \$199

LEI0032-014 Harper Main Campus
01/16/20-03/05/20 TH 9:30 am-11:45 am
Instructor: James Martin
TUITION & FEE: \$199

INTERMEDIATE PHOTOGRAPHY

Go beyond the basics and discover how to create more compelling photographs. This course will help you further develop your photographic style and skills by focusing on composition, lighting, use of color and flash techniques. Telling a visual story through photojournalism, portraits, still-life, close-up, motion and outdoor composition will be discussed. Classroom instruction and hands-on practice through assignments will help you learn how to get the most from your photographs. This is an intermediate level course. Completion of Beginning Photography or the equivalent experience is suggested. You must have a 35mm SLR digital camera with manual capability (interchangeable lens mirrorless cameras are accepted).

LEI0034-005 Harper Main Campus
03/12/20-05/07/20 TH 6:30 pm-8:30 pm
Instructor: James Martin
TUITION & FEE: \$199

ADVANCED PHOTOGRAPHY

You have the basics down but you want to do more with your photography. Maybe you even want to get a bit artistic? Advanced Photography will help you find your personal style. More creative than technical, the emphasis of the class will be on learning to tell a compelling and communicative story with your photographs. Advanced camera and lighting techniques to help you achieve your vision are discussed. Completion of Intermediate Photography or equivalent knowledge is recommended prior to registration. You must have a 35mm SLR digital camera with manual capability, zoom lens (or various focal length lenses), tripod and flash with tilting head.

LEI0044-002 Harper Main Campus
01/15/20-03/11/20 WE 9:30 am-11:30 am
Instructor: Harold Rail
TUITION & FEE: \$199



CREATING ART THROUGH UNCONVENTIONAL PHOTOGRAPHY

How can we use photography to make creative art photographs? Every environment and every moment offers infinite possibilities for creating compelling artistic photographs. The creative process requires visualization, connecting with our own views of the world and the art of seeing photographically. This course will cultivate our own personal ways of seeing the world through experimentation, practice and an overview of the history of art photography. The final product will be that each student will have at least one matted and framed image finished in the class.

LEI0043-003 Harper Main Campus
01/13/20-03/09/20 MO 7:00 pm-9:00 pm
Instructor: Harold Rail
TUITION & FEE: \$199

DEVELOPING THE EYE OF THE PHOTOGRAPHER

What does it mean to have an eye for photography? Is it something that comes naturally, or can you develop it through attention and direct experience? Besides from simply taking pictures, our way of seeing the world lets us recognize situations, composition, subject matter, light quality, patterns, shadows, textures, juxtapositions, moments in time, and we then put these elements together to create images that communicate something deep inside of us. To share with others our own distinct impression of the world. Completion of Beginning Photography and Intermediate Photography or equivalent knowledge is recommended prior to registration.

LEI0045-002 Harper Main Campus
03/18/20-05/13/20 WE 9:30 am-11:30 am
Instructor: Harold Rail
TUITION & FEE: \$199

NIGHT PHOTOGRAPHY

Our inclination is to use flash photography whenever there is insufficient light for making good photographs, but there are many creative approaches to creating visually interesting and unique photographs after dark. This class will explore night photography camera techniques, the art of visualizing night photographs, using alternative light sources, and understanding the technical aspects of shooting night photography. Students will have at least one complete matted and framed image at the end of the session.

LEI0027-005 Harper Main Campus
03/16/20-05/11/20 MO 7:00 pm-9:00 pm
Instructor: Harold Rail
TUITION & FEE: \$199

SMALL TOWN STREET PHOTOGRAPHY

You don't need to go into the big city to practice Street Photography. Even suburban towns offer interesting and photogenic perspectives - it is simply a process and practice of looking at the familiar with fresh eyes. You will alternate between photographing as a class on location in nearby towns and classroom sessions to evaluate the experiences and critique images. Each student will have at least one matted and framed image finished in the class.

LEI0026-004 Harper Main Campus
03/18/20-05/13/20 WE 7:00 pm-9:00 pm
Instructor: Harold Rail
TUITION & FEE: \$199

Videography

FAMILY LEGACY VIDEOS AND PICTURE STORIES

Learn to create keepsake videos for you and your family members. Are there beloved family members who would like to talk about their and other family members lives? This class will give you the tools you need to make exciting family history videos for current and future generations to enjoy. In this class, you will learn how to video record family members on camera and combine them with existing family films, videos and pictures.

LEI0060-001 Harper Main Campus
01/30/20-02/20/20 TH 7:00 pm-9:00 pm
Instructor: Stuart Willis
TUITION & FEE: \$125

LEI0060-001 Harper Main Campus
03/05/20-04/02/20 TH 7:00 pm-9:00 pm
Instructor: Stuart Willis
TUITION & FEE: \$125

SOCIAL MEDIA VIDEO CONTENT CREATION

This course strikes a balance between traditional film foundations and the latest production and post-production techniques. Learn the basics of social media video content creation, and how to master essential visual communication and fundamental strategies for creating captivating content for products and/or services. Gain knowledge pertaining to video production methods for digital photography, HD video production, lighting, audio mixing, and nonlinear editing. Learn to upload content across a company's social media accounts to expedite audience engagement and growth. Editing software will be used in order to bring your videos to the next level. Smartphones and other cameras work well in this class.

LEI0055-002 Harper Main Campus
03/12/20-05/07/20 TH 7:00 pm-9:00 pm
Instructor: Ethel Alegria
TUITION & FEE: \$199

VIDEO EDITING AND STORYTELLING

Do you wish to promote your business or brand and have people enjoy your videos and look forward to more? Do you want to be a filmmaker and entertain audiences? Then you understand that good storytelling is the key. Start by planning your production, continue to enhance your plot during the shoot, and then pursue the editing process. If your goal is to create high-quality Youtube videos or film, this course will lay out the foundation of how to make your video editing workflow easy and seamless. You'll need a camera or smartphone and Adobe Premiere's useful tools. Students will shoot various styles of videos and explore how to turn them into structured and attractive stories using creative video editing techniques. You may bring in already made projects to work on during class. Requirements Any camera that can shoot video, with a microphone. A computer or laptop for editing. Computers can't be really old, but don't need to be fancy and expensive. Ability to use a PC or Mac at a basic level.

LEI0054-002 Harper Main Campus
01/16/20-03/05/20 TH 7:00 pm-9:00 pm
Instructor: Ethel Alegria
TUITION & FEE: \$199

VIDEO EDITING WITH ADOBE PREMIERE, FINAL CUT X, AND OTHER EDITING PROGRAMS

Learn Video Editing with Adobe Premiere Pro, Final Cut Pro, and other popular editing systems. If you want to learn to edit with Adobe Premiere Pro, Final Cut Pro or other popular editing programs, this class is geared for you! Whether you are trying to start, finish, or edit a video, our video editing class will help. You will be able to master video editing techniques using an Apple Mac or a Windows-based PC. You will learn the correct way to edit, utilizing the proper editing tools for all types of video projects. Today's video editing programs support virtually any type of media, allowing you to work more freely whether you're working on YouTube or any videos for home or business use.

LEI0029-004 Harper Main Campus
01/21/20-03/03/20 TU 7:00 pm-9:00 pm
Instructor: Stuart Willis
TUITION & FEE: \$225

3-Dimensional Art

Glass

INTRODUCTION TO GLASS FUSING

Glass fusing is an exciting and liberating glass art which enables artists to create glass designs by fusing compatible glass pieces together in a kiln. In this class students will have the opportunity to make two projects, and learn the basics of glass fusing, glass compatibility, design processes, glass cutting and shaping skills; as well as cleaning and layering techniques, and some basic kiln programming. Previous glass fusing experience is not required.

LEI0008-018 Suevel Studios
02/05/20-02/19/20 WE 6:00 pm-9:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

LEI0008-019 Suevel Studios
02/06/20-02/20/20 TH 10:00 am-1:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

LEI0008-017 Suevel Studios
02/08/20-02/22/20 SA 10:00 am-1:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

MOSAIC ART

In this beginning level class, students will create one 8 stepping stone, one using the direct method. Students will choose from six patterns and may use two different patterns for the stones. Participants will learn basic glass cutting skills and andamento or patterns of laying tiles. Each student will have the opportunity to choose from a variety of colors of glass to create his/her own unique pieces. Three sessions at 3 hours per session. The fee includes all class materials which will include pattern paper, cement, grout and glass.

LEI0038-013 Suevel Studios
03/04/20-03/18/20 WE 6:00 pm-9:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

LEI0038-014 Suevel Studios
03/05/20-03/19/20 TH 10:00 am-1:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

LEI0038-012 Suevel Studios
03/07/20-03/21/20 SA 10:00 am-1:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

STAINED GLASS FOR BEGINNERS: COPPER FOIL METHOD

You will create your own light masterpiece as you learn how to cut and shape glass and assemble a stained glass panel using the Tiffany copper foil method. The largest rose window in the United States uses more than 10,000 pieces of stained glass to capture light in a glorious array. You will select your project from several beginning patterns provided by the Studio. Please be warned: you may have so much fun in this class that you will develop an overwhelming urge to create more. No previous experience necessary. Fees include all class materials and supplies including glass for your projects.

LEI0011-021 Suevel Studios
01/07/20-01/21/20 TU 10:00 am-1:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

LEI0011-020 Suevel Studios
01/08/20-01/22/20 WE 6:00 pm-9:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

LEI0011-017 Suevel Studios
01/11/20-01/25/20 SA 10:00 am-1:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

STAINED GLASS FOR BEGINNERS: LEAD-CAME METHOD

Prior experience is not required as you learn the traditional method of creating stained glass art. You will practice glass cutting and shaping, project assembly, soldering and final clean up, all while building your very own stained glass panel. Projects will be simple lead-came panels from a variety of full-size patterns provided by the studio. Fees include tool rental fee and all supplies including glass for your projects. Pre-requisite: Stained Glass for Beginners: Copper Foil Method.

LEI0012-020 Suevel Studios
02/04/20-02/18/20 TU 10:00 am-1:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

LEI0012-019 Suevel Studios
02/05/20-02/19/20 WE 6:00 pm-9:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

LEI0012-018 Suevel Studios
02/08/20-02/22/20 SA 10:00 am-1:00 pm
Instructor: Markay Suevel
TUITION & FEE: \$205

Jewelry

INTRODUCTION TO JEWELRY MAKING

Learn to hand-fabricate jewelry. Guided projects will introduce you to basic jewelry making techniques including sawing, piercing, stamping, surface texturing, making rolling mill patterns, soldering, polishing, finishing, simple stone setting, and more. You will learn to design and produce your own creations, making earrings, rings, pendants and other pieces. Tools and an initial supply of metal to complete a basic project are provided. Students with some experience can work at their own pace.

LEI0007-006 Harper Main Campus
01/15/20-05/06/20 WE 6:30 pm-9:00 pm
Instructor: Venus Cramer
TUITION & FEE: \$585

Knitting/Crocheting

YARN BOMBING

This course is an interactive hands-on workshop for fiber artists of any experience level to try yarn bombing, also known as knitted graffiti or guerrilla knitting. Yarn bombing is an art movement practiced by fiber crafters to enhance and transform indoor or outdoor spaces or to make a statement. Students will scout for a target space to tag and use workshop time to create and install the yarn bomb. The class is open to anyone. Guidance on knitting/crochet can be given during class.

LEI0061-001 Harper Main Campus
03/09/20-05/04/20 MO 6:00 pm-7:30 pm
Instructor:
TUITION & FEE: \$169

Metals

ARTISTIC WELDING

Have you walked through an art fair and seen ornamental metal sculpture? Some are on tall rods, some wave gracefully in the wind, while others are anchored in place by planters overflowing with colors. Here you will create elements of your own design in steel and copper to make your indoor or outdoor space as individual as you are. This class will provide you with user-friendly instruction in steel handling techniques including MIG welding and plasma cutting. These are the easiest and the safest methods to learn. No previous welding experience is necessary, but basic welding safety will be stressed. The instructor will assist with welding parts of your project as necessary.

LEI0019-007 Harper Main Campus
03/14/20-05/02/20 SA 9:00 am-12:00 pm
Instructor: John Kurman
TUITION & FEE: \$485

BRONZE CASTING

The lost wax method of bronze casting dates back more than 5,000 years and is still regarded as the most precise casting method in existence. The process ensures that there is incredibly accurate reproduction of your original sculpture, with all of the original, exquisite detail recaptured. In this course, designed with the beginner in mind, we will provide demonstration and one-on-one assistance to help you learn this fascinating process. Students will be required to purchase metal.

LEI0018-007 Harper Main Campus
01/13/20-05/11/20 MO 6:30 pm-9:00 pm
Instructor: Philip Spangler
TUITION & FEE: \$469

Pottery

POTTERY FOR BEGINNERS

Pottery beginners will learn both hand-building and wheel-throwing techniques in this one introductory course. Weekly demonstrations and instructor interaction will develop and strengthen your skills. Experienced students will also benefit from instructor assistance and are encouraged to pursue their own interests or projects.

LEI0013-014 Harper Main Campus
01/18/20-03/07/20 SA 9:30 am-12:00 pm
Instructor: Bettie Gong
TUITION & FEE: \$299

LEI0013-015 Harper Main Campus
03/14/20-05/23/20 SA 9:30 am-12:20 pm
Instructor: Bettie Gong
TUITION & FEE: \$299

POTTERY STUDIO

If you would like extra studio time to work on projects, register for additional time in the Harper College ceramics studio. The studio sessions will be supervised by an aide who you may consult on challenges, but there will be no specific instruction during these periods. You must be currently enrolled in Pottery for Beginners, LEI0064.

LEI0035-007 Harper Main Campus
01/18/20-03/07/20 SA 8:25 am-9:25 am
Instructor: Bettie Gong
TUITION & FEE: \$125

LEI0035-008 Harper Main Campus
03/14/20-05/23/20 SA 8:25 am-9:25 am
Instructor: Bettie Gong
TUITION & FEE: \$125

POTTERY WORKSHOP

As a continuation of Pottery for Beginners, this class will provide individual attention for your personal projects requiring more advanced techniques. Both wheel-throwing and hand-building projects may be undertaken in the context of this workshop. Students with a basic knowledge of ceramics will benefit from the deeper exploration of the ceramic arts. **PREREQUISITE:** Pottery for Beginners or Pottery: Wheel-Throwing for Beginners or equivalent experience.

LEI0033-009 Harper Main Campus
01/13/20-03/09/20 MO 6:30 pm-9:20 pm
Instructor: Janice C. Kostelny
TUITION & FEE: \$299

LEI0033-010 Harper Main Campus
03/16/20-05/11/20 MO 6:30 pm-9:00 pm
Instructor: Janice C. Kostelny
TUITION & FEE: \$299

POTTERY: WHEEL-THROWING FOR BEGINNERS

This class provides the instruction needed to begin shaping clay on an electric wheel. Although this is the hardest technique to master, it can be very gratifying and most definitely fun. Weekly demonstrations and instructor interaction will help you develop and strengthen the skills needed for success. Experienced students will also benefit from instructor assistance and are encouraged to pursue their own interests and projects.

LEI0020-011 Harper Main Campus
01/15/20-03/11/20 WE 6:30 pm-9:00 pm
Instructor: Janice C. Kostelny
TUITION & FEE: \$299

LEI0020-012 Harper Main Campus
03/18/20-05/13/20 WE 6:30 pm-9:00 pm
Instructor: Janice C. Kostelny
TUITION & FEE: \$299

Adult Music Classes

Aural

AURAL SKILLS I

Develops skills in melodic, harmonic, and rhythmic dictation and sight singing. Co-requisite: THEORY OF MUSIC I - LMU0552 or MUS 111 (for credit).

LMU0050-011 Harper Main Campus
01/14/20-05/14/20 TU TH 2:00 pm-2:50 pm
Instructor: Charmian Tashijan
TUITION & FEE: \$125

AURAL SKILLS II

Develops skills in melodic, harmonic and rhythmic dictation and sight singing.

LMU0095-004 Harper Main Campus
01/13/20-05/13/20 MO WE 9:00 am-9:50 am
Instructor: Barbara Bowker
TUITION & FEE: \$125

CAREER
DEVELOPMENT

COMPUTERS &
TECHNOLOGY

HEALTHCARE
CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL
INTERESTS

MAKER LAB

LIBRARY
EVENTS

LIFELONG
LEARNING (50+)

AURAL SKILLS IV

Develops skills in melodic, harmonic and rhythmic dictation and sight singing.

LMU0099-002 Harper Main Campus
01/14/20-05/14/20 TU TH 2:00 pm-2:50 pm
Instructor: Barbara Bowker
TUITION & FEE: \$125

Bansuri and Harmonium**BEGINNER BANSURI FOR ADULTS**

The Indian bansuri is one of the oldest and most common musical instruments of India. This course is perfect for beginners and will provide you with the basics of Indian classical music. In this class, you'll explore the basics of North Indian Ragas (melodic framework for improvisation) and Taals (basic rhythms or beats), musical scales, playing embellishments, and you will learn how to play selected classical/devotional songs and simple ragas. By the end of the course you will have a basic understanding of Ragas and Taals, Taans, understand the terminology and be able to play a Bandish (main composition) with taans, variations and create their own melodies. Open to beginners ages 15+.

LMU0112-002 Harper Main Campus
01/13/20-03/09/20 MO 8:00 pm-8:55 pm
Instructor: Sylvia Udar
TUITION & FEE: \$155

BEGINNER HARMONIUM FOR ADULTS

In this course, you will be trained in the fundamentals of North Indian music through the harmonium. The course focuses on exploring Taals (basic rhythms or beats), musical scales, and playing embellishments. You will learn to play selected classical/devotional songs and simple ragas. By the end of the course you are expected to have a basic understanding of Ragas and Taals, Taans, understand the terminology and be able to play a Bandish (main composition) with taans, variations and create their own melodies. You will be able to play simple songs on the harmonium and to join the Intermediate level and explore Indian music further. Open to beginners ages 15+.

LMU0111-002 Harper Main Campus
01/13/20-03/09/20 MO 7:00 pm-7:55 pm
Instructor: Sylvia Udar
TUITION & FEE: \$155

Computer Music**INTRODUCTION TO COMPUTER MUSIC FOR ADULTS**

This course is designed for the student who has little or no background in MIDI Sequencing and Digital Audio Recording but who wants to experience the enjoyment of making music via computer. You will be presented with software and hardware as tools for creative sound design and musical composition, and throughout the class, you will be able to produce and perform music on your own and as part of a team. You will be constantly focusing on the re-creation of acoustic textures and samplings as well as the construction of soundscapes that are unique to the electronic environment. Ages 15 and up.

LMU0012-017 Harper Main Campus
01/14/20-05/12/20 TU TH 2:00 pm-3:40 pm
Instructor: Steve Suvada
TUITION & FEE: \$365

Guitar, Ukulele, Banjo**INTRODUCTION TO GUITAR FOR ADULTS**

This college-level course is for the student that seeks a more in-depth adventure into the language of music as applied to guitar. Ideal for the ambitious pure beginner and experienced non-reader, by-rote player alike, this class covers Standard Music Notation reading, chord graph and chart reading, finger style and plectrum techniques. Also, it applies a guitar-centered introduction to Fundamental music theory concepts such as intervals, triads, modes, scale building, major scales with principal chords, key signatures and key structures, chord progressions and more! There are written and playing tests to help you monitor your progress! Not to worry, this co-listed, non-credit course offering will not affect any GPA.

LMU0017-008 Harper Main Campus
01/14/20-05/14/20 TU TH 9:30 am-10:45 am
Instructor: Steve Vazquez
TUITION & FEE: \$250

GUITAR 1

This class is for absolute beginners. Learn the essentials needed to begin playing acoustic, classical or electric guitar. You will be introduced to chords, simple strums, and tuning in a fun, laid-back and supportive environment. Learn about the instrument, basic music theory, and elements of rhythm and harmony. We promise that you will be making music almost right away! Bring your own guitar, guitar picks, a spare set of strings, a three-ring notebook and dividers, and your guitar book.

LMU0030-011 Harper Main Campus
01/15/20-03/11/20 WE 6:30 pm-7:50 pm
Instructor: Peter Jump
TUITION & FEE: \$199

LMU0030-012 Harper Main Campus
03/18/20-05/13/20 WE 6:30 pm-7:50 pm
Instructor: Peter Jump
TUITION & FEE: \$199

GUITAR 2

Learn new chords, bass runs, arpeggios, and how to use a capo. Explore different rhythms and pick simple melodies. Before taking Guitar 2, you should be able to play basic open chords in the keys of A, D, E, and G, smoothly without losing the beat. Bring your own guitar, guitar picks, spare set of strings, a three ring notebook and dividers, and your guitar book.

LMU0031-008 Harper Main Campus
01/14/20-03/03/20 TU 6:30 pm-7:50 pm
Instructor: Peter Jump
TUITION & FEE: \$199

LMU0031-009 Harper Main Campus
03/10/20-05/05/20 TU 6:30 pm-7:50 pm
Instructor: Peter Jump
TUITION & FEE: \$199

GUITAR PLEASURE FOR BEGINNERS

Learn how to play the guitar in a relaxed atmosphere. You will learn a variety of pieces and genres including classical, popular, spiritual, blues, jazz, and holiday music. By the end of the class, you will be able to play simple short pieces and will have developed a reasonable understanding of the instrument and its repertoire. Instruments can be provided for the duration of the course. Guitars may be provided upon request and if available, contact Issa Boulos at iboulos@harpercollege.edu.

LMU0035-007 Harper Main Campus
01/14/20-03/03/20 TU 11:00 am-12:00 pm
Instructor: Tom Pandaleon
TUITION & FEE: \$145

LMU0035-008 Harper Main Campus
03/10/20-05/05/20 TU 11:00 am-12:00 pm
Instructor: Tom Pandaleon
TUITION & FEE: \$145

GUITAR: SONG REPERTOIRE 1**GUITAR 1**

This class is for absolute beginners. Learn the essentials needed to begin playing acoustic, classical or electric guitar. You will be introduced to chords, simple strums, and tuning in a fun, laid-back and supportive environment. Learn about the instrument, basic music theory, and elements of rhythm and harmony. We promise that you will be making music almost right away! Bring your own guitar, guitar picks, spare set of strings, a three-ring notebook and dividers, and your guitar book. The guitar book for this class is Mel Bay's Modern Guitar Method Grade I: Extended Edition. Please have the book at the first day of class. Guitars may be provided upon request and if available, contact Issa Boulos at iboulos@harpercollege.edu.

LMU0032-007 Harper Main Campus
01/15/20-03/11/20 WE 8:00 pm-9:20 pm
Instructor: Tom Pandaleon
TUITION & FEE: \$199

LMU0032-008 Harper Main Campus
03/18/20-05/13/20 WE 8:00 pm-9:20 pm
Instructor: Tom Pandaleon
TUITION & FEE: \$199

GUITAR: SONG REPERTOIRE 2

Recommended for those who have completed Guitar 2 or have equivalent skills. Put your intermediate skills to work in playing somewhat more challenging songs because this is the most effective method for learning how to play an instrument. Repertoire classes help you apply your skills and learn new strums and licks with each song you try. Improve while singing, playing, and honing your musicianship and performance skills. You may repeat Repertoire classes as many times as you like, as there are dozens of songs to learn at every skill level. Songs change from session to session. Bring your own guitar, guitar picks, spare set of strings, a three ring notebook and dividers, and your guitar book (Guitars may be provided upon request and if available, contact Issa Boulos at iboulos@harpercollege.edu).

LMU0033-007 Harper Main Campus
01/18/20-03/07/20 SA 10:30 am-11:50 am
Instructor: Steve Vazquez
TUITION & FEE: \$199

LMU0033-008 Harper Main Campus
03/14/20-05/09/20 SA 10:30 am-11:50 am
Instructor: Steve Vazquez
TUITION & FEE: \$199

UKULELE PLEASURE: GROUP CLASS FOR ADULT BEGINNERS

Learn how to play the ukulele, the most lovable little four-stringed instrument. You will learn a variety of pieces from different genres including classical, popular, spiritual, blues, jazz, and holiday.

LMU0006-010 Harper Main Campus
01/16/20-03/05/20 TH 11:00 am-12:00 pm
Instructor: Steve Vazquez
TUITION & FEE: \$145

LMU0006-011 Harper Main Campus
03/12/20-04/30/20 TH 11:00 am-12:00 pm
Instructor: Steve Vazquez
TUITION & FEE: \$145

UKULELE II

Learn new chord progressions and continue to play songs and learn new ones. Song repertoires will range from traditional Hawaiian, to jazz, Tin Pan Alley, folk, rock, and pop. You'll explore different strumming styles and common chords and keys and you'll be encouraged to sing along. If you are self-taught or have prior experience on another instrument, e.g. guitar, banjo, mandolin, you may start with this class. If you are new to music classes or musical instruments, you may want to consider taking UKULELE 1 or UKULELE PLEASURE before taking UKULELE 2.

LMU0093-005 Harper Main Campus
01/28/20-05/05/20 TU 11:00 am-12:00 pm
Instructor: Steve Vazquez
TUITION & FEE: \$265

PRIVATE MUSIC LESSONS

Registration for private music lessons is open throughout the year - for more information call 847.925.6659.

Private lessons are usually scheduled once a week for 30, 45, or 60 minutes for 8 or 16 weeks. Other scenarios can be arranged on a case-by-case basis:

- 30 minutes per week:
8 weeks, \$299; 16 weeks, \$549
- 45 minutes per week:
8 weeks, \$425; 16 weeks, \$825
- Available only on request - 60 minutes per week:
8 weeks, \$549; 16 weeks, \$999

Instruments we offer:

- **Ages 5 - 8**
Piano, Suzuki piano, orchestral percussion, violin, Suzuki violin, cello, double bass*, guitar (including electric*), jazz guitar, ukulele, banjo*, jazz piano mandolin, drums, fiddle, voice*, and hand drum.
- **Ages 9 - 10**
All of the above plus accordion, flute, clarinet, trumpet, double bass, bansuri, harmonium, Indian Tabla, harmonica and oud*.
- **Ages 11-17**
All of the above plus viola, oboe, saxophone, bassoon, trombone, French horn, voice, euphonium, and tuba.
- **Ages 17+**
All of the above

*Some instruments require that we meet with younger children for assessment.

Questions?

Visit ce.harpercollege.edu or call 847.925.6659



BANJO 1

This class is for absolute beginners. Learn the essentials needed to begin playing the banjo. The class will give you a basic introduction to the instrument and enable you to begin playing songs. You'll be introduced to chords, right hand techniques, and tuning in a fun, laid-back and supportive environment. We can set you on your path to bluegrass or clawhammer playing through one of our repertoire classes and ensembles. Bring your own banjo, spare set of strings, a three-ring notebook and dividers, and your song book.

LMU0039-007 Harper Main Campus
01/14/20-03/10/20 TU 5:45 pm-6:45 pm
Instructor: Bekr Ali
TUITION & FEE: \$145

LMU0039-008 Harper Main Campus
03/17/20-05/12/20 TU 5:45 pm-6:45 pm
Instructor: Bekr Ali
TUITION & FEE: \$145

INTRODUCTION TO JAZZ

Introduction to Jazz is a survey of the development of jazz in America from approximately 1900 to the present. Special emphasis is placed on listening to various artists and styles. Students will be required to obtain the text, Concise Guide to Jazz, 4th edition, by Gridley, which can be found at the Harper College Bookstore. This course may be taken for credit as MUS 106.

LMU0088-004 Harper Main Campus
01/13/20-05/13/20 MO WE 2:00 pm-3:15 pm
Instructor: Kenneth N. Spurr
TUITION & FEE: \$365

Harmonica**BLUES HARMONICA**

Join with others to make music in a fun, welcoming environment. We focus on the basics from producing single notes to understanding song form. Reading music is not required. You will learn basic harmonica chords, licks, and solo techniques while jamming together and receiving encouraging feedback and having fun socializing. You may repeat repertoire classes as needed. There are dozens of songs to learn at every skill level. Songs change from session to session. Students should bring a diatonic harmonica in the key of C. The Hohner Marine Band, Crossover, or Special 20 models are recommended.

LMU0008-010 Harper Main Campus
01/18/20-03/07/20 SA 11:00 am-12:20 pm
Instructor: David Kachalon
TUITION & FEE: \$199

LMU0008-011 Harper Main Campus
03/14/20-05/02/20 SA 11:00 am-12:20 pm
Instructor: David Kachalon
TUITION & FEE: \$199

Piano**PIANO PLEASURE, BEGINNERS 1**

This class is designed for students who have had little or no previous experience with piano lessons. Using the Alfred Piano 101 text, students will start at the very beginning and focus on beginning music notation and staff note reading, basic rhythms, finger exercises, and playing short songs in a variety of styles. Instruction includes group activities and individual attention in our state-of-the-art Yamaha Clavinova keyboard lab. Required text: Piano 101, Book 1 by Lancaster Refrow, published by Alfred. Tuition does not include books; students are expected to buy their own prior to the beginning of the course.

LMU0036-008 Harper Main Campus
01/24/20-04/24/20 FR 9:30 am-10:20 am
Instructor: Cheryl Lim
TUITION & FEE: \$195

LMU0036-009 Harper Main Campus
01/27/20-04/20/20 MO 11:00 am-11:50 am
Instructor: Helen L. Chang
TUITION & FEE: \$195

PIANO PLEASURE, BEGINNERS 2

This continuation of Piano Pleasure Beginners 1 will expand on previously learned concepts and will focus on advancing staff reading with key signatures, playing with both hands simultaneously, scale and chord technique, and playing music in a wider range of styles. Students will advance through the Alfred Piano 101 Book 1 text. Prerequisite: Piano Pleasure Beginners 1 or approval of instructor; please contact 847-925-6659 for more information. Required text: Piano 101, Book 1 by Lancaster Refrow, published by Alfred. Tuition does not include books; students are expected to buy their own prior to the beginning of the course.

LMU0037-007 Harper Main Campus
01/24/20-04/24/20 FR 7:30 am-8:20 am
Instructor: Cheryl Lim
TUITION & FEE: \$195

PIANO PLEASURE, BEGINNERS 3

This level of Piano Pleasure will finish the Piano 101 Book 1 and begin Piano 101 Book 2. We will continue progressing through more complex staff reading and moving freely about the keyboard, practicing technical skills such as scales, chords and arpeggios, and moving into Piano Pleasure, Developing. Prerequisite: Piano Pleasure Beginners 1 and 2 or approval of instructor. Please contact 847-925-6659 for more information. Required text: Piano 101, Books 1 and 2 by Lancaster Refrow, published by Alfred. Tuition does not include books; students are expected to buy their own prior to the beginning of the course.

LMU0101-004 Harper Main Campus
01/24/20-04/24/20 FR 11:45 am-12:35 pm
Instructor: Cheryl Lim
TUITION & FEE: \$195

PIANO PLEASURE, DEVELOPING

This level of Piano Pleasure will continue working on Piano 101 Book 2. We will continue progressing through more complex staff reading and moving freely about the keyboard, practicing technical skills such as scales, chords and arpeggios, and moving into Piano Pleasure, Intermediate. Prerequisite: Piano Pleasure Beginners 2 and 3 or approval of instructor. Please contact 847-925-6659 for more information. Required text: Piano 101, Book 2 by Lancaster Refrow, published by Alfred. Tuition does not include books; students are expected to buy their own prior to the beginning of the course.

LMU0038-006 Harper Main Campus
01/24/20-04/24/20 FR 8:30 am-9:20 am
Instructor: Cheryl Lim
TUITION & FEE: \$195

**PIANO PREPARATORY
PIANO PROGRAM**

**30M PRIVATE LESSONS
AND 50M GROUP LESSONS
FOR 15 WEEKS**

The program consists of a combination of group and private instruction. Group lessons offer peer reinforcement, social interaction, ensemble experience, and group activities. Private lessons provide individual attention for technical development and interpretive and expressive insights. Combining these approaches give you a comprehensive 15-week curriculum. Participate in one 30-minute private lesson and one 50-minute group lesson each week. In addition to learning an instrument, students will enhance playing technique and develop listening skills, intonation, rhythmic accuracy, and expression. Returning students must receive the CRN from their instructors. New students must complete the First-Time Student Application at bit.ly/cmprivatelessons. You may register after the Piano Facilitator reviews their application and assesses their level. **TUITION & FEE: \$650 / LMY0029**



PIANO PLEASURE, INTERMEDIATE

Students will continue mastering more advanced piano skills with emphasis on musicianship and repertoire. Pieces comparable to the level of Bach Minuets and Clementi Sonatas will be covered. We will explore repertoire from classical and jazz genres, as well as technique and theory. Prerequisite: Piano Pleasure Beginners 1 and 2, 3, and Piano Pleasure Developing, or approval of instructor. Please contact 847-925-6659 for more information. Tuition does not include books; students are expected to buy their own prior to the beginning of the course.

LMU0040-005 Harper Main Campus
01/24/20-04/24/20 FR 10:30 am-11:20 am
Instructor: Levonne S. Mrozinski
TUITION & FEE: \$195

CLASS PIANO I

Develops a rudimentary knowledge of the keyboard and playing skills sufficient to cope with simple, practical situations. Emphasis on tonal notation, harmonization, transposition, sight-reading, improvisation, ensemble playing, and basic piano literature.

LMU0046-013 Harper Main Campus
01/14/20-05/12/20 TU 6:30 pm-9:10 pm
Instructor: Kenneth N. Spurr
TUITION & FEE: \$250

CLASS PIANO II

Continues MUS 165. Develops a rudimentary knowledge of the keyboard and playing skills sufficient to cope with simple, practical situations. Emphasis on tonal notation, harmonization, transposition, sight reading, improvisation, ensemble playing and basic piano literature.

LMU0096-003 Harper Main Campus
01/14/20-05/14/20 TU TH 11:00 am-12:15 pm
Instructor: Olga Bornovalova
TUITION & FEE: \$250

CLASS PIANO IV

Continues MUS 166 (MUS 166 Class Piano II). Develops a rudimentary knowledge of the keyboard and playing skills sufficient to cope with simple, practical situations. Emphasis on tonal notation, harmonization, transposition, sight reading, improvisation, ensemble playing and basic piano literature. Greater emphasis on keyboard harmony, ensemble playing and jazz improvisation.

LMU0097-003 Harper Main Campus
01/14/20-05/14/20 TU TH 9:30 am-10:45 am
Instructor: Levonne S. Mrozinski
TUITION & FEE: \$250

Steel Drum

INTRODUCTION TO STEEL DRUM

Introduction to steel drum offers you the opportunity to learn the steel pan in a group setting. You will learn the basics of playing and reading music in a relaxed atmosphere. Class time is also spent listening to current steel pan recordings and discussing the history of this family of instruments. You must be age 15 or older to enroll.

LMU0090-006 Harper Main Campus
01/14/20-05/12/20 TU 5:00 pm-6:50 pm
Instructor: Paul Ross
TUITION & FEE: \$125

Strings

ADULT GROUP VIOLIN: CONTINUING

This class is designed for adults and musicians ages 16+. It focuses on reading music, playing, and polishing great works from various genres including classical, jazz, popular, and fiddle. This class is a continuation of the Violin for Beginners class where students continue to progress to higher levels of skill and musicianship. The class is designed for adult musicians to interact through instruction and performances. The class enhances the students' ability to navigate performance practice, as well as expanding their pedagogical understanding.

LMU0021-007 Harper Main Campus
01/15/20-04/29/20 WE 7:00 pm-8:00 pm
Instructor: Edgar Gabriel
TUITION & FEE: \$249

■ Adult Music Ensembles

CONCERT CHOIR

This mixed group performs a wide-ranging classical repertoire, from plainchant through to the twentieth century. The choir appears in concert in the Performing Arts Center once each semester, and the group sometimes tours. Besides performances at Carnegie Hall and on radio and television at home and abroad, the group has sung with the Elgin Symphony, the Chicago String Ensemble and the International Festival of Choirs in Sienna and Florence, Italy. Applicants may audition with a prepared piece of their choosing. Memorization is not necessary. To schedule an audition appointment, contact Adam Stevens at 847.925.6403 or by email: asteven1@harpercollege.edu.

LMU0010-011 Harper Main Campus
01/13/20-05/13/20 MO WE 11:00 am-12:15 pm
Instructor: Thomas Stauch
TUITION & FEE: \$125

GUITAR ENSEMBLE: ADULTS

Guitarists, here is your chance to play in an ensemble devoted to guitar music at its best. This group class will focus on performance techniques such as cueing, following a conductor and communication between players. Groups consisting of duos, trios, quartets and more will work together. Students must be able to read all the natural notes in first position and know C, G, D, A, E, a minor, e minor and d minor chords. At least one concert per semester will be presented by the group. Open to students age 16 and older.

LMU0004-011 Harper Main Campus
01/14/20-05/12/20 TU 4:30 pm-6:25 pm
Instructor: Steve Vazquez
TUITION & FEE: \$125

HARPER COLLEGE FESTIVAL CHORUS

The Festival Chorus is a community choral ensemble open to anyone with a love of singing. No auditions required. The Chorus performs a diverse repertoire ranging from the classics to Broadway standards and is accompanied by a professional orchestra. The spring concert at Harper College is performed on the first Sunday in May. Outreach concerts are scheduled at various times during the year in the north-west suburbs. There is a \$115 registration fee to join the chorus with an additional charge for music, which varies by semester. Required dress is a tuxedo for men and a long black dress with jacket and pearls for women. The cost of the women's ensemble is \$115. A full tuxedo is \$125. We will order the apparel for you. For additional information, please contact Marcy Heston at mrh1947@gmail.com. Registration for the Chorus takes place at the first meeting. You may also click on Add to Cart online or call 847-925-6300 for your name to be added to the list of participants. Fees are paid directly to the Festival Chorus.

LMU0087-005 Harper Main Campus
01/13/20-05/11/20 MO 7:30 pm-10:00 pm
Instructor: Gregory Tipples
TUITION & FEE: see description

HARPER'S BACK PORCH REVUE

Join the ensemble that explores the music of the American South during the late 19th and early 20th Centuries: early blues and country music, old-time, folk, spirituals, and more. Looking for string instruments of all sorts: guitars, banjos, fiddles, ukuleles, bass, etc., and hand drummers and singers. Players should be able to play in the keys of A, C, D, E, G, at a minimum. Reading music and improvising solos are pluses, but not required. Auditions are held during the first meeting. Free Membership. Members agree to perform at least twice per semester. For information contact Scott Cashman, scashman@harpercollege.edu.

LMU0013-011 Harper Main Campus
01/14/20-05/12/20 TU 7:00 pm-9:00 pm
Instructor: Bekr Ali
TUITION & FEE: \$25

LMU0013-010 Harper Main Campus
01/16/20-05/07/20 TH 7:00 pm-9:00 pm
Instructor: Scott Cashman
TUITION & FEE: \$25

WORLD MUSIC ENSEMBLE

Tuesdays, 7-9 PM
January 14 - May 12

BACK PORCH REVUE

Tuesdays, 7-9 PM
January 14 - May 12

Thursdays, 7-9 PM
January 16 - May 7



JAZZ ENSEMBLE

The Jazz Ensemble is a traditional big band of 15-20 players who perform under the direction of renowned Chicago jazz trumpet player and vocalist Jeff Hedberg. Open to all Harper students regardless of major, faculty, staff and community members, the band performs a range of jazz music, from standards to contemporary hits. An audition is required and is held at the first rehearsal of each fall and spring semester. Sight-reading at an intermediate (High School Jazz Band) level is required. For more information and audition music, contact Jeff Hedberg at jhedberg@harpercollege.edu or call 847.925.6568.

LMU0015-009 Harper Main Campus
01/15/20-05/13/20 WE 7:00 pm-9:30 pm
Instructor: Jeffrey Hedberg
TUITION & FEE: \$125

JAZZ LAB BAND 1

The Jazz Lab Band is a small jazz combo that performs a standard, professional jazz repertoire. Students practice improvisation and work on small group performance techniques. Each semester, the band produces a recording in a professional studio and performs a live concert in the Harper Performing Arts Center. Open to instrumentalists and vocalists at all levels. No audition is required, but please obtain the consent of the Instructor, Ken Spurr, prior to registering. Call 847.925.6568.

LMU0005-013 Harper Main Campus
01/15/20-05/13/20 WE 4:00 pm-6:30 pm
Instructor: Kenneth N. Spurr
TUITION & FEE: \$125

LUNCHTIME CHOIR

Has learning to sing always been on your bucket list? Want to learn a fun new hobby over your lunch hour? Come join voice instructor Ashley Lynd to learn the fundamentals of a healthy singing technique. We will explore topics such as breath control, intonation, music notation, accessing your full range, and stylistic expression. Experience the joy of singing in a small group setting and learn to perform with confidence. All are welcome; no experience necessary! The group will perform Holiday repertoire towards the end of the semester.

LMU0026-004 Harper Main Campus
01/28/20-05/05/20 TU 12:15 pm-1:00 pm
Instructor: Ashley Lynd
TUITION & FEE: \$155

PIANO ENSEMBLE

Provides students with piano proficiency the opportunity to perform in a chamber music ensemble. Stresses sight-reading and musicianship. Develops skills, musical understanding, and enjoyment. May be repeated up to a maximum of four credit hours. Requires the consent of the instructor. This course is a performance-based course. Ensemble members are required to attend each class, to rehearse their assigned music between classes, to rehearse outside of class time with their partner(s)/other ensemble members. The goal is to present a concert at the end of the semester in the Performing Arts Center. Audition required.

LMU0029-007 Harper Main Campus
01/15/20-05/13/20 WE 9:20 am-11:50 am
Instructor: Janice L. Razaq
TUITION & FEE: \$125

SPECTRA: CHAMBER SINGERS ENSEMBLE

SPECTRA is Harper's select chamber ensemble for more advanced singers. The group performs works from all periods and cultures, from medieval to contemporary, with a focus on American composers of classical, jazz, Broadway, opera, and popular music. SPECTRA is open to Harper students. An audition is required. Students may audition with a prepared piece of their choosing. Memorization is not necessary. To schedule an audition appointment, contact Dr. Thomas Stauch at 847-925-6566 or by email to tstauch@harpercollege.edu.

LMU0045-006 Harper Main Campus
01/13/20-05/13/20 MO WE 10:00 am-10:50 am
01/13/20-05/13/20 TU 12:30 pm-1:20 pm
Instructor: Thomas Stauch
TUITION & FEE: \$125

STEEL BAND I

Harper's Steel Band I offers students the opportunity to learn to play the steel pan in a group setting. Joining Harper's beginning steel band does not require any previous experience playing the steel pan. Students learn the basics of playing and reading music in a relaxed atmosphere. Class time is also spent listening to current steel pan recordings and discussing the history of this remarkable family of instruments. By the end of the first semester students will be ready to perform with the steel band at the end of semester concert. Students must be age 15 or older to enroll.

LMU0023-007 Harper Main Campus
01/15/20-05/13/20 WE 6:30 pm-9:00 pm
Instructor: Paul Ross
TUITION & FEE: \$125

STEEL BAND II

Harper's Steel Band II or intermediate steel band is available for students who have either taken Steel Band I, played in another steel band or have extensive experience on another musical instrument. This ensemble will perform more involved compositions with more sophisticated musical arrangements that incorporate more difficult rhythms than Steel Band I. The goal of Steel Band II is to increase the amount and difficulty of repertoire and to prepare for the concert that takes place at the end of the semester. **PREREQUISITE:** Permission of the instructor is required to join this group.

LMU0027-007 Harper Main Campus
01/14/20-05/12/20 TU 7:00 pm-9:30 pm
Instructor: Paul Ross
TUITION & FEE: \$125

STRING ORCHESTRA FOR ADULTS

Have fun playing in an ensemble for amateur adult string players. Open to violin, viola, cello and string bass. This ensemble is for the relatively inexperienced player and music is chosen to accommodate the level of the participants. A concert will be presented by the group at the conclusion of the semester. Taught by Edgar Gabriel, well-known Chicago classical and jazz violinist.

LMU0025-007 Harper Main Campus
01/13/20-05/04/20 MO 8:00 pm-9:00 pm
Instructor: Edgar Gabriel
TUITION & FEE: \$249

SYMPHONY ORCHESTRA

The Harper Symphony Orchestra (HSO) performs under the talented direction of William Anthony Porter and is comprised of professional, community and college musicians. The group's five-concert season is performed from October through May and includes an impressive range of orchestral literature featuring collaborations with soloists of national and international renown. The HSO is open to professional, Harper College student, faculty, staff, and community musicians. An audition is required. The group typically rehearses on Monday evenings and performs five concerts every season (September through May). For auditions, prepare three to five minutes of a standard concerto or solo work. At the discretion of the conductor, sight reading may be included as part of the audition. To schedule an audition appointment, contact William Anthony Porter at wporter@harpercollege.edu.

LMU0051-006 Harper Main Campus
01/13/20-05/11/20 MO 7:30 pm-10:00 pm
Instructor: William (Tony) Porter
TUITION & FEE: \$125

THE AMERICANA ENSEMBLE

Put your basic skills to work in playing songs because this is the most effective method for learning how to play an instrument. This ensemble will help you apply your skills and learn new strums and licks with each song you try. Improve while singing, playing, and honing your musicianship and performance skills. The ensemble will draw from the traditions of folk, country, blues, brass band pieces reaching back as far as the Civil War, rhythm and blues, and rock and roll songs. Players should be able to play in the keys of A, C, D, E, G, at a minimum. Reading music and improvising solos are pluses, but not required. Open to all levels and older teens are welcome. Instruments: voice, woodwinds, brass, strings, piano, fiddle, ukulele, guitar, banjo, autoharp, dulcimer, bass, mandolin, harmonica, accordion, washboard, percussion, and drum kit.

LMU0041-006 Harper Main Campus
01/23/20-04/30/20 TH 7:30 pm-8:50 pm
Instructor: Jeremie Witz
TUITION & FEE: \$349

WIND COMMUNITY ENSEMBLE FOR ADULTS

This course is designed for adults who have had at least 2 years of experience playing a band instrument, or are currently taking private lessons, and would like to refresh or develop their skills while rehearsing and performing with an ensemble. Open to flute, clarinet, oboe, saxophone, French horn, trumpet, trombone, and baritone. Emphasis will be on developing aspects of ensemble playing, technical and note reading skills, rhythm and following a conductor. Technique specific to each instrument will not be addressed. Music arrangements will be chosen from a mix of standard, popular and classical repertoire at a middle school level (Grade 1-2). Several musical selections will be rehearsed to a performance standard, and the semester will conclude with an onstage performance.

LMU0116-001 Harper Main Campus
01/22/20-05/13/20 WE 7:00 pm-8:00 pm
Instructor: Staff
TUITION & FEE: \$249

WIND SYMPHONY

If you are proficient in playing band instruments the Wind Symphony provides you the opportunity to perform music of various styles and types with your peers. You will work diligently on your sight reading and musicianship. Develop your skills, musical understanding, and enjoyment. May be repeated in subsequent semesters. You must obtain the consent of instructor to enroll. Contact Conductor Gregory Tipps at gtipps@harpercollege.edu for information.

LMU0044-006 Harper Main Campus
01/16/20-05/14/20 TH 7:00 pm-9:30 pm
Instructor: Gregory Tipps
TUITION & FEE: \$125

WORLD MUSIC ENSEMBLE

The World Music Ensemble combines Western and non-Western instruments to create unique interpretations of melodies through performing, composing, (re)arranging, and improvisation. This course is considered a general overview of world music. The course highlights the various techniques and interpretation as applied to the different genres explored. The ensemble will explore repertoire from all corners of the world and offer performance opportunities in diverse world music traditions including the classical music, folk music and popular music of various cultural traditions. Open to music majors and non-music majors as well as members of the community with experience in music. Enrollments subject to audition and public performances are presented. The ability to read music is a plus.

LMU0016-005 Harper Main Campus
01/14/20-05/12/20 TU 7:00 pm-9:00 pm
Instructor: Katrina Loundy
TUITION & FEE: \$25

Music Appreciation/ Theory

AMERICAN MUSIC STYLES

This course surveys characteristic elements of American Music including classical and popular American music genres. It traces the development of music in America from colonial days to contemporary styles. This course will help you develop a stylistic frame of reference for judging American music by surveying the characteristic elements of a variety of styles. The course fulfills part of the humanities general education and the college multicultural requirement. It requires no background in music (not for music majors); it may be taken for credit as MUS104.

LMU0009-023 Harper Main Campus
01/13/20-05/13/20 MO WE 12:30 pm-1:45 pm
Instructor: Thomas Stauch
TUITION & FEE: \$365

LMU0009-022 Harper Main Campus
01/14/20-05/12/20 TU 6:30 pm-9:10 pm
Instructor: Thomas Stauch
TUITION & FEE: \$365

ELEMENTS OF MUSICAL COMPOSITION

This is a practical introductory course for those interested in composing music of any genre. It focuses on developing composition skills such as melodic construction and fostering your understanding of harmony, rhythm, and instrumentation. The instructor will provide you with weekly structured exercises that will help you play around with ideas and essentially develop them into your own pieces or songs. These exercises are designed to emphasize artisanship and to stimulate the imagination. Given that the class puts forth the premise that anyone can make music, the course is designed to welcome beginners, more experienced composers, and enthusiasts. It helps if you can play an instrument to some extent and if you have some familiarity with musical notation but these skills are not essential to participation in the course. This course will also examine notational systems and the specifics of notating music, teaching you to put your own music into a form that will be transferable to others in the field. The class will take place in a special state of the art computer MIDI lab. Each student will have his/her own Digital Audio Workstation (DAW), which includes music software. Students will be using Muscores or Finale notation software.

LMU0115-001 Harper Main Campus
02/06/20-04/30/20 TH 7:00 pm-9:00 pm
Instructor: Issa Boulos
TUITION & FEE: \$349

FUNDAMENTALS OF MUSIC THEORY

This course provides you with the sufficient background and information to interpret and understand the language of music through the study of notation, rhythm, scales, key signatures, intervals, triads, cadences, basic forms, and musical terms. Students are prepared for the study of harmony and for practical musical activity. This course may be taken for credit as MUS101.

LMU0022-023 Harper Main Campus
01/13/20-05/13/20 MO WE 12:30 pm-1:45 pm
Instructor: Gregory Clemons
TUITION & FEE: \$365

LMU0022-022 Harper Main Campus
01/14/20-05/14/20 TU TH 11:00 am-12:15 pm
Instructor: Gregory Clemons
TUITION & FEE: \$365

LMU0022-024 Harper Main Campus
01/14/20-05/12/20 TU 6:30 pm-9:10 pm
Instructor: Gregory Clemons
TUITION & FEE: \$365



Djembe Workshop coming this Spring!
Check for updates at harpercollege.edu/cmac

INTRODUCTION TO WORLD MUSIC

Survey folk and traditional music from around the world. You will examine music-making and the people and musical cultures of South Asia, Southeast Asia, East Asia, and Oceania, Middle East, Eastern Europe, Europe, Africa, and the Americas. Composer Issa Boulos has collaborated with musicians from all over the world and will explore interrelationships between musical genres and other art forms, such as dance, theater, visual arts, and literature. You will also analyze how these musics have intersected with race, class, gender, religion, ritual, politics, social movements, and cultural identity.

LMU0089-006 Harper Main Campus
01/17/20-05/15/20 FR 9:00 am-11:40 am
Instructor: Issa Boulos
TUITION & FEE: \$365

MUSIC APPRECIATION

This course is an overview of classical music throughout history. It introduces standard concert repertory through intensive guided listening. Representative works by major composers from each period are chosen to illustrate the principal styles, forms, and techniques of vocal and instrument music. The course makes every attempt to intersect with the student's real-world experience with music and listening by integrating popular, colloquial, and non-Western musical examples along with those of standard Western fine art musical repertoire. The intent is to provide the student with the tools and terms necessary to recognize different styles, appreciate their different functions, and to acquire a solid foundation for a lifetime of musical appreciation. Students will develop a better understanding of classical music and its genres, instruments, and eras.

LMU0024-015 Harper Main Campus
01/14/20-05/14/20 TU TH 2:00 pm-3:15 pm
Instructor: Peter Aglinskas
TUITION & FEE: \$365

LMU0024-016 Harper Main Campus
01/14/20-05/14/20 TU TH 9:30 am-10:45 am
Instructor: Peter Aglinskas
TUITION & FEE: \$365

SYMPHONIC AND CHAMBER LITERATURE

Surveys the music literature available for performance by musical instruments, excluding keyboard instruments and voice.

LMU0100-002 Harper Main Campus
01/13/20-05/13/20 MO WE 12:30 pm-1:45 pm
Instructor: Barbara Bowker
TUITION & FEE: \$365

THE ALLMAN BROTHERS AND THE GRATEFUL DEAD

Drummers sitting at two drum kits, with guitarists on everyone's best list, have fueled each of these bands. This unique fact, however, is not the only thing that causes us to put these two Hall of Fame bands into the same class. You will discuss the incredible musicianship, the famous concerts, the sharing of audiences and the vast legacy that the bands have shared. In addition, you'll listen to some of our favorite music along the way. With the Allmans it's the truly frightening vocal of Whipping Post and the absolutely swinging rhythm of Don't Want You No More. For the Dead it is their absolute grasp of the entirety of American music fused with a mind-boggling grasp of collective improvisation. Former Tower Records managers Paul Gongola and Scott Cashman will spend 2 evenings discussing these artists and offer their analysis of what uniquely distinguishes these bands and why they will matter to our grandchildren.

LMU0102-003 Harper Main Campus
04/17/20-04/24/20 FR 7:00 pm-9:00 pm
Instructor: Paul J. Gongola
TUITION & FEE: \$55

THEORY OF MUSIC I

Begin an intensive study of the structure of music of the Common Practice period. You will examine, through analysis and composition, the musical practice of the late 17th and early 18th centuries. Co-requisite: LMU0050 or MUS 115 (for credit).

LMU0052-022 Harper Main Campus
01/14/20-05/14/20 TU TH 3:05 pm-4:20 pm
01/14/20-05/14/20 TH 12:30 pm-1:45 pm
Instructor: Barbara Bowker
TUITION & FEE: \$365

THEORY OF MUSIC II

Continues the study of the structure of music of the Common Practice period. Examines, through analysis and composition, the musical practice of the middle to late 18th and early 19th centuries, paying particular attention to harmonic language and its effect upon musical form.

LMU0094-004 Harper Main Campus
01/14/20-05/14/20 TU TH 9:30 am-10:45 am
01/14/20-05/14/20 TH 12:30 pm-1:45 pm
Instructor: Barbara Bowker
TUITION & FEE: \$365

THEORY OF MUSIC IV

Completes the study of the structure of classical and avant-garde music in the 20th century. Explores the structure of tonal music from a linear perspective.

LMU0098-002 Harper Main Campus
01/14/20-05/14/20 TU TH 11:00 am-12:15 pm
01/14/20-05/14/20 TH 12:30 pm-1:45 pm
Instructor: Barbara Bowker
TUITION & FEE: \$365



Sound Recording

SOUND RECORDING I: INTRODUCTION

In this course, the fundamentals of sound recording are explored. Topics discussed include an overview of recording technology, session procedures, types of recording studios, microphones, equalization, plus a general study in acoustics.

LMU0018-009 Harper Main Campus
01/15/20-01/29/20 WE 7:00 pm-10:00 pm
Instructor: John D. Towner
TUITION & FEE: \$249

LMU0018-010 Harper Main Campus
01/17/20-01/31/20 FR 7:00 pm-10:00 pm
Instructor: John D. Towner
TUITION & FEE: \$249

SOUND RECORDING II: RECORDING TECHNIQUES

In this course, the student becomes acquainted with what is involved with a typical multi-track recording session. The recording of differing styles of music is discussed and applied with hands-on instruction. Students participate in class recording sessions where they gain real experience in recording live and electronic music. Microphone techniques are explored in detail, along with session procedures, overdubs, and techniques for recording a variety of instruments and vocals. PREREQUISITE: Introduction to Sound Recording.

LMU0020-011 Harper Main Campus
02/05/20-02/26/20 WE 7:00 pm-10:00 pm
Instructor: John D. Towner
TUITION & FEE: \$299

LMU0020-010 Harper Main Campus
02/07/20-02/28/20 FR 7:00 pm-10:00 pm
Instructor: John D. Towner
TUITION & FEE: \$299

SOUND RECORDING III: MIXING AND EDITING TECHNIQUES

Students in this course work with previously recorded material (often the material they recorded in course II) and are taught the fundamental principles of good mixing and editing. Each student gets hands-on experience processing the sound using the latest software technology, focusing on blending and balancing the final mix. Discussion of effects processors, such as compression, gating, reverb and delays also takes place. This course concludes with a discussion of mastering techniques. PREREQUISITE: Recording Techniques..

LMU0019-011 Harper Main Campus
03/06/20-03/27/20 FR 7:00 pm-10:00 pm
Instructor: John D. Towner
TUITION & FEE: \$299

LMU0019-012 Harper Main Campus
03/11/20-04/01/20 WE 7:00 pm-10:00 pm
Instructor: John D. Towner
TUITION & FEE: \$299

Theater and Performing Arts

IMPROV FOR EVERYONE

Sharpening your improv skills will not only enhance your performances but will also increase your confidence with interacting in the business world. You will practice basic improv techniques as well as more advanced aspects that are utilized in complicated games. Skills including agreement, listening, and being in the moment are useful in both the improv and business worlds. Through exercises and games, you will tap into your creativity while thinking on your feet. Whether you are a beginner or an advanced improv player, join us for a fun, supportive environment where creativity can flourish.

LFA0002-010 Harper Main Campus
01/13/20-03/09/20 MO 7:00 pm-9:00 pm
Instructors: Terese Boland & Debra Quentel
TUITION & FEE: \$129

LFA0002-011 Harper Main Campus
03/16/20-05/11/20 MO 7:00 pm-9:00 pm
Instructors: Terese Boland & Debra Quentel
TUITION & FEE: \$129

INTRODUCTION TO VOICE OVERS: GETTING PAID TO TALK

If you have been told you have a great voice, you rely on your voice in your occupations, or you are simply curious about the voice over field, then this class is for you. Learn what the pros look for and how to prepare for interviews. You will learn what a voice over is, how they are created and who is involved. You will discuss how to find your specific voice niche, where to look for work opportunities and how to avoid common mistakes. You will hear audio examples from working voice over artists, and then you will record a short commercial script for playback at the end of class. This introduction to voice overs is taught by voicecoaches, a collaborative of voice acting and production professionals.

LFA0001-006 Harper Main Campus
01/29/20-01/29/20 WE 6:30 pm-9:00 pm
Instructor:
TUITION & FEE: \$49

■ Youth Music Classes

BEGINNING GROUP VIOLIN

In this friendly and supportive group atmosphere, children learn the basics of the violin: how it is held and how a bow is balanced to achieve a pleasing sound. Learn instrument care and musical notation. This is a great short-term learning opportunity to let you see if the violin is an instrument for you. Students must bring appropriately-sized instruments for the whole duration of the course. Your first recital will be held during the final class. Family and friends are invited. Ages 8-14.

LMY0044-008 Harper Main Campus
01/27/20-05/04/20 MO 5:00 pm-6:00 pm
Instructor: Edgar Gabriel
TUITION & FEE: \$299

MUSIC MOVES FOR PIANO, AGES 4-6

Music Moves for Piano is designed for 4-6 year olds who, at this developmental stage, can make music at the keyboard by improvising and playing short songs. With lots of singing and moving, children will learn how to listen to music and begin a great foundation for piano lessons or future instrument study.

LMY0097-001 Harper Main Campus
01/16/20-03/05/20 TH 5:15 pm-5:55 pm
Instructor: Victoria Tsangari
TUITION & FEE: \$139

LMY0097-002 Harper Main Campus
03/12/20-05/07/20 TH 5:15 pm-5:55 pm
Instructor: Victoria Tsangari
TUITION & FEE: \$139

GROUP PIANO FOR BEGINNERS I (AGES 6-9)

Begin your piano journey in a fun-filled group instruction setting! Using the award-winning Celebrate Piano! Lesson and Musicianship 1A book, students will start at the very beginning and focus on keyboard geography, beginning music notation, finger exercises, and playing short songs on the piano. Instruction includes group activities and individual attention in our state-of-the-art Yamaha Clavinova keyboard lab. Students must have an instrument at home for daily practice. Materials purchased separately.

LMY0046-006 Harper Main Campus
01/18/20-03/07/20 SA 10:30 am-11:25 am
Instructor: Victoria Tsangari
TUITION & FEE: \$169

GROUP PIANO FOR BEGINNERS II (AGES 6-9)

This continuation of Group Piano for Beginners 1 will expand on previously-learned concepts and focus on advanced staff reading, intervals of 2nds and 3rds, hand shape and finger development, playing music in a variety of characters and styles, and creative activities. No new materials needed.

LMY0048-009 Harper Main Campus
03/14/20-05/09/20 SA 10:30 am-11:25 am
Instructor: Victoria Tsangari
TUITION & FEE: \$169



Youth Private Lessons – See p 41 for details.

KIDS ON BROADWAY

Explore your voice while singing your favorite songs! Every class will focus on the foundations of healthy vocal production for each student's unique voice. Students will choose a favorite song from their book to prepare and perform at the final class. Most students will choose to sing a solo song, but we also welcome singers who would prefer to perform with a friend or small group. Classes will include vocal warm-ups, music theory mini-lessons, listening activities, ensemble performance activities, and of course, singing! Open to students in Grades 1-3

LMY0064-005 Harper Main Campus
01/21/20-04/28/20 TU 4:00 pm-5:20 pm
Instructor: Ashley Lynd
TUITION & FEE: \$229

MUSICAL THEATRE: FOR 9-12 YEAR OLDS

If you love Hamilton, Dear Evan Hanson, or Newsies, this is for you. If you adore The Sound of Music, Mary Poppins, or Oklahoma, this is for you! Annie? A Chorus Line? We've got you covered. Chess, Parade, or The Apple Tree? We even love the deep cuts! If you are passionate about musicals or just love to sing, join us in the fun that is BROADWAY! You will focus on the foundations of healthy vocal production and ensemble performance. Students will prepare a solo and perform in group numbers at our final class showcase. Available for students in Grades 3-6.

LMY0065-007 Harper Main Campus
01/21/20-04/28/20 TU 5:30 pm-6:50 pm
Instructor: Ashley Lynd
TUITION & FEE: \$229

NEW!
**Youth architecture Coding
and Fashion Classes are
available.**
See p 57 for details.

CAREER
DEVELOPMENT

COMPUTERS &
TECHNOLOGY

HEALTHCARE
CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL
INTERESTS

MAKER LAB

LIBRARY
EVENTS

LIFELONG
LEARNING (50+)



■ Writing Studio

Creative Writing

CREATIVE WRITING ELEMENTS: FUN WITH CHARACTERS

Looking for a fun way to boost your creativity? Maybe you want to start or get back into writing, but don't know where to begin. Develop your creative writing with this one-day class filled with improvisational writing scenarios focused on character development and interaction. Bring characters from your own stories or be a fan-fiction writer and bring characters from your favorite book, TV show or film. We'll engage these established figures with new friends and foes, challenging scenarios and more in a series of individual and group writing activities. Writers of all experience levels are welcome.

LLA0033-001 Harper Main Campus
05/07/20 TH 6:30 pm-9:30 pm
Instructor: Laura Ehrke
TUITION & FEE: \$59

FICTION WRITER'S WORKSHOP

The Fiction Writer's Workshop is designed for every level of writer who is seeking to develop the tools needed to write a story or begin a novel. By combining in-class exercises and reading your work out loud, you will gain an understanding of how to shape a compelling story. Everyone has a story. This class will give you the tools to unlock the story in you. This workshop fulfills one of the course requirements for our Writing Digital Badge.

LLA0014-006 Harper Main Campus
02/19/20-04/01/20 WE 6:30 pm-8:30 pm
Instructor: Laura Ehrke
TUITION & FEE: \$255

WHAT TO EXPECT WHEN YOU'RE EXPECTING...TO WRITE A BOOK

If you've always wanted to write a book, but didn't know where to start, this is the class for you! Bring your ideas and learn how to transform them into reality. Even if you're not quite sure what you want to write, we'll brainstorm ideas and options. During this one-session overview, we'll explore the writing journey from concept to writing, to publishing and beyond. Know what to expect, what will be expected of you and we'll help you successfully plan your path toward becoming a published author.

LLA0032-001 Harper Main Campus
02/27/20 TH 6:30 pm-9:30 pm
Instructor: Laura Ehrke
TUITION & FEE: \$59

NOVEL BOOTCAMP

Bring in your tired, your new, your unfinished manuscripts yearning to be completed. Re-energize your project and yourself with this interactive class that focuses on finishing. We'll review elements of a novel, such as characters, setting, plot, and structure, and ways to add dimension to your writing. In-class writing exercises and writing assignments focus on incorporating these ideas to add depth to your stories. Each week, time will be devoted to writing, workshoping with your fellow writers, and brainstorming ideas. To help you stay motivated, we'll work on setting goals for completing your project, tips to achieve them, and planning the next steps. Writers of any genre at any stage are welcome.

LLA0021-002 Harper Main Campus
03/05/20-04/02/20 TH 6:30 pm-9:30 pm
Instructor: Laura Ehrke
TUITION & FEE: \$199

WRITERS WORKSHOP: HOW TO START AND KEEP GOING

This workshop focuses on the idea that you have for that book, or that play, or that movie, or short story, or anything! You will learn to foster and take care of that little baby of an idea so you can see the story telling potential it holds. We will share and hold each other accountable to weekly writing goals. Sharing, not only of your work but also of your process, will be encouraged. This is a room and a safe space for people who wish to write and create a community with other writers.

LLA0013-005 Harper Main Campus
04/30/20-05/21/20 TH 7:00 pm-9:00 pm
Instructor: Melissa Franic
TUITION & FEE: \$175

Nonfiction Writing

CREATIVE NONFICTION WORKSHOP

Often called the fourth genre because of its unique combination of poetry, fiction and journalism, this workshop is designed for beginning writers and will include work on writing essays, memoirs and literary journalism. You will share your work, critique the work of others, study, read and discuss published authors and learn the tenets of each style of creative nonfiction. You will also gain insight on how to submit pieces for publication. Expect to write and receive verbal critiques of a piece of up to 5,000 words. Class is online, but will meet twice on campus (dates to be announced).

LLA0015-002 Harper Main Campus
03/30/20-05/11/20  Online/On Campus
Instructor: Lincoln Beauchamp
TUITION & FEE: \$299

THE PERSONAL ESSAY: A WRITING WORKSHOP

This course guides you through elements of how to write a personal essay. It will help you investigate your longings, identify the values expressed in your stories, and bring readers into the experiences you describe. It focuses on viewpoints that are filtered through the lenses of your personal experiences. These essays will be quite different from the one you may have written in school; rather, they should feel personal and inspired by your unique voice and observations. In the process, you'll strengthen your own and your readers' interpretation of your life story. The course will help you in editing and preparation of your essay for publication.

LLA0028-003 Harper Main Campus
03/12/20-04/23/20 TH 7:00 pm-9:00 pm
Instructor: Melissa Franic
TUITION & FEE: \$199

BUSINESS WRITING DIGITAL BADGE

Discover the keys to successful writing for the workplace. Whether you are writing a report, memo, letter or publicity notice, business writing has some defined characteristics for success. Successful communicators in the workplace move forward, others move back. Enhance your career by improving this critical communication skill. Begin with understanding the format, construction, and successful techniques of writing good business reports and proposals. Then improve your skills with editing and proofreading. Finally, discover what good journalists know. Learn how to write a news story, press release or other publicity notice that zings. Help your organization stand out with your new skills in business writing. This certificate will take you to the next level where business writing is a skill for personal and organizational success. This Digital badge requires completion of these three courses: Business Writing, Effective Copywriting and Writing News and Press Releases. These courses may also be taken individually.

LRN0160-001  ONLINE
02/03/20-05/01/20
TUITION & FEE: \$495

LRN0160-002  ONLINE
04/06/20-07/03/20
TUITION & FEE: \$495

BUSINESS WRITING

Take away the key practices you need to develop and hone your business writing communication effectively and successfully. Get the best practices for crafting effective, professional business documents. Find out how to avoid grammatical pitfalls. And acquire business writing principles that will be good for years to come.

LRN0161-001  ONLINE
02/03/20-02/28/20
TUITION & FEE: \$195

LRN0161-002  ONLINE
04/06/20-05/01/20
TUITION & FEE: \$195

EFFECTIVE COPYWRITING

Whether you are sending out a press release, communicating internally with a memo or promoting your own skills on LinkedIn, strong writing skills are the key to success. Come away with the tools and techniques you need to improve your copywriting skills and learn how to avoid the common writing mistakes that can hold you back.

LRN0162-001
03/02/20-03/27/20
TUITION & FEE: \$195



ONLINE

LRN0162-002
05/04/20-05/29/20
TUITION & FEE: \$195



ONLINE

WRITING NEWS AND PRESS RELEASES

Being able to write a good news story, press release or publicity notice is a skill that can set you apart in the workplace. Getting the word out is an essential activity for every organization. Acquire the skills good journalists have and learn how to craft a news story, press release or publicity notice that will get attention.

About Your Instructor

LRN0163-001
04/06/20-05/01/20
TUITION & FEE: \$195



ONLINE

Publishing

PUBLISH IT YOURSELF WORKSHOP

Write the next Great American Novel. Share your professional expertise. Tell your family's story. Whatever you dream of writing, this course will start your personal journey to becoming a royalty-earning self-published author. Learn about the ways authors can produce e-books and print books through Amazon's Kindle Direct Publishing, and other online platforms, that will give you worldwide reach for your work.

LLA0005-005
04/07/20-04/28/20 TU
Instructor: Elizabeth Harmon
TUITION & FEE: \$199

Harper Main Campus
6:30 pm-9:00 pm

BEYOND SELF-PUBLISHING - CREATING YOUR AUTHOR PRESENCE

You wrote your book, maybe already hit publish. What's next? Successful authors create a professional persona. They promote themselves and their books. In this series of classes, learn how to create an author presence separate from your private life to make a professional persona and professional author presentation. Understand Branding, Marketing, and Advertising. In the ever-changing world of Self-Publishing, learn about the tools, organizations, and other resources to support you and your author presence. Learn where to network with other authors to continue to learn and grow in your craft.

LLA0027-003
04/15/20-05/06/20 WE
Instructor: Roxanne Boersma
TUITION & FEE: \$169

Harper Main Campus
6:30 pm-8:30 pm

WORD PROCESSING FOR WRITERS

Microsoft Word is the word processing software of choice for most published authors. But preparing your manuscript for publication involves using many Word features that authors need but most office workers don't use. Styles, table of contents and index creation, font management and sophisticated layout controls are just a few. You will learn the functions needed to design a book, either from scratch or using templates, and export acceptable files to print-on-demand publishing services. This is an intermediate Word class; you should already be a Word user. This class is a requirement for our Continuing Education Writing Digital Badge.

LLA0007-003
04/16/20-04/30/20 TH
Instructor: Laura Ehrke
TUITION & FEE: \$169

Harper Main Campus
6:30 pm-9:30 pm



JOIN OUR WRITING STUDIO'S WRITERS GROUP

Become a member of our Writers Group and take your writing to the next level. Meet monthly with your peers to discuss and share your work, be inspired with new ideas, and stay motivated to achieve your goals. Writing Studio students of all writing levels and genres are welcome.

Join us at the Harper College Library (Building F), Room F226 to meet with fellow writers, warm up with a fun 5-minute writing prompt, discuss your projects and share feedback. A Writing Studio instructor will lead the group with peer-driven discussions and feedback.

Attend as many or as few meetings as you wish and bring printed copies of writing pieces for which you want the group's feedback.

Day Meetings:

Thursdays, 9-11 am
January 23,
February 27,
March 12,
April 16,
and May 7

Evening Meetings:

Mondays, 6-8 pm
January 13,
February 17,
March 16,
April 20,
and May 4

Visit the Writing Studio program page at ce.harpercollege.edu to learn more and purchase the \$25 annual membership.

CAREER
DEVELOPMENT

COMPUTERS &
TECHNOLOGY

HEALTHCARE
CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL
INTERESTS

MAKER LAB

LIBRARY
EVENTS

LIFELONG
LEARNING (50+)



Personal Interests

Personal interests courses feed your passions and are just plain fun! Enroll with a friend or meet new friends.

WHAT'S NEW?

- Gluten-Free One Pan Dinners (pg. 51)
- Wines of the Southern Hemisphere (pg. 51)
- DIY Classes (pg. 52)
- Genealogy Classes (pg. 53)

DON'T MISS

- Motorcycle Safety Program (pg. 57)

Learn more at ce.harpercollege.edu, "Personal Interests"

Aviation and Boating

AVIATION GROUND SCHOOL

For drones or planes this is your first step toward becoming a pilot. You will learn about aerodynamics, weight and balance, aviation weather, regulations and human factors. We will examine the function of flight controls, airports and airspace. Successful completion of the class will prepare you for the FAA Private Pilot Written Exam. Field trips to DuPage Airport will be available to: tour an active control tower, work with operational aircraft and fly a flight simulator. Finally, most new drone enthusiasts do not realize the liability risk of flying a drone without proper certification. Action is now enforceable by civil and federal authorities. This class will bring you up to date whether your intention is to fly a drone commercially or for recreation. Students may purchase these required course materials prior to the first class: 1. Jeppesen Private Pilot Text Book, 2. Federal Aviation Regulations and Airmen Information Manual, 3. Course plotter, 4. E-6B flight computer, 5. Private Pilot Written Exam Test Preparation Guide, 6. Chicago Area VFR Sectional. If unable to purchase any of the required materials, the instructor will assist you. For more information, contact instructor Robert Werderich at: 630-330-8097.

LPA0002-005 Harper Main Campus
04/06/20-05/13/20 MO WE 7:00 pm-9:30 pm
Instructor: Bob Werderich
TUITION & FEE: \$250

BOATING SKILLS

This introduction to the safe operation of sail and power watercraft is presented by Fox Valley Power Squadron. Topics include: boat handling under normal and adverse conditions, navigation rules and aids, knots and lines, nautical charts, basic piloting techniques, docking, proper use of the marine radio, trailering, safety equipment, personal watercraft usage and relevant state and federal regulations. Course meets standards of National Association of State Boating Law Administrators, includes proctored exam as required by many states and insurance companies for youth/adult certification (for operation of motor driven watercraft without adult supervision) and discounted insurance rates. Includes all materials.

LPA0001-004 Harper Main Campus
04/07/20-04/21/20 TU TH 6:30 pm-9:00 pm
Instructor: Staff
TUITION & FEE: \$85

Culinary

Baking and Cooking

CAKE DECORATING

Create beautiful cakes for all occasions. Try your hand at creating fancy cake borders, flowers to adorn your cake, sugar molding and much more. Work with both buttercream and royal icings plus chocolate paste and rum sugar using the tools of the trade. May be taken as a credit course: FSM173

LFS0002-005 Harper Main Campus
01/16/20-05/14/20 TH 6:00 pm-9:30 pm
Instructor: Charlene Kaufman
TUITION & FEE: \$299

COOKING 101

Do you find yourself eating take-out more than you should? Do you want to learn how to become a better cook? Sign up for cooking 101 and learn from our executive chef Scott Donaldson. You will learn that great cooking is not a matter of great recipes, but a matter of great techniques. We will cover knife skills, roasting, braising and sauté. Every week you will apply your skills and learn with different menu items including: Braised chicken vesuvio, sautéed fish with sauce Basquaise and beef tenderloin with a mushroom and red wine sauce. Come learn restaurant secrets to make yourself a better home cook!

LFS0010-007 Harper Main Campus
01/08/20-01/29/20 WE 6:30 pm-9:00 pm
Instructor: Scott Donaldson
TUITION & FEE: \$179

LFS0010-008 Harper Main Campus
03/11/20-04/08/20 WE 6:30 pm-9:00 pm
Instructor: Scott Donaldson
TUITION & FEE: \$179

COOKING 102

After you have developed basic culinary skills (in our Cooking 101 class or with previous experience), learn how to add a new flair to the dishes that move you into the realm of creativity. Flavor profiles will now be your focus as you learn to work with combinations of spices and more. Cook recipes that are adaptable to many different dishes. You will progress beyond beginner menus as you explore the more complex dishes including sauces, soups, and one dish wonders! Chef Scott Donaldson has 25 years as a restaurant chef and will guide you through an ever-multifaceted menu.

LFS0011-006 Harper Main Campus
02/05/20-03/04/20 WE 6:30 pm-9:00 pm
Instructor: Scott Donaldson
TUITION & FEE: \$179

LFS0011-007 Harper Main Campus
04/15/20-05/06/20 WE 6:30 pm-9:00 pm
Instructor: Scott Donaldson
TUITION & FEE: \$179

GLUTEN-FREE BAKING

This 6-week class will introduce you to delicious, high quality and easy to make Gluten Friendly* Desserts! Gluten-free diets are more popular than ever, but many people find themselves missing their favorite desserts. This class offers tutorials on recipes for delicious alternatives to your favorite glutenous goodies! We will be preparing: Frosted Deep Dish Brownies, Cherry Scones with Lime Curd, Lemon Squares and Chocolate Chip Cookies, Fruit Crisp and Crunchy Granola, Pineapple Bars and Banana Foster and Flourless Chocolate Cake and Ganache. *While this class will not cook using ingredients with gluten, this class will NOT be taught in a certified gluten-free kitchen facility. Cross-contamination is a possibility and is therefore not recommended for those sensitive to gluten-cross contamination. Materials will be provided including a typed recipe for your own notebook and a carry-out container for finished product.

LFS0047-001 Harper Main Campus
02/05/20-03/18/20 WE 6:30 pm-8:30 pm
Instructor: Stephanie Young
TUITION & FEE: \$199



GLUTEN-FREE ONE PAN DINNERS

This 6-week class will introduce you to delicious, high quality and easy to make Gluten Friendly One Pan Dinners! Great for a family on the go. Simple preparations and easy clean up make these tasty recipes a delight to cook and eat! We will be preparing Chicken Piccata, Honey Citrus Sheet Pan Salmon, Pepper Steak over Cauliflower Rice, Lasagna Soup, Spanish Rice and Caprese Chicken. While this class will not cook using ingredients with gluten, this class will NOT be taught in a certified gluten-free kitchen facility. Cross-contamination is a possibility and is therefore not recommended for those sensitive to gluten cross-contamination. Materials are provided included a typed recipe for your own notebook and a carryout container for finished product.

LFS0048-001 Harper Main Campus
04/01/20-05/06/20 WE 6:30 pm-8:30 pm
Instructor: Stephanie Young
TUITION & FEE: \$199

SOUS VIDE COOKING FOR FLAVOR

Come and see cook chill methods used by industry using Sous Vide Techniques. We will marinate, grill, boil and saut meat, fish and poultry. May be taken as credit: FSM299-C70.

LFS0037-001 Harper Main Campus
01/13/20-03/02/20 MO 6:30 pm-8:10 pm
Instructor:
TUITION & FEE: \$219

Wine

SERIES: WINES OF THE SOUTHERN HEMISPHERE

Award-winning wine sommelier Marcel Flori leads you through a survey of the wines of the Southern Hemisphere. This series course enrolls you in each of Wines of the Southern Hemisphere courses in this semester: LFS0039 - Wines of Argentina, LFS0040 - Wines of Chile, LFS0041 - Wines of Australia, LFS0042 - Wines of New Zealand, LFS0043 - Wines of South Africa. In addition, you will be enrolled in a bonus class: LFS0044 - Sparkling Wines of the World. Each is taught by Marcel Flori and includes a tasting. Students must be 21 years of age or older to enroll.

LFS0038-001 Harper Main Campus
03/19/20-04/30/20 TH 7:00 pm-9:00 pm
Instructor: Marcel G. Flori
TUITION & FEE: \$259



WINES OF ARGENTINA

Argentina is among the top five wine-producing countries. Increasingly, American retailers are stocking wine from this South American country. Malbec is the most prevalent red and Torrontés the most prevalent white but the story does not end there. In fact, the full range of wines from dry to sweet and fortified wines are present in Argentina's red, white, rose and sparkling wines. You'll experience grape varieties including: Cabernet Sauvignon, Bonarda, Merlot, Syrah, Chardonnay and Sauvignon Blanc. Marcel Flori will lead you through this survey with his lecture and tasting. Students must be 21 years of age or older to enroll.

LFS0039-001 Harper Main Campus
03/19/20 TH 7:00 pm-9:00 pm
Instructor: Marcel G. Flori
TUITION & FEE: \$49

WINES OF CHILE

The Spanish conquistadors in the 16th Century, and later the French, introduced wine making to Chile. This, combined with the diversity of grape growing regions contribute to the diversity of Chilean viticulture. From the Spanish comes the Vitis vinifera family and from the French comes Cabernet Sauvignon, Merlot, Carmenère and Franc. Since the 1980s, investments to capitalize on favorable growing conditions has driven the quality of their wine up, overcoming the previous reputation. In fact, Chile is now a top 5 importer of wine to the United States while also developing other international markets. Marcel Flori will help you explore the wines of Chile with his insights and a well selected tasting. Students must be 21 years of age or older to enroll.

LFS0040-001 Harper Main Campus
04/02/20 TH 7:00 pm-9:00 pm
Instructor: Marcel G. Flori
TUITION & FEE: \$49

WINES OF AUSTRALIA

As a continent, Australia has enough environmental diversity to be home to more than 100 varieties of grape. Reds, whites and even sparkling wine is represented in this large and still growing wine producing country. Exports are now approaching \$2 billion (U.S.)! You'll find the big name grapes represented in Australia: Shiraz, Cabernet Sauvignon, Chardonnay, Merlot, Semillon, Pinot noir, Riesling, and Sauvignon blanc as the grape is not native to Australia though they have bred some varieties including Cienna and Tarrango. Marcel Flori will look at the phenomenon of Australian wine. The class includes a tasting. Students must be 21 years of age or older to enroll.

LFS0041-001 Harper Main Campus
04/09/20 TH 7:00 pm-9:00 pm
Instructor: Marcel G. Flori
TUITION & FEE: \$49

WINES OF NEW ZEALAND

New Zealand is characterized by a temperate maritime climate which reaches every vineyard in the country. Accounting for less than 1% of the world's wine according to New Zealand's wine growers association there is surprising variety to be had. Growers started with Sauvignon Blanc but moved on to other important whites and reds. Chardonnay, Pinot Gris, Riesling and Gewürztraminer are among the whites while Pinot Noir, Merlot, Cabernet Sauvignon and Syrah are all grown to great effect. There are also smaller plantings that make the country unique. Albariño, Arneis, Grüner Veltliner, Gamay Noir, and Verdelho are all native to Europe but bring uniqueness to some of New Zealand's most interesting wines. Marcel Flori will round out your knowledge of the wines of New Zealand as he presents you with a selected wine tasting. Students must be 21 years of age or older to enroll.

LFS0042-001 Harper Main Campus
04/16/20 TH 7:00 pm-9:00 pm
Instructor: Marcel G. Flori
TUITION & FEE: \$49

WINES OF SOUTH AFRICA

Wine growing areas in South Africa enjoy a Mediterranean climate along with mountain slopes and valleys. This allows for the successful hosting of the Vitis vinifera grape (which was also brought to Chile). Long summers and mild, wet winters make for favorable viticulture conditions. In fact, vineyards have been planted in South Africa since the 17th Century. Though Dutch settlers there had little winemaking experience, the French Huguenots that followed began to develop and industry. Today fine wines are produced from Sauvignon Blanc and Chardonnay, and Shiraz and Pinot Noir. There are also local cross varieties including a red variety, Pinotage, a cross between Pinot Noir and Hermitage (Cinsaut) that is now grown in abundance. Enjoy Marcel Flori's comments on South African Wine as he leads you through a carefully selected tasting. Students must be 21 years of age or older to enroll.

LFS0043-001 Harper Main Campus
04/23/20 TH 7:00 pm-9:00 pm
Instructor: Marcel G. Flori
TUITION & FEE: \$49

SPARKLING WINES OF THE WORLD

Not all sparkling wine come from Champagne! While Champagne probably remains the most important region for sparkling wine, much is to be gained by sampling offerings from other parts of the world. Almost every wine producing country in the world produces a sparkling wine and Marcel Flori will discuss some of his best choices while providing you with a tasting that will broaden your horizons. You won't need to wait for New Year's Eve to enjoy a great sparkling wine after this class. Students must be 21 years of age or older to enroll.

LFS0044-001 Harper Main Campus
04/30/20 TH 7:00 pm-9:00 pm
Instructor: Marcel G. Flori
TUITION & FEE: \$49

WINES OF GREECE

Greece is an ancient producer of wine which now has over 300 types of grapes. These types are not the usual European favorites. Assyrtiko, Malagousa, Xinomavro are but a few examples of the grapes used to produce Greece's red and white wines. Join Marcel Flori to build your appreciation of why wine was important enough to be included in the Greek pantheon of gods where Dionysus was the god of wine and winemaking. Students must be 21 years of age or older to enroll.

LFS0045-001 Harper Main Campus
03/05/20 TH 7:00 pm-9:00 pm
Instructor: Marcel G. Flori
TUITION & FEE: \$49

WINES FOR DESSERTS

The art of pairing dessert wine with a desert is one that can enhance the finish of your meal. Port, Sherry, Madeira and Marsala are well known. Ice Wine (or iced wine if the grapes were frozen commercially) is a newer dessert wine. Grappa is an Italian favorite after a meal. All of these, and more, are best presented when paired with certain kinds of dessert. Marcel Flori will help you unlock the potential of your favorite desert as he discusses, and you taste, the variety of dessert wines. Students must be 21 years of age or older to enroll.

LFS0046-001 Harper Main Campus
03/12/20 TH 7:00 pm-9:00 pm
Instructor: Marcel G. Flori
TUITION & FEE: \$49

Do It Yourself

BICYCLE MAINTENANCE BASICS

This class will cover cleaning and lubing, basic eight-point inspection, flat repair, gear and brake adjustments, and wheel truing on and off bike. Bring your bicycle to class and get hands-on experience. Additional material will be handed out in class. Tools and all cleaning supplies are provided. Rene Lawell is a long-time bike enthusiast and first worked in a bicycle shop 35 years ago to help fuel her passion.

LHF0001-005 Harper Main Campus
04/18/20 SA 9:00 am-1:00 pm
Instructor: Rene Lawell
TUITION & FEE: \$59

ELECTRICAL REPAIR

It is shocking, but true: you can easily handle your own minor electrical repairs! If you do not want to pay an electrician hundreds of dollars you can learn to safely test and replace light switches, outlets, light fixtures, and ceiling fans. Be trained in the basics of home electrical systems and how you can make informed decisions concerning repairs, purchases and maintenance. This presentation is taught by Ernie Hagenow Jr., a licensed electrician and president of Genuine Electric, Inc. (a local contractor).

LHF0003-007 Harper Main Campus
04/22/20 WE 6:00 pm-9:00 pm
Instructor: Ernie Hagenow
TUITION & FEE: \$89

SMALL EQUIPMENT MAINTENANCE

This course trains students in small engine and equipment repair. Students will demonstrate the ability to repair small engines such as those found in lawn, garden, and construction equipment. Emphasis is placed on overhaul, repair, adjustment, and troubleshooting. May also be taken as a credit class: MNT228-080

LHF0007-001 Harper Main Campus
03/12/20-05/07/20 TH 5:30 pm-10:30 pm
Instructor:
TUITION & FEE: \$355

WELDING FUNDAMENTALS

We will utilize a user-friendly approach to introduce you to a potentially intimidating craft. You will practice various steel handling techniques, including MIG welding and plasma cutting, as we stress basic welding safety. You will complete a project which utilizes your new skills and allows you to develop a basic comfort level with welding and project work.

LHF0002-006 Harper Main Campus
02/01/20-03/07/20 SA 9:00 am-12:00 pm
Instructor: Scott Nelson
TUITION & FEE: \$399

WELDING I

Covers fundamentals of oxyacetylene welding theory and practices and beginning electric welding. Includes arc welding and gas welding, brazing and cutting in the horizontal position. Please note: This course enrolls both academic credit (MNT110) and noncredit (Continuing Education) students. All receive the same instruction and the focus will be on skills such as soldering, measuring, cutting, gluing, assembling and layout. Depending upon goals, Continuing Education students may wish to (but are not required to) fulfill all course requirements. May also be taken as credit: WLD110-C81.

LHF0004-006 Harper Main Campus
03/09/20-05/13/20 MO WE 5:45 pm-9:55 pm
Instructor: Matthew Kaiser
TUITION & FEE: \$407

Woodworking

INTRODUCTION TO WOODWORKING AND CARPENTRY

The skills you learn in this class transfer between fine woodworking projects and carpentry. You will develop basic knowledge of wood materials, products for construction, framing, and safety as we cover techniques for measuring, layout, and the use of hand tools. After demonstrations, you will also use stationary and portable power tools including pneumatic nailers and pneumatic fasteners. The class collectively develops goals to incorporate into the topical outline and hands-on projects.

LHF0006-002 Harper Main Campus
04/03/20-05/15/20 FR 6:30 pm-10:00 pm
Instructor: Phil Rybarczyk
TUITION & FEE: \$225

Ecology and Gardening

GARDEN BENCH WORKSHOP

Celebrate the coming spring by enjoying the sights and sound of nature from the comfort of your own hand-made wooden bench. Popularized by the naturalist and writer of the same name, the Aldo Leopold bench provides rustic charm and comfort to any yard, garden, or deck. All materials and tools are provided and no woodworking experience necessary!

LLG0001-003 Spring Valley Nature Center
04/25/20 SA 1:00 pm-2:30 pm
Instructor: Dave Brooks
TUITION & FEE: \$99

ILLINOIS HEIRLOOM GARDENING

Grow delicious organic herbs and vegetables in your own backyard! Learn how to create healthy soils using compost and grow productive plants all year without the use of pesticides or chemicals. In this class discover the benefits of organic gardening for both your health and for the native plants and animals that call your garden home. Come prepared to get dirty with hands-on demonstrations in Spring Valley's Kids Garden. Participants will receive a coupon valid for five vegetable and herb plants at Spring Valley's Backyard for Nature Plant Sale on Sunday, May 17th from 10:00am-2:00pm.

LLG0006-002 Spring Valley Nature Center
05/16/20 SA 10:00 am-12:00 pm
Instructor: Dave Brooks
TUITION & FEE: \$84

MONARCH BUTTERFLY REARING WORKSHOP

Discover what it takes to become a monarch butterfly steward. It's easier than you think! Learn how to collect monarch eggs, build rearing cages out of disposable household items and raise monarchs from eggs to caterpillar to releasing adult butterflies in your own yard. You'll also be shown how to collect milkweed to feed the growing caterpillars, clean and maintain the caterpillar cages, and nurture them through their molting and chrysalis stages. Attendees will also learn the critical importance of milkweed when planting and maintaining a monarch attracting habitat. All participants receive a detailed instruction book on How to Raise Monarchs.

LLG0004-002 Spring Valley Nature Center
04/04/20 SA 10:00 am-12:00 pm
Instructor: Dave Brooks
TUITION & FEE: \$79

■ For Adults with Disabilities

BEGINNING COOKING

This course will focus on the basics of cooking. You will learn how to prepare a menu and cook breakfast, lunch, dinner, appetizers and desserts. Selected recipes will utilize a few ingredients. Cooking skills will include spreading, cutting and stove/oven use. Menu planning and budgeting will also be addressed. We will eat our finished product together to practice dining with others. You will receive a printed recipe for your own notebook. Materials for class are provided. Transportation is not provided.

LDD0001-005 Harper Main Campus
01/14/20-03/03/20 TU 5:45 pm-7:15 pm
Instructor: Staff
TUITION & FEE: \$179

COOKING II

This course will continue the basics of cooking and meal planning. You will learn how to prepare a menu and cook breakfast, lunch dinner, appetizers and desserts. Selected recipes will expand upon the number of ingredients as well as include participants suggestions. We will eat our finished product together to practice dining with others. You will receive a printed recipe for your own notebook. Materials for class are provided. Transportation is not provided.

LDD0002-005 Harper Main Campus
03/10/20-05/05/20 TU 5:45 pm-7:15 pm
Instructor: Staff
TUITION & FEE: \$179

CAREER SKILLS INSTITUTE II

The Career Skills Institute provides an educational experience for students with mild cognitive disabilities, age 18 and above. Career Skills Institute II is the second semester of the program and builds on the skills the students mastered in the first semester. Acceptance into the Institute and completion of LDD8001 (or equivalent as determined by the program coordinator) is required for registration. Career Skills Institute II is composed of 3 modules: English Composition, Computers in the Workplace, and Workplace Communication. These modules are designed to build skills that will create success in this program and later, in the workplace. Students will learn a combination of academic and work related competencies such as how to write formally, how to use a computer in a simulated workplace setting, and how to effectively communicate on the job.

LDD0004-003 Harper Main Campus
01/22/20-05/15/20 WFM 9:00 am-1:45 pm
Instructor: Sharon Basten
TUITION & FEE: \$2505

CAREER SKILLS INSTITUTE IV

Career Skills Institute IV is the fourth and final semester of the Career Skills Institute program and builds on skills the students have mastered in the first three semesters. Career Skills Institute IV is composed of two modules: Career Exploration II and Workplace Experience. Career Exploration II focuses on creating resumes, finding work opportunities, filling out applications and interviewing tips. Workplace Experience gives students the opportunity to apply learned skills in a workplace setting. These modules allow for discussion of experiences and workplace practices. They are designed to build skills that will create success in the workplace. Prerequisites: acceptance into the Institute and completion of LDD8001, LDD8002 and LDD8003 (or equivalent as determined by the program coordinator).

LDD0006-003 Harper Main Campus
01/22/20-05/15/20 WFM 9:00 am-1:45 pm
Instructor: Tamara Moore
TUITION & FEE: \$2505

THE CAREER SKILLS INSTITUTE

The Harper College Career Skills Institute (CSI) is an educational program for students with mild cognitive disabilities, ages 18 and above. CSI assesses and strengthens basic employability skills and helps students develop realistic career plans.

A Learning Community: Cohorts of not more than fifteen students stay together for two years, trained by professional support staff and instructors. Year One focuses on basic academics and communication. Year Two focuses on career exploration with a guided vocational experience.

How CSI Students Benefit:

- Build academic, vocational, and social skills
- Learn appropriate work behavior and problem-solving skills for the workplace
- Develop career-related interests
- Receive an honest assessment of their career potentials
- Better understand the continuing supports they will require in the workplace.

For More Information, visit ce.harpercollege.edu/csi or contact Linda Hoeck, CSI Coordinator at 847.925.6000 x2076 or lhoeck@harpercollege.edu.

■ Genealogy

GENEALOGY: START YOUR FAMILY HISTORY

Learn a process to help start research and get hints to make your research successful. Before spending countless hours doing unproductive research, learn about a proven success that will guide you to the genealogical information you're looking for. You will learn about DNA research and the various tests that are available. Discover research methods to make your efforts more efficient and create documents to share with family. Students gain hands-on experience in using the internet for research.

LAA0011-002 Harper Main Campus
02/17/20-03/02/20 MO 7:00 pm-9:00 pm
Instructor: Stephen Szabados
TUITION & FEE: \$75

GENEALOGY: ADVANCED RESEARCH TECHNIQUES

If you understand the basics of genealogical research and are ready to take the next step in your genealogical research, this is your class. We will start with a review of techniques and information about DNA that may save you time and help overcome research barriers. We will also discuss a process to find your European roots including finding birthplaces in Europe. Steve Szabados is a genealogy lecturer and author with extensive experience researching both American and European roots.

LAA0012-002 Harper Main Campus
04/06/20-04/20/20 MO 7:00 pm-9:00 pm
Instructor: Stephen Szabados
TUITION & FEE: \$75

GENEALOGY: EUROPEAN IMMIGRATION TO AMERICA

When did your ancestors immigrate? Where did they come from? Why did they leave and how did they get here? These are questions many hope to answer. This presentation reviews a variety of solutions for finding answers about your European ancestors and their immigration stories. Our focus will be on where and how they left their villages in Europe, the voyage and port of arrival in America and their new life in America.

LAA0013-002 Harper Main Campus
04/27/20-05/11/20 MO 7:00 pm-9:00 pm
Instructor: Stephen Szabados
TUITION & FEE: \$75

■ Holistic Living

APPROACHING YOUR OWN MINDSET

Mindset shapes our entire life. This class will help you identify the beliefs you have adopted that create the attitudes and responses which interfere with or move you in the direction of your goals. Learn how quickly you can improve your personality, develop your abilities, have more meaningful relationships, increase your health and enjoy greater success in your career. Whatever your challenges - divorce, job loss, finances, health or self-defeating behaviors - changing to a growth mindset can quickly and effectively reshape your future.

LIO0017-001 Harper Main Campus
05/11/20 MO 6:30 pm-8:00 pm
Instructor: Pamela Rak
TUITION & FEE: \$19

LIVING MINDFULLY: AN INTRODUCTION INTO AWARENESS

Learn to cultivate intentional and skillful ways to be present more deeply and fully in your life through thoughts, feelings, and body sensations as they arise. The program will include guided instruction in mindfulness and awareness practices, mindful movements to cultivate body awareness, small and large group inquiry and discussion, and an exploration of your ability to live mindfully and compassionately with yourself, in your relationships, and your work environments.

LIO0015-002 Harper Main Campus
04/01/20-05/06/20 WE 7:00 pm-8:30 pm
Instructor: Christopher George
TUITION & FEE: \$99

Languages

French

CONVERSATIONAL FRENCH I

Conversational French I is for beginners. Start with the alphabet, numbers and greetings to learn the essentials of pronunciation as well as basic grammar and vocabulary needed to greet people, talk about yourself and express needs. By the end of the course you will have some knowledge of the culture and should be able to speak at least 10 percent of your conversation in this language.

LLL0008-009 Harper Main Campus
01/14/20-03/03/20 TU 7:00 pm-9:00 pm
Instructor: Chantal E. Rainey
TUITION & FEE: \$199

LLL0008-010 Harper Main Campus
03/11/20-05/06/20 WE 7:00 pm-9:00 pm
Instructor: Chantal E. Rainey
TUITION & FEE: \$199

CONVERSATIONAL FRENCH II

After you complete Conversational French I (or if you learned basic skills in this language from prior study) take Conversational French II. You're comfortable with some grammar and especially present tense. Now learn how to communicate what you have done via past tense. Build on your basic linguistic skills as you explore more topics related to life and travel. By the end of the course you will possess an increase in ability to speak the language, from 10 percent to at least 25 percent of your conversation.

LLL0009-008 Harper Main Campus
03/10/20-05/05/20 TU 7:00 pm-9:00 pm
Instructor: Chantal E. Rainey
TUITION & FEE: \$199

ELEMENTARY FRENCH II

Continues to develop listening, speaking, reading and writing skills in French. Furthers the introduction to the cultures and people of the French-speaking world. All new students who have prior experience with or have taken classes in French should consult with the department for placement before registering for a course. Instructions can be found on the World Languages website. Students enrolled in this very interactive class will receive the same instruction and complete the same activities as for credit students, though they will not be required to take quizzes, exams or receive a grade. Contact Department Chair, LSchumac@harpercollege.edu. May also be taken as a credit class: FRN102-C01

LLL0028-001 Harper Main Campus
01/13/20-05/13/20 MO WE 10:00 am-11:40 am
Instructor: Linda Schumacher
TUITION & FEE: \$405

LLL0028-002 Harper Main Campus
01/14/2020 TU 6:00 pm-8:00 pm
01/13/20-05/15/20 ONLINE
Instructor: Linda Schumacher
TUITION & FEE: \$405

INTERMEDIATE FRENCH II

Further develops reading, writing, speaking and listening skills in French. Students learn more complex structures of French grammar, fine-tune pronunciation, gain more advanced skills in composition, and continue to expand their vocabulary. Attention is given to complexity, accuracy, and fluidity. Fosters expanded knowledge of and appreciation for the cultural heritage and history of French-speaking areas. All new students who have prior experience with or have taken classes in French should consult with the department for placement before registering for a course. Instructions can be found on the World Languages website. Students enrolled in this class will receive all of the instruction and complete the activities that for-credit students engage in but will not be required to take quizzes, exams or receive a grade. For more information, please contact the Department Chair, LSchumac@harpercollege.edu. May also be taken as a credit course: FRN202-C01.

LLL0029-001 Harper Main Campus
01/13/20-05/13/20 MO WE 6:30 pm-8:10 pm
Instructor: Linda Schumacher
TUITION & FEE: \$405

German

ELEMENTARY GERMAN II

Those ready to continue beyond beginning German will develop listening, speaking, reading, and writing skills in German. You will delve deeper into the cultures and people of the German-speaking world. All new students who have prior experience with or have taken classes in German should consult with Kim Jaeger - kjaeger@harpercollege.edu - before registering. Students enrolled in this class will receive all of the instruction and complete the activities that for-credit students engage in but will not be required to take quizzes or exams and will not be graded. May be taken as a credit course: GER102-C01.

LLL0021-005 Harper Main Campus
01/14/20-05/12/20 TU 6:00 pm-9:30 pm
Instructor: Kimberly Jaeger
TUITION & FEE: \$405

LLL0021-006 Harper Main Campus
01/13/20 MO 6:00 pm-8:00 pm
01/14/20-05/11/20 ONLINE
Instructor: Kimberly Jaeger
TUITION & FEE: \$405

INTERMEDIATE GERMAN II

Provides a crucial bridge between intermediate and advanced language courses. Focuses on a more in-depth study of history, geography, literature, and culture of German-speaking people. Includes analysis of daily life and current events. Students practice more complex structures of German grammar, fine-tune pronunciation, gain more advanced skills in composition, and continue to expand their vocabulary. Attention is given to complexity, accuracy, and fluency. All new students who have prior experience with or have taken classes in German should consult with the department for placement before registering for a course. Instructions can be found on the World Languages website. Students enrolled in this class will receive all of the instruction and complete the activities that for-credit students engage in but will not be required to take quizzes, exams or receive a grade. May be taken as a credit course: GER202-C01

LLL0030-001 Harper Main Campus
01/14/20-05/14/20 TU TH 12:00 pm-1:40 pm
Instructor: Kimberly Jaeger
TUITION & FEE: \$405

INTRODUCTION TO GERMAN LITERATURE

Provides an introduction to literature from the German-speaking world and exposes students to a variety of literary genres and eras. Focuses on the development of more complex use of the language and addresses speaking, listening, writing, and reading. Attention is given to complexity, accuracy, and fluency. All new students who have prior experience with or have taken classes in German should consult with the department for placement before registering for the course. Instructions can be found on the World Languages website. Students enrolled in this class will receive all the instructions and complete the activities that for-credit students engage in but will not be required to take quizzes, exams or receive a grade. May also be taken as a credit course: GER210-C01.

LLL0031-001 Harper Main Campus
01/13/20-05/13/20 MO WE 12:30 pm-1:45 pm
Instructor: Kimberly Jaeger
TUITION & FEE: \$405

GERMAN CIVILIZATION/CULTURE

Introduces students to multiple aspects of German culture and civilization from the 20th century to today. Familiarizes students with history, political institutions, economic development, literature, art and culture of Germany. Gives students an overview of the German-speaking regions of Austria, Switzerland and Liechtenstein. This course is taught in English.

LLL0032-001 Harper Main Campus
01/14/20-05/14/20 TU TH 2:00 pm-3:15 pm
Instructor: Kimberly Jaeger
TUITION & FEE: \$305

Italian

CONVERSATIONAL ITALIAN I

Conversational Italian I is for beginners. Start with the alphabet, numbers and greetings to learn the essentials of pronunciation as well as basic grammar and vocabulary needed to greet people, talk about yourself and express needs. By the end of the course you will have some knowledge of the culture and should be able to speak at least 10 percent of your conversation in this language.

LLL0015-006 Harper Main Campus
01/15/20-04/15/20 WE 7:00 pm-9:00 pm
Instructor: Pieranna Fanella
TUITION & FEE: \$259

CONVERSATIONAL ITALIAN II

After you complete Conversational Italian I (or if you learned basic skills in this language from prior study) take Conversational Italian II. You're comfortable with some grammar and especially present tense. Now learn how to communicate what you have done via past tense. Build on your basic linguistic skills as you explore more topics related to life and travel. By the end of the course you will possess an increase in ability to speak the language, from 10 to at least 25 percent of your conversation.

LLL0016-004 Harper Main Campus
01/13/20-04/13/20 MO 7:00 pm-9:00 pm
Instructor: Pieranna Fanella
TUITION & FEE: \$259

DIALOGHIAMO IN ITALIANO

Non si sente a suo agio delle sue capacità colloquiali? Vuole migliorarle o accelerarle di più? Sente il desiderio di esplorare e conoscere la cultura italiana in modo più completa? Soprattutto se ha recentemente completato il III livello di conversazione presso l'Università di Harper, perché non si unisca ad un gruppo di assoluta conversazione di lingua italiana? In questo corso di otto settimane, la presenza dell'istruttore assicura l'uso corretto di ciò che ha imparato nei corsi precedenti. Inoltre, le darà la conoscenza aggiuntiva sugli aspetti culturali del paese e delle persone usando l'italiano. Potrà immergersi nell'italiano con delle conversazioni su avvenimenti attuali con varie letture, film, arte ed altre materie culturali. La raccomandiamo di unirsi a noi al più presto!

LLL0019-008 Harper Main Campus
01/14/20-03/03/20 TU 7:00 pm-9:00 pm
Instructor: Pieranna Fanella
TUITION & FEE: \$189

LLL0019-009 Harper Main Campus
03/10/20-05/05/20 TU 7:00 pm-9:00 pm
Instructor: Pieranna Fanella
TUITION & FEE: \$199

Japanese

CONVERSATIONAL JAPANESE I

Conversational Japanese I is for beginners. Start with the Japanese syllabary hiragana, numbers and greetings to learn the essentials of pronunciation as well as basic grammar and vocabulary needed to greet people, talk about yourself and express needs. By the end of the course you will have some knowledge of the culture and should be able to speak at least 10 percent of your conversation in this language.

LLL0012-007 Harper Main Campus
01/13/20-04/13/20 MO 7:00 pm-9:00 pm
Instructor: Setsuko Hanaoka
TUITION & FEE: \$259

CONVERSATIONAL JAPANESE II

After you complete Conversational Japanese I (or if you learned basic skills in this language from prior study) take Conversational Japanese II. You're comfortable with some grammar and some hiragana. Now learn how to communicate by adding katakana and various Japanese cultures and manners. Build on your basic linguistic skills as you explore more topics related to life and travel. By the end of the course you will possess an increase in ability to speak the language, from 10 percent to at least 25 percent of your conversation.

LLL0013-005 Harper Main Campus
01/16/20-04/09/20 TH 7:00 pm-9:00 pm
Instructor: Setsuko Hanaoka
TUITION & FEE: \$259

Spanish

CONVERSATIONAL SPANISH I

Conversational Spanish I is for beginners. Start with the alphabet, numbers and greetings to learn the essentials of pronunciation as well as basic grammar and vocabulary needed to greet people, talk about yourself and express needs. By the end of the course you will have some knowledge of the culture and should be able to speak at least 10 percent of your conversation in this language.

LLL0002-023 Harper Main Campus
01/08/20-03/04/20 WE 7:00 pm-9:00 pm
Instructor: Rene E. Castellanos
TUITION & FEE: \$199

LLL0002-021 Harper Main Campus
01/14/20-03/03/20 TU 7:00 pm-9:00 pm
Instructor: Edgar Cesareo
TUITION & FEE: \$199

LLL0002-024 Harper Main Campus
03/09/20-05/04/20 MO 7:00 pm-9:00 pm
Instructor: Rene E. Castellanos
TUITION & FEE: \$199

LLL0002-022 Harper Main Campus
03/12/20-05/07/20 TH 7:00 pm-9:00 pm
Instructor: Edgar Cesareo
TUITION & FEE: \$199

CONVERSATIONAL SPANISH II

After you complete Conversational Spanish I (or if you learned basic skills in this language from prior study) take Conversational Spanish II. You're comfortable with some grammar and especially present tense. Now learn how to communicate what you have done via past tense. Build on your basic linguistic skills as you explore more topics related to life and travel. By the end of the course you will possess an increase in ability to speak the language, from 10 percent to at least 25 percent of your conversation.

LLL0003-013 Harper Main Campus
01/08/20-03/04/20 WE 7:00 pm-9:00 pm
Instructor: Edgar Cesareo
TUITION & FEE: \$199

LLL0003-014 Harper Main Campus
01/14/20-03/03/20 TU 7:00 pm-9:00 pm
Instructor: Rene E. Castellanos
TUITION & FEE: \$199

LLL0003-015 Harper Main Campus
03/11/20-05/06/20 WE 7:00 pm-9:00 pm
Instructor: Rene E. Castellanos
TUITION & FEE: \$199

CONVERSATIONAL SPANISH III

You've completed Conversational Spanish I and II or from another program you've become comfortable engaging in a simple dialogue by using proper grammar with present and past tense. Enroll in Conversational Spanish III for proficiency in past tense and begin to learn future tense. By the end of the eight-week course you will be comfortable in conjugating new words and you should be able to compare how your knowledge in the language grew from 25 percent to at least 45 percent of your conversation.

LLL0004-008 Harper Main Campus
01/06/20-03/02/20 MO 7:00 pm-9:00 pm
Instructor: Rene E. Castellanos
TUITION & FEE: \$199

LLL0004-009 Harper Main Campus
03/10/20-05/05/20 TU 7:00 pm-9:00 pm
Instructor: Rene E. Castellanos
TUITION & FEE: \$199

CONVERSATIONAL SPANISH IV

Complete the lessons and build upon the fundamentals you've learned with longer dialogues and translations in Conversational Spanish IV. At the end of this course you should feel superior to your initial skill by now speaking at least 70 percent of the language during conversations. Follow up Conversational Spanish IV with the immersion environment of a Discussion course to hone your skills and avoid losing what you've gained in your language studies.


LLL0005-008 Harper Main Campus
01/16/20-03/05/20 TH 7:00 pm-9:00 pm
Instructor: Rene E. Castellanos
TUITION & FEE: \$199

LLL0005-009 Harper Main Campus
03/12/20-05/07/20 TH 7:00 pm-9:00 pm
Instructor: Rene E. Castellanos
TUITION & FEE: \$199

CONVERSATIONAL SPANISH ONLINE

This online component of the Conversational Spanish Certificate incorporates quizzes, practice tests, writing and grammar exercises. This course requires that you are also enrolled in Conversational Spanish I, II, III or IV and cannot be taken alone. Meets on campus once.

LLL0006-010 Harper Main Campus
01/14/20 TU 5:00 pm-6:25 pm
1/15/20-3/3/20 ONLINE
Instructor: Rene E. Castellanos 
TUITION & FEE: \$129

LLL0006-011 Harper Main Campus
03/09/20 MO 5:00 pm-6:25 pm
3/10/20-5/4/20 ONLINE
Instructor: Rene E. Castellanos 
TUITION & FEE: \$129

DISCUSION EN ESPANOL

¿Usted ya se siente a gusto con su habilidad de hablar en español, pero todavía no tiene la fluidez deseada? Would you like to explore the language and culture more in depth? If you have recently completed Conversational Level III or Accelerated Level II at Harper College, join the Discussion en español course! In this eight-week course, the presence of the teacher will ensure that you are correctly using what you have learned and will help you gain additional knowledge into the cultural aspects of the people and countries that use Spanish. Submerge yourself in Spanish conversation with current events and incorporation of lectures, movies, art and other cultural subjects. **Inscríbese hoy!**

LLL0018-007 Harper Main Campus
03/13/20-05/15/20 FR 6:00 pm-8:00 pm
Instructor: Rene E. Castellanos
TUITION & FEE: \$199

**MOTORCYCLE SAFETY PROGRAM****BASIC RIDER COURSE
INTERMEDIATE RIDER COURSE
ADVANCED RIDER COURSE**

Earn your license! For up-to-date details on the program, offered at convenient locations throughout northern Illinois, see our website at harpercollege.edu/motorcycle.

THREE-WHEEL MOTORCYCLE SAFETY PROGRAM**NEW!****Personal Finance****FIRST-TIME HOME BUYER - WHAT YOU NEED TO KNOW**

Buying a home for the first time can be overwhelming and especially confusing. This course offers valuable insights into the process of home ownership. Get a head start to obtain the knowledge needed to buy your very first home. Learn how to budget for your first purchase. Educate yourself on the home buying process, from start to finish. Familiarize yourself with contracts, down payments needed, gifts for your down payment, closing costs, inspections, appraisals, credit requirements, and negotiating with sellers.

LPF0004-005 Harper Main Campus
02/06/20 TH 6:30 pm-8:30 pm
Instructor: Michael Olach
TUITION & FEE: \$20

LPF0004-006 Harper Main Campus
05/13/20 WE 6:30 pm-8:30 pm
Instructor: Michael Olach
TUITION & FEE: \$20

HOW TO BUY A VACATION HOME OR RETIREMENT PROPERTY

This 90 minute class will teach and inform you the best way to purchase your own vacation home or second home. Learn the guidelines that banks require to make owning your vacation/second home a reality. This class will go over minimum down payments necessary, credit requirements, affordability, and the different rules for purchasing different types of vacation/second homes. This class is not a class on buying or owning timeshares.

LPF0005-004 Harper Main Campus
04/22/20 WE 6:30 pm-8:00 pm
Instructor: Michael Olach
TUITION & FEE: \$20

PREPARE YOUR HOME AND GET IT SOLD!

Whether you plan on selling your home on your own or with an agent, this class gives you useful step-by-step instructions on how to prepare your home for today's competitive market. Learn how to determine current home values in your area, best staging practices and how to hold a successful Open House. Understand what advertising is most effective and how you can best sell your home for top dollar. Also covered are required disclosures, how to handle home inspections and the Residential Real Estate Contract.

LPF0006-005 Harper Main Campus
02/26/20-02/26/20 WE 6:30 pm-8:30 pm
Instructor: Michael Olach
TUITION & FEE: \$20

Youth

CODING WITH DRONES

This exciting course will allow you to program fun and useful missions using block programming on a Tello drone. You will command the drone to perform a variety of different missions as you learn how to use geometry to determine the best angle to tilt the drone camera, how to loop commands, how to fly in a star pattern, how to take panoramas using the drone camera, and much more. Students will use drones during class times, but do not get to keep their own drones at the completion of the class. You will work in small groups on all projects.

LKD0180-007 Harper Main Campus
02/01/20-03/07/20 SA 10:00 am-12:00 pm
Instructor:

TUITION & FEE: \$169

LKD0180-008 Harper Main Campus
04/04/20-05/09/20 SA 10:00 am-12:00 pm
Instructor:

TUITION & FEE: \$169

DESIGN YOUR DREAM LAKE HOUSE

In this exciting class you will design your dream lake house with all the comforts of home that make this your ideal home away from home. All students will work on their own 3D scale model. This class provides great opportunity for everyone to develop dimensional sensitivity, how to plan and manipulate the indoor and outdoor space and work with scales and measurements. You will focus your detailed attention to colors and work with different mediums and materials to create something that is truly your own.

LKD0185-001 Harper Main Campus
03/05/20-05/21/20 TH 5:00 pm-6:15 pm
Instructor: Aneta Takeva

TUITION & FEE: \$179

FASHION IS THE PASSION

Do you dream of designing and making your own clothes? Develop the skills necessary to build your future as a fashion designer. Learn the principles of stretching and pattern-making, along with the special techniques the top designers use. You will have a wide variety of materials available as you work in small teams to develop portfolios highlighting your creations. You will complete the class as part of a class fashion show highlighting your designs.

LKD0183-003 Harper Main Campus
03/07/20-05/23/20 SA 11:30 am-12:45 pm
Instructor: Aneta Takeva
TUITION & FEE: \$179

IT'S ALL ABOUT THE ACCESSORIES

It's all about the accessories in this exciting fashion class. You will learn how to make necklaces, earrings, and barrettes using polymer clay. Make your very own scarves that look amazing and make great gifts as well. If fashion is your thing then this class is a must for all the tips and tricks to develop your own styles.

LKD0184-003 Harper Main Campus
03/07/20-05/23/20 SA 10:00 am-11:15 am
Instructor: Aneta Takeva
TUITION & FEE: \$179

YOUNG ARCHITECTS: PRANA IMPERIAL PALACE

You will learn about the history and cultural influences incorporated in building The Grand Palace. You will develop skills based around spatial relationships, scale and color combinations as you will use different materials used building the interior and exterior of the palace. You will have a great time building own palace and will get the opportunity to explore Chinese architectural traditions.

LKD0172-002 Harper Main Campus
03/05/20-05/21/20 TH 6:30 pm-7:45 pm
Instructor: Aneta Takeva
TUITION & FEE: \$179



**Youth Music and
Music Theater Classes
See p 47 for details.**



InZone - Summer 2020

InZone is the Harper College enrichment and sports camp for ages 8 to 14. InZone fills your summer with fun and learning. Launch a rocket, dunk a basketball, learn to cook, or master math challenges, all while making new friends!

Learn more at harpercollege.edu/inzone

CAREER
DEVELOPMENT

COMPUTERS &
TECHNOLOGY

HEALTHCARE
CAREERS

MIND & BODY

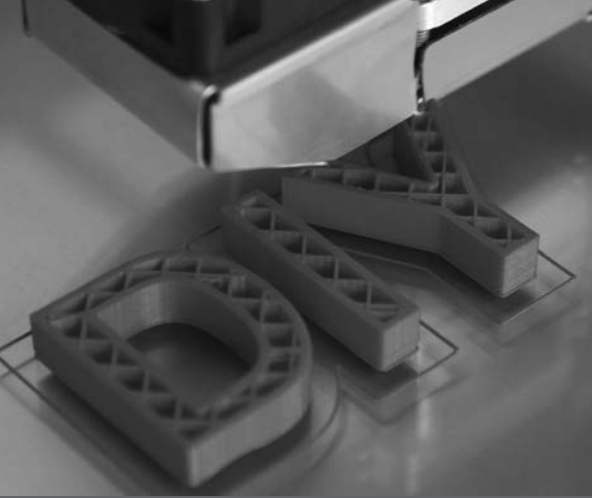
MUSIC & ARTS

PERSONAL
INTERESTS

MAKER LAB

LIBRARY
EVENTS

LIFELONG
LEARNING (50+)



Makerspace and Entrepreneur Center

DON'T MISS

- Learn to Make Hand-Crafted Jewelry (p 59)
- Getting Started with 3D Printing (p 59)
- Learn to Program Wearable LEDs (p 60)
- TinkerCAD Introduction (p 60)

Learn more at
ce.harpercollege.edu,
"Makerspace"

3D PRINTING FOR METAL CASTING

Lost wax casting of metals has been done for millennia. Now, with 3D printed plastics such as PLA, Lost PLA casting is available to explore. Develop and 3D print a PLA plastic object that can be cast in metal in our separate Bronze Casting or Jewelry classes. Students will develop 3D models in a variety of ways. They can build 3D models using cloud-based software (Tinkercad, Fusion360, etc.). They can download readymade models from Internet websites (Thingiverse, Sketch fab, Free3D, Turbosquid, etc.), or they can scan small objects using the Makerspace digital scanner and convert them to 3D model format. Students will then create 3D printable files (.stl files) using a Slicer program to make the 3D printer ready (explained in class). Students will then 3D print these models into objects that can be cast in metal in either the CE Bronze Casting or Jewelry classes. (No metal will be cast in this 3D print class).

LMK0024-001 Harper Main Campus
02/19/20-03/04/20 WE 6:30 pm-9:00 pm
Instructor: John Kurman
TUITION & FEE: \$125

LMK0024-002 Harper Main Campus
03/11/20-04/01/20 WE 6:30 pm-9:00 pm
Instructor: John Kurman
TUITION & FEE: \$125

BEGINNER 3D MODELING WITH FUSION 360

Learn the basics of 3D modeling with Fusion 360. In this class you will use AutoDesk Fusion 360, a very popular free professional-level CAD, CAM and CAE integrated software platform.

LMK0021-001 Harper Main Campus
01/29/20 WE 6:30 pm-8:30 pm
Instructor: Constantine Bovalis
TUITION & FEE: \$20

LMK0021-002 Harper Main Campus
03/11/20 WE 6:30 pm-8:30 pm
Instructor: Constantine Bovalis
TUITION & FEE: \$20

BEGINNING SOLDERING

Solder with proper soldering techniques is a fundamental skill every maker should master. Whether you're building a robot or working with Arduino, knowing how to solder will come in handy. Participants will refine their solder skill building a blinkie circuit consisting of 15-30 parts. Students will have a choice of a number of kits on hand included the Rainbow Stick, and Rainbow circle. Participation in the Introduction to Soldering workshop or equivalent experience is needed for this class.

LMK0011-001 Harper Main Campus
02/11/20 TU 6:00 pm-8:00 pm
Instructor:
TUITION & FEE: \$35

LMK0011-002 Harper Main Campus
03/31/20 TU 6:00 pm-8:00 pm
Instructor:
TUITION & FEE: \$35

DESIGNING 3D OBJECTS FOR LASERCUTTING

Come learn to use Slicer in Fusion 360 and other tools to create sliced versions of 3D objects to cut on a laser.

LMK0013-001 Harper Main Campus
02/04/20 TU 6:30 pm-8:30 pm
Instructor: Constantine Bovalis
TUITION & FEE: \$25

LMK0013-002 Harper Main Campus
02/26/20 WE 6:30 pm-8:30 pm
Instructor: Constantine Bovalis
TUITION & FEE: \$25

LMK0013-003 Harper Main Campus
04/08/20 WE 6:30 pm-8:30 pm
Instructor: Constantine Bovalis
TUITION & FEE: \$25

DYE SUBLIMATION WITH FABRICS

Decorated apparel is a wide-ranging application for dye-sublimation. Everything from t-shirts to cycling jerseys to soccer uniforms is a possibility, provided they are composed of polymer fibers. In this workshop you'll learn the ins and outs of designing onto textiles to create custom apparel. Come create a unique designer look for any garment. Please bring a light-colored polyester garment (up to 50/50) to class to decorate. Garments will not be provided. Images should be smaller than 16 x20 to fit our heat press. Completing the Introduction to Dye Sublimation course is recommended prior to taking this course.

LMK0018-001 Harper Main Campus
01/30/20 TH 10:00 am-12:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$35

LMK0018-002 Harper Main Campus
02/22/20 SA 10:00 am-12:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$35

DYE SUBLIMATION WITH HARD SURFACES

Create unique promotional and gift items by sublimating graphic designs or photos on to hard surfaces. There are literally hundreds of creative and innovative coated products available for personalization - plastic, wood, metal and more. In this workshop you'll learn what materials you can use for dye-sublimation and you'll create a unique personalized item. Come customize a product for business or pleasure. You may choose one item from a few different options to customize or you may bring an approved item. Items should be smaller than 16 x20 to fit our heat press. Completing the Introduction to Dye Sublimation course is recommended prior to taking this course.

LMK0019-001 Harper Main Campus
02/06/20 TH 10:00 am-12:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$40

LMK0019-002 Harper Main Campus
02/29/20 SA 10:00 am-12:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$40

FUSION 360: 3D MODELING LEVEL 2

Using AutoDesk Fusion 360, a very popular free professional-level CAD, CAM and CAE integrated software platform you will learn the basics of 3D modeling and print your own 3D model.

LMK0022-001 Harper Main Campus
02/05/20 WE 6:30 pm-8:30 pm
Instructor: Constantine Bovalis
TUITION & FEE: \$25

LMK0022-002 Harper Main Campus
03/18/20 WE 6:30 pm-8:30 pm
Instructor: Constantine Bovalis
TUITION & FEE: \$25

GETTING STARTED WITH 3D PRINTING

This class is designed to provide an overview of basic 3D printing technology. You will learn basic design principles to create your own 3D models and how to prepare a model for 3D printing. You will also troubleshoot common problems with 3D printing and how to overcome them as you create at least two 3D printed objects of your very own.

LMK0014-001 Harper Main Campus
02/15/20 SA 1:00 pm-4:00 pm
Instructor: John Kurman
TUITION & FEE: \$30

LMK0014-002 Harper Main Campus
04/04/20 SA 1:00 pm-4:00 pm
Instructor: John Kurman
TUITION & FEE: \$30

GETTING STARTED WITH CRICUT MAKER

This workshop will quickly get you up and running with the Cricut Maker or Air Explore smart cutting machines. After completing this workshop, you will be able to create your own design in Design Space and to cut a basic project. You will be ready to take off on your own or move on to more advanced workshops.

LMK0001-002 Harper Main Campus
01/23/20 TH 6:00 pm-8:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$35

LMK0001-003 Harper Main Campus
02/06/20 TH 6:00 pm-8:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$35

LMK0001-004 Harper Main Campus
02/20/20 TH 6:00 pm-8:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$35

INTERMEDIATE 3D MODELING WITH FUSION 360

In this exciting class you will learn intermediate 3D modeling skills like sculpting with Fusion 360. AutoDesk Fusion 360 is a very popular free professional-level CAD, CAM and CAE integrated software platform.

LMK0023-001 Harper Main Campus
02/19/20-03/04/20 WE 6:30 pm-8:30 pm
Instructor: Constantine Bovalis
TUITION & FEE: \$25

LMK0023-002 Harper Main Campus
04/01/20 WE 6:30 pm-8:30 pm
Instructor: Constantine Bovalis
TUITION & FEE: \$25

INTRODUCTION TO DYE SUBLIMATION

A dye-sublimation printer is a printer that works by heating ink and then fusing it into a surface. In these workshops you will learn tips and tricks about dye sublimation. You will learn the process of ink transfer, what you can print on, and how to personalize just about anything. You will also learn some techniques to customize graphics to with text and illustrations to provide a unique look to your products. These workshops are designed to have you create a one-of-a-kind products working with several different mediums. Have a small photo or graphic design that you'd like to transfer to fabric ready for the class.

LMK0017-001 Harper Main Campus
01/23/20 TH 10:00 am-11:00 am
Instructor: Jennifer Hanna
TUITION & FEE: \$25

LMK0017-002 Harper Main Campus
02/15/20 SA 10:00 am-11:00 am
Instructor: Jennifer Hanna
TUITION & FEE: \$25

INTRODUCTION TO MICRO-CONTROLLERS

Examines the basics of microcontroller/micro-processor systems. Includes digital and analog input/output (I/O), serial buses, and interfacing to peripherals including sensors, servos and motors. You will participate in hands-on labs incorporating Arduino hardware and using/modifying Arduino IDE examples. An Arduino clone is included for you to take home to experiment on your own after the class.

LMK0009-001 Harper Main Campus
02/04/20 TU 6:00 pm-8:00 pm
Instructor:
TUITION & FEE: \$35

LMK0009-002 Harper Main Campus
04/21/20 TU 6:00 pm-8:00 pm
Instructor:
TUITION & FEE: \$35

INTRODUCTION TO SOLDERING

Learning how to solder with proper soldering techniques is a fundamental skill every maker should master. Whether you're building a robot or working with Arduino, knowing how to solder will come in handy. Participants will solder a blinkie circuit consisting of 5-10 parts. Students will have a choice of a number of kits including the build-a-blinkie atom.

LMK0010-001 Harper Main Campus
01/21/20 TU 6:00 pm-8:00 pm
Instructor:
TUITION & FEE: \$25

LMK0010-002 Harper Main Campus
03/03/20 TU 6:00 pm-8:00 pm
Instructor:
TUITION & FEE: \$25

LASER 100: DESIGN AND MAKE A KEYCHAIN

Learn how to use the free professional illustration program Inkscape to design a keychain. Then receive an introduction to laser cutting and engraving to learn how to cut your keychain on a Dremel Laser.

LMK0012-001 Harper Main Campus
02/05/20 WE 6:00 pm-8:00 pm
Instructor:
TUITION & FEE: \$25

LMK0012-002 Harper Main Campus
04/01/20 WE 6:00 pm-8:00 pm
Instructor:
TUITION & FEE: \$25

LASER 101: DESIGN AND MAKE A JIGSAW PUZZLE

Learn how to design your very own custom 4 x 6 jigsaw puzzle then cut it using a Dremel laser. Also, this workshop will provide you with the skills need to operate the basics of a laser cutter/engraver.

LMK0015-001 Harper Main Campus
01/25/20 SA 6:00 pm-8:00 pm
Instructor: John Kurman
TUITION & FEE: \$25

LMK0015-002 Harper Main Campus
03/25/20 WE 6:00 pm-8:00 pm
Instructor: John Kurman
TUITION & FEE: \$25

LEARN TO MAKE HAND-CRAFTED JEWELRY

This introduction to jewelry class will introduce students to making to earrings (pierced ears primarily but can accommodate options), bracelets and necklaces. Participants will utilize skills in stringing beads, wire bending, using multiple players, cutting and bending wire. All tools, beads, sample patterns, wire and findings provided to complete a basic project. Students ranging from experienced to no experience can work at their own pace and get assistance. One jewelry item fee is \$10. Fees include tool rental fee and all supplies including beads, findings, wire, hoops, other products like leather and maker tools for your projects.

LMK0020-001 Harper Main Campus
02/03/20 MO 7:00 pm-8:30 pm
Instructor:
TUITION & FEE: \$25

LMK0020-002 Harper Main Campus
03/07/20 SA 1:00 pm-2:30 pm
Instructor:
TUITION & FEE: \$25

LMK0020-003 Harper Main Campus
04/06/20 MO 7:00 pm-8:30 pm
Instructor:
TUITION & FEE: \$25

LMK0020-004 Harper Main Campus
05/04/20 MO 1:00 pm-2:30 pm
Instructor:
TUITION & FEE: \$25

LEARN TO PROGRAM WEARABLE LEDS

Learn the basics of programming and how to program Wearable LEDs, in any color of the rainbow, using an Arduino IDE microcontroller. Your expert instructor will lead you through hands-on exercises to give you the skills needed to program and control the LEDs - a one-of-a-kind accessory!

LMK0007-002 Harper Main Campus
01/29/20 WE 6:00 pm-8:00 pm
Instructor: Donald Bak
TUITION & FEE: \$25

LMK0007-003 Harper Main Campus
04/01/20 WE 6:00 pm-8:00 pm
Instructor: Donald Bak
TUITION & FEE: \$25

MAKE A CUSTOM PARTY BANNER

What's a party without a banner! In this workshop you'll learn how to design, merge and slice letters to create unique banners for every occasion. Custom party decor is hard to find, so create it yourself.

LMK0005-002 Harper Main Campus
03/19/20 TH 6:00 pm-8:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$35

MAKE A FELT FLOWER WREATH

Who doesn't want a show-stopping wreath? In this workshop you'll cut and create felt flowers perfect to apply to any wreath for embellishment. Learn to assemble each flower for a unique appearance. Please note: Wreath not supplied. Options to purchase one will be provided after registering.

LMK0006-002 Harper Main Campus
04/02/20 TH 6:00 pm-8:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$35

MAKE A LEATHER ACCESSORY

Need to accessorize your wardrobe? In this workshop you'll design and create your very own faux leather accessories. Whatever your fashion, you'll be sure to impress others with your custom creations.

LMK0003-001 Harper Main Campus
02/27/20 TH 6:00 pm-8:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$35

MAKE A ONE-OF-A-KIND T-SHIRT

Looking for a specific T-shirt and can't find it? In this workshop you'll learn how to use the Cricut cutting machine to create your own custom T-shirts. Learn how to cut and apply heat transfer vinyl to clothing, a skill sure to fancy up any plain T-shirt.

LMK0002-002 Harper Main Campus
02/13/20 TH 6:00 pm-8:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$35

LMK0002-003 Harper Main Campus
03/05/20 TH 6:00 pm-8:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$35

MAKE A PERSONALIZED GIFT WITH VINYL

Want to make a personalized gift for that special someone? Learn how to use custom cut vinyl to decorate a sign, ornament, mug or other item. Applying vinyl to certain surfaces can be tricky, so you'll learn to apply vinyl to several surfaces including wood, glass and plastic. Students should bring a sign, ornament or other items to decorate.

LMK0004-002 Harper Main Campus
03/12/20 TH 6:00 pm-8:00 pm
Instructor: Jennifer Hanna
TUITION & FEE: \$35

STEPPER MOTOR BASICS

A general discussion on the types, application and control of stepper motors including hands-on labs. Topics that will be covered include construction of stepper motors, basic stepper motor function and types of wiring. You will receive an Arduino UNO-like computer, stepper motor driver, stepper motor and software examples to take home with you.

LMK0016-001 Harper Main Campus
02/01/20 SA 10:00 am-12:00 pm
Instructor:
TUITION & FEE: \$35

LMK0016-002 Harper Main Campus
04/09/20 TH 6:00 pm-8:00 pm
Instructor:
TUITION & FEE: \$35

TINKERCAD INTRODUCTION

Learn about 3D designs and printing using TinkerCAD and create your nametag. You will learn how to setup a TinkerCAD account, manage designs and create a new project. We will describe 3D modeling and how to create and navigate 3D designs with TinkerCAD's user interface. During class you will construct a name tag that can be fabricated for you. We will show the steps to prepare your design for 3D printing. This is an introductory level class and requires only basic computer navigation skills. You will need to access your email account to create an account in TinkerCAD from either a mobile device or connecting on Harper's computer network.

LMK0008-001 Harper Main Campus
01/21/20 TU 7:00 pm-9:00 pm
Instructor: Donald Bak
TUITION & FEE: \$25

LMK0008-002 Harper Main Campus
03/18/20 WE 7:00 pm-9:00 pm
Instructor: Donald Bak
TUITION & FEE: \$25



Harper College Library Events

The Harper College Library offers several free book discussions, events and arm chair travels. Visit the Library's new Make Space for craft and high-tech project classes, offered for a nominal fee.

WHAT'S NEW?

- Arm Chair Travels (pg. 61)
- Library Events (pg. 61)
- Library Make Space (pg. 62)

Learn more at ce.harpercollege.edu, "Library Events"

■ Book Discussions

Meet with others who share a passion for reading and learning. Titles are based on the 2019/2020 One Book, One Harper theme - Chicago. Book discussions are sponsored by One Book, One Harper and will be facilitated by Harper College Library librarians and staff. Please contact Christine Kuffel at 847.925.6859 or Melissa Merlos at 847.925.6170 with any questions. These book discussions are free but registration is required.

Rising from the Rails: Pullman Porters and the Making of Black Middle Class -by Larry Tye

LLM0009-001 Harper College Library
02/14/20 FR 2:00 pm-3:30 pm

The Birth of the Pill

LLM0010-001 Harper College Library
03/13/20 FR 2:00 pm-3:30 pm

A Few Red Drops: The Chicago Race Riot of 1919 by Claire Hartfield

LLM0011-001 Harper College Library
04/24/20 FR 2:00 pm-3:30 pm

■ One More Chapter

Looking for your next great read? Harper College Library is here to help! Many readers struggle with the questions: What should I read next? We'll delve into a specific genre or theme to help you discover new books for your reading list. One More Chapter events are free but registration is required.

One More Chapter: Historical Fiction

Historical fiction is a great way to be entertained and learn a little something about history. Learn about the genre and we'll help you find the perfect book!

LLM0012-001 Harper College Library
03/20/20 FR 10:00 am-11:00 am

One More Chapter - World War II

World War II: There are books published about every aspect of World War II - it can be overwhelming. Whether you're interested in the homefront, politics, or anything in between, we'll help you find a book that's right for you.

LLM0013-001 Harper College Library
05/08/20 FR 10:00 am-11:00 am

■ Arm Chair Travels

Do you want to learn about other countries? Are you interested in other cultures? Then Armchair Travels is the program for you! Harper College employees have travelled the world. Immerse yourself in different countries by hearing about some of their amazing trips and seeing incredible photos. Facilitated by Harper College employees; sponsored by the Harper College Library. Please contact Christine Kuffel at 847.925.6859 or Melissa Merlos at 847.925.6170 with any questions. Armchair Travel events are free but registration is required.

Armchair Travels: Switzerland & Liechtenstein, presented by Kim Jaeger.

LLM0014-001 Harper College Library
02/20/20 TH 11:00 am-12:00 pm

Armchair Travels: Coffee and Community in Chiapas (Mexico), presented by Brian Trzop.

LLM0015-001 Harper College Library
03/19/20 TH 11:00 am-12:00 pm

Armchair Travels: Germany and Austria, presented by Kim Jaeger.

LLM0016-001 Harper College Library
04/23/20 TH 11:00 am-12:00 pm

■ Library Events

A great way to be entertained and learn something new! Presentations are sponsored by One Book, One Harper and are based on the 2019/2020 theme - Chicago. Come to one or all three! Refreshments will be provided. Please contact Christine Kuffel at 847.925.6859 or Melissa Merlos at 847.925.6170 with any questions. These library events are free but registration is required.

Library Event: Movie: Abe Lincoln in Illinois

February is the perfect month to enjoy an afternoon movie. Join us for a screening of this 1940 classic.

LLM0006-001 Harper College Library
02/11/20 TU 2:00 pm-4:15 pm

Library Event: R.M.S. Titanic Disaster

Chicago's Links to the R.M.S. Titanic Disaster by author, local historian, and former criminal investigator, Ray Johnson. He will share myths and legends surrounding the Titanic Disaster as well as many little-known Chicago links to that ill-fated night.

LLM0007-001 Harper College Library
03/05/20 TH 6:30 pm-7:30 pm

Library Event: What Are You Doing This Weekend?

Don't be overwhelmed by all the great things Chicago has to offer! Author and tour guide Molly Page is here to help! A Chicagoan by choice, Molly is here to provide tips for your next staycation or date night.

LLM0008-001 Harper College Library
04/16/20 TH 6:30 pm-7:30 pm

CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

HEALTHCARE CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL INTERESTS

MAKER LAB

LIBRARY EVENTS

LIFELONG LEARNING (50+)

Library Event: The Long and Colorful History of Chicago's Libraries

Author Greg Borzo shares the fascinating history of Chicago's Public Library system through a lavishly illustrated and entertaining presentation.

LLM0017-001 Harper College Library
05/14/20 TH 6:30 pm-7:30 pm

Library Make Space

Create Your Own Serving Board

Engrave a word, picture, or logo on a wood slice. Learn graphic design basics to create your design, engrave with a laser cutter, and then season it with mineral oil. All materials provided. Class location is in The Make Space in the Harper College Library (Building F).

LLM0003-001 Harper College Library
01/17/20 FR 12:00 pm-2:00 pm
TUITION & FEE: \$15

LLM0003-002 Harper College Library
01/24/20 FR 4:30 pm-6:30 pm
TUITION & FEE: \$15

DIY Painted Coasters

Spice up your dinner table and create six colorful, one-of-a-kind coasters using ceramic tiles and acrylic paint! All materials provided. Class location is in The Make Space in the Harper College Library (Building F).

LLM0004-001 Harper College Library
03/04/20 WE 4:30 pm-6:00 pm
TUITION & FEE: \$15

LLM0004-002 Harper College Library
03/11/20 WE 4:30 pm-6:00 pm
TUITION & FEE: \$15

Rope Wrapped Basket

Learn the basics of rope wrapping and create your own basket! All supplies provided. Class location is in The Make Space in the Harper College Library (Building F).

LLM0002-001 Harper College Library
02/05/20 WE 4:30 pm-6:00 pm
TUITION & FEE: \$15

LLM0002-002 Harper College Library
02/14/20 FR 12:00 pm-2:00 pm
TUITION & FEE: \$15



Textile Artist Group

Are you interested in learning how to sew, embroider, quilt, crochet or knit? Or do you have a textiles project and simply need advice or feedback on a particular part? Join us for tips from our rotating group of advisors, each specializing in at least one of the arts above. During each session, a small project will also be provided if you are in need of new ideas! Class location is in The Make Space in the Harper College Library (Bldg F).

LLM0005-001 Harper College Library
01/21/20-05/05/20 TU 1:00 pm-3:00 pm
TUITION & FEE: \$0

Tiny Amigurumi

Fall in love with the colorful and whimsical Amigurumi, (the art of crocheting animals or toys made of yarn). Learn the basics of amigurumi and make a tiny octopus! Experience in crochet is a plus, but not necessary. All supplies are provided, but if you prefer, bring in your own crochet hooks (size E). Class location is in The Make Space in the Harper College Library (Building F).

LLM0001-001 Harper College Library
04/07/20 TU 12:00 pm-2:00 pm
TUITION & FEE: \$20

LLM0001-002 Harper College Library
04/14/20 TU 12:00 pm-2:00 pm
TUITION & FEE: \$20



Lifelong Learning (50+)

BECOME AN LLI MEMBER
Since 2002, the Harper College Lifelong Learning Institute (LLI) has provided educational enrichment opportunities for our 50+ audience. LLI members enjoy great discussions, innovative classes, and new friendships while receiving the LLI e-newsletter, member discounts, and members-only courses. You may also attend some classes as a non-member and see what LLI is all about.

Don't miss our upcoming event:

LLI INFO SESSION
Thursday, May 14 1:00-3:00 PM
Harper Main Campus, Bld. W, Room W218

RSVP at ce.harpercollege.edu or call 847.925.6300.

Learn more at ce.harpercollege.edu or 847.925.6300.

■ Art

AMERICAN ABSTRACT EXPRESSIONIST ARTIST

Marc Rothko belongs to the generation of American artists who completely revolutionized the essence and design of Abstract Expressionist painting in the middle of the 20th century. In 1948, Rothko began to create what he called multi-forms, paintings in which he increasingly abandoned themes that related to figurative art, and he turned to the abstract for which he became known. Rothko insisted that he was not an abstract artist, but he said he was interested only in expressing basic human emotions, such as tragedy, ecstasy, doom, and so on, through fields of color combination. Viewers who see these works appear to be moved emotionally by these color combinations and often spend extended periods of time contemplating them.

LLI0264-001 Harper Main Campus
02/26/20 WE 1:00 pm-3:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

ANSEL ADAMS: AMERICAN PHOTOGRAPHER

Ansel Adams, photographer, environmentalist and writer was born on February 29, 1902, in San Francisco and taught himself to play piano and to read music at the age of 12. Although piano and music was his primary occupation for the next few years he gave it up once he was given his first Kodak Box Camera by his father on a visit to Yosemite. The rest is history. After several more visits to the Sierras, Ansel began to absorb the grand vistas, the magic of the cool dawns, and the brilliance of the stars at night. These became the subject of his well-known photographs and publications.

LLI0200-002 Harper Main Campus
05/13/20 WE 6:30 pm-8:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

COLOR AND MEANING IN RENAISSANCE ART: CONFRONTING A PAINTING

COLOR AND MEANING IN RENAISSANCE ART: Confronting a Painting
Did colors have meaning? Unlock the role of color and technique used by artists in Renaissance painting 1300-1600. How did artists use color to communicate to an uneducated public? How did the understanding of optics contribute to color theory, style and the role of viewer? What pigments were available and how did the introduction of oil revolutionize painting? From Giotto (Florence) to Michelangelo (Rome) to Titian (Venice) examine the contribution of great Renaissance artists to the material, emotional and spiritual world of color and cultural history.

LLI0291-004 Harper Main Campus
04/21/20 TU 6:30 pm-8:00 pm
Instructor: Susan Langworthy
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

EDOUARD MANET- THE PURSUIT OF BEAUTY

Depicting the Paris of his day, Edouard Manet captured the 19th-century urban experience, beginning modern life as an artistic subject. His detached, frank mode of looking and his subversive handling of both paint and subject-matter shocked his contemporaries and eventually established his reputation as the father of modern painting. This lecture will explore Manet's portraiture which was a significant aspect of his work and his still life work. It will also review the artist's stylistic evolution, his parallel style with Renior and links with early photography.

LLI0288-001 Harper Main Campus
05/11/20 MO 1:00 pm-3:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

GEORGIA OKEEFE: ART, IMAGE, AND MODERN STYLE

The artistic career of the American artist Georgia O'Keeffe spans nearly 100 years. A recent exhibition at the Peabody Essex Museum in Salem, MA, was dedicated to this independent and confident artist who established herself as the only female member of the Alfred Stiglitz circle of modern artists. Then she continued to thrive with her constant and unique aesthetic.

This exhibition also integrated 60 items from her wardrobe many of which she designed, as she sought to create a style that spoke not only of who she was but created an image of her person that went along with her modern art style.

LLI0281-001 Harper Main Campus
05/07/20 TH 10:30 am-12:30 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

GUSTAV KLIMT - THE PURSUIT OF BEAUTY

As one of the founders of the Vienna Secession Art Movement and often regarded as the greatest painter of Art Nouveau, Gustav Klimt focused much of his work upon the appreciation of the female form, was famed for incorporating gold leaf into particular works, such as *Woman in Gold*, the portrait of Adele Block-Bauer and *The Kiss*. These works result as highly decorative pieces of art, as are his landscapes and many murals. The beauty of Klimt's works will be discussed in context with the city of Vienna at the turn of the 20th century, a center for extravagant cultural achievement, second only to Paris.

LLI0285-001 Harper Main Campus
03/05/20 TH 7:00 pm-9:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

CAREER
DEVELOPMENT

COMPUTERS &
TECHNOLOGY

HEALTHCARE
CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL
INTERESTS

MAKER LAB

LIBRARY
EVENTS

LIFELONG
LEARNING (50+)

ROME THE ETERNAL CITY - ITS HISTORY, ARCHITECTURE AND ART

The city of Rome began as an iron age village ed according to a legend by twin brothers Romulus and Remus. In 616 BCE the Etruscans seized power and dominated the Italian Peninsula for a period of 400 years. Later the Roman people established a Republic. Julius Caesar emerged as a military leader in the first century became a dictator and after a twenty-year civil war, Augustus began to form the Empire Period that lasted 300 years. Rome's history is over 2000 years old and it was there that the Christian Church was organized under Constantine. Today's great sites include the Vatican, ancient architecture, forums, fountains, parks, catacombs, museums, and galleries.

LLI0284-001 Harper Main Campus
02/07/20 FR 10:00 am-12:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE ART DECO STYLE

Art Deco was the exciting new international movement in decorative art and design that swept away the elaborate ornamentation of preceding centuries and replaced it with stunning simplicity of line. Previous ages had drawn inspiration from the past; this movement of the 1920s and 1930s was shaped by the present and the future. Art Deco was the embodiment of the steam age, the machine age, the automobile, and aviation age. This lecture will survey various aspects of this style with images of fashion, jewelry, design, tableware, and ceramics

LLI0283-001 Harper Main Campus
04/29/20 WE 6:30 pm-8:00 pm
Instructor: Ralph Burin
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE VATICAN PART 1

Explore the rich history of Vatican City, the headquarters of the Roman Catholic Church. How did this uncultivated piece of land along the right bank of the Tiber develop into an area of such importance? How does the significance of St. Peter's Basilica fit into Roman history? Examine its architectural heritage as a wooden structure of the 4th century became one of the world's most magnificent structures. Live through the sack of Rome in 1527 based on actual accounts of the event. This class illuminates the background of the Vatican and prepares you to venture inside its walls.

LLI0061-007 Harper Main Campus
02/25/20 TU 6:30 pm-8:00 pm
Instructor: Susan Langworthy
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE VATICAN PART II

Take a journey inside the walls of the Vatican. Have a look at the Belvedere Gardens, the Vatican Library, and the Vatican Museums, and see the great works by artists such as Raphael, Michelangelo, and the masterpieces of classical sculpture. Learn about the contributions and foibles of some of the more famous and infamous Popes. Discover some of the lesser known parts of this complex structure. Even if you haven't been to Rome, you will come away with a better understanding of this amazingly fascinating city.

LLI0084-006 Harper Main Campus
03/03/20 TU 6:30 pm-8:00 pm
Instructor: Susan Langworthy
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

Books and Literature

COZY MYSTERIES BOOK CLUB

Cozy Mysteries are to die for! Maybe not literally, but cozy fans are some of the most devoted readers in fiction. Join this book club to explore the charming elements of this beloved genre, including an amateur sleuth, quirky characters, quaint village, red herrings and justice served. This spring, we'll do a bit of armchair traveling (through Singapore, Scotland, Australia and Canada) with our international armchair sleuths. The monthly reading list for the spring series is: January 30 - Aunty Lee's Delights: A Singaporean Mystery by Ovidia Yu; February 20: Death of a Gossip by M.C. Beaton; March 19 - Cocaine Blues: A Phryne Fisher Mystery by Kerry Greenwood; and April 23 - Still Life: The First Chief Inspector Gamache Novel by Louise Penny. Please read each book before class and be ready to share a deadly fun discussion led by cozy mystery lover and author Laura Ehrke. Meets 1/30, 2/20, 3/19, and 4/23.

LLI0128-003 Harper Main Campus
01/30/20-04/23/20 TH 1:30 pm-3:00 pm
Instructor: Laura Ehrke
MEMBER FEES: \$76 NON-MEMBER FEES: \$152

MARY OLIVER: MARRIED TO AMAZEMENT

Mary Oliver, who spent a lifetime making a world out of words, died on January 17, 2019, at age 83. Her critics claim that her poetry is a little too sweet, a little too easy. But her admirers made her one of America's most popular poets. She encourages her readers to proclaim with her: When it's over, I want to say: all my life I was a bride married to amazement. In this talk we'll examine her life, her poetry of amazement, and her insights into the life of the spirit.

LLI0267-002 The Garlands
02/06/20 TH 1:00 pm-3:00 pm
Instructor: Jerrol Leitner
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0267-001 Harper Main Campus
04/06/20 MO 1:00 pm-3:00 pm
Instructor: Jerrol Leitner
MEMBER FEES: \$19 NON-MEMBER FEES: \$38



ADDOLORATA VILLA

FRANCISCAN COMMUNITIES

LLI is proud to be partnered with Addolorata Villa. Be sure to check out these classes, which meet at Addolorata Villa:

Course Title	Date(s)
Chicago's Historic Motor Row District	Jan. 29
Two by Hemingway	Feb. 13
Jane Addams: A Chicago Original	Feb. 27
Aaron Burr: The American Intrigue	March 17
Germany and Israel - Unlikely Friendship	March 26
A Wee Bit about Bonnie Scotland	March 31
The Roaring Twenties: Flappers, Cocktails & Model T Fords	April 29

TWO BY HEMINGWAY

This talk looks at two short stories, A Clean Well-lighted Place and The End of Something, as examples of key Ernest Hemingway themes: life is a battlefield, everyone's wounded, and the only response is grace under pressure. In addition, we'll examine his life and literary style to see what makes Hemingway a permanent American icon. American writers who came after Hemingway consciously imitated his style or worked hard not to imitate him he was, and remains, that influential.

LLI0266-001 Harper Main Campus
02/5/20 WE 10:00 am-12:00 pm
Instructor: Jerrol Leitner
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0266-003 Addolorata Villa
02/13/20 TH 1:00 pm-3:00 pm
Instructor: Jerrol Leitner
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0266-004 Friendship Village
03/12/20 TH 1:00 pm-2:30 pm
Instructor: Jerrol Leitner
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0266-002 The Garlands
04/07/20 TU 1:00 pm-3:00 pm
Instructor: Jerrol Leitner
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

Current Events

A LOOK AT-THE WEATHER ON PLANET EARTH

Weather has always been a source on conversation throughout human history- and never more so than recently. The storms and extreme weather has put many regions on the planet in peril. What is it that causes weather events? How is it that we can make predictions for weather for the coming season let alone for the weekend! Why do Tornadoes occur? What is a micro burst? How are blizzards like hurricanes? Why do some countries have monsoons? How has the weather changed over the millennia? This class will describe conditions around the world and in various seasons that cause our weather!

LLI0273-001 Harper Main Campus
01/30/20 TH 10:00 am-11:30 am
Instructor: Suzanne Rausch
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0273-003 Friendship Village
02/03/20 MO 2:00 pm-3:00 pm
Instructor: Suzanne Rausch
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0273-005 The Garlands
04/02/20 TH 1:00 pm-2:30 pm
Instructor: Suzanne Rausch
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

GREAT DECISIONS DISCUSSION

You will engage in a lively exchange of opinions on world events led by Gary Midkiff. Participants will acquire the 2020 book from the Foreign Policy Association and read one chapter for each of the 8 sessions. Class dates: 2/3/20, 2/17/20, 3/2/20, 3/16/20, 4/6/20, 4/20/20, 5/4/20, 5/18/20 from 9:00 A.M. to 11:00 A.M.

LLI0008-003 Harper Main Campus
02/03/20-05/18/20 MO 9:00 am-11:00 am
Instructor: Gary E. Midkiff
MEMBER FEES: \$152 NON-MEMBER FEES: \$304

THE GALAPAGOS-LAND OF DARWIN AND VERY LARGE TORTOISE!

Ever since Darwin went on a naturalist's voyage on the HMS Beagle, human interest and inquiry continues on these isolated equatorial islands near Ecuador. Ongoing studies of unique species of plant and animal life continues to support the Theory of Evolution that Darwin wrote about in his book On The Origin of Species in 1859. This class will take a look at the variety of organisms and their adaptations that made them so interesting to Darwin and all of science. We will also see that the interest has created environmental conflicts for the people of the Galapagos and tourism as well as the natural species found on these islands.

LLI0274-001 Harper Main Campus
03/11/20 WE 10:00 am-11:30 am
Instructor: Suzanne Rausch
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0274-003 Friendship Village
03/19/20- TH 2:00 pm-3:00 pm
Instructor: Suzanne Rausch
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0274-004 The Garlands
05/07/20 TH 1:00 pm-2:30 pm
Instructor: Suzanne Rausch
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE NEWS PANEL CLUB

Fact or fake? In today's expanding media landscape, it can be hard to tell. Join this monthly discussion group to examine current news stories and determine their reliability. Prior to each meeting, a list of news topics will be sent to you to vote on. Based on the results, topical articles and/or video clips will be posted on our website: harpercollegece.com/newspanel (or may be emailed upon request) for you to review before class. Using the news literacy toolbox, Laura Ehrke will lead the panel in deconstructing the stories to discuss. Prior Deconstructing the News course is recommended but not required. Meets 3/17, 3/31, 4/14 and 4/28.

LLI0161-004 Harper Main Campus
03/17/20-04/28/20 TU 6:30 pm-8:30 pm
Instructor: Laura Ehrke
MEMBER FEES: \$80 NON-MEMBER FEES: \$160

YOSEMITE AND THE WATER WARS IN CALIFORNIA

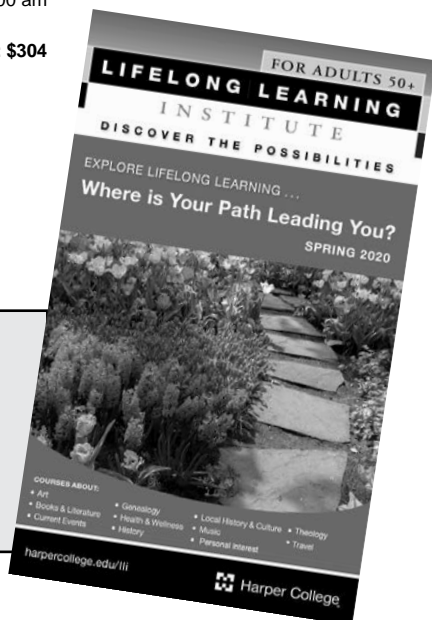
Yosemite Valley- one of the most photographed No wonder that it became a National Park! Yet the resources in the park (like water) are in demand. How does this affect the National Park? What series of natural geologic processes created such a beautiful valley? This class will also look into the ongoing need to acquire water for one of the most heavily populated areas in the United States. The problem continues due to a lack of natural water sources sufficient to meet the needs of an ever-growing population. Let's look at historic efforts of attaining a water supply for the ever-increasing need and how it has created a ongoing history of man's inability to control the most necessary resource on the planet. This class will also examine the water controversies of Yosemite National Park and the Owens Valley as well as the Salton Sea.

LLI0271-003 The Garlands
01/23/20 TH 1:00 pm-2:30 pm
Instructor: Suzanne Rausch
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0271-001 Harper Main Campus
03/04/20 WE 10:00 am-11:30 am
Instructor: Suzanne Rausch
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0271-002 Friendship Village
04/02/20 TH 2:00 pm-3:00 pm
Instructor: Suzanne Rausch
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

Spring LLI Membership available for \$25 at ce.harpercollege.edu or call 847.925.6300 for more information.



CAREER DEVELOPMENT

COMPUTERS & TECHNOLOGY

HEALTHCARE CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL INTERESTS

MAKER LAB

LIBRARY EVENTS

LIFELONG LEARNING (50+)

Health and Wellness

NEW YEAR-PERFECT TIME TO PLANT/SLANT YOUR DIET

Know that increasing whole plant-based foods is healthier, yet have minimal time and don't know where to start? Good news! The New Year is the perfect time to turn over a new GREEN leaf. In one dynamic interactive class you'll learn tips to

Sneak more healthy harvest fruits, veggies and grains into your meals and snacks

Strategies to get in and get out of the kitchen quickly while creating nutritious meals and treats

Eat out HEALTHFULLY -ordering, negotiating getting what you want

Samples to enjoy proving that plant-based is not only do-able but delicious!

LLI0289-001 Harper Main Campus
01/16/20 TH 10:30 am-12:00 pm
Instructor: Joan Davis
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

RELIEVE STRESS THROUGH MINDFULNESS PRACTICES

Are you tired of feeling overtired, overwhelmed and stressed out? This stress relief class is here to enliven and refresh your mental thoughts and daily habits.

In this 3 week course we will go through the 5 attributes of Mindfulness and how to easily incorporate them into your daily life. You will learn the following: letting go, present moment awareness, guided meditation, time with self, and peaceful breathing practices. By altering how you perceive your stress as well as others stress, you can change your habits to bring you more peace and less stress in your life.

LLI0296-001 Harper Main Campus
04/09/20-04/16/20 TH 6:30 pm-8:30 pm
Instructor: TBA
MEMBER FEES: \$57 NON-MEMBER FEES: \$114

SUGAR, FAT AND SALT: HOW THE FOOD GIANTS HOOKED US

Get an insider's view of how giant food companies have hijacked our taste buds and changed the way we eat by developing and marketing totally irresistible but totally unhealthy convenience foods. Attend this class to discover what you're up against and learn successful strategies to avoid getting hooked.

LLI0294-001 Harper Main Campus
03/02/20 MO 9:00 am-10:00 am
Instructor: Joan Davis
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE POWER OF PHILOSOPHICAL IDEAS

Philosophical ideas are often impossible to prove true or false. Is there a soul? Does God exist? Do we have free will? Does everything happen for a reason? All of these are questions that philosophers try to answer. But, perhaps it is better to think not about whether an idea is true or not, but what the value of the idea would be to positively impact our lives and the world we live in. This course will work backwards, asking students to reflect on the big issues in their lives, and then investigating the ways specific philosophical ideas can speak to these issues. We will likely discuss personal issues such as dealing with loss, and societal issues like the phenomenon of people being so certain they are right that we lose the ability to listen to each other, but the specifics are up to you. Course meets April 8th, 15th, and 22nd.

LLI0258-001 Harper Main Campus
04/08/20-04/22/20 WE 6:00 pm-7:30 pm
Instructor: John Garcia
MEMBER FEES: \$57 NON-MEMBER FEES: \$114

TO FAST OR NOT: LEARN ABOUT THIS POPULAR NEW TREND IN NUTRITION

It's been all over the media. Fasting-Amazing for weight loss! Prevents Alzheimer's! Reverses diabetes! Can we get all these benefits from simply timing and restricting eating? Learn about the new research focusing on Nobel-prize-winning studies on aging, intermittent fasting and the Fasting-Mimicking Diet. Joan Davis, RN, MS will answer questions such as: Is fasting safe? How do I get my nutrients? What can we learn from populations who have traditionally fasted? Is there a Fasting-Made-Easy plan? Learn the science behind fasting so you can consider if this approach is for you.

LLI0290-001 Harper Main Campus
01/27/20 MO 2:00 pm-3:00 pm
Instructor: Joan Davis
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

History

A PEACE TO END ALL PEACE-THE TREATY OF VERSAILLES AND THE LEAGUE OF NATIONS

Not only was the Treaty of Versailles a poorly constructed document, it also created many of the conditions that led to WWII. Woodrow Wilson tried to mitigate the degree of punishment Germany received but he was not successful and in a few decades the world paid the price.

LLI0276-001 Harper Main Campus
04/14/20-04/21/20 TU 9:00 am-11:00 am
Instructor: Gary E. Midkiff
MEMBER FEES: \$35 NON-MEMBER FEES: \$70

AARON BURR: THE AMERICAN INTRIGUE

What became of Aaron Burr after the famous duel with Alexander Hamilton? He tried to reinvent himself in the West, as many Americans have done. Working a high-ranking US army officer who was also a secret agent of Spain, Burr tried to pull off a scheme to make himself rich and maybe even become the founding father of a new nation.

LLI0270-001 Harper Main Campus
02/25/20 TU 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0270-004 Addolorata Villa
03/17/20 TU 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0270-003 Friendship Village
03/24/20 TU 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0270-002 The Garlands
04/16/20 TH 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

BURSTING THE CORSET: 19TH-CENTURY WOMEN WHO DEFIED THE STEREOTYPES

A corset illustrates the lives of many women in the 19th century: constrained and forced into an unnatural shape. But not all women lived in such a constricted way. This course will introduce you to ten remarkable women: spies, suffragists, agitators, reformers, women like Sojourner Truth, Elizabeth Van Lew and Mother Jones, who moved out of tightly bound expectations and left an indelible mark on America. Class meets March 3rd and 12th.

LLI0268-001 Harper Main Campus
01/28/20-02/04/20 TU 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth
MEMBER FEES: \$35 NON-MEMBER FEES: \$70

LLI0268-002 The Garlands
02/11/20-02/18/20 TU 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth
MEMBER FEES: \$35 NON-MEMBER FEES: \$70

LLI0268-003 Friendship Village
05/07/20-05/14/20 TH 2:00 pm-3:00 pm
Instructor: Joyce E. Haworth
MEMBER FEES: \$35 NON-MEMBER FEES: \$70



LLI is proud to be partnered with Friendship Village. Be sure to check out these classes, which meet at Friendship Village:

Course Title	Date(s)
Votes for Women	January 16
New Year-Perfect Time To Plant/Slant Your Diet	January 30
A Look at-The Weather On Planet Earth	February 3
A Wee Bit about Bonnie Scotland	March 5
Two By Hemingway	March 12
Germany's Liquid Bresad - The History of Beer!	March 16
The Galapagos-Land of Darwin and Very Large Tortoise!	March 19
Aaron Burr: The American Intrigue	March 24
Yosemite and the Water Wars in California	April 2
Jane Addams: A Chicago Original	April 9
Bursting the Corset: 19Th-Century Women who Defied the Stereotypes	May 7, May 14

We provide complimentary valet parking for Harper members who attend our lectures. Come inside and request valet parking.

GERMANY AND ISRAEL - UNLIKELY FRIENDSHIP

55 years ago Germany and Israel reluctantly entered into diplomatic relations. What at first glance seems to be a rather unlikely relationship especially in light of the shared history-- has evolved over time into a blossoming friendship and successful economic bond. In order for this to happen Germany had to face its Nazi legacy and subsequent collective guilt. Join German Historian Anette Isaacs as she discusses how her native country has attempted to cope with the guilt of causing the Holocaust and how this painful but necessary process heralded a new era in German- Israeli relations.

LLI0260-001 Harper Main Campus
03/12/20 TH 1:00 pm-3:00 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0260-002 Addolorata Villa
03/26/20 TH 1:00 pm-3:00 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0260-005 Harper Main Campus
04/16/20 TH 6:30 pm-8:30 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

GERMANY'S LIQUID BRESAD - THE HISTORY OF BEER!

This year's 100th anniversary of the Prohibition in the USA presents us with the perfect opportunity to hearken back to the legendary history of a revolutionary beverage that changed the world: Beer, or more precise, German beer! Once so essential to daily diets that it was referred to as liquid bread, German beer to this day is a source of great cultural and national pride. Join German Historian Anette Isaacs, M.A., for a fascinating exploration into the history of this iconic drink that will also include a look at the lucky German brewers who became Beer Barons in the USA!

LLI0261-004 Friendship Village
03/16/20 MO 2:00 pm-3:00 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0261-001 Harper Main Campus
04/02/20 TH 1:00 pm-3:00 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0261-002 Addolorata Villa
04/16/20 TH 1:00 pm-3:00 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0261-003 Harper Main Campus
05/07/20 TH 6:30 pm-8:30 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

OVERLOOK U.S. WARS OF THE 19TH CENTURY: 1812, 1846 AND 1898

This class will look at the War of 1812 against Britain, the 1846 Mexican-American War and the 1898 Spanish-American War). Professor Gary Midkiff will look at both the political and military aspects of each conflict and their long range impact on our country.

LLI0254-001 Harper Main Campus
03/10/20-03/17/20 TU 9:00 am-11:00 am
Instructor: Gary E. Midkiff

MEMBER FEES: \$35 NON-MEMBER FEES: \$70

THE ROARING TWENTIES: FLAPPERS, COCKTAILS & MODEL T FORDS

Few decades have seen such dramatic social and cultural changes as the 1920s. Celebrate the 100th anniversary of the start of this tumultuous age with this illustrated lecture by historian Leslie Goddard. Using photographs, vintage advertisements, magazine illustrations and video clips, we ll explore the flapper, the rise of jazz music, Prohibition, and the birth of mass culture including radios, Model T Fords and home appliances like electric refrigerators.

LLI0257-006 The Garlands
01/17/20-01/17/20 FR 2:30 pm-3:30 pm
Instructor: Leslie Goddard

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0257-005 Addolorata Villa
04/29/20 WE 1:00 pm-2:00 pm
Instructor: Leslie Goddard

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE UNITED STATES- 1932 TO 1941: RESPONDING TO THE GREAT DEPRESSION, GERMANY AND JAPAN

This course will be centered on President Franklin Roosevelt and the wide range of actions he took to try to correct our economy, nudge an isolationist Congress toward support for the countries that would become our allies, and prepare our military for the looming conflict.

LLI0275-001 Harper Main Campus
02/11/20-02/18/20 TU 9:00 am-11:00 am
Instructor: Gary E. Midkiff

MEMBER FEES: \$35 NON-MEMBER FEES: \$70

VOTES FOR WOMEN

To celebrate the 100th anniversary of the 19th Amendment guaranteeing women's constitutional right to vote, join us for a discussion of the battle for women's suffrage and its impact on the future.

LLI0263-002 Friendship Village
01/16/20 TH 2:00 pm-3:00 pm
Instructor: Nancy McCully

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0263-001 Harper Main Campus
01/23/20 TH 2:00 pm-3:00 pm
Instructor: Nancy McCully

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

FROM SURVIVORS TO DPS: JEWS IN POST-WAR GERMANY

It is a little known fact that right after the end of World War II, over 200 000 Jewish Refugees and Holocaust Survivors found temporary asylum in Germany, of all places. The occupying forces created the so called DP Camps for these Displaced Persons and helped them to prepare for a future life in the United States and Israel. Join German Historian Anette Isaacs and gain fascinating insights into Jewish Life in immediate Post-War Germany.

LLI0262-001 Harper Main Campus
03/19/20 TH 1:00 pm-3:00 pm
Instructor: Anette Isaacs

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

Local History and Culture

CHICAGO - CITY OF THE FUTURE

The biggest building boom in a generation is well underway. Join certified Chicago tour guide Jerome M. O Connor to view dazzling developer - furnished renderings with personal photos. See soaring towers, massive developments, and new downtown neighborhoods. Buildings are more than bricks and glass as will be shown through advanced styles by world-renowned architects. See the extraordinary plans for Union Station, the Old Post Office, Michael Reese, Lincoln Yards, South Loop, and the super-tall Loop planned downtown buildings, including among others the planned 1,400 ft. tall Tribune Tower East, and the 78-story luxury tower across from Holy Name Cathedral.

LLI0256-002 Harper Main Campus
04/20/20 MO 1:00 pm-3:00 pm
Instructor: Jerome O'Connor
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

CHICAGO'S HISTORIC MOTOR ROW DISTRICT

Chicago's Historic Motor Row District, is home to the largest, intact, early motor colony in the United States. Primarily located on south Michigan Avenue, it was designated as a Chicago Landmark on December 13, 2000 and added to the US National Register of Historic Places on November 18, 2002. At its peak in the early 1900s, as many as 116 different makes of automobiles were sold and repaired on Motor Row! The names of early auto companies, such as Ford, Buick, Hudson, Locomobile, Marmon, and Premier can still be found on the building's brick and terra cotta facades. During this program, you will learn about: the early development of the American automobile industry; the elaborate automobile showrooms on Chicago's Motor Row; several of the 116 automobile companies located there, and the automobiles for sale in those showrooms.

LLI0278-002 Addolorata Villa
01/29/20 WE 1:30 pm-3:00 pm
Instructor: Barbara Barrett
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0278-001 Harper Main Campus
02/06/20 TH 10:00 am-11:30 am
Instructor: Barbara Barrett
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

JANE ADDAMS: A CHICAGO ORIGINAL

Social work pioneer, author, organizer, and Nobel Prize winner, Jane Addams is best remembered for founding Hull House in Chicago, a settlement house that addressed the needs of Chicago's poverty-stricken families. This course will trace her life, from her well-to-do upbringing in Cedarville, IL to her work as an activist for world peace.

LLI0269-001 Harper Main Campus
02/20/20 TH 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0269-003 Addolorata Villa
02/27/20 TH 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0269-002 The Garlands
03/19/20 TH 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth
MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0269-004 Friendship Village
04/09/20 TH 1:00 pm-3:00 pm
Instructor: Joyce E. Haworth
MEMBER FEES: \$19 NON-MEMBER FEES: \$38



MOTORCYCLE SAFETY PROGRAM

**BASIC RIDER COURSE
INTERMEDIATE RIDER COURSE
ADVANCED RIDER COURSE**

Earn your license! For up-to-date details on the program, offered at convenient locations throughout northern Illinois, see our website at harpercollege.edu/motorcycle.

THREE-WHEEL MOTORCYCLE SAFETY PROGRAM

NEW!



LLI INFORMATION SESSION

Attend an Info Session to learn about this great program.

RSVP at ce.harpercollege.edu.

Thursday, May 14, 1:00-3:00 PM, Harper College Main Campus, Building W, Room W218

Music

BEATLES: A MAGICAL HISTORY TOUR

The Beatles: Their History in One Hour - As a musical entity, the Beatles has not existed for over 45 years, yet their story, their personalities and most importantly their music continues to influence our culture and our expectations of popular music. With the use of audio and visual content, participants will learn the arc of the Beatles career from their development in Liverpool, through Beatlemania into their psychedelic phase and finally their dissolution. Gain a deep appreciation for the Beatles' incredible productivity, their musical and lyrical maturity and their cultural impact. Course meets, April 16th, 23rd, 30th and May 7th.

LLI0145-002 Harper Main Campus
02/03/20-02/17/20 MO 1:30 pm-3:30 pm
Instructor: Gary Wenstrup

MEMBER FEES: \$57 NON-MEMBER FEES: \$114

MOVIES, MUSIC AND ROMANCE

Ever wonder what it would be like to experience dozens of the most memorable movie scenes, love songs, and dance tandems all in one sitting? Movie Music Romance is just such an experience: a compilation of 38 classic songs and dances from among the greatest in film history. Familiar faces abound in this new 2-hour presentation, Fred and Ginger, Elvis Presley and Emma Stone among them. It's fresh. It's different. Several scenes are cast in a new light, from a different perspective, re-edited in a new way. And it's peppered with little-known historical facts. Great fun!

LLI0176-002 Harper Main Campus
04/16/20 TH 10:00 am-12:00 pm
Instructor: John LeGear

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

NEW MUSIC APPRECIATION

This course is designed to help students further their appreciation for music. The course will discuss how music is created, and how it has been used as a creative tool of expression, imagination, and entertainment. Students will advance their listening skills and will actively engage in discussions which leads to a better understand of what music actually contains. The course will explore western musical cultures from medieval time through contemporary trends, folk, popular and religious music; along with a sampling of music from non-western cultures will also be explored. Neither an ability to read music nor any other background in music is required. Class Meets April 7th, 14th, 21st, and 28th.

LLI0279-001 Harper Main Campus
04/07/20-04/28/20 TU 9:00 am-11:00 am
Instructor: Issa Boulos

MEMBER FEES: \$76 NON-MEMBER FEES: \$152

NEW WHAT KIND OF MUSIC IS THAT? WORLD MUSIC

This course is a survey of traditional, classical, popular, and intercultural music around the world. Among those cultures covered will be those of Africa, the Middle East, Central Asia, India, Europe, Indonesia, Japan, China, Eastern Europe, and Latin America. This course explores historical developments, cultural contexts, communicative functions, musical forms and styles, instruments, and musical philosophies. We shall also explore the interrelationships between genres and other art forms (dance, theater, visual arts, and literature). We'll analyze how these musics have cut across issues of race, class, gender, religion, ritual, politics, social movements, and cultural identity. Neither an ability to read music nor any other background in music is required. Course dates: March 3rd, 10th, 17th, 31st.

LLI0280-001 Harper Main Campus
03/03/20-03/31/20 TU 9:00 am-11:00 am
Instructor: Issa Boulos

MEMBER FEES: \$76 NON-MEMBER FEES: \$152

Personal Interest

REMEMBER WHEN ... PRESERVING YOUR HISTORY

Remember when Grandma made your favorite dessert, trusting you with the secret ingredient? ...when Great Aunt Pearl told you about life on the farm, and Uncle Pete told all those corny jokes? Memories like these are treasures you re entrusted with to pass on to the next generations. Chances are you have collections of family stories, recipes, photographs and other mementos that you want to do something with, but don't know where to start. Learn how to transform them into compelling stories in this interactive class. Author Laura Ehrke will help you get started with questions and story prompts and review a variety of formats to share your legacy, such as creating a family cookbook, scrapbooking, blogging, writing a collection of vignettes or book, and more. A Harper College librarian will show you resources to research ancestry, historical documents, and more.

LLI0292-001 Harper Main Campus
04/15/20-04/29/20 WE 6:30 pm-8:30 pm
Instructor: Laura Ehrke

MEMBER FEES: \$57 NON-MEMBER FEES: \$114

SCRAP-BOOKING 101

Get your photos out of boxes and from the back of closets. Learn how to create scrapbooks that can be treasured now and by future generations. In this series of classes, you will discover the history of scrapbooks and how best to preserve your treasured photographs. Create a pocket page that adds a way to store personal letters or documents in a unique way. Explore a variety of embellishment techniques by making samples you can refer to time and again. Finally, learn what other ways you can use leftover paper and supplies.

LLI0293-001 Harper Main Campus
02/13/20-02/27/20 TH 9:00 am-11:00 am
Instructor: Brenda Belarmino

MEMBER FEES: \$57 NON-MEMBER FEES: \$114

LLI0293-002 Harper Main Campus
04/16/20-04/30/20 TH 6:30 pm-8:30 pm
Instructor: Brenda Belarmino

MEMBER FEES: \$57 NON-MEMBER FEES: \$114

Theology

INTRODUCTION TO WORLD RELIGIONS: TALKING ABOUT RELIGION

These two sessions introduce eight statements that enable a person to better understand religious terminology and methods for examining world religions including, of course, one's own tradition. The topics include concepts such as metaphor as religious language, religious mystery vs. religious truth, God as unknowable yet known, individual religions as closed systems, and the fact that all religions have been unfair to women.

LLI0295-001 Harper Main Campus
02/20/20-02/27/20 TH 10:00 am-12:00 pm
Instructor: Jerrol Leitner

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

THE THREE THOUSAND YEAR HISTORY OF THE TEMPLE MOUNT

Sacred to the three monotheistic religions, the Temple Mount or the Haram Asharaf, as it is known today, in Jerusalem, is one of the most fiercely contested pieces of real estate in the world. For nearly 3000 years, Jews, Christians, and Muslims have slaughtered one another for its possession. The First Temple, built by King Solomon once held the Arc of the Covenant, and dates to the 10th century BCE. The Second Temple was burned down by the Romans in the first century. Today it holds the golden Dome of the Rock. This holy site is four times larger than the Acropolis of Athens.

LLI0286-001 Harper Main Campus
03/06/20 FR 1:00 pm-3:00 pm
Instructor: Ralph Burin

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

Travel

A WEE BIT ABOUT BONNIE SCOTLAND

Tour the vibrant and historic cities of Glasgow and Edinburgh. Then, set out on a circle drive to discover Scotland's starkly beautiful landscapes and rich culture at iconic sites like Roslyn Chapel, Loch Lomond, the Isle of Skye, Loch Ness, Culloden Battlefield, the Cairngorm mountains, St. Andrews, and many more. You'll see hundreds of beautiful current photos, hear the stories, and learn lots of facts about Scotland in this informative travel talk.

LLI0259-001 Harper Main Campus
01/09/20 TH 11:00 am-12:30 pm
Instructor: Barbara Sugden

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0259-004 Friendship Village
03/05/20 TH 2:00 pm-3:00 pm
Instructor: Barbara Sugden

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

LLI0259-005 Addolorata Villa
03/31/20 TU 1:00 pm-2:30 pm
Instructor: Barbara Sugden

MEMBER FEES: \$19 NON-MEMBER FEES: \$38

PRAGUE-CITY OF 100 SPIRES

Situated on the Vitava River, in the center of the Czech Republic, the city of Prague, the most western, literally and figuratively of the Post - Communist Capitals, and it has been in the lead as the city has emerged into the modern era. Cosmopolitan and extremely liveable, Prague attracts millions of people every year because of its unique blend of historic and new. It is home to excellent new restaurants, is known for its Gothic spires, palaces, graceful bridges, museums, and parks

LLI0287-001 Harper Main Campus
05/05/20 TU 10:30 am-12:30 pm
Instructor: Ralph Burin

MEMBER FEES: \$19 NON-MEMBER FEES: \$38



THE GARLANDS® — of Barrington —

LLI is proud to be partnered with The Garlands of Barrington. Be sure to check out these classes, which meet at The Garlands:

Course Title	Date(s)
The Roaring Twenties: Flappers, Cocktails & Model T Fords	Jan. 17
Yosemite and the Water Wars in California	Jan. 23
Mary Oliver: Married to Amazement	Feb. 6
Bursting the Corset: 19th-Century Women who Defied the Stereotypes	Feb. 11, Feb. 18
Jane Addams: A Chicago Original	March 19
A Look At-The Weather on Planet Earth	April 2
Two by Hemingway	April 7
Aaron Burr: The American Intrigue	April 16
The Galapagos-Land of Darwin and Very Large Tortoise!	May 7

Classes are held in the Burnham Room, in the 3000 entrance. Please park in the south lot and use the south walk. Golf carts are available to take you to (15 minutes prior) and from the event.

CAREER
DEVELOPMENT

COMPUTERS &
TECHNOLOGY

HEALTHCARE
CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL
INTERESTS

MAKER LAB

LIBRARY
EVENTS

LIFELONG
LEARNING (60+)



LLI SPRING 2020 COURSE CALENDAR

JANUARY

- 9 **A Wee Bit About Bonnie Scotland**, (Harper Main Campus), 11:00 am-12:30 pm
- 16 **New Year-Perfect Time to Plant/Slant your Diet**, (Harper Main Campus), 10:30 am-12:00 pm
Votes for Women, (Friendship Village), 2:00 pm-3:00 pm
- 17 **The Roaring Twenties: Flappers, Cocktails & Model T Fords**,(The Garlands), 2:30 pm-3:30 pm
- 23 **Yosemite and the Water Wars in California**, (The Garlands), 1:00 pm-2:30 pm
Votes for Women, (Harper Main Campus), 2:00 pm-3:00 pm
- 27 **To Fast or Not: Learn About this Popular New Trend in Nutrition**, (Harper Main Campus), 2:00 pm-3:00 pm
- 28 **Bursting the Corset: 19th-Century Women Who Defied the Stereotypes**, (Harper Main Campus), 1:00 pm-3:00 pm
- 29 **Chicago's Historic Motor Row District**, (Addolorata Villa), 1:30 pm-3:00 pm
- 30 **A Look at-the Weather on Planet Earth**, (Harper Main Campus), 10:00 am-11:30 am
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm

FEBRUARY

- 3 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
Beatles: A Magical History Tour, (Harper Main Campus), 1:30 pm-3:30 pm
A Look at-the Weather on Planet Earth, (Friendship Village), 2:00 pm-3:00 pm
- 4 **Bursting the Corset: 19th-Century Women Who Defied the Stereotypes**, (Harper Main Campus), 1:00 pm-3:00 pm
- 5 **Two by Hemingway**, (Harper Main Campus), 10:00 am-12:00 pm
- 6 **Chicago's Historic Motor Row District**, (Harper Main Campus), 10:00 am-11:30 am
Mary Oliver: Married to Amazement, (The Garlands), 1:00 pm-3:00 pm
- 7 **Cozy Mysteries Book Club**, (Harper Main Campus), 1:30 pm-3:00 pm
- 10 **Rome the Eternal City - Its History, Architecture and Art**, (Harper Main Campus), 10:00 am-12:00 pm
- 11 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
The United States- 1932 to 1941: Responding to the Great Depression, Germany and Japan, (Harper Main Campus), 9:00 am-11:00 am
- 12 **Bursting the Corset: 19th-Century Women Who De ied the Stereotypes**, (The Garlands), 1:00 pm-3:00 pm
- 13 **Scrap-Booking 101**, (Harper Main Campus), 9:00 am-11:00 am
Two by Hemingway, (Addolorata Villa), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
- 17 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
Beatles: A Magical History Tour, (Harper Main Campus), 1:30 pm-3:30 pm
- 18 **The United States- 1932 to 1941: Responding to the Great Depression, Germany and Japan**, (Harper Main Campus), 9:00 am-11:00 am
Bursting the Corset: 19th-Century Women Who De ied the Stereotypes, (The Garlands), 1:00 pm-3:00 pm
- 20 **Scrap-Booking 101**, (Harper Main Campus), 9:00 am-11:00 am
Introduction to World Religions: Talking About Religion, (Harper Main Campus), 10:00 am-12:00 pm
Jane Addams: A Chicago Original, (Harper Main Campus), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
- 24 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
- 25 **Aaron Burr: The American Intrigue**, (Harper Main Campus), 1:00 pm-3:00 pm
The Vatican Part I, (Harper Main Campus), 6:30 pm-8:00 pm
- 26 **American Abstract Expressionist Artist**, (Harper Main Campus), 1:00 pm-3:00 pm
- 27 **Scrap-Booking 101**, (Harper Main Campus), 9:00 am-11:00 am
Introduction to World Religions: Talking About Religion, (Harper Main Campus), 10:00 am-12:00 pm
Jane Addams: A Chicago Original, (Addolorata Villa), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm

MARCH

- 2 **Sugar, Fat and Salt: How the Food Giants Hooked Us**, (Harper Main Campus), 9:00 am-10:00 am
- 3 **New What Kind of Music is That? World Music**, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
The Vatican Part II, (Harper Main Campus), 6:30 pm-8:00 pm
- 4 **Yosemite and the Water Wars in California**, (Harper Main Campus), 10:00 am-11:30 am
- 5 **Cozy Mysteries Book Club**, (Harper Main Campus), 1:30 pm-3:00 pm
A Wee Bit About Bonnie Scotland, (Friendship Village), 2:00 pm-3:00 pm
Gustav Klimt - The Pursuit of Beauty, (Harper Main Campus), 7:00 pm-9:00 pm
- 6 **The Three Thousand Year History of The Temple Mount**, (Harper Main Campus), 1:00 pm-3:00 pm
- 10 **New What Kind of Music is That? World Music**, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
Overlook U.S. Wars of the 19th Century: 1812, 1846 and 1898, (Harper Main Campus), 9:00 am-11:00 am
- 11 **The Galapagos-Land of Darwin and Very Large Tortoise!**, (Harper Main Campus), 10:00 am-11:30 am
- 12 **Germany and Israel - Unlikely Friendship**, (Harper Main Campus), 1:00 pm-3:00 pm
Two by Hemingway, (Friendship Village), 1:00 pm-2:30 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
- 16 **Germany's Liquid Bresad - The History of Beer!**, (Friendship Village), 2:00 pm-3:00 pm
- 17 **New What Kind of Music is That? World Music**, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
Overlook U.S. Wars of the 19th Century: 1812, 1846 and 1898, (Harper Main Campus), 9:00 am-11:00 am
Aaron Burr: The American Intrigue, (Addolorata Villa), 1:00 pm-3:00 pm
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm
- 19 **Jane Addams: A Chicago Original**, (The Garlands), 1:00 pm-3:00 pm
From Survivors to DPS: Jews in Post-War Germany, (Harper Main Campus), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm

CAREER
DEVELOPMENT

COMPUTERS &
TECHNOLOGY

HEALTHCARE
CAREERS

MIND & BODY

MUSIC & ARTS

PERSONAL
INTERESTS

MAKER LAB

LIBRARY
EVENTS

LIFELONG
LEARNING (50+)

LLI SPRING 2020 COURSE CALENDAR (continued)

CAREER
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CAREERS

MIND & BODY

MUSIC & ARTS

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INTERESTS

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LIBRARY
EVENTS

LIFELONG
LEARNING (50+)

MARCH, continued

- 19 **The Galapagos-Land of Darwin and Very Large Tortoise!**, (Friendship Village), 2:00 pm-3:00 pm
24 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
Aaron Burr: The American Intrigue, (Friendship Village), 1:00 pm-3:00 pm
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm
26 **Germany And Israel - Unlikely Friendship**, (Addolorata Villa), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
31 **New What Kind of Music is That? World Music**, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
A Wee Bit About Bonnie Scotland, (Addolorata Villa), 1:00 pm-2:30 pm
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm

APRIL

- 2 **Germany's Liquid Bresad - The History of Beer!**, (Harper Main Campus), 1:00 pm-3:00 pm
A Look at-the Weather on Planet Earth, (The Garlands), 1:00 pm-2:30 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
Yosemite and the Water Wars in California, (Friendship Village), 2:00 pm-3:00 pm
6 **Mary Oliver: Married to Amazement**, (Harper Main Campus), 1:00 pm-3:00 pm
7 **New Music Appreciation**, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
Two by Hemingway, (The Garlands), 1:00 pm-3:00 pm
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm
8 **The Power of Philosophical Ideas**, (Harper Main Campus), 6:00 pm-7:30 pm
9 **Jane Addams: A Chicago Original**, (Friendship Village), 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
Relieve Stress Through Mindfulness Practices, (Harper Main Campus), 6:30 pm-8:30 pm
14 **New Music Appreciation**, (Harper Main Campus), 9:00 am-11:00 am
A Peace to End All Peace-The Treaty of Versailles And the League of Nations, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm
15 **The Power of Philosophical Ideas**, (Harper Main Campus), 6:00 pm-7:30 pm
Remember When ...Preserving Your History, (Harper Main Campus), 6:30 pm-8:30 pm
16 **Movies, Music and Romance**, (Harper Main Campus), 10:00 am-12:00 pm
Aaron Burr: The American Intrigue, (The Garlands), 1:00 pm-3:00 pm
Germany's Liquid Bresad - The History of Beer!, Addolorata Villa, 1:00 pm-3:00 pm
Cozy Mysteries Book Club, (Harper Main Campus), 1:30 pm-3:00 pm
Scrap-Booking 101, (Harper Main Campus), 6:30 pm-8:30 pm
Germany and Israel - Unlikely Friendship, (Harper Main Campus), 6:30 pm-8:30 pm
Relieve Stress Through Mindfulness Practices, (Harper Main Campus), 6:30 pm-8:30 pm
20 **Chicago - City of The Future**, (Harper Main Campus), 1:00 pm-3:00 pm
21 **New Music Appreciation**, (Harper Main Campus), 9:00 am-11:00 am
A Peace to End All Peace-The Treaty of Versailles And the League of Nations, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm
Color and Meaning in Renaissance Art: Confronting a Painting, (Harper Main Campus), 6:30 pm-8:00 pm
22 **The Power of Philosophical Ideas**, (Harper Main Campus), 6:00 pm-7:30 pm
Remember When ...Preserving Your History, (Harper Main Campus), 6:30 pm-8:30 pm
23 **Cozy Mysteries Book Club**, (Harper Main Campus), 1:30 pm-3:00 pm
Scrap-Booking 101, (Harper Main Campus), 6:30 pm-8:30 pm
28 **New Music Appreciation**, (Harper Main Campus), 9:00 am-11:00 am
Great Decisions Discussion, (Harper Main Campus), 9:00 am-11:00 am
The News Panel Club, (Harper Main Campus), 6:30 pm-8:30 pm
29 **The Roaring Twenties: Flappers, Cocktails & Model T Fords**, (Addolorata Villa), 1:00 pm-2:00 pm
The Art Deco Style, (Harper Main Campus), 6:30 pm-8:00 pm
Remember When ...Preserving Your History, (Harper Main Campus), 6:30 pm-8:30 pm
30 **Scrap-Booking 101**, (Harper Main Campus), 6:30 pm-8:30 pm

MAY

- 5 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
Prague-City of 100 Spires, (Harper Main Campus), 10:30 am-12:30 pm
7 **Georgia Okeefe: Art, Image, and Modern Style**, (Harper Main Campus), 10:30 am-12:30 pm
The Galapagos-Land of Darwin and Very Large Tortoise!, (The Garlands), 1:00 pm-2:30 pm
Bursting the Corset: 19th-Century Women Who Defied the Stereotypes, (Friendship Village), 2:00 pm-3:00 pm
Germany's Liquid Bresad - The History of Beer!, (Harper Main Campus), 6:30 pm-8:30 pm
11 **Edouard Manet- The Pursuit of Beauty**, (Harper Main Campus), 1:00 pm-3:00 pm
12 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am
13 **Ansel Adams: American Photographer**, (Harper Main Campus), 6:30 pm-8:00 pm
14 **Bursting the Corset: 19th-Century Women Who Defied the Stereotypes**, (Friendship Village), 2:00 pm-3:00 pm
18 **Great Decisions Discussion**, (Harper Main Campus), 9:00 am-11:00 am



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Lifelong Learning Institute (LLI) is an experiential and discussion learning program for mature adults. It offers you fresh, relevant and fun courses in a seminar format. That means no exams or homework – just spirited discussions, hands-on activities and new connections with lifelong learners just like you.

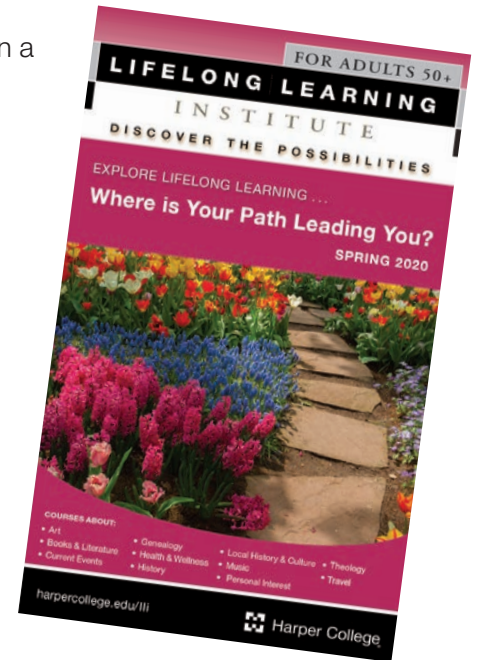
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THIS SPRING, DON'T MISS:

- **LLI0270 - Aaron Burr: The American Intrigue**
- **LLI0161 - The News Panel Club**
- **LLI0276 - A Peace to End All Peace-
The Treaty of Versailles and the League of Nations**
- **LLI0221 - Plant-Based Eating-Is It Worth It?**

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LLI INFORMATION SESSION

Attend an Info Session to learn about this great program.

RSVP at ce.harpercollege.edu.

Thursday, May 14, 2020 1:00 – 3:00 PM Harper College Main Campus, Building W, Room W218

LEARN WHEN AND WHERE IT'S MOST CONVENIENT FOR YOU!

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Residential Customer

December 2019

THIS IS HARPER COLLEGE

FREE 2, 4 AND 6 HOUR SAFETY AWARENESS TRAINING CLASSES COMING IN THE SPRING!

Businesses with 250 or less employees are eligible to participate. Management and employees are encouraged to attend the free training. Topics will include: workplace hazard and safety awareness, electrical safety, fall hazard awareness in construction and general industry, and slips, trips and falls. For details, contact 847-925-6023 or visit: <https://harpercollegece.com/safety>



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OR CALL 847.925.6300

ACT/SAT PREP

Harper Main Campus - Bld. W, Room 218
Wed, January 8, 2020 7:00 – 8:00 PM

CAREER EXPLORATION SEMINARS

Harper Main Campus - Bld. W, Room 219
11 am-12 pm, Wed. 1/8, 2/5, 3/4

COMPUTER TRAINING/PROJECT MGT.

Harper Professional Center (HPC) Ste 2W
Wed, January 15, 2020 6:00 – 7:00 PM

COSMETOLOGY

Harper Main Campus - Bld. W, Room 218
Mon, April 27, 2020 6:30 – 7:30 PM
Mon, May 4, 2020 6:30 – 7:30 PM

IT CAREER PREPARATION & JOB PLACEMENT OPPORTUNITIES

Harper Main Campus - Bld. W, Room 219
Wed, March 11, 2020 5:30 – 6:30 PM

LIFELONG LEARNING (LLI)

Harper Main Campus - Bld. W, Room 218
Thurs, May 14, 2020 1:00 – 3:00 PM

RN REFRESHER

Harper Main Campus - Bld. X, Room 231
Mon, January 6, 2020 6:00 – 7:00 PM

TRUCK DRIVING

Harper Learning Career Center (LCC)
Wed, Feb. 5, 2020 11:00 AM – 12:00 PM
Wed, March 11, 2020 6:00 – 7:00 PM

VETERINARY ASSISTANT

Harper Learning Career Center (LCC)
Tues, April 14, 2020 6:00 – 7:00 PM
Tues, May 5, 2020 6:00 – 7:00 PM